



**Spring 2005 Catalog**  
**Mar. 28 – May 20**

# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University

formerly Learning in Retirement Institute

**Broadening Horizons Together**



**Sites at Tallwood in Fairfax and  
Lake Anne in Reston**

# Osher Lifelong Learning Institute

formerly Learning in Retirement Institute



Serving the Northern Virginia  
community by providing  
intellectual and cultural  
experiences for residents  
in their retirement years

## **Osher Lifelong Learning Institute**

Tallwood, 4210 Roberts Road

Fairfax, VA 22032-1028

GMU MSN 5C1

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**Affiliated With George Mason University**  
**Sites at Tallwood in Fairfax and Lake Anne in Reston**

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## **Closing Policy**

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County Schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384).

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## **Schedule**

A list of all courses, special events and ongoing activities shown in calendar form.

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## **Registration & Membership**

Guidance on how to apply for membership and register for courses and special events. Both members and prospective members should read this page.

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## **Registration Form**

Cut out and use this form to apply for or renew membership and to register for courses and special events.

## **Inside Back Cover**

Maps showing locations of class sites and bus departure information.

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU), formerly LRI, offers daytime courses, lectures, special events and other activities during eight-week terms in the fall and spring, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$280, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Administrator at the Tallwood office for details. All inquiries will be kept strictly confidential.

OLLI publishes the *OLLI News* each week when classes are in session to keep members informed about the Institute, a catalog for each term, a *Membership Directory* twice a year and a *Member and Volunteer Handbook* for new members.

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Log on to [www.olligmu.edu](http://www.olligmu.edu) for more information.

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OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a non-profit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

**OLLI offers scholarships for those in financial need; members and potential members are encouraged to contact the Administrator at the Tallwood office for details. All inquiries will be kept strictly confidential.**

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are on the inside back cover.

## How to Join

Any person may become a member beginning with the spring 2005 term (through winter 2006) by filling in the registration form on page 31 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

## GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and email account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

## Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise designated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of LRI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

## OLLI Organization

OLLI is a membership organization with a Board of Directors elected by the membership. All activities are managed by OLLI volunteers and a small paid staff. Members are encouraged to participate in the many support functions.

### Board of Directors

*President*.....Charles Duggan  
*Vice President*.....Susanne Zumbro  
*Treasurer*.....Palmer McGrew  
*Secretary*.....Gordon Canyock

Florence Adler	RoseMary Gustin
Bob Bohall	Tom Hady
Pat Carroll	Deborah Halverson
Pat Cosslett	Carol Henderson
Janice Dewire	Ceda McGrew
Eileen Duggan	Kathryn Russell
Abbie Edwards	Don Yesukaitis

### Committee Chairs

*Administration*.....Charles Duggan  
*Development*.....Eileen Duggan  
*Facilities*.....Pat Carroll  
*Finance*.....Palmer McGrew  
*Hospitality*.....Sandra Driesslein  
*Membership*.....Deborah Halverson  
*Program Coordinator*.....Carol Ferrara  
*Program, Special Events*.....Florence Adler  
*Publications*.....Carol Henderson  
*Reston Support*.....Abbie Edwards  
*University Liaison*.....Bob Bohall

### Administration

*Administrator*.....Jennifer Maloney  
*Financial Assistant*.....Ann Hartmann  
*Admin. Assistant, Lake Anne*.....Mathilde Speier

### Communications

Tallwood office, phone.....703-503-3384  
Fax.....703-503-2832  
Email.....olli@gmu.edu  
Website.....www.oli.gmu.edu  
Lake Anne, Mathilde Speier.....703-927-5450  
GMU mail stop number.....MSN 5C1

## Program Committee

Courses, special events and ongoing activities are developed by the Program Committee.

*Program Coordinator*.....Carol Ferrara  
*Phone*.....703-503-7866  
*Email*.....cferrara@gmu.edu

Bob Bohall	Bruce Reinhart
Art Cook	Kathryn Russell
Harold Davey	Joan Salemi
Charles Duggan	Virlinda Snyder
Eileen Duggan	Mathilde Speier
Carlyn Elder	Lilyan Spero
RoseMary Gustin	Audrey Sullivan
Tom Hartnett	Audrey Thompson
George Heatley	Carr Whitener
Geraldine Lash	Caroline Wilson
Ceda McGrew	Roberta Wulf

### Resource Group Chairs

*Art/Music/Drama*.....Margaret Andino  
*Economics/Finance*.....Bob Bohall  
*History/Social Studies*.....George Heatley  
*Language/Literature*.....Kathryn Russell  
*Religion/Ethics/Philosophy*.....Abbie Edwards  
*Science/Health/Tech*.....RoseMary Gustin

### Class Liaison Coordinators

*Tallwood*.....Ceda McGrew  
*Reston*.....Ann Goerold

### Special Events Subcommittee

*Chair*.....Florence Adler

Barry Berkey	Norm Rosenberg
Velma Berkey	Virlinda Snyder
Mary Coyne	Carol Towse
Lillian Justice	Joan Tullington
Barbara Lanterman	Craig Zane
Lorraine Rosenberg	

## Catalog Production

*Editor*.....Jan Bohall  
*Proofreaders*.....Anne Sprague,  
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*Formatter*.....Jennifer Maloney  
*Keyboarder*.....Minerva Reid  
*Website*.....Michael Coyne

# Spring Courses: Mar. 28 — May 20

- ◆ All classes meet once a week during the term unless otherwise noted.
- ◆ Class hours are 9:30 – 11:00, 11:30 – 1:00, and 2:00 – 3:30, unless otherwise noted.
- ◆ For location of class sites, see maps on inside back cover.

## 100 Art, Music, Drama

### 101 Architecture in the Twentieth and Twenty-first Centuries

Tuesdays, 11:30 – 1:00, Mar. 29 – May 17

Talkwood

Instructor: Lola Sherman



The practice of architecture was transformed beginning in the latter part of the 19<sup>th</sup> century, driven in large part by revolutionary new building materials and structural systems, which themselves gave rise to new aesthetic forms. This course will look at the development of modern architecture, from the early skyscraper office building to the organic structures of Frank Lloyd Wright and the stripped-down International-Style buildings of LeCorbusier and Mies van der Rohe. Postmodernism and its rejection of modernism, deconstructivism, as exemplified by the works of Frank Gehry and Daniel Libeskind (the architect in charge of the rebuilding of the World Trade Center) and other recent movements will also be considered.

Lola Sherman has taught art at GMU, Georgetown University and Montgomery College. She has also presented programs for the Smithsonian Resident Associates, senior seminars at the Jewish Community Center and courses at American University's ILR.

### 102 Dutch and Flemish Art of 1600s

Thursdays, 11:30 – 1:00, Mar. 31, Apr. 7, 14, 21

Lake Anne Church

Instructor: Rosemary Poole

In these four lectures, we will explore Dutch and Flemish painting of the 1600s, a time of tremendous achievement in the arts. Beginning with the painters of Antwerp-Rubens, Jordaens and Van

Dyck, we will next move north and explore the art centered around Utrecht, Haarlem, Amsterdam and Delft. Rembrandt's life and work will be an important element of the course, as will the art of Frans Hals, Jan Steen, Vermeer and many others whose work continues to delight us today.

Rosemary Poole has degrees in both history and art history and taught for 12 years at GMU until retiring this year. She specializes in the Early Renaissance in Italy; she also teaches courses on the Northern Renaissance, Northern Baroque art, Spanish art and British painting. She has taught many courses at OLLI.

### 103 At the Movies: The National Gallery of Art

Thursdays, 11:30 – 1:00, Apr. 28, May 5, 12, 19  
Lake Anne Church

Coordinator: Mathilde Speier

The National Gallery of Art houses one of the finest collections in the world illustrating major achievements in painting, sculpture, decorative arts and works on paper from the Middle Ages to the present. Videos seldom seen by the general public are on loan to us by the Gallery's Education Division and will help us explore behind the scenes, look at the gallery's history, open some of its exceptional collections, and allow us to hear from some of the artists.

- Mar. 31: The West Building: We will look at the magnificent building, its benefactor, Andrew Mellon, and his collection of artwork, and footage about architect John Russell Pope and his creative work on the building itself, including archival photographs and original drawings.

- Apr. 7: Paintings and Sculpture of the West Building: We will have an introduction to the European art in the collection as well as some of the sculpture collection, including artists demonstrating various techniques.

● Apr. 14: The East Building: We will trace the creation of the East Building, including footage of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati and Alexander Calder, as well as the architects, I.M. Pei and Partners.

● Apr. 21: Focus on Calder and Miró: As you enter the East Building two large pieces command your attention. Calder's massive mobile was the first work placed in the gallery; Miró's huge tapestry was its first commissioned work.

## 104 Sketching With Pencil and Ink

*Thursdays, 2:00 – 3:30, Mar. 31 – May 19*

*Talkwood*

*Instructor: Dick Hibbert*

Participants will learn techniques for drawing with pencil and ink and about the materials and techniques useful in sketching still lifes, landscapes and illustrations. Class participation and homework assignments are expected. Class limit: 12.

**Dick Hibbert**, a graduate of Oregon State University and the University of Oregon School of Architecture, is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax County Adult Education Program. He has been teaching art at OLLI for 12 years.

## 105 Table Top Books for Photographers: The Basics

*Mondays, 2:00 – 3:30, Mar. 28 – May 16*

*Talkwood*

*Instructor: Dick Hibbert*

The intent of this class is to acquaint photographers with the basic skills necessary to organize information gathered from digital and film systems, which can be stored, easily found and re-used again. Class members will learn to download photos to their computers, scanners and printers for further use, and to copy, crop and download photos to personal CDs. They will be able to modify photo characteristics to improve picture quality, apply text to photos, sketch storyboards with photos to tell stories and cut and bind single and double-sided photo paper. The course is a prerequisite to advanced course work in producing table top books. Individuals will be expected to demon-

strate basic course skills through use of classroom computer/projection systems. A fee of \$7 is payable with your registration form. Class limit: 12. For instructor background, see Course 104.

## 106 Table Top Books for Photographers: Beginner 2

*Tuesdays, 2:00 – 3:30, Mar. 29 – May 17*

*Talkwood*

*Instructor: Dick Hibbert*

This course is a progression for students completing the basic course 105. The course is designed to assist photographers to organize and produce table top books. The instructor provides guidance and demonstrations of artistic and technical skills. Familiarity with Photoshop Elements software must be demonstrated by class members. This class will allow the serious amateur to produce professional-looking displays of vacations, birthdays, hobbies and special events. The process, once learned, can be adopted to most events where a story-like organization would enhance the presentation. Completed work will be displayed at OLLI at the end of the term. A fee of \$7 is payable with your registration form. Class limit: 6.

For instructor background, see Course 104.

## 107 Intermediate Watercolor Painting

*Thursdays, 11:30 – 1:00, Mar. 31 – May 19*

*Talkwood*

*Instructor: Harriet Grever*

Here's a chance for those with some experience with watercolor painting to share their knowledge and enthusiasm. Class members will choose the subject to be painted and critique each other's work. Students should be familiar with the use of materials. Class limit: 10.

**Harriet Grever** has painted for her own pleasure for many years and has exhibited her work at OLLI.

## 108 Painting Workshop

*Wednesdays, 9:30 – 11:00, Mar. 30 – May 18*

*Reston Storefront Museum, Lake Anne*

*Instructor: Peter Ball*

We have an enjoyable, small low-key class. I am surprised at the amount of progress many of the

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students have made. I find that learning to paint and draw is not difficult if a person is somewhat dedicated.

**Peter Ball** has been painting all his life “and what an excellent hobby it has been. It’s fun and satisfying and is always with me. I think that my whole life has been focused on my interest in painting. It’s worth a try!”

## 109 Opera Spotlight: *Faust*

*Mondays, 2:00 – 3:30, Mar. 28, Apr. 4, 11, 18*  
*Talkwood*

*Instructor: Candy Leibundguth*

A man sells his soul to the Devil to regain his youth and its pleasures. A beautiful young woman is innocent, yet vulnerable to entreaties of love. The Devil, disguised as the debonair Méphistophélès, provides a helping hand. I think we have the makings of a great opera! In this four-session class, discover why Gounod’s treatment of the Faust legend remains the most popular in operatic repertory. Tickets for the performance of *Faust* by the Virginia Opera are available for Sunday, April 24<sup>th</sup>, at GMU’s Center for the Arts. See Special Event E.

**Candy Leibundguth** has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children, and produced numerous teacher resource materials and opera study guides.

## 110 Opera Essentials

*Mondays, 2:00 – 3:30, Apr. 25, May 2, 9, 16*  
*Talkwood*

*Instructor: Candy Leibundguth*

What sets opera apart from other performing arts? What makes it unique? Join us in this four-week class for a primer that examines opera’s complexity by looking at its essential components and its history. An added bonus—a sneak preview of Virginia Opera’s 2005-2006 Season!

For instructor background, see Course 109.

## 111 Singing for Fun

*Thursdays, 2:00 – 3:30, Mar. 31 – May 19*  
*Talkwood*

*Instructor: Joyce DeVoll*

Once again, OLLI’s choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard. **Joyce DeVoll**, a retired music teacher, has a bachelor’s degree in music education from Michigan State University, a master’s in educational administration from Virginia Tech and Orff certification from GMU. She has had considerable experience in her church choir and English hand bell group.

## 112 Recorder Consort, Advanced Beginner

*Tuesdays, 9:30 – 11:00, Mar. 29 – May 17*  
*Talkwood*

*Instructor: Norman Rosenberg*

If you have some familiarity with music or have played the recorder, this is your chance to expand your abilities with the recorder and enjoy the fun of playing in a group. Home practice will be required. If you do not have an instrument or if you are a first time player, you may contact Norman Rosenberg at 703-361-4572 for class information and facts about purchasing an inexpensive recorder. Class limit: 10.

**Norman Rosenberg** has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups.

## 113 The Ongoing Pleasures of Music

*Mondays, 2:00 – 3:30, Mar. 28 – May 16*  
*Lake Anne Church*

*Instructor: Gloria Sussman*

Fix yourself a cup of tea or coffee, pick up a cookie and join other OLLI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor’s extensive collection of recordings. Previous music courses are not needed to enjoy and learn from this class.

**Gloria Sussman** was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor’s and master’s degrees in music education, she has taught piano and



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currently gives small recitals with her duet partner, Ellen Winner.

## **114 Classical Music Discovery**

*Tuesdays, 2:00 – 3:30, Mar. 29 – May 17*

*Talkwood*

*Instructor: Stephen Vandivere*

The exploration of mostly symphonic and chamber music of primarily 20th century composers resumes with this term. The presenter will offer selections that he feels are significant contributions to the modern and classic repertoire, providing a balance between selections that he feels are relatively easy on the ear with those that require more concentrated listening. When possible, a brief biography and a list of other compositions to explore will be offered. In this class the content will be flexible depending on the listening experience and interests of the attendees. Discussion will be welcomed and additional time can be reserved for attendees to present their own music. The class may also explore plagiarism in music and possibly a survey of less familiar Spanish composers.

**Stephen Vandivere** has had no formal musical training but has a large collection of LPs and CDs and enjoys exploring new musical territory. He has a good listener's knowledge of serious music from the Baroque era to the present and has read many record reviews from *High Fidelity* magazine and books by/about composers and the music industry.

## **115 The Arts of the Theater: An Inside Look at the Theatrical Process**

*Wednesdays, 11:30 – 1:00, March 30 – May 18*

*Talkwood*

*Coordinator: Rick Davis*

Backstage? Behind the scenes? On the other side of the footlights? What theatergoer has not, from time to time, been affected by the spell these phrases cast on the imagination? What really goes on behind those scenes, anyway? How does a script become a production? A cadre of GMU theater instructors and staff will provide a window into the theatrical process, through a series of lectures and demonstrations by practitioners who represent the various arts and crafts of the theater—writing, directing, acting, designing and everything in between. In addition, members of the class will collaborate in teams to develop and pre-

sent production concepts for a selected play, illustrating the theatrical process in action. This class will be taught by members of the GMU theater department and other members of the theater community. A field trip is planned to view the various theater venues at GMU.

## **116 Development of the American Musical: Part II**

*Thursdays, 2:00 – 3:30, Mar. 31 – May 19*

*Lake Anne Church*

*Instructor: Esther Daniels*

We will begin by exploring through documentaries and film clips Broadway's "Golden Age," to examine what it was, the people who were part of it and the lives they led. We will see how Broadway changed to keep up and continued to reflect the American experience. The music changed to rock and roll and the British invaded with a new breed of musical. Choreographers emerged to add their own brand of action, and microphones and increasingly elaborate sets became possible. We will see some award-winning performances, perhaps your favorite among them. There will be ample time for discussion.

**Esther Daniels**, OLLI member and musical aficionado, will present additional information on the Broadway we all know and love. Theatre is a long-time part of Esther's life since she was one of those thousands who came to Broadway to be part of it. After several years of trying, suffering small setbacks and winning small victories, she started a family and decided teaching wasn't that bad after all. She directed plays and musicals at high schools in Florida, New York City and at Herndon High School until her retirement. She also taught English literature, world literature, film study and readers' theatre.

## **117 Readers' Theater**

*Thursdays, 11:30 – 1:00, Mar. 31 – May 19*

*Talkwood*

*Coordinators: Gordon Canyock, Susanne Zumbro*

If you love the theater and are intrigued by the idea of trying to "step into someone else's shoes," join our fun group to develop your acting skills, to learn more about plays and play-reading and to enjoy interacting with other hams. Each week members of the class perform as one of the char-

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acters in a play or become a part of the audience. For successful performances, participants should plan to set aside a small amount of time to rehearse with the other performers sometime during the week. While we don't memorize the scripts or usually include action, we do "act from the waist up" and that requires some practice. Class limit: 30.

## 200 Economics & Finance

### 201 Cutting Through the Legal and Money Maze: Elder Law Issues

Thursdays, 9:30 – 11:00, Mar. 31 – May 19

Lake Anne Church

Instructor: Margaret O'Reilly

Legal issues that affect older adults are growing in number. Our laws and regulations are becoming more complex, and each state has different laws. Actions taken in regard to a single matter may sometimes have unintended legal effects in other areas. Join us for informative discussions of some major topics of interest to retirees and how they may affect you. Each session will include ample time for discussion and questions.

- Mar. 31: Overview: What is elder law? The range of issues relating to older adults, definition of an elder law attorney, how to determine if an elder law attorney is right for you.
- Apr. 7: Medicare Part D: The new Medicare prescription drug benefit, how it is supposed to work, how to make it work for you.
- Apr. 14: Housing Options: Housing choices for seniors, including retirement living, assisted living, continuing care plans, special care facilities, skilled nursing facilities, options for remaining at home.
- Apr. 21: Long Term Care: Consideration of home-based and facility-based long term care, available sources of payment, including long term care insurance, Medicare, veterans benefits, Medicaid.
- Apr. 28: Estate Planning I: How to arrange financial and personal affairs for proper manage-

ment and decision making during your lifetime, including durable powers of attorney, living trusts, advance medical directives, living wills.

- May 5: Estate Planning II: How to engage in effective estate planning for disposition of your assets after your death, including selection of fiduciaries, distribution strategies, tax considerations, periodic reviews.
  - May 12: Elder Resources: An overview of professional and non-legal resources available to seniors, how to access them.
  - May 19: Travel Tips: Issues when traveling or relocating to another state, including eligibility for Medicare and Medicaid benefits, health care coverage, effectiveness of legal documents.
- Margaret O'Reilly, a certified elder law attorney, practiced law in the Boston area for more than 25 years. She now practices in Herndon, and is a member of the Virginia Bar Association, the Virginia Women Attorneys Association and the National Academy of Elder Law Attorneys.

### 202 Investment Basics and Beyond

Mondays, 2:00 – 3:30, Mar. 28, Apr. 4, 11, 18

Talkwood

Instructor: Shirley Smith

In this four-week course we will review the basic principles of investing: asset allocation, diversification and discipline in your investing goals. We will discuss the advantages and disadvantages of bonds, mutual funds and stocks by comparing arch rivals within those areas. For example, we might compare Walmart to Costco, Home Depot to Lowe's, bonds to CDs, various types of mutual funds to exchange traded funds. Participation is encouraged in discussion and in suggesting topics to compare.

Shirley Smith is a retired teacher and active investor who has learned the value of reading and research in investing. She has taught many investment classes at OLLI.

### 203 Investment Forum

Wednesdays, 11:30 – 1:00, Mar. 30 – May 18

Talkwood

Moderator: Thomas Crooker

This forum is an ongoing investment discussion group that meets regularly throughout the entire

year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees. Specific topics include stocks, bonds, mutual funds, partnerships and investment trusts.

**Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

## 300 History & International Studies

### 301 Books & Writing: Transmission of Ancient Classical Texts

*Mondays, 9:30 – 11:00, Mar. 28, Apr. 4, 11, 18  
Talkwood*

*Instructor: Glenn Markus*

In Greece, the first literature was handed down orally. Books were not common until the fifth century B.C.E. Early Greek and Roman manuscripts were transmitted through the centuries by copying. Most ancient texts, however, are now forever lost to us. Great histories, poetry, plays, speeches and letters have disappeared. Some were not copied or recopied; others were accidentally lost or intentionally destroyed. Ignorance, vanity, folly, economics, politics and chemistry all played a part in destroying much of our knowledge of the classical past. This four-week course explores the transmission of the great literature of Greece and Rome, from the collapse of the Roman Empire through the Middle Ages and the Renaissance to the invention of the printing press in the fifteenth century.

**Glenn Markus** holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI since 1992, and he is an instructor at three other lifelong learning programs in Virginia.

### 302 Rome Against Carthage: The Punic Wars

*Mondays, 11:30 – 1:00, Mar. 28, Apr. 4, 11, 18  
Talkwood*

*Instructor: Glenn Markus*

“Carthage must be destroyed!” So argued the Roman Senator, Cato the Elder, who demanded that, once and for all, Rome should annihilate its formidable enemy in the Mediterranean world. Twice before, Rome had battled against the Carthaginians in a struggle for empire. The First and Second Punic Wars were hard-fought contests in which the outcomes were very much in doubt. The First War (264-241 B.C.E.) gave Rome a foothold outside the Italian peninsula. The victory in the Second War (218-202 B.C.E.), after catastrophic defeats at the hands of Hannibal, extended Rome's dominance over the western Mediterranean and adjacent lands in Europe and North Africa. The Third (and last) Punic War was, in reality, a one-sided massacre, ending with the total destruction of Carthage itself. No longer did Rome face any serious rivals to her growing monopoly of political and military power in the west.

For instructor background, see Course 301.

### 303 Modern Empires: Lessons for the U.S.?

*Mondays, 9:30 – 11:00, Apr. 25, May 2, 9, 16  
Talkwood*

*Instructor: Michael Styles*

Some historians draw parallels between empires of the 19<sup>th</sup> and 20<sup>th</sup> centuries and current U.S. roles in world affairs, such as globalization, combating terror, preemptive wars and democratizing troublesome countries. There have even been calls for the U.S. to emulate some of these past “modern” empires. This four-week course will test these proposals by reviewing European and Asian empires and associated hegemony and imperialism over the past 200 years. You can decide for yourself whether there are lessons to be learned and what they are. The course is an extension of *America Enters the World Stage: 1890-1940*, which was offered during the winter 2004 term, but that is not a prerequisite.

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**Michael Styles** is a charter member of the Institute, has taught a number of history courses at OLLI and believes lessons can be learned from understanding the past.

### **304 An Inside Look at Foreign Affairs**

*Thursdays, 11:45 – 1:15, Mar. 31 – May 19*

*(Note time)*

*Christ Lutheran Church, 3810 Meredith Drive, Fairfax City*

*Coordinators: Harold Davey, Joan Salemi*

Retired American ambassadors and other experts will talk about matters of interest and importance in foreign affairs today.

- Mar. 31: Present at the Creation: Jack Gosnell, Sr. Foreign Service Officer, retired.
- Apr. 7: 100 Years War, the 20<sup>th</sup> Century: Ambassador Tom Boyatt, retired, President, Foreign Affairs Council.
- Apr. 14: American Diplomacy, Past, Present and Future: Ambassador Steve Low, retired, former Ambassador to Nigeria and Zambia.
- Apr. 21: Organization of U.S. Government for Conduct of Foreign Affairs: Ambassador Peter Bridges, retired, former Ambassador to Somalia.
- Apr. 28: U.S. Interests in Africa—2005: Ambassador Raymond Ewing, retired, former Ambassador to Cyprus and Ghana, managing editor of *Mediterranean Quarterly*.
- May 5: The Role of Think Tanks in Foreign Policy: Carmen MacDougal, V.P., Communications, Carnegie Endowment for International Peace.
- May 12: Update on Southeast Asia: Peter Poole, OLLI instructor on Asian affairs.
- May 19: TBA.

### **305 Great Decisions 2005**

*Wednesdays, 9:30 – 11:00, Mar. 30 – May 18*

*Talkwood*

*Instructor: George Heatley*

This is a discussion class based on material provided by the Foreign Policy Association. For over 50 years, the Association has sponsored discussion groups to investigate some of the world's greatest challenges affecting our lives. Topics for discussion in this session are: U.S. intelligence, Russia, outsourcing jobs, global poverty gap,

China, Middle East, Sudan's crisis in Darfur and global water issues. A briefing book covering each week's subject and a video of foreign policy experts at the beginning of each class will set the stage for the class discussion. There will be a \$15 charge for each participant to cover the cost of the briefing books. Please enclose a separate check with your registration form.

**George Heatley** is a long-time member of OLLI who has taught many classes there. He hopes some members of the class will be inspired to participate in leading the weekly discussions.

### **306 Presidents and the Middle East: FDR to Bush**

*Mondays, 9:30 – 11:00, Mar. 28, Apr. 4, 11, 18*

*Lake Anne Church*

*Instructor: Jim Slicer*

The Middle East contrasts sharply with our Western life. Why is it important to America and our presidents? From the streets of Tripoli to the shores of Sumatra, the Arab and Islamic world has been an American interest. Thomas Jefferson sent Marines to the Mediterranean to counteract Arab pirates. Since then, as crises emerge and wane, we rediscover the Middle East as if it were the first time. Casablanca, Egypt, Lebanon, Iran and Israel evoke events that spike our interest and then fade. Is there a consistent undertone in our policy? Is it freedom, trade, defense, oil or religion? How did our presidents address our policy? Join us in viewing the Middle East as recent presidents saw it and review the events as they acted, also looking at the threads that tie these events together. You may be surprised at how much the Middle East has shaped our history.

**Jim Slicer** studied public administration and history in college and has worked for the Commonwealth of Virginia since 1991. His lifelong interest in the presidents and history led to research and presentations on the impact of presidents on great and small events.

### **307 World War II and the Cold War: Significant Events Behind the Scenes**

*Tuesdays, 9:30 – 11:00, April 26, May 3, 10, 17*

*Lake Anne Church*

*Coordinator: Carr Whitener*

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World War II and the Cold War produced many events of a defining nature to most OLLI members. We have speakers with first-hand knowledge about a few of those events. We have asked them to relate the stories of those events enhanced by their research and study.

- Apr. 26: American Raiders: The race to capture the Luftwaffe's critical secrets at the end of WWII: Col. Wolfgang W. E. Samuel, USAF (Ret.).
- May 3: Operation DOWNFALL: A Million American Casualties? The planned Allied invasion of Japan and what Japan was doing to defeat it. Speaker TBA.
- May 10: The Troop Carrier Aircraft Exploits: Africa, Sicily, England through D-day, Holland (Movie: A Bridge Too Far): Mr. Michael N. Ingrisano, Jr.
- May 17: I Always Wanted To Fly: The story of America's Cold War airmen as they battled in dog-fights when jets were novelties, saving lives in grueling airlifts or flying covert and dangerous reconnaissance missions deep into Soviet and Chinese airspace: Col. Wolfgang W. E. Samuel, USAF (Ret.).

### **308 Our Dutch Cousins: The Golden Age to the Present**

*Wednesdays, 11:30 – 1:00, Mar. 30 – May 18  
Tallwood*

*Bus trip, Fri., Apr. 8, National Gallery of Art  
Coordinators: Mathilde Speier, Robert Webb*

For 500 years or more, the Netherlands has helped shape the world—in governance, culture, commerce and ideas. It was one of America's ancestral nations. Today it is at the forefront of difficult social and political challenges. This course will examine both the historical and contemporary records of this influential and interesting country. It will be taught largely by OLLI's Bob Webb, a frequent lecturer on Civil War and American colonial subjects, with the assistance of Mathilde Speier, OLLI's Lake Anne administrative assistant and a former Amsterdam art historian. They will be joined by experts from GMU, the National Gallery of Art (NGA) and the Netherlands Embassy. There will be two events in addition to classes: an optional visit to the NGA's Dutch galleries and a

film at Tallwood examining whether Dutch waterworks and reclamation have changed the dramatic Dutch skies.

- Mar. 30: Medieval Low Countries, rise of Dutch Republic, Dutch East India Company, Golden Age.
- Apr. 6: Dutch art of 16<sup>th</sup> and 17<sup>th</sup> centuries and its political and religious context. Egon Verheyen, GMU professor of humanities.
- Apr. 8: Bus trip to National Gallery of Art's reopened Dutch galleries. Bus leaves promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44, (see directions on inside back cover). Please be at the bus no later than 8:45. Lunch is on your own at the National Gallery. Bus will return to Fair Oaks at 2:00. Fee of \$20 is payable to OLLI with your registration form.  
Admission to the National Gallery of Art and to all its exhibitions, tours and other public educational programs is free of charge. Any charge or request for contributions is totally unrelated to the National Gallery of Art.
- Apr. 13: Dutch West India Company, Caribbean colonies, New Netherlands/New Amsterdam, Peter Stuyvesant v. the *patroons*, British takeover, with an excerpt from the PBS "New York" series by Ric Burns.
- Apr. 20: Dutch-America: Interplay of British Glorious Revolution, American Revolution, Dutch Patriotic Revolt; persistence of Dutch social and cultural influences in America.
- Apr. 27: Netherlands, 1800s to post-WWII; decline of empire, Napoleon, shaping of Europe, Boers, WWI neutrality, WWII occupation and resistance, de-colonization, royal family.
- May 4: Dikes, land reclamation; film "Extreme Engineering," Martin Reuss, Ph.D., Senior Historian, U.S. Army Corps of Engineers.
- May 6: Video presentation: film "Dutch Light" at Tallwood at 10:30.
- May 11: Netherlands: Contemporary social, economic and moral issues. Dr. Dirk Ruwaard, counselor for health, welfare and sport at the Embassy and former director of the Public Health Division at the National Institute of Public Health and the Environment in Bilthoven, the Netherlands; and Margriet Vonno-Landman, deputy minister/counselor for economics at the Embassy.

- May 18: Netherlands: Contemporary political and economic issues. Margriet Vonno-Landman.

### 309 Revolutionary Washington

*Tuesdays, 11:30 – 1:00, Mar. 29 – May 17*

*Talkwood*

*Coordinators: Michael Kelly, Jennifer Epstein*



For John Adams, the “radical change in the principles, opinions, sentiments, and affections of the people” constituted the “real American Revolution,” but who created this revolution “in the minds and hearts” of Americans? Washington, D.C., often noted for its Civil War statuary and circles, also displays abundant paintings, portraits, statues and memorials dedicated to American Revolutionary figures. Why did Americans honor these people throughout the nation’s capital? In addition to the men honored by the towering Washington Monument and the Thomas Jefferson Memorial, meet other fascinating individuals responsible for the founding of this country. We will examine the events of the American Revolution to provide insights into the personalities directing the course and outcomes of battles, political struggles and international intrigues. Washington, D.C., National Mall Rangers will present this course.

### 310 Investigations Into the American Civil War

*Tuesdays, 9:30 – 11:00, Mar. 29, Apr. 5, 12, 19*

*Talkwood*

*Instructor: Keith Young*

The impact of the American Civil War upon the development of American military science was enormous. In this four-week course the instructor will first look at engineers building pontoon bridges by the Army of the Potomac, engineer units in other theaters and in the Confederate Army. He will examine the origins of the U.S. Army’s Signal Corps and the great strides made in methods and equipment used for signaling by both sides during the war. He will also survey the

organization, ship types and characteristics of the Union and Confederate navies and examine the historic *U.S.S. Cairo*, a river gunboat. Last he will give an overview of military medicine in the Civil War.

**Keith Young** is a graduate of the U.S. Naval Academy and an amateur military historian with a primary interest in U.S. history between 1851 and 1865. He is a frequent speaker at area Civil War round tables. He has written two privately printed books covering the service of his great-grandfathers in the War and is a contributor to the *Library of Congress Civil War Desk Reference*. A past president of the Bull Run Civil War Round Table of Centreville, he is also a former advisor for the Unit Histories Section of the on-line Compuserve Civil War Forum.

### 311 Crucial Events in American History II

*Mondays, 11:30 – 1:00, Mar. 28 – May 16*

*Talkwood*

*Bus Trip, Fri., Apr. 29, to National Archives*

*Instructor: Carlyn Elder*

Background information will be presented on crucial events in American history from 1865 to the present, but the focus will be on the impact of these occurrences. Questions to be explored include: What has been the impact of world events on the American people? How do peace treaties cause future wars? What effect are the upheavals of the 1960s having on the U.S. today? What elements have caused international terrorism and how have they affected Americans and U.S. foreign policy? Where do we stand today in the world political and economic arena? Brief comments are welcome. A class field trip on Apr. 29<sup>th</sup> to the National Archives’ interactive exhibit, “Taking a Walk Through History,” will allow visitors to make their own two-minute version of the landing on D-day or create a seal for the oval office. Displays of declassified documents such as the Zimmerman Telegram and papers from the trial of Julius and Ethel Rosenberg are available, as well as taped presidential telephone conversations. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 44 (see inside back cover). Please be at the bus no later than 8:45. The fee of \$25 is payable to OLLI with your registration form.

**Carlyn Elder** received her Ph.D. in history from GMU. She has taught history at Troy State University in Alabama and in the prison at Fort Leavenworth, Kansas. She also taught in public schools in various locations, including Korea, and in the U.S., in Texas, Arizona, Alabama, and in Virginia she taught Advanced Placement American History at Fall Church High School and Robinson Secondary School. During leisure time she enjoys adventure travel.

### 312 History of the Supreme Court

*Wednesdays, 9:30 – 11:00, Mar. 30 – May 18*

*Bus Trip, Fri., May 13, to Supreme Court*

*Talkwood*

*Instructor: Ben Gold*

Since its first session in 1790, the U.S. Supreme Court has risen from a body with little power and prestige to become the most powerful and prestigious judicial institution in the world. Its decisions have profoundly shaped not only American law but also our society, as the nation has grown dramatically in population, geographical expanse and racial and ethnic diversity. We will examine cases on federal and state power, economic regulation, slavery and segregation, political protest, religion, abortion and gay rights. Our discussion of each case will look at the parties on both sides, the justices who decided it, and the social and political context that affected the Court's ruling. A class field trip to the Supreme Court is scheduled on Friday, May 13. The bus will leave at 10:00 from Fair Oaks Mall, Parking Lot No. 44 (see inside back cover). The fee of \$21 is payable to OLLI with your registration form. Complete details will be provided at the first class meeting.

**Ben Gold** graduated from Stanford University with a B.A. in political science and was commissioned in the U.S. Navy as a surface warfare officer. There he earned an M.S. in computer science and after retirement from the Navy, he worked in the computer industry. He has served as a docent at the Supreme Court for the past two years.



### 313 Exploring Local History

*Tuesdays, 2:00 – 3:30, Apr. 12, 19, 26, May 3, 10, 17*

*Offsite locations*

*Moderator: Art Cook*

☎ 703-764-2993

With Old Town Fairfax as a center, our area is a treasure of historic sites from colonial and Civil War periods. We will visit many of these for a look at the life styles of our country's founders and early settlers, places like George Mason's Gunston Hall, the Vienna Freeman House, Ratcliffe-Allison House, Carlyle House, the home of Antonia Ford, Cherry Hill Farm and the Fairfax Museum and Visitors Center. The price of \$18 per person covers admission fees and gratuities. A complete schedule and itinerary will be included with acceptance letters. Please enclose a separate check with your registration form.

## 400 Literature

### 401 Linguistics: Discover the Science of Language

*Thursdays, 9:30 – 11:00, Apr. 28, May 5, 12, 19*  
*Talkwood*

*Instructor: Douglas Wulf*

What do we know when we know a language? This class is an introduction to the scientific study of language. We will learn something about each major building block of linguistics: phonetics, phonology, morphology, syntax and semantics. In addition, guest speaker Dr. Steven Steinberger will build upon Dr. Wulf's lessons on language, present examples and discuss what it means to design an alien language. We will become aware of universal principles that permeate all components of human language.

**Douglas Wulf** has degrees from Northwestern University and Wright State University, and a Ph.D. in linguistics from the University of Washington. He has worked as a computational semanticist and his research interests include the application of linguistics to TESL (teaching English as a second language), formal semantics, historical linguistics and computational linguistics. He is fluent in Czech and German and gets around by unicycle or in a vintage Thunderbird.

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## 402 *War and Peace*: Novel and Movie

Tuesdays, 9:30 – 11:00, Apr. 26, May 3, 10, 17  
Lake Anne Church

Instructor: Tanya Hassan

This four-week class will consist of an introduction to Leo Tolstoy's *War and Peace*, selected viewing of Sergej Bondarchuk's 1968 film version of the novel (in Russian with English subtitles) and follow-up discussions.

Tanya Hassan, a retired teacher of Russian and German with an abiding interest in Leo Tolstoy's writings, taught at the Foreign Service Institute, in secondary schools in Maryland and Virginia and in the Fairfax County Adult Education Program.

## 403 Speaking the Unspeakable: Voices of Toni Morrison and August Wilson

Thursdays, 9:30 – 11:00, Mar. 31, Apr. 7, 14, 21  
Talkwood

Instructor: Keith Clark

Toni Morrison and August Wilson are the foremost African-American authors of their generation, both having received the most esteemed literary prizes: Morrison won the Nobel for Literature in 1993; Wilson received Pulitzer Prizes for Drama in 1985 and 1990. Though they work in different genres, they are connected by their painstaking portrayals of African-American people that transcend time and space. Drawing upon a plethora of literary styles and discourses—folklore, the blues, magic realism, memory/trauma theory—both imagine fictive universes that are simultaneously luminescent, harrowing, and indelible. Focusing on Morrison's first novel, *The Bluest Eye* (1970), and Wilson's *The Piano Lesson* (1990), we will engage and explore a range of subjects that speak to our collectively tortured but necessary attempt to (to alter a phrase from Morrison) "speak the unspeakable" in bringing about the healing of the wounded American racial psyche. GMU professors Scott Trafton and Marilyn Mobley McKenzie, who have written books on African and African-American issues, will join us as guest speakers.

Keith Clark is an associate professor of English and African-American Studies at GMU. He is the author of *Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson* (2002), and editor of *Contemporary Black Men's Fiction and Drama* (2001). His

current research interests include African-American Southern male writers and novelist Ann Petry.

## 404 The Art of the Short Story

Thursdays, 2:00 – 3:30, Apr. 28, May 5, 12, 19  
Talkwood

Coordinator: Kathryn Russell

Join us for a literary journey through the intricacies of the short story. Janet Arthur, OLLI instructor, will help us explore the different aspects of the short story and help us see how it differs from a novel. Other experts, including GMU's Canadian literary specialist, Lorna Irvine, will focus on specific short stories of interest to the group. Stories by Alice Munro, considered by some critics to be the best short story writer now alive, will be discussed by Lorna Irvine.

## 405 Southern Short Stories

Tuesdays, 11:30 – 1:00, Mar. 29 – May 17  
Lake Anne Church

Instructor: Janet Arthur

Class members will read and discuss modern and contemporary short fiction by Southern writers. Selections will include stories by William Faulkner, Eudora Welty, Flannery O'Connor and Clyde Edgerton. We will begin with the question, what is Southern about these stories, and explore whatever we find in them.

Janet Arthur prepared for this course by living in North Carolina for 36 years. A native of Nash County, she graduated from Duke and lived in Charlotte for 12 years.

## 406 Literary Roundtable

Wednesdays, 11:30 – 1:00, Mar. 30 – May 18  
Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

One of the longest running OLLI courses at Lake Anne, this short story discussion class welcomes newcomers and returnees to continue with the anthology, *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, a 1987 Penguin paperback. This book will be used throughout the 2005 class terms. The tale is ancient but 20th century writers played with it in fascinating ways; one describes the story as "a poem grafted onto sturdier stock." Read and



discuss three or four stories each week by familiar names such as Cheever and Welty, along with international writers such as Ireland's Beckett, Italy's Landolfi and Argentina's Valenzuela. Proust noted that each reader reads only what is within himself. Sharing those personal reactions brings new insights to each story. Class limit: 20.

**Janice Dewire** and **Carol Henderson** are enthusiastic Literary Roundtable participants who took on the moderator role a few years ago.

## 407 Poetry Workshop

*Tuesdays, 11:30 – 1:00, Mar. 29 – May 17*

*Talkwood*

*Moderator: Barbara Achilles*

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group.

**Barbara Achilles**, a published poet, is a member of the National League of American Pen Women. She has been a member of the OLLI Poetry Workshop for the past 13 years and its moderator for the last seven years. She is a retired intelligence officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music.

## 408 Life Story Writing Workshop

*Tuesdays, 9:30 – 11:00, Mar. 29 – May 17*

*Talkwood*

*Moderator: Barry R. Berkey*

The workshop is geared to OLLI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class cri-

tiques. Both beginners and experienced writers are welcome. Regular attendance at all sessions is important, but attendance at the initial session is required for new attendees. Class limit: 10.

**Barry R. Berkey**, M.D., has degrees from Washington & Jefferson College and the University of Pittsburgh School of Medicine and is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s that includes four books for adults and four for children (some co-authored with his wife). He has written dozens of freelance articles for magazines and newspapers, including *The Washington Post*, *Potomac Review*, *Stitches* and the *Philadelphia Inquirer*. This is the 17<sup>th</sup> term in which he has taught the Writing Workshop.

## 409 Life Stories: Your Past Revisited

*Tuesdays, 2:00 – 3:30, Mar. 29 – May 17*

*Lake Anne Church*

*Moderator: Debbie Halverson*



Former presidents and first ladies, celebrities and folks like us have all written their memoirs. You can, too. Join with other budding memoirists in this writing group where members contribute anecdotes from their pasts and character studies about those whose lives they have touched. Write about the twists and turns of your personal journey; fill out your branch on the family tree. Discover where the lessons of your past have carried you. Discussion topics will include getting started, developing a theme, finding your voice and adding humor. Share in a spirit of gentle support as group members explore the treasures of their lives together.

**Debbie Halverson**, a huge proponent of memoir writing, is currently working on her own memoirs. Following graduation from Middlebury College, she enjoyed a career in publishing that included, among other writing opportunities, editing and writing for a national magazine. Class limit: 10.

## 410 Writing Your Personal History

*Thursdays, 9:30 – 11:00, Mar. 31 – May 19*

*Talkwood*

*Instructor: Bob Middlemiss*

Wouldn't you like to have something your parents or grandparents had written about their lives?

Even when we trace the family tree, we usually don't know what the people thought or did, other than dates of birth, marriage and death. We will use the personal themes of our life to describe our thoughts in telling about everyday and memorable events. This course will provide guidance in gathering your thoughts, controlling your material, and writing. A nice, easy-to-read style as if talking to loved ones and friends is all that's required.

**Bob Middlemiss'** novels have been reviewed in the *New York Times*, *Publishers Weekly* and *Book List*. He is editor-in-chief of Durban House Publishing Company, Dallas, Texas.

## 500 Languages

### 501 French Conversation

*Mondays, 11:30 – 1:00, Mar. 28 – May 16*

*Talkwood*

*Instructor: Odette O'Donnell*

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news.

**Odette O'Donnell** taught French and Farsi for 23 years at the federal government's language school. She has been teaching at OLLI for several years.

### 502 Italian the Fun Way

*Thursdays, 9:30 – 11:00, Mar. 31 – May 19*

*Instructor: Renata Pia Bardo*

*Talkwood*

Students with no prior knowledge of the Italian language will learn enough vocabulary and grammar to be able to express themselves in simple form in everyday situations. The class is for beginners as well as a refresher course for those who have some knowledge of the language. The text is *Ultimate Italian*, by Salvatore Bancheri, available at bookstores or on the Internet.

**Renata Pia Bardo**, a native of northern Italy, studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years, and has taught at OLLI for seven years.

### 503 Conversational Spanish for Travelers

*Mondays, 2:00 – 3:30, Mar. 28 – May 16*

*Talkwood*

*Instructor: Catalina Velez*

Here is a chance to practice your Spanish skills. The course will cover practical applications of Spanish that are useful in everyday situations. You will focus on activities such as using transportation and phone systems, checking into a hotel, ordering in a restaurant, and shopping. Participants should have some knowledge of Spanish.

**Catalina Velez**, a native Spanish speaker, was born and grew up in Colombia, S.A. She has taught this course at OLLI since 2002.

## 600 Philosophy, Ethics and Religion

### 601 Philosophical Salon

*Thursdays, 9:30 – 11:00, Mar. 31 – May 19*

*Lake Anne Church*

*Moderator: Elaine Schwartz*

Join us at the Socrates Café to participate in exploring "philosophical inquiry" in order to "articulate and further discover [your] singular philosophy of life." We'll use *Six Questions of Socrates*, by Christopher Phillips, as a guide to examining questions of importance to the group. Class limit: 15.

**Elaine Schwartz** is a graduate of Bryn Mawr College and the University of Virginia and has taught children and adults for over 40 years. She subscribes to the Socratic ethos that the examined life truly makes for a richer existence.

### 602 John Stuart Mill's *On Liberty*

*Thursdays, 11:30 – 1:00, Mar. 31 – May 19*

*Talkwood*

*Instructor: Norman Buder*

When does society have a right to control, compel and punish individuals? When should adults be free to make their own "experiments in living"? In his 1859 classic, *On Liberty*, Mill defends "one very simple principle" to answer these questions.

The interpretation and application of Mill's principle to religion, free speech, mind-altering drugs, sexual conduct, obscenity, etc. have been controversial to this day. By means of lecture and discussion we shall carefully analyze what Mill means and try to assess whether what he says is true. Students are encouraged to study this short book, available in many paperback editions. It can be read free at <http://www.bartleby.com/130/>.

**Norman Buder** retired in 2002 after 23 years as an editor and analyst of media for the Foreign Broadcast Information Service. In the late 1960s and early 1970s he taught philosophy at the University of California at Berkeley and Riverside and at Yale University and California State University at Hayward. He has a B.A. in philosophy and political science and an M.A. in philosophy.

### **603 Comparative World Religions: Part II**

*Wednesdays, 9:30 – 11:00, Mar. 30 – May 18  
Talkwood*

*Instructor: Abbie Edwards*

Although this class is a continuation of the Comparative Religions class in the fall term, all members are welcome to attend this class. Throughout the centuries, people have wanted answers to the eternal questions—Who am I? Why am I here? They have looked to oral and written traditions passed down from generation to generation. From these roots and what is accepted by faith to be divine revelation, the traditions of religions of today have developed. We, especially in Northern Virginia, live in a community of many faiths. This class will explore through visuals (videos, DVDs) and discussion by class members the similarities and differences in religious traditions of Hinduism, Buddhism, Judaism, Christianity, Islam and Sikhism, among others well established in Northern Virginia. This class will treat all religions with fairness, respect and an open mind in sharing ideas.

**Abbie Edwards** has had a life-long interest, though not formal schooling, in religious traditions and has done much reading about, and study of, other faiths. An experienced teacher of photography and art in the public schools, she has taught world religion classes in churches she has attended. She has traveled extensively and met peoples of other religions around the world.

### **604 Houses of Worship**

*Thursdays, 2:00 – 3:30, Mar. 31, Apr. 7, 14, 21  
Talkwood*

*Field Trip: Thurs., Mar. 31, Adat Reyim Synagogue  
Coordinator: Velma Berkey*

This course will explore the customs and histories of four faiths.

- March 31: Judaism: Rabbi Bruce Aft's presentation at Adat Reyim Synagogue (6500 Westbury Oaks Ct., Springfield) will focus on Jewish prayer, the role of spirituality in Judaism and the symbolism of the sanctuary. Rabbi Aft works with GMU's Institute of Conflict Analysis and Resolution establishing dialogue groups between Jews and Presbyterians, and also between Jews, other Christians and Muslims. A map and directions to the synagogue will accompany confirmation letters. Cookies and coffee will be served.

- April 7: The Religious Society of Friends (Quakers): Deborah Haines, a Quaker who worships at Alexandria Monthly Meeting at Woodlawn, will talk about the history of this meeting and its pre-Civil War meetinghouse, built on land purchased from George Washington's estate. Deborah Haines has a Ph.D. in history from the University of Chicago.

- April 14: Native Spirituality: Emil Her Many Horses, Associate Curator for the National Museum of the American Indian, will discuss one of four inaugural exhibitions, "Our Universes' Traditional Knowledge Shapes Our World." Working with spiritual leaders and elders from eight Native communities of the Western Hemisphere, Smithsonian staff focused on how Native peoples understand and order their world. Emil Her Many Horses is a Member of the Oglala Lakota Nation and is an accomplished beadwork artist.

- April 21: The Baha'i Faith: Since the early 1900s, the Baha'i Faith has played an active role in American social and religious life. Originating in 19<sup>th</sup> century Persia (Iran), the Baha'i Faith centers on the teachings of its prophet-founder, Baha'u'llah. Basic teachings include the oneness of God, unity of religion, elimination of prejudice and extremes of wealth and poverty, and the equality of woman and men. Presenters Jan

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Sageghian and Teck Chua will introduce the distinctive architecture of Baha'i's seven houses of worship, one on each continent, and will show how the architecture of each uniquely reflects the character of the culture from which it arises.

## 605 New Testament Apocrypha

*Tuesdays, 9:30 – 11:00, Mar. 29, Apr. 5, 12, 19  
Lake Anne Church*

*Instructor: John Rybicki*

Within Christianity there are many beliefs that do not come directly from the canon of scripture. We usually attribute these to tradition. For example, an explanation for the “brothers and sisters of the Lord” or the names of the parents of Mary appear in apocryphal texts. More serious matters such as the study of early church ecclesiology (the structure and organization of the church) can also be supported by these books. In fact, many Christian traditions are included in books that were rejected for incorporation into the New Testament. In this four-session class we will examine a number of these apocryphal texts, such as the Didache, the Shepherd of Hermas, the Gospel of Thomas, the Letters of Clement and Ignatius and the History of Joseph the Carpenter.

**John Rybicki** has an M.A. from the University of Arkansas and an M.S. from George Washington University. He has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He has studied at St. George's College in Jerusalem and has received a Master of Theology degree from the St. John of Damascus Institute of Theology, Balamand University. He has lectured at the Benedictine Pastoral Center, the Biblical Archaeology Society of Northern Virginia, OLLI, the LLI at NOVA, the Jewish Community Center of Northern Virginia and in local churches. John lives in Herndon, Virginia.

## 606 Religious Behavior: How We Actually Live Our Faith

*Mondays, 11:30 – 1:00, Mar. 28 – May 16  
Talkwood*

*Coordinators: Bruce Reinhart, Caroline Wilson,  
Joan Salemi*

Religion in America seems to be booming, but it has changed tremendously in our lifetime. In this course we will focus on religious behavior from a

variety of perspectives, particularly the reality of religion as we actually practice it, and what the mixture of religious faith and American culture has produced.

- March 28: Is Democracy Safe from Religion? Dr. Richard Rubenstein, Institute for Conflict Analysis and Resolution, GMU.
- April 4: Non-Mainline Religions—Passing Trend or Christianity Reinvented? John Rybicki, Instructor, OLLI.
- April 11: How Did Religion Influence the 2004 Election? Ann Sullivan, Editor, *The Washington Monthly*.
- April 18: How Did the Concept of Zionism Change Judaism? Rabbi Jack Moline, Rabbi, Agudas Achim Congregation.
- April 25: Can Civil Society Accommodate Militant Fundamentalists? Bishop Jane Holmes Dixon, Episcopal Diocese of Washington.
- May 2: How Have Religious Movements Influenced American History? Sister Catherine Pinkerton, NETWORK, A Catholic Social Justice Lobby.
- May 9: Can Islam Accommodate Itself to American Society?: Dr. Naiem Sherbiny, representative of the Cairo-based Ibn Khaldun Center for Development.
- May 16: Is There a Disconnect Between Religion and Social Ethics?: Dr. Timothy Sedgwick, professor of Christian ethics, Virginia Theological Seminary.

## 607 Hebrew Teachings on Ethical Living

*Tuesdays, 11:30 – 1:00, Mar. 29 – May 17  
Lake Anne Church*

*Instructor: Frank Ridge*

Living an ethical life in today's world is tough. This class will explore the ethical realm through the inspection of both ancient and present-day thinkers. We will examine the early Jewish ethical commentaries on the Hebrew Bible as well as the thinking of contemporary Jewish scholar, Rabbi Joseph Telushkin. The relevancy of these ethical guides to today's moral problems will be considered with care. This subject lends itself to discus-

sion and a diverse range of views. Copies of Rabbi Tulushkin's book, *The Book of Jewish Values*, will be available at the first class for \$20. You can, of course, get this on the Internet yourself, which I would suggest.

**Frank Ridge** is a semiretired financial consultant, teacher, student and writer. He is in his fourth reading of Telushkin's book. The book has made a significant and positive impact on his daily life and conduct.

## 700 Social Studies

### 701 World Opinion and Human Rights

*Tuesdays, 9:30 – 11:00, Apr. 26, May 3, 10, 17*  
*Talkwood*

*Instructor: Peter Stearns*

This four-week course will focus on the origins of world opinion—what it is, what's new about it and why, and how it first developed. We'll then talk about successes and failures until post World War II. The third class will deal with the reasons for and nature of the rapid expansion of world opinion from the 1950s onward, including changes both in tactics and targets. The final class will deal with successes and limitations of world opinion, including, of course, what stance the U.S. should take toward it. Overall, the class deals with what this phenomenon is, why it's important, but how it and its reception might be improved.

**Peter Stearns**, Provost of GMU, regularly teaches courses in world history and social history. He received his Ph.D. from Harvard, and prior to coming to GMU he taught at Harvard, the University of Chicago, Rutgers University and Carnegie Mellon University. Dr. Stearns founded and continues to serve as editor-in-chief of the *Journal of Social History*. Author or editor of more than 82 books, his new book, *Global Outrage: The Origins, Evolution & Impact of World Opinion*, should be available around the first of April 2005.

### 702 Movers and Shakers

*Mondays, 9:30 – 11:00, Mar. 28 – May 16*

*Location to be determined*

*Coordinator: Audrey Moore*

Some "movers and shakers" in metropolitan Washington and the state of Virginia will give us

an insider's view of what's happening in our area and some clues to the dynamics behind the decisions made. They may not tell us where the bodies are buried, but this will be your chance to ask. Speakers include:

- Mar. 28: Tom Davis, Congressman, U.S. House of Representatives, Virginia's 11<sup>th</sup> District.
- Apr. 4: David Stitt, Fairfax County Circuit Court Judge, former Fairfax County Attorney.
- Apr. 11: Gerry Connolly, Chairman, Fairfax County Board of Supervisors; Jack Herryty, Chairman, Fairfax County Board of Supervisors, retired; Jean Packard, Chairman, Fairfax County Board of Supervisors, retired.
- Apr. 18: Joe Gartlan, Virginia State Senator, retired, 36<sup>th</sup> District.
- Apr. 25: Gerry Halpin, Founder and President, The West Group, Developer of Tysons Corner.
- May 2: Knox Singleton, President and CEO, INOVA Health System.
- May 9: J. Hamilton Lambert, Fairfax County Executive, retired.
- May 16: Donald Graham, CEO, Washington Post Company.

### 703 Perspectives on Crime and Corrections

*Tuesdays, 11:30 – 1:00, Mar. 29 – May 17*

*Talkwood*

*Coordinator: Bob Bohall*

U.S. incarceration rates are now the highest in the world and have quintupled since the 1970s, until now these rates are five to ten times those of Western Europe. Harshness, invisible punishment, racism and disproportionate impacts on the poor appear to be the result of well-intentioned policies and programs. Justice professionals will provide insights on emerging crime issues facing the Fairfax Office of the Sheriff, the local police departments and the legal system. Other speakers will focus on rehabilitation and community service options, drug courts and probation and parole. You will have the opportunity to be the judge and decide the disposition of current cases in the news. Outside speakers will be joined by the coordinator, an economist with interests in public policy and experience as a volunteer mentor/teacher

through Fairfax OAR. There will be ample time for interaction and discussion. Speakers include:

- Apr. 5: Lt. Col. Paul Maltagliati, Office of the Sheriff, Fairfax County.
- Apr. 19: Col. Richard Rappoport, Chief of Police, Fairfax City Police Department.
- Apr. 26: Del. Stephen Shannon, (35<sup>th</sup> District), Commonwealth of Virginia, Former Asst. Commonwealth Attorney, Fairfax County.
- May 3: John Callaghan, Development Director, and Derwin Overton, Director of Community Programs, Fairfax OAR.
- May 17: Alan Schuman, member/instructor at Arlington Learning in Retirement Institute, former Director of Social Services, District of Columbia Supreme Court.

## 704 Cutting Through the Legal and Money Maze: Elder Law Issues

Thursdays, 9:30 – 11:00, Mar. 31 – May 19

Lake Anne Church

Instructor: Margaret O'Reilly

See Course 201 for description and instructor background.

## 705 Conflicts: What They Can Teach Us

Mondays, 9:30 – 11:00; Mar. 28, Apr. 4, 11, 18

Talkwood

Instructor: Linda Johnston



This four-session class will look at all levels of conflicts: interpersonal, group, social and international. We will discuss what drives conflicts both toward escalation and de-escalation and some of the dynamics that influence conflicts in general. We will talk about the stages of conflicts and what we can do to resolve them at each stage. There will be an opportunity to analyze a couple of conflicts using short case studies.

**Linda Johnston** is a visiting professor at GMU in the Institute for Conflict Analysis and Resolution. She has a B.S. and an M.S degree from Michigan State University and a Ph.D. from GMU. This is her first class at OLLI.

## 706 All the News That's Fit to Print

Thursdays, 11:30 – 1:00, Mar. 31 – May 19

Lake Anne Church

Moderator: Art Hill

We live in age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

**Art Hill**, a member of OLLI for seven years, is a retired attorney, who is active in community organizations in Reston. He classifies himself as a moderately obsessed news junkie with an emphasis on politics and actions of government.

## 800 Science, Health and Technology

### 801 Science and Technology Today

Tuesdays, 2:00 – 3:30, Mar. 29 – May 17

Talkwood

Coordinators: Mel Gottlieb, Marion Grabowski

It's time to stretch your mind! Join the following distinguished science and technology experts as they discuss the latest ideas in their area of expertise in terms the layman can understand. There will be ample opportunities for questions and discussion.

- Mar. 29: Clinical and Research Ethics: Nancy B. Cummings, M.D., Senior Biomedical Advisor Emeritus, National Institute of Digestive Diseases and Kidney, NIH.
- Apr. 5: Medical Geology: A 10,000 Year-old Opportunity: Robert B. Finkelman, Ph.D., U.S. Geological Survey, retired.
- Apr. 12: AIDS and Retroviruses: Elizabeth Read-Connole, Ph.D., Program Director AIDS Virus Studies, Cancer Etiology Branch, National Cancer Institute, NIH.
- Apr. 19: Computers and Mathematics in Biomedical Research: Rasmus Birn, Ph.D., Staff Sci-

- entist, National Institute of Mental Health, NIH.
- Apr. 26: Latest Research Finding in Type 2 Diabetes and Cancer: Nada A. Vydelingum, Ph.D., Deputy Director, Center to Reduce Cancer Health Disparities, National Cancer Institute, NIH.
  - May 3: Recent Natural Hazards in Asia and Use of Space Technology: Ramesh P. Singh, Ph.D., Distinguished Visiting Professor, School of Computational Sciences, GMU.
  - May 10: Cognitive Function in Aging: Kristen Suthers, Ph.D., M.P.H., Special Associate, National Institute of Aging, NIH.
  - May 17: Antarctica: What It Is Telling Us Now: Guy G. Guthridge, Ph.D., National Science Foundation Antarctic Information Program, retired.

## 802 Astrobiology: What are the ODDS?

*Mondays, 9:30 – 11:00, Mar. 28, Apr. 4, 11, 18  
Lake Anne Church*

*Instructor: Harold Geller*

Learn the latest theories of the origins, development, distribution and search for life in the universe in this four-week class.

**Harold Geller** is full time faculty in the GMU Department of Physics and Astronomy. He worked at the Smithsonian Institution's Einstein Planetarium; served two terms as president of Potomac Geophysical Society; and worked for NASA, SAIC (Science Applications International Corp.), CIESIN (Center for International Earth Science Information Network), ENSCO and Grumann Aerospace. His graduate research included the Viking mission to Mars, radioastronomy and gamma-ray astronomy.

## 803 Geology of Washington, D.C., Area National Parks

*Mondays, 11:30 – 1:00, Mar. 28 – May 16*

*Lake Anne Church*

*Field Trip, Mon., May 16, Lincoln/FDR Memorials*

*Instructor: Sonya Berger*

Although President Washington admitted in 1791 that political necessity chose the Potomac River as the site of the Federal City, he correctly credited the natural science of geology for having “furnished powerful advantages.” Geology exists as the study of rocks and the forces that create them, as well as the analysis of the processes continuously shaping the earth. We possess in our

own backyard several national parks capable of teaching geology to diverse audiences. This course introduces the study of geology while providing in-depth analyses of geology of the capital region, and blends classroom discussion with a field trip to the Lincoln and FDR memorials. National Capital Region Park Rangers and other regional professionals will conduct this course. The field trip bus will leave Lake Anne parking lot at 10:00 on May 16 and return at 2:00. Please be at the bus by 9:45. The fee for the field trip is \$20 payable with your registration form.

**Sonya Berger** is a geologist with an undergraduate degree from Colorado College. She has worked for the National Park Service in Zion National Park in Utah, the Everglades and the Tongass National Forest in Alaska and currently works in Washington, D.C.

## 804 Wet and Wild

*Tuesdays, 2:00 – 3:30, Mar. 29, Apr. 5, 12, 19*

*Various sites in Reston*

*Coordinator: Katie Shaw*

Join a team of Reston Association naturalists for a series of field studies. Explore a variety of aquatic habitats and discover the wildlife that inhabits them. The four classes will be held outdoors in Reston's beautiful natural areas. Participants should dress for the weather and wear sturdy walking shoes or boots. Directions to the sites will be distributed prior to the first class. Class coordinator is Katie Shaw of RA's Walker Nature Education Center. Instructors are Kevin Munroe, an environmental resource specialist; Diana Saccone, a watershed manager; Katie Shaw, an environmental education manager; and Claudia Thompson-Deahl, an environmental resource manager.

- Mar. 29: Vernal Pools at Twin Branches Nature Trail (rugged upland and muddy lowland trail). \*

- Apr. 5: Sunrise Valley Wetland (boardwalk and natural surface trail).

- Apr. 12: Beavers in the Glade Stream Valley (paved pathway).

- Apr. 19: Stream Monitoring in the Glade (paved pathway and stream bed).

\*Note: In case of inclement weather, this class may meet indoors at the Reston Association conference room (1930 Isaac Newton Sq.).

## 805 Fresh Perspectives on Health Issues

Wednesdays, 9:30 – 11:00, Mar. 30 – May 18  
Talkwood

Coordinator: Michael Custy

Suggested by OLLI members, this mix of health and medical topics emphasizes practical information to support intelligent decisionmaking. Similarly, the combination of lecturers from GMU, local institutions and national associations, as well as one of our own members, provides a richness of perspectives and a variety of styles.

- Mar. 30: Diabetes: Prevention, Diagnosis and Treatment: Inova Fairfax Diabetes Center.
- Apr. 6: New Role of the Pharmacist: Risk Management: Charlene Fairfax, American Pharmacists Association.
- Apr. 13: Selecting the Best Alzheimer's/Dementia Facility: Assistant Professor Andrew Carle, College of Nursing and Health Science.
- Apr. 20: Disease Surveillance: West Nile Virus in Fairfax County: Dr. Jorge Arias, Fairfax County Health Department.
- Apr. 27: Understanding Medical Screening Tests 1: Dr. Nick Cirillo, retired internist and OLLI member.
- May 4: Understanding Medical Screening Tests 2: Dr. Nick Cirillo, retired internist and OLLI member.
- May 11: Arteriosclerosis: Professor James Metcalf, College of Nursing and Health Science.
- May 18: Meeting Nutritional Needs as Individuals Mature: Assistant Professor Lisa Pawloski, College of Nursing and Health Science.

## 806 Table Top Books for Photographers: The Basics

Mondays, 2:00 – 3:30, Mar. 28 – May 16  
Talkwood

Instructor: Dick Hibbert

See Course 105 for description and Course 104 for instructor background.

## 900 Other

### 901 Armchair Travels

Mondays, 11:30 – 1:00, Mar. 28 – May 16  
Lake Anne Church

Coordinator: Virilinda Snyder

Our members journey to many unusual places across the globe. Travel the world with them from the comfort of your OLLI seat.

- Mar. 28: Polar Bears of Churchill, Hudson Bay: Accompany Jean Fieghery on an expedition to learn about the fascinating life of polar bears. See photos, books and figurines and get information on a local mock-up of a tundra buggy.
- Apr. 4: African Safari: Join Susanne and Rod Zumbro as they experience three of Kenya's game parks. You will share the excitement of an African safari in an unforgettable 42-minute movie set to dramatic music. Rod is an accomplished videographer who has taught video editing to OLLI members. His many videos include the acclaimed "Story of OLLI" promotional DVD.
- Apr. 11: Lewis and Clark's Voyage of Discovery: Follow Carol and John Monahan's travels along the Lewis and Clark Trail, from the Missouri and Columbia Rivers to the Pacific coast and back, during the 200<sup>th</sup> anniversary of the original trek.
- Apr. 18: Uganda: Carol Schroeder experienced Uganda in two trips as a guest of the Ugandan Anglican Church. She brings us scenes of everyday life and church services in this vibrant African destination.
- Apr. 25: Exploring Ethiopia: Chester Myslicki will give highlights of his trip, from the Rock Churches of Lalibelia, often called the eighth wonder of the world, to historic sites sheltering priceless religious relics, to viewing the remains of "Lucy," the earliest humanoid discovered. Breathtaking scenery combines with unusual dances, spicy cuisine and strong coffee. A five-star hotel with beggars outside reminds the traveler that Ethiopia is a poor country, working towards progress.



● May 2: Touring Australia and New Zealand: Kia Ora! John and Joyce DeVoll will share highlights of their 33-day tour of New Zealand/Australia including Mitford Sound, Rotorua, Uluru (Ayers Rock), the Great Barrier Reef and the Sydney Opera House. G'day Mate!

● May 9: The Far East: Jack Underhill traveled to Bangkok and Cambodia, visiting the sites of Angkor Wat and Angkor Thom in Cambodia; in Thailand, the temples of Bangkok; the Kanchanaburi region where the bridge on the River Kwai was built and the floating flower market at Dammern Suduak. He will discuss the practice of Buddhism in the Far East. Jack has had a number of photographic displays at OLLI, including recently his pictures from Thailand and Cambodia.

● May 16: Japan Today: Eric and Carol Henderson traveled on their own in Japan for three weeks in 2002. Eric retraced some of his adventures of 50 years before when he was stationed in Japan for several years. The Hendersons will share strategies for getting around easily and affordably in this lovely country.

## 902 Thriving in Retirement 201

*Thursdays, 11:30 – 1:00, Mar. 31 – May 19*

*Tallwood*

*Instructors: Patty Goldman, Richard Goldman*

Thriving in Retirement 201 is an experiential program that will offer participants the opportunity to interact and further develop their ability to thrive in their retirement years. It will focus on "Issues of the Day" depending on interests of the class. Thriving in Retirement 101 and 102 are prerequisites for this course. A materials fee of \$10 is payable to the instructor at the first class. **Patricia Goldman, M.A.**, and **Richard Goldman, D.D.S.**, are National Certified Counselors, Licensed Professional Counselors, Professional Coaches and Certified Pairs® Facilitators. They are faculty members at GMU (adjunct) and the Marshall University Graduate College, Graduate School of Counseling. In addition, they are grandparents of seven.

## 903 T'ai Chi

*Thursdays, 2:00 – 3:30, Mar. 31 – May 19*

*Lake Anne Church*

*Instructor: Elaine Schwartz*

This ancient Chinese discipline and martial art has many variations. We will learn the simplified Yang style. The 24 movements should help you improve your balance and flexibility. Regular attendance is essential.

**Elaine Schwartz** has studied T'ai Chi for ten years and has been an instructor for about five years. She is still learning the refinements and enjoys the practice and the rewards of discipline.

### New Member Coffee

All members are cordially invited for coffee and conversation at 10:30, Friday, April 1, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



# Special Events

For location of special event sites and directions, see maps on inside back cover.

- ◆ Check with the coordinator if you have questions about a special event.
- ◆ Include any fees for events in separate checks with your registration form.
- ◆ You must sign the waiver on the back of the registration form for all bus trips.

## A. On the Trail With Bluebirds

Wednesday, March 30, 2:00 – 3:30

Talkwood

Coordinator: Florence Adler

Phillip Kenny is an attorney with a real passion for bluebirds. He is on the board of the Virginia Bluebird Society and will discuss the history of bluebirds, their near extinction and their conservation status today. His slide presentation and video will show how they have been brought back from the edge of extinction by people putting up nest boxes and carefully monitoring the boxes and the bluebirds. All of the video was taken by a “nest box cam.” Mr. Kenny will be available to assist anyone interested in putting up their own bluebird box, or who may be interested in a tour of one of their many trails in Northern Virginia.

## B. Indian Cuisine

Friday, April 1, 12:00

Minerva Restaurant, Fairfax

Coordinator: Art Cook ☎ 703-764-2993

Join us for a delicious buffet luncheon at Minerva Fairfax, a restaurant that offers the authentic taste of the many regional specialties of India. Professor Tyler Cowen of GMU will tell us about the various Indian cuisines and their use of spices and seasonings, and will guide our buffet selections. He is widely known and highly regarded as one who “writes restaurant reviews for fun and doesn’t care if anyone reads them” according to a *Washington Post* article. In his *Ethnic Dining Guide*, which he has published at [www.gmu.edu/jbc/Tyler/diningnewest0704.htm](http://www.gmu.edu/jbc/Tyler/diningnewest0704.htm) he says “Minerva—the best. Truly amazing

buffet for lunchtime—Real Indian food, north and south. Truly spicy. The best are the dishes that look weird or unusual. Use the chutneys. Use the curd rice. Experiment. One of the best places on this list if you know how to choose properly.” The price of \$11, payable with your registration form, includes the buffet, a non-alcoholic beverage, tax and gratuity. Directions to the restaurant will be provided with your confirmation letter.

## C. Rex of 10,000 Prints

Wednesday, Apr. 13, 2:00 – 3:30

Talkwood

Coordinator: Velma Berkey

Lecturer A. Rex Rivolo, a consummate print collector, will discuss print-making and collecting. The original prints were images created by transferring ink directly onto paper from a matrix. They became an instant success in the mid-15<sup>th</sup> century. Print collectors in the Western world sprang up immediately as the desire for these images spread. The initial matrix for creating prints was an engraved metal plate, soon followed by a wooden plank on which the image was “carved out” to make a stamp called a woodcut. This simple art form was quickly advanced by the invention of new techniques: etching, drypoint, aquatint, mezzotint, wood engraving and lithography. These led to the photomechanical methods used today. The appeal of prints has increased to where some that sold for a few pennies now sell for thousands and hundreds of thousands. Dr. Rivolo, a physicist and astronomer by training, will present the evolution of each printing technique in historical context and discuss the quality and characteristics of the resulting images. Each

type of print will be made available for the audience to examine and enjoy.

## **D. Seymour Greene: Trombonist**

*Wednesday, Apr. 20, 2:00 – 3:30*

*Talkwood*

*Coordinator: Velma Berkey*

Irving Berlin wrote the smash hit, “This is the Army,” during World War II. Seymour Greene, a surviving member of that production, performed alongside Berlin while entertaining at theaters and military bases around the globe. He played his trombone in the orchestra, one of 44 soldiers. Mr. Greene will share vignettes and show a video highlighting segments from that historical military musical. He will also entertain us with samples of music and tales from the '30s and '40s, when he recorded with the Andrews Sisters and Jack Teagarden. Beginning in 1953 Seymour played his trombone at every Inaugural Ball through 1996. Since his youth, Mr. Greene has maintained a passion for Klezmer (Eastern European instrumental music). For years he has been an accomplished professional Klezmer trombonist and will perform selections from this genre.

## **E. Faust**

*Sunday, Apr. 24 at 2:00*

*Concert Hall*

*GMU Center for the Arts*

*Coordinator: Carol Ferrara ☎ 703-503-3384*

The Virginia Opera presents *Faust*, based on Goethe's classic work and Gounod's greatest opera. It has long been regarded as one of the high points of the French grand opera tradition. In this beautifully performed drama, Faust sells his soul to Méphistophélès to regain his youth. On earth Méphistophélès is at Faust's command, but at death Faust must serve him forever. In order to deceive Faust, Méphistophélès slyly conjures up a vision of Marguerite, and Faust falls in love. However, a love based on deception is doomed to fail. The opera is composed of magnificent melodies and a story of human drama and love surrounded by heaven

and hell. Tickets are \$58, payable to OLLI with your registration form. Call the OLLI office if you have questions. See Course No. 109.

## **F. Proper Pruning for Precious Plants**

*Wednesday, Apr. 27, 2:00 – 3:30*

*Talkwood*

*Coordinator: Florence Adler*

A lesson in pruning is NOT necessary for anyone whose trees, bushes, shrubs and perennials are picture-perfect every season of every year. For everyone else, it is useful to know how to prune effectively in order to make plants healthier, more floriferous and more beautiful. OLLI member Valerie Braybrooke, landscape specialist who “plays in the dirt and amputates things, both living and dead,” will review methods and procedures for pruning deadwood, unruly branches, untamed bushes, invasive root systems, and for elevation of trees and deadheading. The most favorable time for safe pruning of different types of plants will be discussed. The best tools for each type of pruning will be shown. If pruning is ignored, plants will grow out-of-control, can become diseased, die, look disgraceful and be the laughingstock of the neighborhood. If pruning is done incorrectly and without knowledge, the result could also be disastrous. This session should provide confidence to the gardener who wants to maintain the landscape for its health and beauty.

## **G. Walking Tour of Annapolis**

*Bus Trip*

*Friday, April 29, 8:30 – 5:00*

*Coordinator: Florence Adler ☎ 703-455-6658*

Upon our arrival in Annapolis we will be met by colonial guides for a walking tour of the historic district and the U.S. Naval Academy. Annapolis is a center of vital, living history. It was chartered by Queen Anne of England in 1708 and was briefly the nation's capital. We will visit the interiors of the Chapel of the Naval Academy where naval hero John Paul Jones is buried, and the Maryland State House where George Washington tendered his resignation as General of the Continental Army and where the

Maryland General Assembly still meets. It will be necessary to climb 20-25 steps to gain access to the State House. **Please note: Photo ID is required to enter both of these facilities.** We will learn about the history of the Hammond-Harwood House, the Chase-Lloyd House and the William Paca Home as we walk by these grand mansions and on to the campus of St. John's College. Please wear comfortable shoes; this is an all-walking tour of about 2¼ hours. It will end at the City Dock where we will have lunch on our own. After lunch we will board the Harbor Queen for a 40-minute narrated cruise of Annapolis Harbor, the U.S Naval Academy waterfront and the Severn River, and return to the City Dock for our bus pickup. The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 44 (see inside back cover). Please be at the bus no later than 8:15. The fee of \$39 is payable to OLLI with your registration form.

## **H. Butterfly Gardens**

*Wednesday, May 11, 2:00 – 3:30*

*Talkwood*

*Coordinator: Florence Adler*

Dr. Dexter Hinckley, a retired ecologist/entomologist, will present a "Butterfly Gardens" slide show in two sections. The first is a virtual tour of gardens designed for the benefit of butterflies. These include a vegetable garden with flowers, family yards with more flower beds than lawn, and such locations as Green Spring Garden Horticultural Center, Meadowland Regional Park, and Butterfly Habitats at the National Museum of Natural History, Brookside Gardens in Wheaton Regional Park and the Pollinarium at the National Zoo. The second section will show butterflies and some of the plants on which their caterpillars feed. Dr. Hinckley's career included studying the ecology and biological control of insects on tropical islands, helping establish the Department of Environmental Sciences at the University of Virginia, and striving to inject ecological concerns into policy decisions at the U.S. Environmental Protection Agency.

## **I. Patricia Miller: Internationally Acclaimed Mezzo-Soprano**

*Wednesday, May 18, 2:00 – 3:30*

*Bellarmino Chapel (Intersection Roberts Rd. and Shenandoah Dr.)*

*Coordinator: Velma Berkey*

Patricia Miller invites us to be privy to a program of art songs (which she sang this season in Salzburg, Austria, in recital at the Scloss Leopoldskron). Many of the art songs will feature contemporary African-American composers Margaret Bonds, Undine Moore, Leslie Adams, Howard Swanson, Charles Lloyd and Hall Johnson, among others. Songs are based on the poetry of Langston Hughes, Paul Laurence Dunbar and Edna St. Vincent Millay. Patricia Miller is a professor of music, Artist in Residence and Director of Vocal Studies in the Department of Music at GMU. In March 2004 she received the Sojourner Truth Award from GMU and its African-American Studies Program and Women's Center.

***Let's Do Lunch!***

***Please join your OLLI friends  
for a buffet luncheon  
between terms***

***Wednesday, March 16 at noon  
at Brion's Grill  
(University Mall, corner of  
Braddock Road and Rte. 123)***

***The price is \$12  
(includes buffet, coffee or tea,  
tax and gratuity)***

***Please make your check payable  
to OLLI and include it with  
your registration form***

***Questions? Call Rosemary  
Reardon, 703-385-8292***

# Ongoing Activities

- ◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
- ◆ Check with the Coordinator if you have questions.

## History Club

First Wednesdays

Apr. 6, May 4, 2:00 – 3:30

Talkwood

Coordinator: Michael Styles ☎ 703-250-9604

The History Club discusses topics of historical interest. All OLLI members and guests are welcomed. Send an email to [mhstyles@att.net](mailto:mhstyles@att.net) to receive notices of upcoming topics.

## Book Club at Tallwood

Second Wednesdays

Mar. 9, 10:00 – 11:30

Apr. 13, May 11, 1:30 – 3:00

Coordinators: Kathryn Russell ☎ 703-323-0168

Ceda McGrew ☎ 703-323-9671

The book club discusses both fiction and nonfiction. On March 9<sup>th</sup>, the selection will be *Middlesex* by Jeffrey Eugenides. On April 13<sup>th</sup>, the book will be *The Curious Incident of the Dog in the Nighttime* by Mark Haddon. The book *Open Secrets* by Alice Monroe (short stories) will be discussed on May 11<sup>th</sup>, to tie in with Course 404.

## Homer, etc.

Fridays, 10:30 – 12:00

Feb. 25, Mar. 4, 11, 18, 25

Apr. 1, 8, 15, 22, 29, May 6, 13, 20, 27

Talkwood

Coordinator: Earl Canfield ☎ 703-321-8483

Members do **not** read and then discuss literary classics, but take turns reading aloud to each other and discussing the text. During the past four years they have read Homer's *Iliad* and *Odyssey*, plays by three Greek playwrights, Benet's *John Brown's Body* and *The Top 500 Poems*. They are currently reading *Four Plays* by Aristophanes to be followed by Ovid's *Metamorphoses*.

## Fiction Writers' Club

First & Third Wednesdays

Mar. 2, 16, 10:30 – 12:00

Apr. 6, 20, May 4, 18, 1:30 – 3:00

Talkwood

Coordinator: Peter Poole ☎ 703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, twice a year and holds a short story contest in the spring. The club will not meet during June, July or August. For further information, please contact Peter Poole.

## Nonfiction/ Philosophy Book Group

Fourth Wednesdays

Mar. 23, Apr. 27, 3:00 – 4:30 (Note new time)

Reston Regional Library

Coordinator: Dorothy Beling ☎ 703-689-3352

On March 23<sup>rd</sup>, the selection will be *Holy War: The Crusades and Their Impact on Today's World* by Karen Armstrong. On April 27<sup>th</sup> the book will be *Sailing the Windy Dark Sea: Why the Greeks Matter* by Thomas Cahill. Book selections beyond April will be announced.

## Classic Fiction Book Club

Fourth Fridays, 10:00 – 11:30

Mar. 25, Apr. 22, May 27

Reston Regional Library

Coordinator: Sigrid Blalock ☎ 703-723-6825

On March 25<sup>th</sup>, the book club will discuss *Lolita* by Vladimir Nabokov. On April 22<sup>nd</sup> the selection will be *The Heart of the Matter* by Graham Greene, and on May 27<sup>th</sup>, *To the Lighthouse* by Virginia Woolf. Each discussion will include plot, characters, themes and historical context.

## Bridge Club

Wednesdays, Feb. 23, Mar. 2, 9, 16, 23

10:00 – 12:00

Mar. 30 – May 18, 1:30 – 3:30

Tallwood

Coordinators: Suzanne Zumbro ☎ 703-569-2750;  
Gordon Canyock ☎ 703-425-4607

Drop in anytime on the Bridge Club and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

## Scrabble Group

Wednesdays, Feb. 23, Mar. 2, 9, 16, 23

10:00 – 12:00

Mar. 30 – May 18, 1:30 – 3:30

Tallwood

Coordinator: Margaret Andino ☎ 703-978-1704

Scrabble enthusiasts from beginner to aspiring expert are encouraged to join. Participants play two or three to a table.

## Walking Group

Tuesdays, 8:15 – 9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎ 703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group will leave promptly at 8:15 from the parking lot at Lake Anne Plaza and return in time for coffee before classes.

## Future Term Dates



Summer 2005

June 21 – July 28

Fall 2005

Sept. 19 – Nov. 11

Winter 2006

Jan. 23 – Feb. 17

## THE OLLI EXPO

Springtime at OLLI—Tallwood in May,  
the perfect setting  
for members and friends to join in celebrating the OLLI experience!



On Friday, May 13<sup>th</sup>, we will host an open campus  
to give friends and invitees the opportunity to see our facilities  
and enjoy good conversation  
and delectable refreshments  
plus performances by the Singing for Fun group and Readers' Theater.  
Other options for your pleasure will include sample classes  
and showings of “The OLLI Story,”  
our promotional DVD.

Come visit with members and teachers  
Board members and committee chairs  
at an OLLI event not to be missed!

# Spring 2005 Schedule: Mar. 28 – May 20

Keys: TA = Tallwood

LA = Lake Anne Church

RCC = Reston Community Center

OL = See listings for other locations

= \* See listings for dates/times

## Courses

Mondays 9:30 – 11:00	Tuesdays 9:30 – 11:00	Wednesdays 9:30 – 11:00	Thursdays 9:30 – 11:00
301 Ancient Texts TA* 303 Modern Empires TA* 702 Movers & Shakers OL* 705 Conflicts TA*	112 Recorder Consort TA 310 Civil War TA* 408 Life Story Writing TA 701 Human Rights TA	305 Great Decisions TA 312 Supreme Court TA 603 World Religions TA 805 Health Issues TA	401 Linguistics TA* 403 African-Am. Lit. TA* 410 Personal History TA 502 Italian TA
306 Presidents and the Middle East LA* 802 Astrobiology LA*	307 WWII & the Cold War LA* 402 <i>War and Peace</i> LA* 605 Apocrypha LA*	108 Painting Workshop at Reston Storefront Museum	201/704 Elder Law LA 601 Philosophy LA
11:30 – 1:00	11:30 – 1:00	11:30 – 1:00	11:30 – 1:00
302 The Punic Wars TA* 311 American History TA 606 Religious Behavior TA 501 French Conversation TA	101 Architecture TA 309 Revolutionary Wash. TA 407 Poetry Workshop TA 703 Crime and Corrections TA	115 Theatre Arts TA 203 Investment Forum TA 308 Our Dutch Cousins TA	107 Watercolor TA 117 Readers' Theater TA 304 Foreign Affairs OL* 602 J.S. Mills TA 902 Retirement TA
803 Geology LA 901 Armchair Travels LA	607 Hebrew Teaching LA 405 Southern Short Stories LA	406 Literary Roundtable at Reston Used Book Shop	102 Dutch/ Flemish Art LA* 103 National Gallery LA* 706 All the News LA
2:00 – 3:30	2:00 – 3:30	Ongoing Activities	2:00 – 3:30
105/806 Table Top Books TA 109 Opera: <i>Faust</i> TA* 110 Opera Essentials TA* 202 Investment Basics TA* 503 Spanish for Travelers TA	114 Classical Music TA 801 Science & Technology TA 106 Table Top Books:2 TA	Bridge Club, see page 28 TA* History Club, 1 <sup>st</sup> Wed. TA* Writers Club, bi-week Wed. TA* TA Book Club, 2 <sup>nd</sup> Wed. TA* Scrabble, see page 28 TA*	104 Sketching w/Pencil and Ink TA 111 Singing for Fun TA 313 Local History OL* 404 Short Story TA* 604 Houses of Worship TA*
113 Pleasures of Music LA	409 Life Stories LA 804 Wet and Wild OL*	Walking Group, Tuesdays LA* NF/Phil Book Group, 4 <sup>th</sup> Wed. & Classic Fiction Books, 4 <sup>th</sup> Fri. at Reston Regional Library	116 American Musical LA 903 T'ai Chi LA

## Special Events

Wed. Mar. 30, 2:00 – 3:30 TA A. On the Trail With Bluebirds	Fri., Apr. 1, 12:00 noon OL B. Indian Cuisine	Wed., Apr. 13, 2:00 – 3:30 TA C. Rex of 10,000 Prints
Wed. Apr. 20, 2:00 – 3:30 TA D. Seymour Greene: Trombonist	Sun., Apr. 24, 2:00 GMU Ctr. For the Arts E. <i>Faust</i>	Wed., Apr. 27, 2:00 – 3:30 TA F. Proper Pruning for Precious Plants
Fri., Apr. 29, 8:30 – 5:00 Bus Trip G. Walking Tour of Annapolis	Wed., May 11, 2:00 – 3:30 TA H. Butterfly Gardens	Wed., May 18, 2:00 – 3:30 GMU's Bellarmine Chapel I. Patricia Miller: Messo Soprano

# Registration & Membership

## Registration Form

● Use the registration form on the opposite page to sign up for fall courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Friday, February 25, and ends Monday, March 14. Faxed or emailed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

● You must sign the waiver on the back of the form for all courses and events that include bus trips.

## Fees and Charges

● If the date on your address label is 6/1/05 or later, you are a continuing member and do not need to renew your membership at this time.

● If the date on the label is 3/1/05 or earlier or if you are a new member, you should submit the registration form and pay your \$280 annual dues to renew your membership or to become a member.

● Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

● Your registration may be delayed if you do not submit required payments with your form.

● There will be no refunds if you do not attend a course or take a bus trip for which you have enrolled.

## Making Changes

● On or after March 14, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

## Attendance

● You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

● In order to be fair to all OLLI members, please:

● Do not request more courses and events than you plan to attend.

● Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

## Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

## Getting the Courses and Events You Want

● All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

● You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on March 14. Late registrations are accepted on a space available basis.



# Registration Form: Spring 2005

*Office Use Only*

D \_\_\_\_\_ / T \_\_\_\_\_ :

Mbr Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

CM   RM   NM

◆ **Print all entries.**   ◆ **Check all applicable boxes.**   ◆ **Enclose all necessary checks.**

## Membership Data

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME M.I.

Address \_\_\_\_\_ , \_\_\_\_\_ , \_\_\_\_\_  
STREET CITY STATE 9-DIGIT ZIP

Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_   Email \_\_\_\_\_ @ \_\_\_\_\_   Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Check this box if you are a new member or there are changes in the above since your last submission. **If you are a new member, how did you learn of OLLI?** Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus?

My membership is current (address label dated 6/1/05 or later) .....CM

Enclosed is my \$280 renewal fee (address label dated 3/1/05 or earlier).....\$ \_\_\_\_\_ RM

Enclosed is my \$280 new-member fee (no date on address label).....\$ \_\_\_\_\_ NM

Enclosed is my contribution to *Friends of OLLI*.....\$ \_\_\_\_\_  
 I do **not** want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total .....\$ \_\_\_\_\_

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> 105: Table Top Books \$7    | <input type="checkbox"/> 106: Table Top Books \$7 | <input type="checkbox"/> 305: Great Decisions \$15 | <input type="checkbox"/> 308: National Gallery \$20 |
| <input type="checkbox"/> 311: National Archives \$25 | <input type="checkbox"/> 312: Supreme Court \$21  | <input type="checkbox"/> 313: Local History \$18   | <input type="checkbox"/> 803: Geology \$20          |
| <input type="checkbox"/> B. Indian Cuisine \$11      | <input type="checkbox"/> E: <i>Faust</i> \$58     | <input type="checkbox"/> G: Annapolis \$39         | <input type="checkbox"/> Let's Do Lunch \$12        |

## Registration Data

- **Prioritize your selections!**
- **If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.**
- **If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.**
- **If you sign up for a bus trip, you must sign the waiver on the back of this form.**

	Number	L	Course
1st	choice		
2nd	choice		
3rd	choice		
4th	choice		
5th	choice		
6th	choice		

	Letter	Special Event
1st	choice	
2nd	choice	
3rd	choice	
4th	choice	
5th	choice	
6th	choice	

***Turn to back of this form for bus waiver and filing instructions.***

## Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the spring 2005 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Registration begins at 9 a.m. Friday, Feb. 25, and ends  
Monday, Mar. 14.**

**Mail or deliver this form to the following address  
during this registration period:**

**Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032-1028**

**Be sure to sign the waiver at the top of this  
page if you have signed up for any bus trips.**

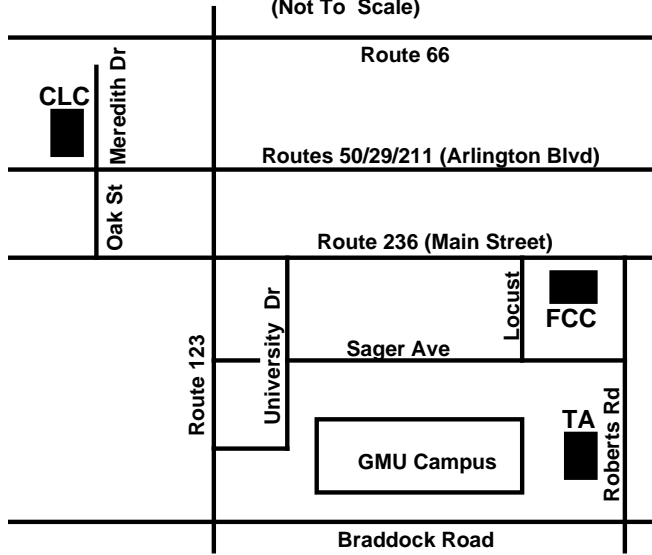
### Volunteers needed!

OLLI is in need of volunteers. Please check the appropriate box to indicate your interest, and you will be contacted.

- Teaching: Subject area \_\_\_\_\_.
- Facilities: Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance: Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality: Hosts social events, including a coffee for new members, a holiday party in December and others throughout the year.
- Membership: Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Publications: Oversees the production of regularly issued OLLI publications.

## Fairfax Locations

(Not To Scale)



## Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (Arlington Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

## Directions to Lake Anne Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.

- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

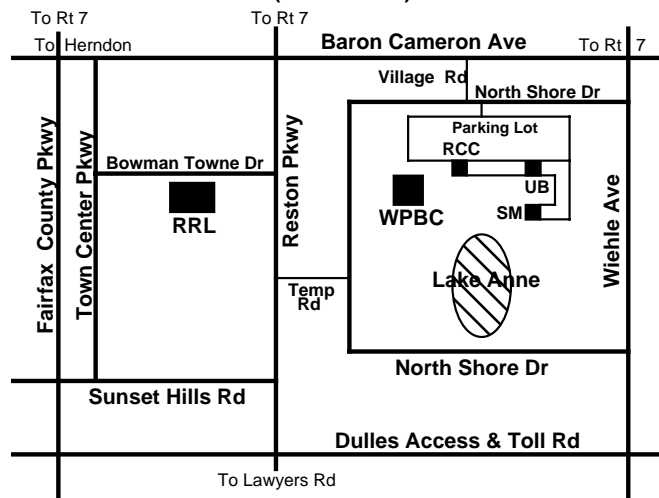
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

- The **Reston Community Center Lake Anne Facility (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.

## Reston Locations

(Not to Scale)



## Directions to Reston Regional Library

- The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

# OLLI

Osher Lifelong Learning Institute  
George Mason University  
4210 Roberts Road  
Fairfax, VA 22032-1028  
[www.lli.gmu.edu](http://www.lli.gmu.edu)

*DATE MAILED: FEB. 18, 2005*  
*PLEASE DELIVER BY FEB. 23, 2005*

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ORGANIZATION  
**U.S. POSTAGE  
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PERMIT No. 6309

**Note:** If the date below is 3/1/2005 or earlier, you need to renew your membership.