



OSHER

LIFELONG

LEARNING

INSTITUTE

at George Mason University

Broadening Horizons Together

Sites at Tallwood in Fairfax and  
Lake Anne in Reston

Fall 2005 Catalog  
Sept. 19 – Nov. 11



# Osher Lifelong Learning Institute



Serving the Northern Virginia  
community by providing  
intellectual and cultural  
experiences for residents  
in their retirement years

## **Osher Lifelong Learning Institute**

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

GMU MSN 5C1

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**Affiliated With George Mason University**  
**Sites at Tallwood in Fairfax and Lake Anne in Reston**

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OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384).

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Cut out and use this form to apply for or renew membership and to register for courses and special events.

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# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU) offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Administrator at the Tallwood office for details. All inquiries will be kept strictly confidential.

OLLI publishes the *OLLI News* each week when classes are in session to keep members informed about the Institute, a catalog for each term, a *Membership Directory* twice a year and a *Member and Volunteer Handbook* for new members.

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Log on to [www.lli.gmu.edu](http://www.lli.gmu.edu) for more information.

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OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a non-profit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

**OLLI offers scholarships for those in financial need; members and potential members are encouraged to contact the Administrator at the Tallwood office for details. All inquiries will be kept strictly confidential.**

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are on the inside back cover.

## How to Join

Any person may become a member beginning with the fall 2005 term (through summer 2006) by filling in the registration form on page 33 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

## GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and email account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

## Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise indicated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of LRI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

## OLLI Organization

OLLI is a membership organization with a Board of Directors elected by the membership. All activities are managed by OLLI volunteers and a small paid staff. Members are encouraged to participate in the many support functions.

### Board of Directors

*President*.....Charles Duggan  
*Vice President*.....Pat Carroll  
*Treasurer*.....Don Yesukaitis  
*Secretary*.....Carol Henderson

Florence Adler	RoseMary Gustin
Gordon Canyock	Tom Hady
Pat Cosslett	Deborah Halverson
Janice Dewire	Ceda McGrew
Eileen Duggan	Bruce Reinhart
Abbie Edwards	Kathryn Russell
Ben Gold	Lilyan Spero
	Susanne Zumbro

### Committee Chairs

*Administration*.....Susanne Zumbro  
*Development*.....Eileen Duggan  
*Facilities*.....Ben Gold  
*Finance*.....Don Yesukaitis  
*Hospitality*.....Sandra Driesslein  
*Membership*.....Deborah Halverson  
*Program Coordinators*.....Bob Bohall  
.....RoseMary Gustin, Kathryn Russell  
*Program, Special Events*.....Florence Adler  
*Publications*.....Gordon Canyock  
*Reston Support*.....Abbie Edwards  
*University Liaison*.....Bob Bohall

### Administration

*Administrator*.....Jennifer Maloney  
*Financial Assistant*.....Ann Hartmann  
*Admin. Assistant, Lake Anne*.....Mathilde Speier

### Communications

Tallwood office, phone.....703-503-3384  
Fax.....703-503-2832  
Email.....olli@gmu.edu  
Website.....www.olli.gmu.edu  
Lake Anne, Mathilde Speier.....703-927-5450  
GMU mail stop number.....MSN 5C1

## Program Committee

Courses, special events and ongoing activities are developed by the Program Committee.

*Program Review Chair*.....Kathryn Russell  
Phone.....703-323-0168  
Email.....mkrussel@aol.com

Margaret Andino	Mike McNamara
Bob Bohall	Bruce Reinhart
Art Cook	Joan Salemi
Charles Duggan	Virlinda Snyder
Eileen Duggan	Mathilde Speier
Carlyn Elder	Lilyan Spero
RoseMary Gustin	Audrey Sullivan
George Heatley	Audrey Thompson
Geraldine Lash	Carr Whitener
Ceda McGrew	Caroline Wilson
	Roberta Wulf

### Resource Groups

*Art/Music/Drama*  
*Economics/Finance*  
*History/Social Studies*  
*Language/Literature*  
*Religion/Ethics/Philosophy*  
*Science/Health/Tech*

### Class Liaison Coordinators

*Tallwood*.....Ceda McGrew  
*Reston*.....Ann Goerold

### Special Events Subcommittee

*Chair*.....Florence Adler

Barry Berkey	Norm Rosenberg
Velma Berkey	Virlinda Snyder
Mary Coyne	Carol Towse
Lillian Justice	Joan Tullington
Barbara Lanterman	Craig Zane
Lorraine Rosenberg	

## Catalog Production

*Editor*.....Jan Bohall  
*Proofreaders*....Luci Martel, Mary Jane Steele,  
.....Phil True, Josie Tucker  
*Formatter*.....Jennifer Maloney  
*Keyboarder*.....Minerva Reid  
*Website*.....Michael Coyne

# Courses: Sept. 19 – Nov. 11

- ◆ All classes meet once a week during the term unless otherwise noted.
- ◆ Class hours are 9:30 – 11:00, 11:30 – 1:00, and 2:00 – 3:30, unless otherwise noted.
- ◆ For location of class sites, see maps on inside back cover.

## 100 Art, Music, Drama

### 101 Etruscan and Roman Art

*Mondays, 9:30 – 11:00 and 11:30 – 1:00*

*Oct. 17, 24, 31, Nov. 7*

*Talkwood*

*Instructor: Glenn Markus*

Gain an appreciation for the artistic and architectural legacy of Rome. Her prowess in these areas is often underestimated, in part because Roman art owes so much to earlier Italic traditions, such as those of the Etruscans. An even greater debt is owed to the Hellenistic Greeks. Even so, Roman art is both unique and truly international, reflecting the diversity of an empire that reached from Spain to the Euphrates and from the North Sea to virtually all of North Africa. Written materials will be available at the first class. There is a \$5 materials fee payable with your registration form.

**Note that this class meets twice each Monday for four weeks.**

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI since 1992, and he is also an instructor at three other lifelong learning programs in Virginia.

### 102 Dutch and Flemish Art of the 1600s

*Tuesdays, 2:00 – 3:30, Sept. 20, 27, Oct. 4, 11*

*Talkwood*

*Instructor: Rosemary Poole*

In these four lectures, we will explore Dutch and Flemish painting of the 1600s, a time of tremendous achievement in the arts. Beginning with the painters of Antwerp—Rubens, Jordaens and Van Dyck—we will next move north and explore the art centered around Utrecht, Haarlem, Amsterdam and Delft. Rembrandt's life and work will be an important element of the course, as will the art

of Frans Hals, Jan Steen, Vermeer and many others whose work continues to delight us today.

Rosemary Poole has degrees in both history and art history and taught for 12 years at GMU until retiring this year. She specializes in the Early Renaissance in Italy; she also teaches courses on the Northern Renaissance, Northern Baroque art, Spanish art and British painting. She has taught several courses at OLLI.

### 103 Painting Workshop

*Wednesdays, 9:30 – 11:00, Sept. 21 – Nov. 9*

*Reston Storefront Museum, Lake Anne*

*Instructor: Peter Ball*

We have an enjoyable, small low-key class. I am surprised at the amount of progress many of the students have made. I find that learning to paint and draw is not difficult if a person is somewhat dedicated.

Peter Ball has been painting all his life “and what an excellent hobby it has been. It's fun and satisfying and is always with me. I think that my whole life has been focused on my interest in painting. It's worth a try.”

### 104 Intermediate Watercolor Painting

*Thursdays, 11:30 – 1:00, Sept. 22 – Nov. 10*

*Talkwood*

*Instructor: Harriet Grever*

Here's a chance for those with some experience with watercolor painting to share their knowledge and enthusiasm. Class members will choose the subject to be painted and critique each other's work. Students should be familiar with the use of materials. Class limit: 10.

Harriet Grever has painted for her own pleasure for many years and has exhibited her work at OLLI.

### 105 Sketching With Pencil and Ink

*Thursdays, 2:00 – 3:30, Sept. 22 – Nov. 10*

*Talkwood*

*Instructor: Dick Hibbert*

Participants will learn techniques for drawing with pencil and ink and about the materials and tech-

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niques useful in sketching still lifes, landscapes and illustrations. Class participation and homework assignments are expected. Class limit: 12.

**Dick Hibbert**, a graduate of Oregon State University and the University of Oregon School of Architecture, is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax County Adult Education Program. He has been teaching art at OLLI for 12 years.

### **106 Table Top Books for Photographers: The Basics**

*Mondays, 2:00 – 3:30, Sept. 19 – Nov. 7  
Talkwood*

*Instructor: Dick Hibbert*

The intent of this class is to acquaint photographers with the basic skills necessary to organize, store, retrieve and reuse information gathered from digital and film systems. Class members will learn to download photos to their computers, scanners and printers for further use, and to copy, crop and download photos to personal CDs. They will be able to modify photo characteristics to improve picture quality, apply text to photos, sketch storyboards with photos to tell stories and cut and bind single and double-sided photo paper. The course is a prerequisite to advanced course work in producing table top books. Individuals will be expected to demonstrate basic course skills through use of classroom computer/projection systems. A fee of \$7 is payable with your registration form. Class limit: 12.

For instructor background, see Course 105.

### **107 Table Top Books for Photographers: Beginner 2**

*Tuesdays, 2:00 – 3:30, Sept. 20 – Nov. 8  
Talkwood*

*Instructor: Dick Hibbert*

This course is a progression for students completing the basic course 106. The course is designed to assist photographers to organize and produce table top books. The instructor provides guidance and demonstrations of artistic and technical skills. Familiarity with the Photoshop Elements software must be demonstrated by class members. This class will allow the serious amateur to

produce professional-looking displays of vacations, birthdays, hobbies and special events. The process, once learned, can be adapted to most events where a story-like organization would enhance the presentation. Completed work will be displayed at OLLI at the end of the term. A fee of \$7 is payable with your registration form. Class limit: 6.

For instructor background, see Course 105.

### **108 Introduction to Arts and Wellness**

*Thursdays, 2:00 – 3:30, Sept. 22, 29, Oct. 6, 13  
Talkwood*

*Coordinator: Linda Miller*

The beauty provided by the performing artist can appear effortless while conveying to an audience both the skill of a finely tuned instrument and its capacity to move the viewer emotionally. For musicians and dancers, maintaining a level of performance excellence throughout careers that often last much longer than that of athletes requires a delicate blend of healthy lifestyle and self-care practices. This four-week class will identify helpful ways we can draw from the life of the musician and dancer to help us move through stages of the life cycle with grace and ease and to cope with stress more effectively. David Sternbach, a psychotherapist and performing musician, has 22 years of experience helping musicians with performance stress. Sherry Sutherland, a long-time dance/movement therapist and clinical social worker, has helped many individuals find a vitality of living and joy of movement as well as healthy approaches to stress management.

### **109 Opera Spotlight: *La Traviata***

*Mondays, 2:00 – 3:30, Sept. 19, 26, Oct. 3, 10  
Talkwood*

*Instructor: Candy Leibundguth*

Opera Spotlight will provide an in-depth look at each of the two operas presented by Virginia Opera during its 2005-2006 season. These four classes will study Verdi's masterpiece, *La Traviata*, in the weeks preceding the performances scheduled at the Center for the Arts at GMU. The more you know about opera the more you enjoy it. Join us and discover that opera is a feast for the eyes, the ears and the intellect! An optional matinee performance is available on

Sunday, October 16<sup>th</sup>, at 2:00. Tickets are \$60 (see Special Event I).

**Candy Leibundguth** has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children, and produced numerous teacher resource materials and opera study guides.

### **110 Opera Spotlight: *Romeo and Juliet***

*Mondays, 2:00 – 3:30, Oct. 17, 24, 31, Nov. 7*

*Talkwood*

*Instructor: Candy Leibundguth*

Opera Spotlight will examine Gounod's romantic tragedy, *Romeo and Juliet*, during the last four weeks of the term. Tickets will be available for the Virginia Opera performances at the Center for the Arts at GMU. The study of the opera will give historical and literary background and enhance your enjoyment of it. An optional matinee performance is available on Sunday, December 4<sup>th</sup>, at 2:00. Tickets are \$60 (see Special Event P).

For instructor background, see Course 109.

### **111 Operas of Love and Lust**

*Tuesdays, 2:00 – 3:30, Oct. 18, 25, Nov. 1, 8*

*Lake Anne Church*

*Instructor: Lillian Naar*

Grand Opera is not always about poor heroines dying of unrequited love. This course considers two heroines who shape love in unexpected ways. *Turendot* by Giacomo Puccini and *Salome* by Richard Strauss are very different, yet both are wrapped in magnificently lush melody. *Turendot* will be featured Oct. 18 and 25; *Salome* on Nov. 1 and 8. Come and enjoy four afternoons of rapture as we view and discuss these DVD performances.

**Lillian Naar** studied and worked in anthropology and archaeology. She has a B.A. from Queens College, New York and an M.A. from New York University. She prepared and presented public programs at the American Museum of Natural History and taught at St. Johns University in New York. She is a lifelong opera lover, regularly attending performances at the Met, New York City Opera, Glimmerglass Opera Company and the major opera houses of Europe for the past 25 years.

### **112 Singing for Fun**

*Thursdays, 2:00 – 3:30, Sept. 29 – Nov. 10 (Note first date)*

*Talkwood*

*Instructor: Joyce DeVoll*

Once again, OLLI's choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard in this seven-week course.

**Joyce DeVoll**, a retired music teacher, has a bachelor's degree in music education from Michigan State University, a master's in educational administration from Virginia Tech and Orff certification from GMU. She has had considerable experience in her church choir and English hand bell group.

### **113 Music Sampler With an ARTful Twist**

*Tuesdays, 9:30 – 11:00, Sept. 20 – Nov. 8*

*Talkwood*

*Coordinator: Margaret Andino*

When asked about his theory of relativity, Albert Einstein replied, "It occurred to me by intuition, and music was the driving force behind that intuition. My discovery was the result of musical perception." Music pervades many parts of life that we don't normally recognize. Join us this semester as we explore the connection between music and the world of art, math, poetry and more.

● Sept. 20: String Quartet. Director of Instrumental Studies at GMU, Anthony Maiello.

● Sept. 27: Music and Math—the Connection. Dean of the College of Arts and Sciences, Daniele Struppa.

● Oct. 4: From Poetry to Music: Dante Gabriel Rossetti's poem and painting, "The Blessed Damsel," and Debussy's *La Demoiselle Elue*. Rosemary Poole.

● Oct. 11: Concurrent Currents? "Isms" in the Visual Arts and Music. Professor Hubert Beckwith.

● Oct. 18: Music and the Arts of Spain. Professor Linda Monson.

● Oct. 25: Richard Wagner: Venusberg Music from *Tannhauser* and the pre-Raphaelite painting of Venus awaiting Tannhauser's arrival at Venusberg. Rosemary Poole.



● Nov. 1: Music and Art Through the Ages, with a 30-member GMU Chorale. Professor Lisa Billingham.

● Nov. 8: Visual Perception and Art. Professor Evans Mandes.

### 114 Alto Recorder: Beginner Class

*Wednesdays, 9:30 – 11:00, Sept. 21 – Nov. 9  
Talkwood*

*Instructor: Norman Rosenberg*


Here's another opportunity to learn music and play the recorder. This time we will be learning to play alto recorder, which differs from the fingering of the notes on the soprano recorder. The course is for beginners, but participants of the earlier recorder courses are welcome. The purchase of an alto recorder and book of music is required. The cost of the instrument and book is approximately \$50. Please call Norman Rosenberg regarding course details and instrument purchase at 703-361-4572. Class limit: 12.

**Norman Rosenberg** has been playing music from early baroque through pop and jazz on recorders for many years. He has played with many musical groups.

### 115 The Ongoing Pleasures of Music

*Mondays, 2:00 – 3:30, Sept. 19 – Nov. 7  
Lake Anne Church*

*Instructor: Gloria Sussman*

 Fix yourself a cup of tea or coffee, pick up a cookie and join other OLLI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor's extensive collection of recordings. Previous music courses are not needed to enjoy and learn from this class.

**Gloria Sussman** was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in music education, she has taught piano and currently gives small recitals with her duet partner, Ellen Winner.

### 116 Exploring Theater: Page to Stage

*Thursdays, 2:00 – 3:30, Sept. 22 – Nov. 10*

*Lake Anne Church*

*optional Bus Trip to Dinner Theater*

*Wednesday, Oct. 12, to and from Lake Anne,  
9:30 – 4:00*

*Coordinator: Judith Plummer*

How is a play transformed from the pages of a script to the staging of a full production? What artists contribute their talents to create the magic of the theater? This course explores the various elements of stagecraft—playwright, director, actors, costume design and stage sets, with guest speakers from local theater companies. Class topics:

● What is a “good” theater experience? What influences you to attend a play?

● The art of musical theater—what separates the great from the “ho-hum?”

● You are the critic: How do the play's themes, costuming and set design translate into production?

● Emerging playwrights—who are the new playwrights, and what are their upcoming productions?

● Local field trips to get behind the scenes and look at theater as it happens.

● Guest lecturers on topics, which include stage management, technical direction, acting, set design and directing.

An optional field trip will leave from the parking lot at Lake Anne to a matinee of *Aida* at Toby's Dinner Theater in Columbia, MD, on Wednesday, October 12. Include a check for \$63, payable to OLLI, with your registration form. The price includes a live Broadway musical, bus and driver's tip, all-you-can-eat-buffet, a beverage, taxes, and partial gratuity. The bus will leave Lake Anne at 9:30 and return at 4:00.

### 117 Readers' Theater

*Thursdays, 11:30 – 1:00, Sept. 22 – Nov. 10*

*Talkwood*

*Coordinators: Lynn Gramzow, Carolyn Sanders*

If you love the theater and are intrigued by the idea of trying to “step into someone else's shoes,” join our fun group to develop your reading skills,

to learn more about plays and play-reading and to enjoy interacting with other hams. Each week members of the class either perform as one of the characters in a play or become part of the audience. For successful performances, participants should plan to set aside a small amount of time to rehearse with the other performers before presenting the play to the class. While we don't memorize scripts or include action, making scenes come alive between two or more characters requires some practice. Class limit: 25.

## 118 Readers' Theater at Reston

*Mondays, 11:30 – 1:00, Sept. 19, 26, Oct. 3, 10  
Lake Anne Church*

*Coordinators: Lynn Gramszow, Carolyn Sanders*  
Three or four scenes of plays or short plays will be read by various class members each week. Readers will be given the scripts a week ahead and will have the chance to "put on the skin" of another character. Getting together with the other members in the scene/play is encouraged before presenting the play. No experience in play reading is necessary. No skills in memorizing are needed, and we don't move from the script while reading. Come join the fun and learn more about different types of plays presented, as well as how to enjoy "acting from the waist up."

## 200 Economics & Finance

### 201 Medical Care and Your Financial Health

*Mondays, 9:30 – 11:00, Sept. 19, 26, Oct. 3, 10  
Talkwood*

*Coordinators: Don Yesukaitis, Joe Torpey*  
Taking care of our health as we age can be a major financial consideration. This class will inform you of some of the options open to you and help you chart a path through the often-confusing maze of programs and possibilities.

● Sept. 19: Medicare: What's Happening? How will benefits changes affect us and our children? We will also look at possible events in the next few

years that could influence senior citizens as a result of financial pressures on Medicare: Don Yesukaitis. Don is a CPA who has served as a health care financial consultant to health care organizations for more than 30 years. An OLLI member, he is advisor to the U.S.-based health care practice of the international accounting firm, KPMG.

● Sept. 26: Medicare Prescription Drug Benefit. The 2003 Medicare Modernization Act provides for a prescription drug benefit for Medicare beneficiaries (Medicare Part D) effective January 1, 2006. This class will clarify the new benefits and how to use them. Presenter: A representative from The Centers for Medicare & Medicaid Services (CMS).

● Oct. 3: Social Security: What Is the Status of Social Security Legislation? What are the implications for retirees as well as for future generations? Raising the retirement age, cutting benefits, outlook on Medicare and private accounts will be discussed. We will look at proposals that are currently under consideration. Presenter: TBA.

● Oct. 10: Long Term Care: What Are the Odds? This class will look at the statistics that reflect your chances of needing long term care, explore costs, length of care, Medicare and Medicaid, self-funding possibilities and insurance funding: Steve Killiany, Director of Long Term Care, West Financial Group. Steve is a financial planner who specializes in long term care.

### 202 Northern Virginia in 2015

*Mondays, 9:30 – 11:00, Oct. 17, 24, 31, Nov. 7  
Talkwood*

*Coordinators: Bob Bohall, Don Yesukaitis*  
Northern Virginia, including Fairfax County, is an area of high incomes and strong growth. In many ways the economy of Northern Virginia differs markedly from the rest of the Commonwealth of Virginia. What is the crystal ball suggesting that the area look like in 2015 and beyond? What are the likely opportunities and the "bumps in the road" ahead? We have asked experts and planners to provide their views and insights on general business trends; demographics; wealth and incomes; educational needs; infrastructure requirements including housing, construction and transportation; employment and unemployment;

and forecasts and projections. What are the implications for the citizens of Northern Virginia, for the senior community and for our families?

● Oct. 17: The Northern Virginia Economy in 2015. Will we like it? What is the outlook over the next ten years? Stephen Fuller, Professor/Schar Faculty Chair, Director, Center for Regional Analysis, School of Public Policy, GMU.

● Oct. 24: Housing, Transportation and Infrastructure: The Northern Virginia Grid in 2015. John C. McClain, Deputy Director, Center for Regional Analysis, School of Public Policy, GMU.

● Oct. 31: Transportation: Longer term needs and planning for 2015 and beyond: Pavement, Rail, Air and Water and the Washington, D.C., Metropolitan Area. Ron Kirby, Director, Transportation and Planning, Metropolitan Washington Council of Governments.

● Nov. 7: 2015 and Beyond Employment Forecasts: Implications and Opportunities. Sterling Wheeler, Chief, and Mubarika Shaw, Policy and Planning Branch, Department of Planning and Zoning, Fairfax County Government.

## 203 Investment Forum

Wednesdays, 11:30 – 1:00, Sept. 21 – Nov. 9  
Talkwood

Instructor: Tom Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the entire year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees. Specific topics include stocks, bonds, mutual funds, partnerships and investment trusts.

**Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

## 204 Women and Investing

Mondays, 9:30 – 11, Sept. 19, 26, Oct. 3, 10  
Lake Anne Church

Instructor: Diane Hoyer

This class is geared to help women start to take

control of their financial futures. Topics to be covered include investment basics such as stocks and bonds, mutual funds, building a financial strategy and the financial implications of divorce and widowhood. A guest speaker, Susan Pollack, will discuss elder law. She is a member of the Virginia State Bar and a graduate of the GMU School of Law. Also, Karen Winterbottom, a long term care specialist, will discuss long term care planning.

**Diane Hoyer** is a member of the National Association of Insurance and Financial Advisors. She specializes in financial resource analysis, life and disability income insurance needs, long term care insurance needs, retirement planning and estate analysis/employee benefit products and services.

## 300 History & International Studies

### 301 The CIA and Intelligence in Today's World

Thursdays, 2:00 – 3:30, Oct. 20, 27, Nov. 3, 10  
Lake Anne Church  
Instructor: Tom Sileo

Our newspapers are filled with stories about the CIA and the U.S. intelligence community's activities. What role does the CIA play today? It is the right role? Is intelligence needed? What purpose has intelligence served throughout history? Why is the cost so high? This four-week course will discuss these and other questions about the CIA and how it functions in today's world. It will look at some famous spy cases, how intelligence requirements such as international terrorism and weapons of mass destruction threats arise, and what value-added CIA resources provide to U.S. policy-makers and to America in general.

**Tom Sileo**, author of *CIA Humor* and a number of magazine articles on the intelligence profession, spent 31 years working in the Central Intelligence Agency, mainly in clandestine operations. He retired briefly in 2002, and then returned to the CIA as an industrial contractor. He presently focuses on international terrorism targets. In addition to his intelligence experience, he has taught at both the high school and college levels.

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## 302 The Iraq Estimate

Tuesdays, 9:30 – 11:00, Sept. 27, Oct. 4, 11, 18

(Note dates)

Talkwood

Instructor: Garrett Cochran

Why and how did the 2002 intelligence estimate on Iraq get so much so wrong? At last, after 2,200 pages of investigative reporting, we have the answers. This four-part series will tackle the following questions:

- Why did the intelligence analysis function fail? Should chemical and biological weapons be considered WMD?
- What were the politics surrounding the pre-war weapons inspection process?
- What were the Intelligence Community's WMD estimates based on?
- Will the reorganization of the Intelligence Community correct the mistakes?

**Garrett Cochran**, an OLLI member, was a CIA officer for 35 years. His experience included ten years as a weapons analyst.

## 303 Presidents and the Middle East: FDR to Bush

Mondays, 9:30 – 11:00, Sept. 19 – Nov. 7

Talkwood

Instructor: James Slicer

The Middle East contrasts sharply from our Western life. Why is this region important to America and our Presidents? From the streets of Tripoli to the shores of Sumatra, the Arab and Islamic world has been an American interest. Thomas Jefferson sent Marines to the Mediterranean to counteract Arab pirates. Since then, as crises emerge and wane, we rediscover the Middle East as if it were the first time. Casablanca, Egypt, Lebanon, Iran and Israel evoke events that spike our interest and then fade. Is there a consistent undertone in our policy? Is it freedom, trade, defense, oil or religion? How did our presidents address our policy? Join us in viewing the Middle East as recent presidents saw it and review the events as they acted, also looking at the threads that tie these events together. You may be surprised how much the Middle East has shaped our history.

**Jim Slicer** studied public administration and history in college and graduate programs. He has worked for the Commonwealth of Virginia since 1991. His lifelong

interest in the presidents and history led to research and public presentations on the impact of presidents on great and small events.

## 304 CORONA, GAMBIT and HEXAGON

Thursdays, 2:00 – 3:30, Sept. 29, Oct. 6, 13

(Note dates)

Lake Anne Church

Instructor: Garrett Cochran

In 1995, the intelligence community declassified information about, and photography from, CORONA, the first spy satellite program. (Spy satellite designators are written in all-caps.) Much has been written about CORONA, but critical elements of the program remain undescribed. In late 2004, a security slip-up at a conference resulted in the public identification of two other collection programs, GAMBIT and HEXAGON. This disclosure makes it possible to describe what the photographic satellite program was all about and the roles these critically important collection systems played in the Cold War.

**Garrett Cochran**, a longtime CIA officer, was a member of the team responsible for managing the CORONA, GAMBIT and HEXAGON programs.

## 305 Politics and Society in Southeast Asia

Tuesdays, 2:00 – 3:30, Oct. 18, 25, Nov. 1, 8

Talkwood

Instructor: Peter Poole

The ten states that make up the Association of Southeast Asian Nations (ASEAN) are growing economically and changing rapidly from both a political and social standpoint. A new middle class is pressing for democratic reforms. Islam and Buddhism are potent forces in these societies. The military is playing a more restrained role in Thailand, Indonesia and the Philippines. These countries know they must work with China economically rather than try to compete with their huge neighbor.

**Peter Poole** is a former Foreign Service officer who has served in Cambodia, Thailand and the Philippines. He has traveled extensively in the region and written a number of books and articles about it, including a forthcoming textbook on Southeast Asia.

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## 306 China: "New Kid on the Block"

Thursdays, 11:30 – 1:00, Sept. 22 – Nov. 10

Talkwood

Coordinators: Douglas Scott, Ann Scott

With its 5,000 years of recorded history, China is hardly new. New is China's growing power to shape international economics and politics. How has this happened? Through a series of presentations on the past and present, we will examine the civilization, government, economy and people of China as we decide—along with leaders on every continent—how to welcome and accommodate this "new kid on the block." As literary enhancement before we begin, participants are asked to read or re-read two novels: Pearl Buck, *The Good Earth* (1931), and Dai Sijie, *Balzac and the Little Chinese Seamstress* (2000). Recent articles on China will be distributed periodically. Additional activities may include a field trip to the Sackler and Freer galleries and an award-winning Chinese film.

● Sept. 22: Introduction and History. A survey of major events that produced modern China and attempts to answer how we get from Pearl Buck's eternal peasant woman to Dai Sijie's bumptious little seamstress. Ann McC. Scott, instructor of history at Madeira and Potomac Schools, and of English at People's Bank of China Graduate School.

● Sept. 29: Chinese Philosophical Perspectives. An examination of religion and ideology, including Buddhism, Daoism and Confucianism: Sara Cleveland, head of the history department at Madeira School, and instructor in modern world history, comparative religions, Asian civilization and Chinese civilization and language.

● Oct. 6: China's Economic Transformation Since 1979. Up from Deng Xiaoping's redefinition of Marxism, down to Tiananmen Square, up again from Deng's 1992 "Journey to the South" to convertible currency, World Trade Organization membership and economic clout. Douglas A. Scott, International Monetary Fund (IMF), 1967-1996; IMF Resident Representative in Beijing, 1992-96.

● Oct. 13: Political Evolution, Reform and Human Rights. To what extent are economic transformation and political openness and justice compatible

developments? Ambassador J. Stapleton Roy, retired after 45 years with Department of State, Career Ambassador. Ambassador to Singapore, 1984-86; to Indonesia, 1996-99 and to China, 1991-95. He was born and reared in China.

● Oct. 20: Economic Issues and Challenges. "The good, the bad, the ugly," and the very real benefits to 1.3 billion people. Pieter Bottelier, World Bank, 1970-98; head of Resident Mission in Beijing, 1993-97. Former faculty at Harvard's Kennedy School and Georgetown's School of Foreign Service, now associate professor at The Johns Hopkins University School of Advanced International Studies.

● Oct. 27: China and the United States. Old friend, new competitor; the countries have a long and tangled relationship interwoven with themes of sentiment and suspicion. Robert G. Sutter, visiting professor in the School of Foreign Service, Georgetown University. He worked 30 years for the U.S. Government as specialist in Asian and Pacific affairs and U.S. foreign policy. His latest book is *China's Rise in Asia: Promises and Perils* (2005).

● Nov. 3: China and the World. From its stereotype as a closed country, China has emerged as a powerful force in diplomatic, military and economic affairs. From North Korea to Africa, from cheap toys to expensive energy, China's leaders have a vision of the coming Chinese Century; but do we? Ming Wan, associate professor in Public and International Affairs, GMU.

● Nov. 10: China's Scholarly Arts and Culture. We will experience China's great cultural attainments in music, poetry, painting and calligraphy, and with our muse, Jonathan Chaves, make unexpected links to Western civilization. Dr. Chaves is professor of Chinese language and literature at The George Washington University, author of nine books and numerous articles.

## 307 Adventures on the Silk Road

Thursdays, 9:30 – 11:00, Oct. 20, 27, Nov. 3, 10

Lake Anne Church

Instructor: Bob Springer

For more than 2,000 years, the old Silk Road was the main avenue between China and Europe for commerce, ideas, migration and conquest. In this

four-week course we will discuss the significance of this great link between the East and West, how it developed, expanded and finally faded into history. We will concentrate on Western China, particularly Gansu and Singkiang Provinces, but also include other locations, such as Samarkand, Bokhara, Khiva, Ashkhabad, Merv, Mashhad, Isfahan and Istanbul (time permitting). Cultural characteristics, such as the religion, art and poetry, will be presented. Some subjects of special interest are the Labrang Tibetan Monastery (Yellow Hat), the Buddhist art treasures at Donghuang, the Urumchi mummies and the spectacular mountain and desert scenery along the way (slides and short films).

**Robert Springer** is a professor emeritus at American University. He has lived in Japan and Thailand and traveled extensively in the Silk Road countries in recent years. In April and May of this year he and his wife visited Iran.

### 308 Two Sides of Vietnam

*Mondays, 9:30 – 11:00, Sept. 26, Oct. 3*

*(Note dates)*

*Lake Anne Church*

*Instructor: Jackie Bong-Wright*

This two-week class will be a window into Vietnam's contemporary history and its fascinating culture. In telling her life story, our instructor passes on the story of modern-day Vietnam. Jackie Bong-Wright was born in Cambodia of Vietnamese parents and was profoundly affected by the wars and civil unrest that buffeted South East Asia for most of the next four decades: the Japanese occupation; the first Indochina War; and finally, the American war. She tragically lost several family members against the background of war and political upheaval and became a major figure in the Vietnamese community after emigrating to the U.S. She will share her firsthand look at Vietnamese history.

The second class will explain traditional Vietnamese folklore and music, native customs, and important ceremonies of birth, marriage and death. Vietnamese cuisine, a mixture of French and Chinese influences, will also be explored. The instructor will perform "Spring Melodies," a traditional piece of music with flute and bamboo xylophone from Central Vietnam. Wearing a traditional Cen-

tral Vietnamese costume and using fans, she will perform a dance of the kind that might have been seen in the royal palace during spring festivals. She performed this music at the Ms. Virginia Senior America Pageant in May 2004, which she won. **Jackie Bong-Wright** lived in Vietnam during the turbulent war years. She has written a well-received book, *Autumn Cloud* about her experiences in Vietnam. She is a champion of the Vietnamese people and their cause.

### 309 Reflections on the Civil War

*Wednesday, 9:30 – 11:00, Oct. 19, 26, Nov. 2, 9*

*Talkwood*

*Instructor: Keith Young*

This four-week course will cover an eclectic mixture of Civil War topics. We will look at pictorial envelopes used mainly at the beginning of the conflict for propaganda and patriotic purposes. Heraldry of the war including flags, insignia and badges that were important for morale and spirit of the troops will be discussed. The little-known campaigns of the Civil War that took place in Arizona and New Mexico, especially the battles of Valverde and Glorieta, will be the focus of two classes. These campaigns featured a colorful cast of characters and several unorthodox approaches to warfare.

**Keith Young** is an amateur military historian with a primary interest in U.S. history between 1861 and 1865. He is a frequent speaker at area Civil War Round Tables and is a contributor to the Library of Congress Civil War Desk Reference and a past president of the Bull Run Civil War Round Table of Centreville.

### 310 The Civil War Letters of William Cowan McClellan

*Thursdays, 9:30 – 11:00, Sept. 22 – Nov. 10*

*Talkwood*

*Instructor: John Carter*

Pvt. William Cowan McClellan served throughout the Civil War in the Army of Northern Virginia with the 9<sup>th</sup> Alabama Regiment until his capture two days before the surrender at Appomattox. William grew up in Limestone County, Alabama, the son of Thomas Joyce McClellan, a delegate to the Alabama Secession Convention who voted against secession. The class will cover the war in Virginia as reported by Pvt. McClellan, as well as through

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letters sent to him by his family. Topics to be covered include: battles, camp life, life on the home front, morale at home and in the ranks, and the growth of William as a man and a soldier.

**John Carter** grew up in Northern Virginia and earned degrees from Ferrum College and the University of Tennessee, and dual master's degrees in history and psychology from GMU. While he has worked for over 30 years in college administration, currently at Christopher Newport University, his passion is early Virginia history and the South during the Civil War. He is editing the Civil War letters of his great-great-grandfather, William Cowan McClellan, for future publication.

### **311 Crucial Events in American History, Part I: Beginnings to 1865**

*Mondays, 11:30 – 1:00, Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7 (Note dates)*

*Lake Anne Church*

*Bus trip, Fri., Nov. 4, Washington, D.C.*

*To and from Lake Anne parking lot only, 9:00 – 2:00*

*Instructor: Carlyn Elder*

What events and people shaped the United States of today? How did the geography of the continent and international rivalries influence its future? What caused individuals to lead the nation on its particular course of expansion or war? What events impeded or enhanced the development of democracy? These and other questions will be examined in this seven-week course. A trip to Washington, D.C., is scheduled for Friday, November 4<sup>th</sup>, from 9:00 to 2:00. The bus will leave and return to the Lake Anne parking lot only. Class members will decide at the first class which of the special exhibits at the Museum of American History or at the National Archives they wish to see, and which of the many memorials. The cost of the trip is \$22, payable to OLLI with your registration form. The bus will leave promptly at 9:00; please be at the bus no later than 8:45.

**Carlyn Elder** received her Ph.D. in history from GMU. She has taught history at Troy State University in Alabama and in the prison at Fort Leavenworth, Kansas. She also taught in public schools in Korea and in the U.S. in Texas, Arizona, Alabama and Virginia. She taught advanced placement American history at Falls Church High School and Robinson Secondary School.

### **312 American Military Cemeteries Around the World**

*Wednesdays, 11:30 – 1:00, Sept. 21, 28, Oct. 5, 12*  
*Talkwood*

*Coordinator: Glenn Cassidy*

American military cemeteries tell inspiring stories about our soldiers, sailors, Marines and airmen who made the ultimate sacrifice for our freedom. Speakers from the American Battle Monuments Commission, the caretaker of these cemeteries, will give a history of the burial grounds, the reason for their existence, the mission of the commission today and how the commission helps the families of those killed overseas. In this four-week course we will look at the various battle monuments all over the world, including those from the first foreign monument in Algiers in the late 1700s, the Spanish American War, Korea and World War II. The father of Glenn Cassidy, coordinator of this class, is buried in Margraten, an American Battle Monument in Holland.

### **313 Mexico**

*Tuesdays, 2:00 – 3:30, Sept. 20, 27, Oct. 4, 11*

*Lake Anne Church*

*Instructor: Bill Ciccolo*

“Poor Mexico: so far from God, so near to the United States,” are the feelings expressed by a former Mexican president. Historians sum up the mission of the Spanish Conquistadors led by Hernan Cortes as “God, Gold and Glory.” In this four-week course we will survey the factors that influenced the development of today’s Mexico. The location, geography and climate of Mexico as a whole and its five different regions will be examined using PowerPoint presentations. Lectures will trace important events in Mexican history and identify important Mexican and Spanish personalities during its classic, colonial and revolutionary history. Topics of current interest will include the makeup of the population, the economy, corruption, tourism, migration, NAFTA, Mexico City, and problems of drought, earthquakes, volcanoes, the Indian revolution in the southern state of Chiapas and the presidency of Vincente Fox.

**Bill Ciccolo**, an OLLI member, is a retired Army officer and Latin America foreign area specialist. He has lived in Panama and Paraguay and traveled to many South

American countries. He was chief of the Latin America Branch, Joint Chiefs of Staff. He has an M.S. in geography and an interest in geopolitical implications of foreign affairs.

### **314 “Though small in number, their influence is large.”**

*Wednesdays, 11:30 – 1:00, Sept. 21 – Nov. 9  
Talkwood*

*Coordinators: Michael Kelly, Jennifer Epstein*

Written in 1929 by the first National Park Service Director, Stephen T. Mather, the above words resonate among National Park Rangers who recognize and appreciate the power and responsibility underlying them. Few greater pleasures exist than experiencing the United States through its National Parks—homes for many of our country’s cultural, natural and recreational resources. Our Greater Washington, D.C., National Parks System, for example, preserves more than 131,000 acres of park and forested lands with 717 miles of trails, 250 miles of riverfront, 152 statues and more than 3,000 historic structures. Beyond this local bounty, the National Park Service boasts nearly 400 additional units where one truly can experience America. While nothing replaces visits to these parks, veteran Park Rangers remain fair substitutes. Throughout eight weeks we invite you to experience 16 National Parks through stories, recollections and insights of 16 current Washington, D.C., Park Rangers who once served in other parts of the U.S.

### **315 George Washington’s Gateways to the West**

*Tuesdays, 11:30 – 1:00, Sept. 20, 27, Oct. 4, 11  
Talkwood*

*Coordinator: Michael Kelly*

Although the recent Lewis and Clark Expedition Bicentennial caused many Americans to associate President Thomas Jefferson with the American desire for westward expansion, this four-week course properly establishes George Washington as the true visionary and proponent of westward expansion. Washington’s 1750s forays from Virginia to the forks of the Ohio River help explain his subsequent desire to transform his emerging 1791 federal city on the Potomac River into Amer-

ica’s western gateway. From Pittsburgh to Washington, D.C., to St. Louis, George Washington’s influence remains felt and undeniable. Washington, D.C., Park Rangers will present this course.

## **400 Literature**

### **401 Heroes Across Cultures and Times**

*Thursdays, 9:30 – 11:00, Sept. 22, 29, Oct. 6, 13  
Talkwood*

*Instructor: Amelia Rutledge*

Many cultures project their ideals through the celebratory fantasies we call heroic narratives. Ideals, like cultures, are not static; for example, the popular conception of “hero” as Tennyson’s Sir Galahad in the employ of a fire department is a product of a specific era, neither universal nor constant. In this four-week course, we discuss a selection of these narratives from our oldest, the story *Gilgamesh*, to one of J. R. R. Tolkien’s prehistories to *The Lord of the Rings*. Because hero stories are as interesting in what (and whom) they exclude as in what they include, we must become alert to these stories’ critical ironies as well as to their idealizations of the hero. In what ways do our texts offer *critiques* of the “heroic ethos”? How have heroic “default settings” (youthful, aristocratic, male, unreflective) been less rigid than we might think? Tolkien, speaking of fairy stories, notes that “...It is one of the lessons of fairy-stories...that on callow, lumpish, and selfish youth peril, sorrow, and the shadow of death can bestow dignity and even sometimes wisdom.” We will explore the ways that his statement may be valid for our inherited narratives of the lives of those we call “heroes.” The four sessions of the course are:  
Gilgamesh: the Earliest Hero  
David and Odysseus: Trickster Heroes  
Beowulf: The Trajectory of the Hero’s Life  
Beren and Lúthien: J. R. R. Tolkien Reframes the Hero

**Amelia Rutledge** is an associate professor of English at GMU; she holds an M.A. in philosophy and a Ph.D. in medieval studies from Yale. She teaches courses in medieval literature (especially Arthurian legend), science fiction, fantasy, and children’s litera-



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ture. She has published articles on E. Nesbit and the "Woman Question," on Robin McKinley's *Deerskin*, and most recently, an article on the construction of masculinities in a selection of contemporary Arthurian novels.

## 402 War and Literature

Thursdays, 9:30 – 11:00, Oct. 20, 27, Nov. 3, 10  
*Talkwood*

*Instructor: Lesley Smith*

In literature, we discover our ability to inhabit others' minds and see through others' eyes. Memoirs, poems, novels, short stories, letters and diaries written from war open a door into the unknowable history of the twentieth century: the individual's witness to the premeditated destruction of friends, family and even country. From the trenches of France in 1915 to the battered cities of Iraq and the razed villages of Darfur in 2005, the writer speaks to each of us. In this four-week course, we shall look not only what is said but at how it is said. How do writers use images, narrative styles and voices to shape their material and reach out to their audiences? Does the experience of extremity push writers to experimentation? How do the wars portrayed in literature define and control the way we react to contemporary crises? Bertolt Brecht wrote in his poem, "God of War," that war "declares his love for everything young." The literature we will share in this course celebrates the lyrical resistance of people to the apparent certainty of human oblivion. As Tim O'Brien says, "Stories can save us."

**Lesley Smith** studied history at the University of St. Andrews and earned her doctorate in modern history at the University of Oxford (1980). She worked for ten years in broadcast television and as scriptwriter and producer before gaining an M.F.A. in creative writing at GMU. She now teaches in New Century College. She has edited six volumes of historical essays, and worked on more than 40 documentaries.

## 403 *Hamlet*: Shakespeare's Mosaic

Wednesdays, 9:30 – 11:00, Sept. 21 – Nov. 9  
*Talkwood*

*Instructor: Kathryn Russell*

This Shakespearean play, a perennial favorite of audiences since Elizabethan times, features a hero whose complexities of character create a fascinat-

ing mosaic. Shakespeare's *Hamlet* is Renaissance man, dutiful son, seeker of truth and justice. He is also slave to emotion, reluctant avenger, victim of deception and disillusioned idealist. These facets often collide and produce the central conflicts of the play. We will explore a wide range of interpretations of this intriguing hero through close readings of passages, class discussion and critical essays. We will also enjoy a wide variety of film performances by actors from Laurence Olivier to Kenneth Branagh. The book for this class is the *Folger Library Shakespeare: Hamlet*, a paperback that may be purchased at the Fairfax Borders.

**Kathryn Russell** taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, at OLLI she has taught *The Tempest*, *King Lear*, *Macbeth*, *Taming of the Shrew* and *Othello*; and also, Chaucer's *Canterbury Tales* and works by Conrad, Faulkner and Hardy.

## 404 Literary Roundtable

Wednesdays, 11:30 – 1:00, Sept. 21 – Nov. 9  
*Reston's Used Book Shop at Lake Anne*

*Moderators: Janice Dewire, Carol Henderson*

One of the longest running OLLI courses at Lake Anne, this short story discussion class welcomes newcomers and returnees to complete the stories in the anthology, *The Art of the Tale; An International Anthology of Short Stories*, edited by Daniel Halpern (1987), a paperback published by Penguin Books. Twentieth-century writers play with the tale in fascinating ways in these widely varied stories. Sharing personal reactions brings new insights to the three or four stories discussed each week. Class limit: 20.

**Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants who took on the moderator roles a few years ago.

## 405 Selected Short Fiction From the *New Yorker*, 2000-2005

Tuesdays, 11:30 – 1:00, Sept. 20 – Nov. 8  
*Lake Anne Church*

*Instructor: Janet Arthur*

The *New Yorker* is one of the few large-circulation American magazines that regularly publishes short stories. The first class will briefly review the short story genre and the *New Yorker's* his-

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tory. In each subsequent class we will discuss two or three stories printed in the magazine since the turn of the millennium. The title page dominators have been William Trevor, Alice Munro, John Updike and Louise Erdrich, so we will spend a class on each. In the remaining sessions we will discuss stories with strength of plot, character, voice or style, all by writers of note. Copies of the stories will be provided.

**Janet Arthur** taught at OLLI at Lake Anne in 2004-2005. She is a former high school English teacher.

### **406 Short Poems for Busy People**

*Mondays, 2:00 – 3:30, Sept. 19 – Nov. 7*

*Talkwood*

*Instructor: Mike McNamara*

Some of the best, most relevant poems in English and other languages are short and to the point, yet convey a depth of meaning and understanding well beyond their apparent boundaries. Because these poems contain so much in so little, they provide a convenient way to explore the many facets, functions and tools of poetry. We will explore the poems of love, social commentary, war, haiku and other verse in translation, light verse and the relevance of classical poetry to the twenty-first century. Class members will be invited to bring their favorite short poems for class review and discussion. The aim of the course: to enjoy poetry and understand how it works.

**Mike McNamara** holds a B.A. from Rutgers University and a M.A. from the University of Kansas, both in English literature, and has done post-graduate work and teaching at the University of Hawaii. During his 30 years as an infantry officer, he taught English at the college level in the Netherlands, the United Kingdom and in Virginia. He has been an OLLI member for two years.

### **407 Poetry Workshop**

*Tuesdays, 11:30 – 1:00, Sept. 20 – Nov 8*

*Talkwood*

*Instructor: Barbara Achilles*

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by member of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Begin-

ners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group.

**Barbara Achilles**, a published poet, is a member of the National League of American Pen Women. She has been a member of the OLLI Poetry Workshop for the past 13 years and its moderator for the last seven years. She is a retired intelligence officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music.

### **408 Life Story Writing Workshop**

*Tuesdays, 9:30 – 11:00, Sept. 20 – Nov. 8*

*Talkwood*

*Instructor: Barry R. Berkey*

The workshop is geared to OLLI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. Both beginners and experienced writers are welcome. Regular attendance at all sessions is important, but attendance at the initial session is required for new attendees. Class limit: 10.

**Barry R. Berkey**, M.D., has degrees from Washington & Jefferson College and the University of Pittsburgh School of Medicine, and is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s. He has authored four books for adults and four for children (some co-authored with his wife), and written dozens of freelance articles for magazines and newspapers, including *The Washington Post*, *Potomac Review*, *Stitches* and the *Philadelphia Inquirer*. This is his 17<sup>th</sup> term teaching the Writing Workshop.

## **500 Languages**

### **501 Intermediate Italian**

*Thursdays, 9:30 – 11:00, Sept. 22 – Nov. 10*

*Talkwood*

*Instructor: Renata Pia Bardo*

For students with a working knowledge of the Italian language (including grammar), this course will immerse students in the delights of Italy. Enjoy friendly conversations in Italian while you explore the pleasures of Italy—its people, culture, food, fashion and daily activities. The text is *Ultimate Italian: Basic-Intermediate*, by Salvatore Bancheri, available at bookstores or on the Internet. Needed also is the book, *501 Italian Verbs*. Class participation and homework are expected.

**Renata Pia Bardo**, a native of Milano, will help you improve your conversation, grammar and vocabulary. She studied two years at Bocconi University, has given private lessons to adults and children, taught at the Berlitz School of Languages for two years and at OLLI for seven years.

## 502 French Conversation

*Mondays, 11:30 – 1:00, Sept. 19 – Nov. 7*

*Talkwood*

*Instructor: Odette O'Donnell*

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news. Students must have a working knowledge of French including good knowledge of grammar.

**Odette O'Donnell** taught French and Farsi for 23 years at the Federal Government's Language School. She has taught at OLLI for several years.

## 600 Philosophy, Ethics and Religion

### 601 Science and Religion

*Tuesdays, 9:30 – 11:00, Sept. 20 – Nov. 8*

*Lake Anne Church*

*Instructor: Bruce O. Boston*

This course will explore the dynamics of the relationship between science and religion. In ancient times their relationship was seen as complementary, but beginning with the seventeenth century the relationship became more and more antago-

nistic. Today, religion and science are seen as either independent realms or as progressively integrating. We will look at such issues as: why understanding the relationship between the two is important; the challenge of Darwinism to the religious worldview; the current resurgence of "intelligent design"; why reductionism (the view that all of reality can be reduced to its material or physical dimensions) ultimately fails; and the promise of pantheism.

**Bruce O. Boston** earned his B.D. (1968) and Ph.D. (1973) degrees from Princeton Theological Seminary, and over three decades has taught dozens of courses for colleges, local churches, OLLI and most recently for the Reston Community Center. He is finally and proudly retired.

### 602 Philosophy of Religion

*Mondays, 11:30 – 1:00, Sept 19, 26, Oct. 3, 10*

*Talkwood*

*Instructor: John Rybicki*

Philosophy is a "love of wisdom," a seeking of truth. However, try as we might, we do not start out seeking truth with a completely blank sheet of paper. Two very different global views exist, i.e., naturalism and theism, which when applied lead us down ever-diverging paths. These views result in our understanding of the truth of our existence and purpose in dramatically different ways. In this four-week course, we will approach a philosophy of religion based on a theistic philosophical view and examine key issues in the rationality of belief. Issues to be addressed include theology vs. religion; the transcendent and the immanent; faith, reason and truth; ethics and morality; the problem of evil; and speaking about God.

**John Rybicki** has an M.A. from the University of Arkansas and an M.S. from George Washington University. He has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He has studied at St. George's College in Jerusalem and has received a Master of Theology degree from the St. John of Damascus Institute of Theology, Balamand University. He has lectured at the Benedictine Pastoral Center, the Biblical Archaeology Society of Northern Virginia, and is a frequent lecturer at OLLI.

## 700 Social Studies

### 701 The Great Divide: A Search for Civility and Inclusiveness

*Tuesdays, 11:30 – 1:00, Sept. 20 – Nov. 8  
Talkwood*

*Moderator: Bruce Reinhart*

The United States is not a united nation. This is not a new experience for our country, but many fear that the current red/blue divide in U.S. politics is so polarizing that it threatens our security and long-term prosperity. Are we really that divided? Must we give up cherished beliefs or “water down” our convictions? Civility and inclusive leadership offer proven means of bridging political divisions and forging national unity. In this course we will attempt to understand the character of the great divide and the search for civility and inclusiveness.

- Sept. 20: How Has the Polarization of American Politics Developed? James Pfiffner, Professor, School of Public Policy, GMU.
- Sept. 27: What Major Domestic Challenges Divide Us? C. Eugene Steuerle, Senior Fellow, Executive Office Research, Urban Institute.
- Oct. 4: What Major International Challenges Divide Us? Gayle Smith, Senior Fellow, Center for American Progress.
- Oct. 11: How Does Cultural Diversity Contribute to the Great Divide? Michael Wyatt, Canon, Cathedral College of Washington National Cathedral.
- Oct. 18: Presidential Moral Rhetoric: When Is it a Strategic Tool? Colleen J. Shogan, Assistant Professor of Government and Politics, Department of Public and International Affairs, GMU.
- Oct. 25: How Do Inequities in American Society Contribute to the Great Divide? Derek Douglas, Associate Director of Economic Policy, Center for American Progress.
- Nov. 1: What Is the Role of the Media in Dividing or Uniting America? Mark J. Rozell, Professor, School of Public Policy, GMU.
- Nov. 8: How Can We Achieve Civility and Inclusiveness in Bridging the Great Divide? David M.

Abshire, President and CEO, Center for the Study of the Presidency.

### 702 Supreme Court: Current Cases

*Thursdays, 9:30 – 11:00, Sept. 22 – Nov. 10*

*Lake Anne Church*

*Instructor: Ben Gold*

This is a discussion class that will address cases that the Supreme Court will hear during its 2005-2006 term. The class will use instructor-provided material consisting of case backgrounds, lower court decisions and edited briefs filed with the Supreme Court. For some of the cases discussed, edited copies of the oral arguments will also be made available. Because of the number of documents to be distributed to class members, these materials will only be available over the Internet—paper copies of the handouts will not be available. Our discussion of each case will look at the parties on both sides, the likely position of each Justice who will decide the case, and the social and political context surrounding the case. All cases discussed will be decided no later than the end of June. You can see how well you would do as a Supreme Court Justice.

**Ben Gold** graduated from Stanford University with a B.A. in political science and was commissioned in the U.S. Navy as a surface warfare officer. There he earned an M.S. in computer science and after retirement from the Navy, he worked in the computer industry. He has served as a docent at the Supreme Court for the past two years.

### 703 U.S. Immigration Policy: Where to From Here?

*Tuesdays, 9:30 – 11:00, Oct. 18, 25, Nov. 1, 8*

*Talkwood*

*Coordinator: Greg Bednarz*

America, proud to be a nation settled by immigrants, has had immigration policies that cover a wide spectrum. This class will take a historical look at our policies and how our immigration policy has changed since 9/11. We will look at the future of U.S. immigration with input from think tanks whose experts specialize in immigration.

- Oct. 18: History of Immigration from the Colonial Era to the 1970s. Marian Smith, historian,

U.S. Bureau of Citizenship and Immigration Services.

● Oct. 25: History of Interior Enforcement of Immigration Laws, 1891 to the Present: Greg Bednarz, former Deputy Assistant Commissioner, INS Investigations, and administering the immigration function after 9/11. Jackie Bednarz, special assistant, Border and Transportation Security, Department of Homeland Security.

● Nov. 1: Immigration and the U.S.: Past Efforts, Pressing Issues and Problems, Future Policy Prescriptions. Mark Krikorian, Executive Director, Center for Immigration Studies.

● Nov. 8: Past Efforts, Pressing Issues and Problems, Contributions to the Nation, and Future Policy Prescriptions. Deborah Meyers, policy analyst, Migration Policy Institute.

## 704 Documents of American History Dialogue III

Tuesdays, 2:00 – 3:30, Oct. 18, Oct. 25, Nov. 1, 8  
Lake Anne Church

Instructor: Margaret McCrory

The words of the Declaration of Independence, the Bill of Rights, and the U.S. Constitution were never more relevant to the events reported on the front page of every newspaper than they are today. This four-week series will explore in depth the ideas expressed in these documents to answer these questions: What did the Founding Fathers intend? What were they attempting to achieve by those carefully crafted phrases? Members will be encouraged to share their own insights and observations in a lively discussion of our nation's heritage as the course moves forward to address the most pertinent question of all: Are the beloved documents of our government of the self-governed adequate to address the problems of the United States in the twenty-first century? There are no prerequisites for the course, newcomers are welcome.

**Margaret McCrory** is a Washington, D.C., attorney and former university professor. She is currently Director of The American Dialogues Project, a nationwide project to promote the study and discussion of the U.S. Constitution and its history.

## 705 Focus on the Media

*Mondays, 11:30 – 1:00, Sept. 19 – Nov. 7  
Talkwood*

*Coordinators: Audrey Thompson, Bob Bohall*

For good or ill, the media enters into just about every aspect of our daily activities. Sometimes we wonder how much of what the media disseminates is real. How are we influenced by media “spin?” How can we judge more critically what we read, hear and see? How do people who work in the media perceive their roles? What role will technology play in our future media experiences? You will hear from GMU professors and other media experts on these and other issues. There will be time for discussion.

● Sept. 19: Media in the United States. Tim Gibson, Graduate Studies Director, Communications Department, GMU. Gibson teaches classes in media and popular culture, including Mass Media and Communication Systems and Foundations of Mass Communication.

Sept. 26: Media Bias: Frank Sesno, award-winning journalist, is Vice President and Washington Bureau Chief for CNN. Sesno hosts CNN's public affairs program, *Late Edition with Frank Sesno*. He is a professor in the Public Policy and Communications Departments, GMU.

● Oct. 3: The Art and Science of Political Analysis: Bill Kristol, Editor of the *Weekly Standard* and nationally recognized political analyst and commentator on *Fox News Sunday* and on the Fox News Channel. Kristol was chief of staff to Vice President Dan Quayle during the senior Bush administration. He is co-author of the best selling book, *The War Over Iraq: America's Mission and Saddam's Tyranny*.

● Oct. 10: The Vanishing Newspaper: Bob Webb, on *The Washington Post* staff for 32 years as an editor of National News and Outlook sections. Webb, an OLLI member, also served in a variety of editorial positions at the *Detriot Free Press*.

● Oct. 17: Women and Minorities in the Media. Cynthia M. Lont, former Chair, GMU Communications Department, author of *Women and the Media: Content Careers, Criticism*. GMU Faculty Member of the Year, 2005.

● Oct. 24: The Role of a White House Correspondent. Scott Stearns, White House Correspondent

for Voice of America, former head of VOA's East Africa Bureau. He also covered the Liberian civil war for the BBC, Associated Press, the *Economist* and the *Christian Science Monitor*.

● Oct. 31: The Future of Public TV. Jim Corbley, Vice President for Production and Programming, National Public Television.

● Nov. 7: It's a Brave New World: New Technology Developments for Radio. Rich Rarey, Master Control at National Public Radio.

## 706 All the News That's Fit to Print

*Thursdays, 11:30 – 1:00, Sept. 22 – Nov. 10*

*Lake Anne Church*

*Moderator: Art Hill*

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

**Art Hill**, a member of OLLI for seven years, is a retired attorney, who is active in community organizations in Reston. He classifies himself as moderately news obsessed with an emphasis on politics and actions of government.

## 707 So, What Do We Do About It?

*Tuesdays, 11:30 – 1:00, Sept. 20 – Nov. 8*

*Lake Anne Church*

*Instructor: Frank Ridge*

The instructor says he is certain that from time to time we read an op-ed piece, a news story, or a book, and are outraged. We really want to do something to right this wrong, but do we? Most of us will fuss and fume but do little or nothing because we feel powerless. Our comment too frequently is "What can one person do against all of these powerful forces?" The instructor proposes to try something new. In this course we will confront eight different issues (possibly fewer if we get very involved in one). The problems will be looked at and discussed from every conceivable angle. We will try to reach a consensus, then take the challenge of figuring out what to do about each injustice, and then do it. Initially the in-

structor will provide the issues, but students will be expected to come up with concerns. It's an experiment—let's approach it with optimism, and we might just make a difference.

**Frank Ridge** is a student of history and a political junkie. He strongly believes that one person can make a difference. For the past four years he has taught a course in ethics at OLLI.

# 800 Science, Health and Technology

## 801 Science and Technology Today

*Tuesdays, 2:00 – 3:30, Sept. 20 – Nov. 8*

*Talkwood*

*Coordinators: Mel Gottlieb, Marion Grabowski*

It's time to stretch your mind! Join the following distinguished science and technology experts as they discuss the latest ideas in their area of expertise in terms the layman can understand. There will be ample opportunities for questions and discussion.

● Sept. 20: The Science and Policy of Near-Earth Objects. Randall Correl, national security consultant, Science Applications International Company. We are now familiar with the scientific evidence that asteroids and comet fragments have bombarded the earth throughout its natural history. These events have had significant impact on the evolution of life, threatening global extinction and dramatically redirecting the evolution of species. Several asteroids each year enter the earth's atmosphere and explode releasing as much energy as the Hiroshima atomic bomb. What concerns should we have over these near-earth objects and their impact hazards? This lecture will address these problems and discuss plans by NASA and Department of Defense (DOD) to collaborate on scientific exploration and suggest public policy initiatives of the U.S. Government.

● Sept. 27: False Memory Inside and Outside the Laboratory. James Sanford, professor of psychology, GMU. False memory will be discussed in terms of laboratory experiments and real-world studies. A large body of literature has shown that people participating in learning experiments will falsely remember words closely associated to

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other words in a list. People also show a great deal of confidence that these false memories are accurate. Outside the laboratory, a number of studies have demonstrated that events that never occurred are sometimes falsely remembered as actual occurrences. These facts have both adaptive and maladaptive aspects to them.

● Oct. 4: Our Place in the Cosmos. A Rex Rivolo, physicist and astronomer, DOD. The origin and evolution of the universe captures the imagination of all human beings. Our knowledge of physical cosmology has increased steadily until we now believe we have measured most of the physical parameters involved and understand the history of the universe. The origin and evolution of the solar system, the planet earth, and of life on earth are intimately linked to this cosmological history. This lecture will review what we have learned over the past 75 years about cosmology and cosmogony and discuss the impact this knowledge has had on human thought.

● Oct. 11: Clinical Trials. Gladys Melendez-Bohler, management analyst, Office of the Director, National Institute of Dental and Craniofacial Research (NIDCR), National Institutes of Health (NIH). What is a clinical trial? Why do we need them? Should you participate in one? What administrative protections are provided for participants?

● Oct. 18: The U.S. Fusion Sciences Program. Anne Davies, associate director for Fusion Energy Sciences (FES), Office of Science, U.S. Department of Energy. Since the mid-1990s the U.S. FES Program has focused on the science required for fusion energy. Dramatic progress has been made in recent years in understanding the phenomena occurring deep inside tokamak plasmas. The combination of theory, modeling and advanced computing, with new instrumentation and tools for measuring and controlling plasma, is teaching us how to improve the confinement properties of fusion-relevant plasmas.

● Oct. 25. Biology: Lessons from the Human Genome. David Bush, retired scientist, U. S. Geological Survey. The decoding of the Human Genome, a multibillion dollar project that took more than ten years, has produced as many mysteries and new questions as it has answers. Just because we can now read all the letters in order doesn't

mean we know what the words mean. Here is a look, based on the publication of half a dozen new books since the rough draft of the Human Genome was completed in 2001, at some of what we know and some of the new debates raging in the biology community. What can we now say about human evolution, aging, disease control, nature versus nurture and the age old question of which came first, the chicken or the egg?

● Nov. 1: Scientists of the Future: Students from Thomas Jefferson High School for Science and Technology. Students will give us a look at the guided research they are doing in various scientific laboratories throughout the area.

● Nov. 8: General History of Medicine: Stephen J. Greenberg, coordinator of public services, History of Medicine Division, National Library of Medicine, NIH. What part has the growth and development of medicine and the allied health sciences played in the general history of the Western world?

## 802 Global Warming

*Mondays, 2:00 – 3:30, Oct. 17, 24, 31, Nov. 7*  
*Talkwood*

*Coordinator: David Kuebrich*

Most of us are familiar with the “Doomsday Clock” on the cover of the *Bulletin of the Atomic Scientists*, with the minute hand ominously set just before midnight. Recently a scientist specializing in climate change stated that a similar clock on global warming would point to five past midnight. This four-week course will present several perspectives on global warming. On October 17<sup>th</sup>, Professor Susie Crate (Environmental Science and Policy, GMU) will assess current scientific opinion about climate change and the threat it poses. In the second class, the presenter (TBA) will report on the effects of climate change on plant and animal life in our Mid-Atlantic region. The following week Professor David Kuebrich (English, GMU) will provide an overview of how global warming has been presented by the news media. In the final session, Professor Victoria Rader (Sociology, GMU) and several students will discuss what students and faculty at GMU and other universities are doing to address the issue of climate change.

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### **803 Weathering the Weather**

*Mondays, 9:30 – 11:00, Oct. 17, 24, 31, Nov. 7  
Lake Anne Church*

*Coordinators: Ron Gird, Charles Faxon*

Another big hurricane season is upon us! Learn from the experts at the National Ocean and Atmospheric Administration's National Weather Service what happens during extreme weather conditions—hurricanes, thunderstorms, tornadoes and winter storms. They will tell you how to protect yourself and how to prepare for severe weather. A local TV weatherperson may make a special guest appearance to tell us about weather forecasting for TV.

### **804 Communication and Health**

*Tuesdays, 11:30 – 1:00, Oct. 18, 25, Nov 1, 8  
Talkwood*

*Instructor: Gary Kreps*

Communication performs an increasingly important role in health care and health promotion today, given the complexity of the modern health care system, and is a powerful resource needed for directing care, preventing illness and making the best health care decisions. This four-week class will help you increase your understanding of how to use communication tools for gathering, interpreting and implementing relevant health information as a health care consumer and as an advocate for others. We will examine how to use communication to develop meaningful and cooperative health care relationships to get the most out of the health care system. We will also examine how communication can influence the quality of health care, ethical health care decisionmaking, risk avoidance, disease prevention, early detection of health problems and the provision of social support. Relevant readings will be provided. Guest speakers will be invited.

**Gary Kreps**, professor and chair of the Department of Communication at GMU, holds the Eileen and Steve Mandell Endowed Chair in Health Communication. He is a leading health communication scholar and has written many books and articles on the role of communication in health care and health promotion. Prior to his appointment at GMU, he served for five years as the founding Chief of the Health Communication and Informatics Research Branch at the National Cancer Institute, National Institutes of Health.

### **805 Microsoft Word: The Basics**

*Wednesdays, 11:30 – 1:30, Oct. 19, 26  
GMU Telework and Training Center*

*Instructor: Jean Leshko*

Become familiar with features of Microsoft Word 2000 that can be used every day. Enhance your documents with various fonts, attributes and formatting features. Create lists and personalize them with a variety of icons. Practice tab settings, or use the Table feature for information that requires columns. Writers will find the thesaurus feature and word count useful. Use the label feature to create address labels, nametags or business cards. Send letters to several people, but personalize them using the Mail Merge Wizard. Create envelopes for your cards and letters. This is a hands-on class; experience with basic Microsoft Word features is necessary. Please include a lab fee for \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building.

**Jean Leshko** has 15 years' experience teaching computer software classes for Fairfax County Adult Education and has trained Fairfax County Public Schools (FCPS) personnel in Windows, WordPerfect, MS Word, Excel, Outlook and PowerPoint. She has developed curriculum material for various software classes. Currently, she teaches software classes for FCPS Department of Information Technology and owns a business that provides computer services to small businesses and private clients.

### **806 Introduction to Arts and Wellness**

*Thursdays, 2:00 – 3:30, Sept. 22, 29, Oct. 6, 13  
Talkwood*

*Coordinator: Linda Miller*

We will learn the secrets of self-care practices and healthy lifestyles that help performers reduce stress and perform for long careers. See Course 108 for course description and bios of presenters.

### **807 Table Top Books for Photographers: The Basics**

*Mondays, 2:00 – 3:30, Sept. 19 – Nov. 7  
Talkwood*

*Instructor: Dick Hibbert*



See Course 106 for description and Course 105 for instructor's bio.

## 900 Other

### 901 Finding Your Ancestry

*Wednesdays, 9:30 – 11:00, Sept. 21, 28, Oct. 5, 12  
Talkwood*

*Instructor: Janice Kinsler Smith*

How much do you know about your family's history and the lives of your ancestors? Whether you are a novice just starting your genealogy studies or further along in compiling your family's story, this course will help you in your research. During class time, visit Internet data sites (both free and paid subscription) to become familiar with census records, DAR sources and Mormon Church holdings. Access the U.S. Immigration Collection containing records on millions of immigrants to the U.S. Learn the proper techniques for research and documentation as well as ways to evaluate the quality of your sources and tips to help you publish the results of your research.

**Janice Kinsler Smith** is a retired Fairfax County teacher of students with learning disabilities and of mathematics. She has been doing genealogical research most of her adult life and computer genealogy for more than 20 years.

### 902 Inexpensive Wines

*Thursdays, 2:00 – 3:30, Sept. 22, 29, Oct. 6, 13  
Talkwood*

*Instructor: Eric Henderson*

Lower-priced wines have proliferated in recent years. This trend has included the emergence of newer "logo" branded wines as well as the production of lower-priced wines by established producers. The result has been the creation of a bewildering array of hundreds of new wines. We will examine this phenomenon and try to find some order in the chaos. From around the world we will taste some of the newer "logo" brands as well as lower-priced wines from established producers, and compare these with other "good value" wines that cost a few dollars more. Include a check for

\$15 with your registration to cover the cost of wine tastings and snacks. Class limit: 23.

**Eric Henderson** has been learning about and enjoying wine for more than 40 years. He arranges wine tastings and dinners, follows the Virginia wine industry closely and has taught several wine courses for OLLI.

### 903 Inexpensive Wines

*Thursdays, 2:00 – 3:30, Oct. 20, 27, Nov. 3, 10  
Talkwood*

*Instructor: Eric Henderson*

This is a repeat section of Course 902 above. Please include a check for \$15 with your registration to cover the cost of wine tastings and snacks.

### 904 Pacific Travels

*Mondays, 9:30 – 11:00, Sept. 19, 26, Oct. 3, 10  
Talkwood*

*Instructor: Dexter Hinckley*

Ecologist Hinckley has lived, traveled and studied in much of the Pacific territory as a young man and at various stages in his career. He will share his love of this area, its beauty and its peoples. The four sessions include:

- Hawaii: Enjoy the scenery, history, wildlife, family and song and dance of the islands.
- Tales of the South Pacific: Explore the exotic lands of Fiji, Samoa and the Tokelaus, isolated islands seldom visited by outsiders.
- Pacific Scenes: Observe the colorful Pacific nations of Tonga, Yap, Guam, Palau, New Caledonia and Australia.
- Southeast Asia: Tour Thailand, Malaysia, Singapore and the Philippines by armchair.

**Dexter Hinckley** is a retired ecologist/entomologist. His career included studying the ecology and biological control of insects on tropical islands, helping to establish the Department of Environmental Sciences at the University of Virginia, and striving to inject ecological concerns into policy decisions at the U.S. Environmental Protection Agency. Dr. Hinckley is the author of two books, *Applied Ecology* and *Renewable Resources in Our Future*, and numerous papers.

### 905 Circle Dance: Poetry in Motion

*Thursdays, 11:30 – 1:00, Sept. 22, 29, Oct. 6  
Talkwood*

*Instructor: Judit Andai*

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Experience mindfulness, explore movement, enhance well-being as you find respite from life's busy pace. The moving meditation of Circle Dance brings inner peace and relaxation with beautiful music and easy-to-learn steps that have been danced by men and women over the world for centuries. You too will find it an enjoyable way toward stronger bones, better balance and a sense of wholeness and fluidity of the self that is physically healthful and emotionally liberating. Come to this class even if you believe you have two left feet and no sense of rhythm. Our motto is "There are no mistakes, only variations."

**Judit Andai** is a psychotherapist in private practice and an enthusiast of the dance. She has been teaching dance for nine years, both here and abroad. She brings an international flavor from her native country, Hungary.

## **OLLI OPEN HOUSE AT RESTON**

**Friday, September 9, 10:30**

**The Reston Support Committee, with the help of the Membership Committee, will host an Open House at the Washington Plaza Baptist Church at Lake Anne at 10:30 on Friday, September 9. We encourage you to bring friends to see our facilities and enjoy refreshments, and to meet other members. Board members and committee chairs will be available to answer questions and provide information on the benefits of membership.**

# Special Events

For location of special event sites and directions, see maps on inside back cover.

- ◆ Check with the coordinator if you have questions about a special event.
- ◆ Include any fees for events in separate checks with your registration form.
- ◆ Sign the waiver on the back of the registration form for all bus trips.

## A. Fall for the Book (Kenneth T. Walsh) *From Mount Vernon to Crawford*

Please note date, which is prior to start of term  
Wednesday, Sept. 14, 11:00  
Talkwood

Kenneth T. Walsh, chief correspondent for *U.S. News and World Report*, has covered the White House since 1986 and has won the two most prestigious honors for reporting on the presidency. He will join us for an armchair look at retreats where our commanders-in-chief have gone to escape the hustle and bustle of Washington, chronicling the important decisions that were made and the historic events that have occurred at them. Moreover, he describes what these sites reveal about the characters of the presidents and the times in which they lived. The author of three books, Kenneth Walsh has served as adjunct professor of communication at American University in Washington, D.C., and often appears on TV and radio as a commentator.

## B. China's Economic Awakening

Please note date, which is prior to start of term  
Thursday, Sept. 15, 10:00  
Talkwood

Hear about today's new China from Professor Edwin Williams, former Director of International Studies at Kean University (NJ) and now President of TravelLearn, a tour company providing educational overseas programs for lifelong learning institutes. Professor Williams was honored in 1999 as an "Ambassador of International and Cultural Understanding" at the 2,500<sup>th</sup> birthday celebration of Confucius at his birthplace in Qufu, Shandong Province. He recently returned

from his 11<sup>th</sup> visit to China where he once again witnessed the "economic awakening" of China. His lecture will focus on this economic awakening and on some of the historical and cultural factors that help explain the recent phenomenon. He will be available at the conclusion of the lecture to answer questions about contemporary China, as well as China's past.

## C. Fall for the Book (Tim O'Brien)

Please note date, which is prior to start of term  
Sunday, Sept. 18, 7:00, GMU Concert Hall  
Bus provided from Talkwood at 6:15

Tim O'Brien, winner of the National Book Award for his novel, *Going After Cacciato*, has used his war experience as a soldier in Vietnam to write several well-received books on the topic as well as more recent books acclaimed for their adept character development. His books include the memoir, *If I Die in a Combat Zone, Box Me Up and Ship Me Home* (1973); and the novels, *Northern Lights* (1975), *Going After Cacciato* (1978), *The Things They Carried* (1990, a novel-in-stories), *In the Lake of the Woods* (1994), *Tomcat in Love* (1998) and, most recently, *July July* (2002). He currently teaches creative writing at Southwest Texas State University. His book, *The Things They Carried*, will be the Tallwood Book selection for October, and his work will be studied in our fall Course 402, War and Literature.

## D. Arlington: Field of Honor

Presented by WETA  
Wednesday, Sept. 21, 2:00 – 3:30  
Talkwood  
Coordinator: Joan Tullington

Once little more than a potter's field, Arlington Cemetery has become a national shrine and a treasure of American history. Both the famous and the obscure are buried here, from John F. Kennedy and the Unknown Soldiers to astronauts from the space shuttle Challenger, polar explorers Peary and Henson and some 3,000 freed slaves. On the 140<sup>th</sup> anniversary of the first burial at Arlington in May, 1864, National Geographic documented a day at Arlington, a dawn-to-dusk portrait of one of America's most sacred places. We will take a privileged behind-the-scenes look at the intense daily rituals and activities of a military cemetery through rare archival footage and the real life stories of the heroes and heroines buried here. Historian Kathryn Holt Springston will host a question and answer session after the preview.

### **E. Three Hotels**

*Saturday, Sept. 24, 2:00*

*GMU Harris Theatre*

*Coordinator: Florence Adler ☎ 703-455-6658*

This regional premiere of a taut, emotionally charged work, which *Time* magazine lauded as one of the "ten best plays of 1994," is a series of moving monologues set in three hotels: in Morocco, the Caribbean and Mexico. Playwright Jon Robin Baitz (1996 Pulitzer nominee) weaves a tapestry of corporate misdeeds, personal tragedy and marital discord between Kenneth Hoyle, a former idealist now marketing questionable baby formula in the Third World, and his wife Barbara. *Three Hotels* features Kevin Murray (whose film work includes *Runaway Bride* and *The Day Lincoln Was Shot*) and Mary Lechter (who appeared at Studio Theatre, Center Company, Source Theatre as well as several TFA productions). This thought-provoking work is from GMU's award-winning resident Theatre of the First Amendment. Tickets are \$22, payable to OLLI with your registration form. **Please note:** Any member who wishes to attend one of the other two matinee performances of this play on Saturday, September 17<sup>th</sup>, or Saturday, October 1<sup>st</sup> can receive this discounted price on the tickets only when purchased in person at the Center for the Arts box

office, and must identify themselves as OLLI members.

### **F. Vietnamese Culture**

*Wednesday, Sept. 28, 2:00 – 3:30*

*Talkwood*

*Instructor: Jackie Bong-Wright*

Jackie Bong-Wright, the author of *Autumn Cloud*, will discuss Vietnam's different religions; the important customs and ceremonies at birth, marriage and death; traditional folklore; and music and the national cuisine, a mix of French and Chinese influences. The instructor will perform "Spring Melodies," a traditional piece of music with flute and bamboo xylophone from Central Vietnam. You will see a dancer prancing around like a peacock and performing a fan dance of the kind that might have been done in the royal palace during the spring festival. She will wear a costume from Central Vietnam that is a dressy tunic with panels in front and back, long flowing silk trousers underneath, and an imperial turban with matching color as a head piece. She performed this music at the Ms. Virginia Senior America Pageant, which she won, in May 2004.

### **G. Poetry Reading and Open Mike**

*Wednesday, Oct. 12, 2:00 – 3:30*

*Talkwood*

*Coordinator: Barbara Achilles*

In the first part of the program presented by the Poets of Tallwood, members of the OLLI Poetry Workshop will read their original poems. In the second part, members of the audience are invited to read their original poems. Poets and aspiring poets, not in the OLLI workshop, are welcome to read one of their own poems. Those interested in being included in the program should submit their names to the "OLLI Poetry Workshop, Social Room Annex" by October 10<sup>th</sup>.

### **H. Museum of the Shenandoah Valley**

*Bus Trip*

*Friday, Oct. 14, 8:30 – 5:00*

*Coordinator: Mary Coyne ☎ 703-435-9721*

The Museum of the Shenandoah Valley in Winchester, which opened in April 2005, traces the history of the Valley, and has a miniatures gallery, fine paintings and antique furniture. Next to the Museum is the historic Glen Burnie House built by the founder of Winchester, James Wood. It is furnished with many pieces original to the earliest families. The extensive gardens are lovely at any time of year. We will have lunch on our own at the pedestrian mall of Old Town Winchester with time to visit gift shops, art galleries, a famous shoe store or the Old Courthouse Civil War Museum. We will conclude the day with a docent-led tour of Stonewall Jackson's Headquarters Museum. (**Please note:** The second floor of this house can be accessed only by stairs. The Museum of the Shenandoah Valley has an elevator as does the Old Courthouse). The bus will leave promptly at 8:45 from Fair Oaks Mall Parking Lot No. 44, outside the circular road near Macy's. Please be at the bus no later than 8:30. The fee of \$35, payable to OLLI with your registration form, covers the cost of admissions to the Museum of the Shenandoah, including house and gardens, and the Stonewall Jackson Headquarters, the bus fare and driver gratuity.

## **I. *La Traviata***

*Presented by Virginia Opera*

*Sunday, Oct. 16, 2:00*

*GMU Center for the Arts*

Verdi's celebrated interpretation of one of the nineteenth century's most popular love stories, *La dame aux Camelias*, tells the tragic tale of the beautiful Parisian courtesan, Violetta and her young lover, Alfredo. Highlights of this Verdi masterpiece include "Brindisi" (the most recognized drinking song in all of opera) and the lovely duet, "Un Di Felice." Virginia Opera's production of this much-loved opera is certain to be spectacular. It is sung in Italian with English supertitles. Tickets are \$60, payable with your registration form. Call the OLLI office at 703-503-3384 if you have questions. See Course 109.

## **J. Wine, Bistro and Song**

*Monday, Oct. 17, 5:00 – 7:00*

*Café Montmartre, Lake Anne Plaza*

*Coordinator: Rosemary McDonald ☎ 703-709-2520*

Don't miss this informative, delicious and entertaining evening, when we will learn from OLLI member and wine instructor Eric Henderson about a wonderful selection of white and red wines, tasting three of each type. Café Montmartre, a French bistro, will serve a variety of delectable foods to complement the wines. While we enjoy our meal, the Voce Chamber Singers will entertain with favorite opera arias and duets. The group is a critically acclaimed chamber chorus now in its 16<sup>th</sup> season. More information on Voce can be found at [www.voce.org](http://www.voce.org). Include a check for \$50, payable to OLLI with your registration form, to cover the cost of the wine tasting, food and entertainment. Event limit: 60.

## **K. Veterans History Project**

*Wednesday, Oct. 19, 2:00 – 3:30*

*Talkwood*

*Instructor: Sarah Rouse*

The Library of Congress Veterans History Project, a wartime oral history collection initiative begun in 2000, will be of great interest to war veterans and war buffs, amateur and professional historians and those interested in family history. The project gives volunteers the know-how to conduct oral history interviews and gather original letters, photos and diaries from war veterans and civilian war workers from WWI, WWII, the Korean War, the Vietnam War and the Persian Gulf War. The collected items are donated to the permanent collections of the Library of Congress. The collections now number 35,000 and are still growing. In this session, learn about the project, what kinds of items are desired for the collections and basic oral history techniques, including sample interview questions. Join the Veterans History Project's Sarah Rouse, librarian and senior program officer, and Monica Mohindra, Program Officer, as well as former OLLI member and instructor Marion Gurfein, who donated a large collection of her husband's WWII and Korean wartime letters to

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the project in its early days. Learn about this unique program of the nation's library and how you can be an agent of history.

### **L. *Uncle Vanya***

*Saturday, Oct. 22, 2:00*

*Harris Theatre at GMU*

*Coordinator: Florence Adler 703-455-6658*

Sometimes our greatest hopes prove bankrupt. Writing about late nineteenth century life on a Russian estate, Anton Chekhov creates a rich but stifling world, whose characters are caught between their dreams of endless possibility and realities of personal disappointment. Through sentimental outbursts, fits of bravado and confessions of desire, they rail at, cajole and entrance each other in this comic—but poignant—study of passion, aging and regret. This GMU Players Production of *Uncle Vanya* by Anton Chekhov is directed and translated by Kristin Johnsen-Neshati, Resident Dramaturg/Artistic Associate for GMU's Theater of the First Amendment and director of GMU's theater department. Tickets are \$7, payable to OLLI with your registration form. There will be a post performance discussion with the director and cast members.

### **M. Transportation Options for Seniors in Fairfax County**

*Wednesday, Oct. 26, 2:00 – 3:30*

*Talkwood*

*Coordinator: Florence Adler*

Denis Paddeu, transportation planner for Fairfax County Department of Transportation, will present valid and tangible transportation resources that exist for the senior population of Fairfax County. Two specific programs will be presented in some detail. Seniors On-the-Go! is a locally funded, subsidized taxicab program that was established in 2001. It provides Fairfax County residents 65 years of age or older who meet income criteria with a flexible supplemental transportation resource that helps to meet individual transportation needs. Travel Training is short-term, one-on-one or small group instruction provided to demonstrate how seniors may travel safely and independently using the

local transportation system. This concept, used for some time, is now being broadened to assist seniors on fixed-route transit. The programs FASTRAN, Metro-Access and the WMATA Senior Citizen Reduced Fare Program will also be discussed.

### **N. The Supreme Court**

*Bus Trip*

*Friday, Oct. 28, 10:00 – 3:00*

*Coordinator: Ben Gold ☎ 703-860-8798*

Visit the Supreme Court, the most powerful and prestigious judicial institution in the world. Attend a lecture in the Courtroom, view an interesting short film of interviews with all the current sitting justices and tour some areas of the building not seen by the general public. Ben Gold hopes to arrange for one of the Justices to meet with and speak to our group. He has served as a docent at the Supreme Court for the past two years. Lunch will be on your own in the cafeteria at the Supreme Court. The bus will leave promptly at 10:00 from the Fair Oaks Mall Parking Lot No. 44, outside the circular road near Macy's. Please be at the bus no later than 9:45. The fee of \$16 covers the cost of bus fare and driver gratuity and is payable to OLLI with your registration form.

### **O. The Battle Over Federal Judges**

*Wednesday, Nov. 9, 2:00 – 3:30*

*Talkwood*

*Instructor: Elaine Cassel*

The appointment of federal judges—including the Supreme Court—affects you, your children, your grandchildren and the future of American law more than you may know. Learn why you have a stake in the battle over judicial confirmations. Elaine Cassel practices law in Washington, D.C., and Northern Virginia, and is a professor of law and psychology at Nova Southeastern Law School, Concord Law School, Strayer University and Lord Fairfax Community College. She is the author of a textbook in criminal psychology and *The War on Civil Liberties: How Bush and Ashcroft Dismantled the Bill of Rights* (2004).

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## **P. Romeo and Juliet**

*Presented by Virginia Opera*

*Sunday, Dec. 4, 2:00*

*GMU Center for the Arts*

Though Shakespeare's poetic tragedy *Romeo and Juliet* has been set to music by numerous other composers, it is Gounod's version that has eclipsed all others and has endured in the world's operatic repertoire. Few can resist the sheer beauty of Gounod's lyrical writing in this classic tale of Verona's star-crossed lovers. The opera closely follows the play, and Shakespearean and opera devotees alike will be enchanted by the magical fusion of music and drama. It is sung in French with English supertitles. Tickets are \$60, payable to OLLI with your registration form. Call the OLLI office at 703-503-3384 if you have questions. See Course 110.

### **New Member Coffee**



**All new members are cordially invited for coffee and conversation at 10:30 Friday, Sept. 23, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board members and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!**

# Ongoing Activities

- ◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
- ◆ Check with the Coordinator if you have questions.

## History Club

First Wednesdays

Oct. 5, Nov. 2, 2:00 – 3:30

Dec. 7, Jan. 4, 10:00 – 11:30

Tallwood

Coordinator: Michael Styles ☎ 703-250-9604

The History Club discusses topics of historical interest. On October 5, Don Ferrett's subject is *Dead Men Do Tell Tales*, about how a township cemetery reveals the history of Michigan's Lake Huron Shore. On November 2, Michael Styles will talk about the *East-West Crossroads*, the troubled but colorful history of places in Southeast Europe and the Near East that span three continents and are still homelands for Christians, Jews and Muslims. Email [mhstyles@att.net](mailto:mhstyles@att.net) if you want to receive a bimonthly newsletter about upcoming topics.

## Book Club at Tallwood

Second Wednesdays

Sept. 14, 10:00 – 11:30

Oct. 12, Nov. 9, 1:30 – 3:00

Dec. 14, 10:00 – 11:30

Tallwood

Coordinators:

Kathryn Russell ☎ 703-323-0168

Ceda McGrew ☎ 703-323-9671

The book club discusses both fiction and nonfiction. On September 14 the selection will be *Years of Wonder* by Geraldine Brooks. On October 12, it will be *The Things They Carried*, by Tim O'Brien. The November 9 selection will be *Our Lady of the Forest* by David Guterson. The December 14 selection will be *Journey from the Land of No* by Roya Hakakian.

## Homer, etc.

Fridays, 10:30 – 12:00

Sept. 2 – Dec. 16

Tallwood

Coordinator: Earl Canfield ☎ 703-321-8483

Homer, etc. meets every Friday morning. The group takes turns reading aloud and discussing classical literature. The group has nearly finished Ovid's *Metamorphoses*, after which it will go on to Homer's *Iliad* and *Odyssey* in the Robert Fagles translations. New members are welcome.

## Fiction Writers' Club

First and Third Wednesdays

Sept. 7, Nov. 16, Dec. 7, 21, 10:30 – 12:00

Sept. 21, Oct. 5, 19, Nov. 2, 1:30 – 3:00

Tallwood

Coordinator: Peter Poole ☎ 703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, twice yearly and holds a short story contest in the spring. For further information, contact Peter Poole.

## Classic Fiction Book Club

Fourth Fridays, 10:00 – 11:30

Sept. 23, Oct. 28, Dec. 2

Reston Regional Library

Coordinator: Sigrid Blalock ☎ 703-723-6825

Discussions include plot, characters, themes, author's life and historical content. On September 23, the club will discuss *Jude the Obscure* by Thomas Hardy. On October 28, Vera Wentworth will lead the discussion on *The Tin Drum* by Günter Grass. The December selection will be *The Pursuit of Love* by Nancy Mitford.

## Recorder Group, Advanced – Beginner

Fridays, 10:00 – 11:30

Sept. 2, 9, 16, Nov. 18, Dec. 2, 9, 16

Tallwood

Coordinator:

Norman Rosenberg

☎ 703-361-4572



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If you have been a part of the Consort, or have played the recorder and would like to expand your abilities and play in the group, join in between terms. Music books may need to be purchased.

## Bridge Club

*Wednesdays*

*Sept. 21 – Nov. 9, 1:30 – 3:30*

*Nov. 16, 30, Dec. 7, 14, 10:00 – 12:00*

*Talkwood*

*Coordinators:*

*Susanne Zumbro*

☎ 703-569-2750

*Gordon Canyock*

☎ 703-425-4607

Drop in anytime on the Bridge Club and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

## Walking Group

*Tuesdays, 8:15 – 9:15*

*Lake Anne Church*

*Coordinator: Elaine Schwartz* ☎ 703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group leaves promptly at 8:15 from the parking lot at Lake Anne Plaza and returns in time for coffee before classes.

### Future Term Dates



**Winter 2006**

**Jan. 23 – Feb. 17**

**Spring 2006**

**Mar. 27 – May 19**

**Summer 2006**

**June 20 – July 27**

**Fall 2006**

**Sept. 18 – Nov. 10**

# Fall 2005 Schedule: Sept. 19 – Nov. 11

Keys: TA = Tallwood

LA = Lake Anne Church

RCC = Reston Community Center

OL = See listings for other locations

\* = See listings for dates/times

## Courses

Mondays 9:30 – 11:00	Tuesdays 9:30 – 11:00	Wednesdays 9:30 – 11:00	Thursdays 9:30 – 11:00
101 Etruscan & Roman Art TA* 201 Medical Care TA* 202 Northern VA 2015 TA* 303 Presidents/Middle East TA 904 Pacific Travels TA*	113 Music Sampler TA 302 The Iraq Estimate TA* 408 Life Story Writing TA 703 Immigration Policy TA*	114 Alto Recorder TA 309 Civil War Reflections TA* 403 <i>Hamlet</i> TA 901 Finding your Ancestry TA*	310 Civil War Letters TA 401 Heroes in Literature TA* 402 War and Literature TA* 501 Italian TA
204 Women and Investing LA* 308 Two Sides of Vietnam LA* 803 Weathering the Weather LA*	601 Science and Religion LA	103 Painting Workshop at Reston Storefront Museum	307 Silk Road Adventures LA* 702 Supreme Court Cases LA
11:30 – 1:00	11:30 – 1:00	11:30 – 1:00	11:30 – 1:00
101 Etruscan & Roman Art TA* 502 French Conversation TA 602 Philosophy of Religion TA* 705 Focus on the Media TA	315 Gateways to the West TA* 407 Poetry Workshop TA 701 The Great Divide TA 804 Communication & Health TA*	203 Investment Forum TA 312 Military Cemeteries TA* 314 National Parks TA 805 Microsoft Word OL*	104 Watercolor TA 117 Readers' Theater TA 306 China TA 905 Circle Dance TA*
118 Readers' Theater LA* 311 Crucial Amer. History LA*	405 Selected Short Fiction LA 707 So, What Do We Do? LA	404 Literary Roundtable at Reston Used Book Shop	706 All the News LA
2:00 – 3:30	2:00 – 3:30	Ongoing Activities	2:00 – 3:30
106/807 Table Top Books: Basics TA 109 Opera Spotlight: <i>La Traviata</i> TA* 110 Opera Spotlight: <i>Romeo and Juliet</i> TA* 406 Poems for Busy People TA 802 Global Warming TA*	102 Dutch & Flemish Art TA* 107 Table Top Books: 2 TA 305 Southeast Asia TA* 801 Science & Technology TA	History Club, 1 <sup>st</sup> Wed. TA* TA Book Club, 2 <sup>nd</sup> Wed. TA* Writers Club, bi-week Wed. TA* Recorder Group, Fri., TA Homer Book Club, Fri., TA Bridge Club, Wed., TA*	105 Sketching TA 108/806 Arts & Wellness TA* 112 Singing for Fun TA* 902 Wines TA* 903 Wines TA*
115 Pleasures of Music LA	111 Operas of Love & Lust LA* 313 Mexico LA* 704 American History LA*	Walking Group, Tuesdays LA* Classic Fiction Books, 4 <sup>th</sup> Fri. at Reston Regional Library	116 Exploring Theater LA 301 CIA in Today's World LA* 304 CORONA, GAMBIT, HEXAGON LA*

## Special Events

Wed., Sept. 14, 11:00, TA A. Fall for the Book (K. Walsh)	Thurs., Sept. 15, 10:00, TA B. China's Economic Awakening	Sun., Sept. 18, 7:00, GMU C. Fall for the Book (Tim O'Brien)	Wed., Sept. 21, 2:00 – 3:30, TA D. Arlington: Field of Honor
Sat., Sept. 24, 2:00, GMU E. <i>Three Hotels</i>	Wed., Sept. 28, 2:00 – 3:30, TA F. Vietnamese Culture	Wed., Oct. 12, 2:00 – 3:30, TA G. Poetry Reading and Open Mike	Fri., Oct. 14, 8:30 – 5:00, Bus H. Shenandoah Valley Museum
Sun., Oct. 16, 2:00, GMU I. <i>La Traviata</i>	Mon., Oct. 17, 5:00 – 7:00, OL J. Wine, Bistro and Song	Wed., Oct. 19, 2:00 – 3:30, TA K. Veterans History Project	Sat., Oct. 22, 2:00, GMU L. <i>Uncle Vanya</i>
Wed., Oct. 26, 2:00 – 3:30, TA M. Transportation Options	Fri., Oct. 28, 10:00 – 3:00, Bus N. The Supreme Court	Wed., Nov. 9, 2:00 – 3:30, TA O. Battle Over Federal Judges	Sun., Dec. 4, 2:00, GMU P. <i>Romeo and Juliet</i>

# Registration & Membership

## Registration Form

● Use the registration form on the opposite page to sign up for fall courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Friday, August 19, and ends Friday, Sept. 2. Faxed or emailed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

● You must sign the waiver on the back of the form for all courses and events that include bus trips.

## Fees and Charges

● If the date on your address label is 1/1/06 or later, you are a continuing member and do not need to renew your membership at this time.

● If the date on the label is 9/1/05 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.

● Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

● Your registration may be delayed if you do not submit required payments with your form.

● There will be no refunds if you do not attend a course or take a bus trip for which you have enrolled.

## Making Changes

● On or after Sept. 2, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

## Attendance

● You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

● In order to be fair to all OLLI members, please:

● Do not request more courses and events than you plan to attend.

● Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

## Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

## Getting the Courses and Events You Want

● All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

● You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on Sept. 2. Late registrations are accepted on a space available basis.

# Registration Form: Fall 2005

*Office Use Only*

D \_\_\_\_\_ / T \_\_\_\_\_ :

Mbr Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

CM RM NM

◆ Print all entries. ◆ Check all applicable boxes. ◆ Enclose all necessary checks.

## Membership Data

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME M.I.

Address \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_  
STREET CITY STATE 9-DIGIT ZIP

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Email \_\_\_\_\_ @ \_\_\_\_\_ Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Check this box if you are a new member or there are changes in the above since your last submission. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus?

My membership is current (address label dated 1/1/06 or later) .....CM

Enclosed is my \$280 renewal fee (address label dated 9/1/05 or earlier).....\$ \_\_\_\_\_ RM

Enclosed is my \$280 new-member fee (no date on address label).....\$ \_\_\_\_\_ NM

Enclosed is my contribution to *Friends of OLLI*.....\$ \_\_\_\_\_

I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total .....\$ \_\_\_\_\_

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- |                                                      |                                                    |                                                     |                                                            |
|------------------------------------------------------|----------------------------------------------------|-----------------------------------------------------|------------------------------------------------------------|
| <input type="checkbox"/> 101: Etruscan Art \$5       | <input type="checkbox"/> 106: Table Top Books \$7  | <input type="checkbox"/> 107: Table Top Books \$7   | <input type="checkbox"/> 116: <i>Aida</i> \$63             |
| <input type="checkbox"/> 311 American History \$22   | <input type="checkbox"/> 805: Microsoft Word \$20  | <input type="checkbox"/> 902: Wines \$15            | <input type="checkbox"/> 903: Wines \$15                   |
| <input type="checkbox"/> E: <i>Three Hotels</i> \$22 | <input type="checkbox"/> H: Shenandoah Valley \$35 | <input type="checkbox"/> I: <i>La Traviata</i> \$60 |                                                            |
| <input type="checkbox"/> J: Wine, Bistro & Song \$50 | <input type="checkbox"/> L: <i>Uncle Vanya</i> \$7 | <input type="checkbox"/> N: Supreme Court \$16      | <input type="checkbox"/> P: <i>Romeo &amp; Juliet</i> \$60 |

## Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

Number L		Course	Letter		Special Event
1st choice			1st choice		
2nd choice			2nd choice		
3rd choice			3rd choice		
4th choice			4th choice		
5th choice			5th choice		
6th choice			6th choice		

**Turn to back of this form for bus waiver and filing instructions.**

## Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the fall 2005 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Registration begins at 9 a.m. Friday, Aug. 19, and ends  
Fri., Sept. 2.**

**Mail or deliver this form to the following address  
during this registration period:**

**Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032-1028**

**Be sure to sign the waiver at the top of this  
page if you have signed up for any bus trips.**

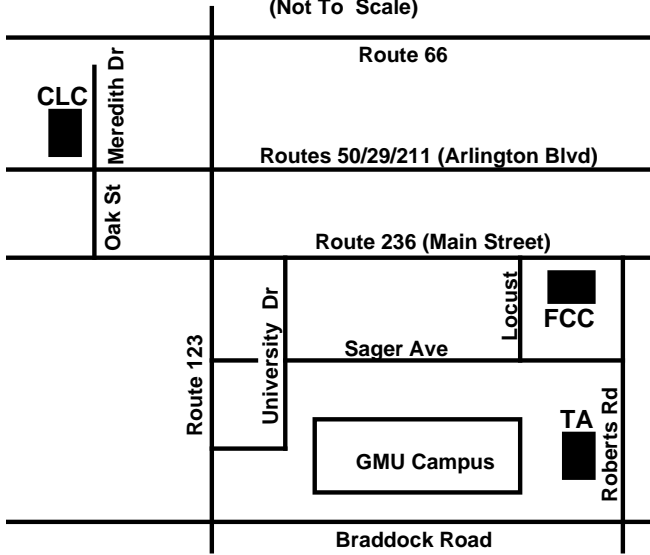
### Volunteers needed!

OLLI is in need of volunteers. Please check the appropriate box to indicate your interest, and you will be contacted.

- Teaching: Subject area \_\_\_\_\_.
- Facilities: Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance: Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality: Hosts social events, including a coffee for new members, a holiday party in December and other events throughout the year.
- Membership: Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Publications: Oversees the production of regularly issued OLLI publications.

## Fairfax Locations

(Not To Scale)



## Directions to Fairfax Locations

● **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

● **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (Arlington Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

● **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

## Directions to Lake Anne Locations

● **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.

● Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

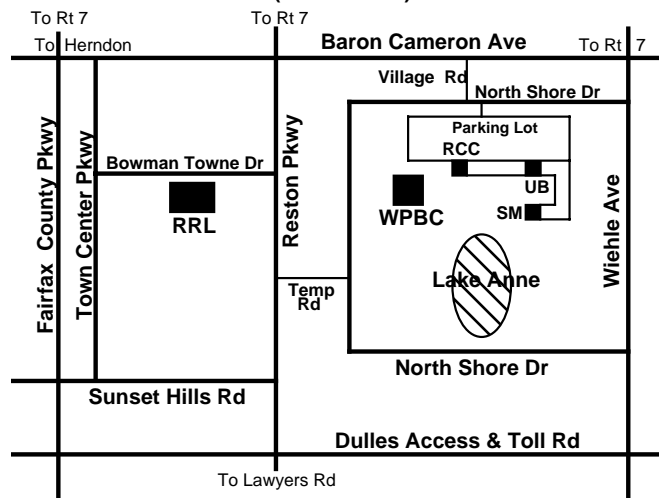
● Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

● The **Reston Community Center Lake Anne Facility (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

● The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.

## Reston Locations

(Not to Scale)



## Directions to Reston Regional Library

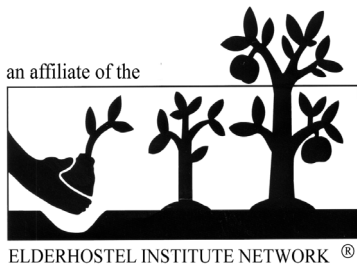
● The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

# OLLI

Osher Lifelong Learning Institute  
George Mason University  
4210 Roberts Road  
Fairfax, VA 22032-1028  
www.lli.gmu.edu

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PERMIT No. 6309

*DATE MAILED: ON/ABOUT AUG. 15, 2005*  
*PLEASE DELIVER BY AUG. 19, 2005*



**Note:** If the date below is 9/1/2005 or earlier, you need to renew your membership.