West 2005 Catalog
Jan. 24 – Feb. 18

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University

(formerly) Learning in Retirement Institute

Broadening Horizons Together

Sites at Tallwood in Fairfax and Lake Anne in Reston
Osher Lifelong Learning Institute
(formerly Learning in Retirement)

Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

Osher Lifelong Learning Institute
Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028
GMU MSN 5C1

Phone: 703-503-3384 • Fax: 703-503-2832
E-mail: olli@gmu.edu
Website: www.lli.gmu.edu

Affiliated With George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

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New Member Coffee

All members are cordially invited for coffee and conversation at 10:30, Friday, January 28, at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!

Future Term Dates

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Cut out and use this form to apply for or renew membership and to register for courses and special events.

Inside Back Cover
Maps showing locations of class sites and bus departure information.

Please Take Note
See page 19 for weather-related closing policy.
Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU), formerly LRI, offers daytime courses, lectures, special events and other activities during eight-week terms in the fall and spring, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of $270, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Administrator at the Tallwood office for details. All inquiries will be kept strictly confidential.

OLLI publishes the OLLI News each week when classes are in session to keep members informed about the Institute, a catalog for each term, a Membership Directory twice a year and a Member and Volunteer Handbook for new members.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI’s main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are on the inside back cover.

How to Join

Any person may become a member beginning with the winter 2005 term (through fall 2005) by filling in the registration form on page 27 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and e-mail account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise designated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as Donors to Friends of LRI. Those who contribute a total of $100 or more during the year will be recognized as Supporters. Those who contribute a total of $250 or more during the year will be recognized as Patrons. Contributions may be made at any time, or included as a donation with the registration form.
**OLLI Organization**

OLLI is a membership organization with a Board of Directors elected by the membership. All activities are managed by OLLI volunteers and a small paid staff. Members are encouraged to participate in the many support functions.

**Board of Directors**

President..........................Charles Duggan  
Vice President.......................Susanne Zumbro  
Treasurer...........................Palmer McGrew  
Secretary............................Gordon Canyock  

Florence Adler  
Bob Bohall  
Pat Carroll  
Eileen Duggan  
Janice Dewire  
Abbie Edwards  
RoseMary Gustin  

**Committee Chairs**

Administration......................Charles Duggan  
Development........................Eileen Duggan  
Facilities............................Pat Carroll  
Finance................................Palmer McGrew  
Hospitality...........................Sandra Driesslein  
Membership..........................Deborah Halverson  
Program Coordinator...............Carol Ferrara  
Program, Special Events..........Florence Adler  
Publications.........................Carol Henderson  
Reston Support......................Abbie Edwards  
University Liaison................Bob Bohall  

**Administration**

Administrator......................Jennifer Maloney  
Admin. Assistant, Tallwood..........TBA  
Admin. Assistant, Lake Anne......Mathilde Speier  

**Communications**

Tallwood office, phone..............703-503-3384  
Fax....................................703-503-2832  
E-mail................................olli@gmu.edu  
Website.................................www.olli.gmu.edu  
Lake Anne, Mathilde Speier........703-927-5450  
GMU mail stop number..............MSN 5C1  

**Program Committee**

Courses, special events and ongoing activities are developed by the Program Committee.

*Program Coordinator*..............Carol Ferrara  
Phone..................................703-503-7866  
E-mail-------------------------------cferrara@gmu.edu  

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<td>Art Cook</td>
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**Resource Group Chairs**

Art/Music/Drama.................Margaret Andino  
Economics/Finance...............Shirley Smith  
History/Social Studies.........Bob Webb  
Language/Literature.............Kathryn Russell  
Religion/Ethics/Philosophy.....Abbie Edwards  
Science/Health/Tech.............RoseMary Gustin  

**Class Liaison Coordinators**

Tallwood.........................Ceda McGrew  
Reston.........................Ann Goerold  

**Special Events Subcommittee**

Chair..............................Florence Adler  
Barry Berkey                  Norm Rosenberg  
Velma Berkey                  Virlinda Snyder  
Lillian Justice               Carol Towe  
Barbara Lanterman            Joan Tullington  
Lorraine Rosenberg           Craig Zane  

**Catalog Production**

Editor.............................Jan Bohall  
Proofreaders......................Karen Hamilton, Josie Tucker, Betty Yeary  
Formatter.........................Jennifer Maloney  
Keyboarder........................Minerva Reid  
Website............................Michael Coyne
Courses: Jan. 24 – Feb. 18

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30 –11:00, 11:30 – 1:00, and 2:00 – 3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

101 Opera Favorites
Thursdays, 9:30 – 1:00, Jan. 27, Feb. 3, 10, 17 (Note Time)
Reston Community Center at Lake Anne
Instructor: Mary Jane Bishop
Opera lovers and opera novices alike will have an opportunity to view and listen to four classic operas in their entirety. The instructor will present biographical sketches of the composers and allow time for discussion following each opera. True to the operatic tradition there will be an intermission. Operas to be viewed include Carmen by Georges Bizet, The Magic Flute by Wolfgang Amadeus Mozart, The Barber of Seville by Gioacchino Rossini and Il Trovatore by Giuseppe Verdi.
Mary Jane Bishop studied music at the University of Wisconsin. Music, especially opera, has always been an important part of her life. Both parents were musicians, and she remembers enjoying recordings of opera as a child. This is her third opera course for OLLI/LRI.

102 Opera Spotlight
Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14
Talkwood
Instructor: Candy Leibundguth
The opera Tristan und Isolde is a masterpiece of the operatic repertory and important in the history of music. Enhance your enjoyment of the opera with an in-depth look at the story, music and characters of Wagner’s monumental work. Three classes will precede the Virginia Opera performance dates. After the performance, the fourth class will discuss the staging of the opera and provide a forum for reactions from class members. Join us and discover why opera is a feast for the eyes, the ears and the intellect. Tickets for the performance of Tristan und Isolde are available for Sunday, February 13th, at GMU’s Center for the Arts. See Special Event D.
Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children, and produced numerous teacher resource materials and opera study guides.

103 Internet Treasury of Yesteryear’s Songs
Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3 only
Talkwood
Instructor: Bill Deary
For two sessions the instructor will plunder the sheet music data bases online with a generous selection of recorded songs from the period 1890-1923. Although the concert will include a tutorial on searching and downloading from sheet music archives, those who don’t read music will be relieved to hear that the instructor doesn’t read it either. You get the verses and lyrics both. That’s the treat.
Bill Deary has taught many classes at OLLI/LRI including Popular Songs of World War I, Political Campaign Songs and Aspects of Pop Culture 1890-1920.

104 Beginning Recorder Consort, Part II
Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15
Talkwood
Instructor: Norman Rosenberg
If you have some familiarity with music or have played the recorder, this is your chance to expand your abilities and enjoy the fun of playing in a group. Home practice will be required. If you need an instrument, contact Norman Rosenberg at 703-361-4572 for information on purchasing an inexpensive recorder. Include a check for $5 with your registration form for a music book. Class limit: 11.
Norman Rosenberg has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups.

105 Jazz Seminar
Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16
Talkwood
Instructors: Don Farwell, Howard Kadison
This seminar will trace the development of traditional or classical jazz from its beginnings in New Orleans up the Mississippi River to Chicago and throughout the country in the early years of the last century. It will focus on the individuals who created jazz and the jazz bands and orchestras they formed. Audio-visual materials illustrating the various styles of jazz and swing will be employed, and the contemporary jazz scene in the area will be discussed.

Don Farwell's interest in jazz dates back to the 1940s. At one time his collection included some 2,000 jazz LPs, several hundred reel-to-reel tape recordings and hundreds of cassette recordings. He was one of the hosts of the Potomac River Jazz Club’s radio program, “Jazz Band Ball,” on radio station WPFW-FM. He has been a member of the PRJC since its founding in 1972.

Howard Kadison has been a freelance professional jazz player for 45 years. He has performed with, among many others, Danny Barker, Al Hirt, Zoot Sims, Pete Fountain, the Mitchell-Ruff trio and Dorothy Donegan. Currently, he teaches at the Washington Conservatory of Music and freelances in the Baltimore-Washington region. He also performs at jazz festivals and concerts with Gene Mayl’s Dixieland Rhythm Kings.

106 The Ongoing Pleasures of Music
Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 14
Lake Anne Church
Instructor: Gloria Sussman
Fix yourself a cup of tea or coffee, pick up a cookie and join other OLLI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor’s extensive collection of recordings. Previous music courses are not needed to enjoy and learn from this class.

Gloria Sussman was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor’s and master’s degrees in music education, she has taught piano and currently gives small recitals with her duet partner, Ellen Winner.

107 Explorations in American Art
Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 14
Lake Anne Church
Bus Trip, Feb. 7, to Renwick Museum
Coordinator: Mathilde Speier
Washington’s museums hold many treasures of America’s past and present. Staff and docents from the Smithsonian American Art Museum will give us a taste of the array of art America has to offer. Class limit: 30.

- Jan. 24: Bon Appetit! From scenes of Kansas’ wheat fields to New York delicatessens, American painters celebrate the bounty of our good earth and our enjoyment of it. Senses will be heightened through hands-on observation games.
- Jan. 31: Self-Portraits: How we perceive ourselves and how others perceive us has always held a fascination for us. In traditional and non-traditional ways, artists invite us to share intimate insights into their personal lives. A young artist will share her insights and experience as a painter today.
- Feb. 7, 10:00: Bus Trip to the Renwick Museum, for American Impressionism, and Masters of Their Craft: The tour will be led by a senior art historian and a docent or the museum curator. American Impressionism features outstanding examples by turn-of-the-century painters who often worked outdoors to capture brilliant effects of light and color. Masters of Their Craft highlights artists who apply superb technical mastery and a deep understanding of their materials—clay, glass, fiber, wood and metal. The bus will leave promptly at 10:00 from Fair Oaks Parking Lot 44, outside the circular road near Macy’s (see inside back cover for directions). Please be at the bus no later than 9:45. The fee of $18, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.
- Feb. 14: Celebrate America in Picture and Word: We acquire insights into our shared past by viewing images of everyday life: Americans taming the wilderness, migrating West, suffering through the Great Depression, fighting for civil rights reform and enjoying leisure activities. Poetry and selected readings add other dimensions.
108 Spanish Painting

*Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3, 10, 17*

*Lake Anne Church*

**Instructor: Rosemary Poole**

This course on Spanish art will concentrate on Spain’s four major painters, the Cretan-born El Greco, and Velazquez, Zurbaran and Goya. Some discussion of architecture will be included, such as on the formidable palace-monastery, El Escorial, near Madrid. We will explore what it was like to be Painter to the King in the time of the Spanish Hapsburgs and their Bourbon successors.

**Rosemary Poole** has taught several courses at OLLI/LRI. She has degrees in both history and art history and taught for 12 years at GMU until retiring in 2004.

109 Intermediate Watercolor Painting

*Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17*

*Tallwood*

**Instructor: Harriet Grever**

Here’s a chance for those with some experience to share their knowledge and enthusiasm for watercolor painting. Class members will critique each other’s work and choose the subject to be painted. Students should be familiar with the use of materials. Class limit: 10.

**Harriet Grever** has painted for her own pleasure for many years and has exhibited her work at OLLI/LRI.

110 Painting Workshop

*Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16*

*Reston Storefront Museum at Lake Anne*

**Instructor: Peter Ball**

We have an enjoyable small low-key class. I am surprised at the amount of progress many of the students have made. I find that learning to paint is not difficult if a person is somewhat dedicated.

**Peter Ball** has been painting all his life “and what an excellent hobby it has been. It’s fun and satisfying and is always with me. I think that my whole life has been focused on my interest in painting. It’s worth a try!”

111 Readers’ Theater I

*Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15*

*Tallwood*

**Coordinators: Lynn Gramzow, Charles Duggan**

**Note:** Readers’ Theater has become so popular that the coordinators are dividing it into two classes on different days to accommodate those interested and to keep groups small and productive. Participants can register for RT I or RT II or both. Confirmation in both sessions will occur only if no waiting list exists. Please assign your priority for RT accordingly.

RT I will cater to the more serious-minded, experienced reader who is expected to read the assigned play before class, to understand who the assigned character is and to practice beforehand with others in the assigned play. Each participant will be assigned one role per week and, if possible, will be given all four plays on the first day of class. That should lend more flexibility for times to practice together. Never should we forget, though, that these plays and the roles are to be enjoyed. RT is for fun as well as for learning! Attendance at all four sessions is highly desirable. For planning purposes, if one session will be missed, the coordinator must be told before the beginning of the first session. Class limit: 20.

112 Readers’ Theater II

*Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16*

*Tallwood*

**Coordinators: Lynn Gramzow, Terryl Paiste**

**See Note above.** RT II encourages new as well as former participants to join in reading plays and stepping into the footsteps of some funny/dramatic characters. If you have been itching to be “someone else” for a while, come join us in fun and camaraderie as we explore new and old plays of the stage. Each participant will be given one role per week. Attendance at all four sessions is highly desirable. For planning purposes, if one session will be missed, the coordinator must be told before the beginning of the first session. Class limit: 20.

113 Foreign Film Festival

*Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15*

*Tallwood*

**Coordinator: Renata Bardo**

Join fellow OLLI members as you view some favorite movies. These foreign films will transport you on trips to exotic locales and includes casts of memorable characters. Sit back and enjoy! Titles include: *Chocolat, The Garden of the Finzi Continis, Amelie* and *Children of Heaven.*
201 Getting Your Affairs in Order

*Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17*

**Talkwood**

**Instructor: John Wood**

The world seems full of financial pitfalls. Here’s a chance to get a handle on some of your financial questions. Is there an easy way to know how tax laws affect your cost basis, capital gains and estate taxes? How do you know if your credit has been compromised? What is the latest word on long-term care and incapacity planning? How can financial record keeping become manageable? What papers do you need to keep and for how long? What about downsizing? Join us for a look at financial management strategies that may help you simplify your financial life.

**Note:** This presentation does not render financial, legal or tax advice.

**John Wood** is Regional Vice President of the Diversified Financial Services Group, Inc., and a member of the Financial Planning Association. John is a native of Fairfax; he graduated from the University of Virginia with undergraduate studies in finance and technology. He specializes in retirement planning, incapacity planning, charitable giving and estate planning. John’s mission is to educate and motivate people “to protect, preserve and pass on maximum wealth.”

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203 International Trade: The Good, the Bad and the Political

*Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3, 10, 17*

**Talkwood**

**Coordinator: Bob Bohall**

International trade is filled with greed and chicanery as well as being a prime factor in international politics. It can be an alternative to war and a path to peace. We will look at mutually advantageous benefits of trade and explore “comparative advantage,” trade agreements, current negotiations, the need for reciprocity and the role of the World Trade Organization. You can decide if “free and fair international trade” is a fact or delusion. The class will also look at potential for the future—can unfair trade practices be controlled? Can regulations with respect to child labor and foreign exchange manipulations be enforced? Questions and comments are encouraged. Speakers include former U.S. Representative Herb Harris II, his partner Jeffery Levin, and his associate John Totaro, Jr., all of the prominent firm of Harris, Ellsworth, and Levin.

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202 Investment Forum

*Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16*

**Talkwood**

**Moderator: Thomas Crooker**

This forum is an ongoing investment discussion group that meets regularly throughout the entire year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees. Specific topics include stocks, bonds, mutual funds, partnerships and investment trusts.

**Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

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204 Money “Talks”

*Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 7, 14*

**Lake Anne Church**

**Moderator: Stanley Newman**

This discussion group will appeal to those who enjoy talking about personal financial issues and sharing information on investment strategies, industry developments and sector trends.

**Stanley Newman** has a strong interest in financial developments and has been an investor most of his life. He is moderator of an investment group that focuses on current investment trends.
301 Intelligence: Warning Failures
Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16
Tallwood
Instructor: Phil True
Examples of past intelligence failures will be reviewed and questions posed: Is there a common thread in past intelligence failures? How do analysts reach judgments? What are the analytic pitfalls and cognitive limitations that hinder good analysis? What factors make warning difficult—and often ignored? Other topics include the role of the policymaker in intelligence and techniques for improving intelligence analysis. A guest speaker, Dr. James E. Steiner, CIA’s Officer in Residence at Georgetown University (GU) and a Research Associate at GU’s Institute for the Study of Diplomacy, will provide perspective on the role of the policymaker. Class discussion will be encouraged.

Philip True is a member of OLLI who retired after 47 years in the CIA where he served as an analyst, manager, and for several years as a course director in CIA’s Office of Training. In retirement he has published articles on the role of intelligence in national security affairs.

302 An Inside Look at Foreign Affairs
Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17
Tallwood
Coordinators: Harold Davey, Joan Salemi
Retired American ambassadors and others will talk about matters of interest and importance and answer questions.
- Feb. 3: The Role of Think Tanks in Foreign Policy: Carmen MacDougall, V.P., Communications, Carnegie Endowment for International Peace.
- Feb. 10: 1) Counterterrorism, and 2) The Sudan Tragedy: Ambassador Tim Carney, Ret., former ambassador to Haiti and Sudan.

303 Transition to the Modern Era: circa 1750-1850
Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15
Lake Anne Church
Instructor: Michael Styles
Before about 1750, no mechanized industrial production existed; monarchies with varying forms of absolute power reigned, and dynastic and balance of power wars were endemic. Just a hundred years later, the industrial revolution was transforming production, consumer choices and international trade; democratic forms of government were spreading; the U.S. was growing faster in population and territory than any other country; and scientific, intellectual and political concepts were undergoing vast changes. This course will review what happened during this period from the perspective of an entrepreneur who lived in and traded with all six habitable continents.

Michael Styles, a charter OLLI/LRI member, has taught a number of history courses at OLLI and is the author of Captain Hogan: Sailor, Merchant, Diplomat on Six Continents.

304 How Lee Lost and Grant Won the Civil War
Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14
Tallwood
Instructor: Ed Bonekemper
This seminar challenges the conventional view that Robert E. Lee was virtually flawless and that Ulysses S. Grant was just a butcher. It will reveal how the South could have won the war, how Lee frontally assaulted his foes and took unnecessary casualties, how Lee’s strategies and tactics were at odds with Confederate grand strategy, and how Grant used speed and deception to achieve concentration of force and thereby won battles and campaigns in the three critical theaters of the War. It will also explore why historians deified Lee and denigrated Grant and will examine the crucial interplay between the Eastern (Virginia), Western (Mississippi Valley) and Middle (Eastern Tennessee, Georgia and Carolinas) theaters of the War. In summary, this seminar will cause you to rethink your impressions of the Civil War.

Ed Bonekemper has written How Robert E. Lee Lost the
Civil War and A Victor, Not a Butcher: Ulysses S. Grant’s Overlooked Military Genius. He is a military history lecturer at Muhlenberg College, a frequent speaker on the Civil War (including on C-Span and at the Smithsonian Institution), and a graduate of Yale Law School (J.D.) and Old Dominion University (M.A.).

305 Reconstructing Virginia: The Post-Civil War Years
Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15
Tallwood
Instructor: Rita Koman
The Virginia of today was spawned in the waning days of the Civil War. A downtrodden population was living in a devastated, defeated and debt-ridden state when the war ended. Find out how federal occupation, the Freedmen’s Bureau and a mandated new state constitution laid the foundation for Virginia’s future. Gain an understanding of the immense task that Virginians, white and black, faced as their society was reconstituted without chattel bondage. Former slaves tried to transition to freedom while their former masters attempted to regain control of both their land and their labor force. Comprehend how the promise of total freedom for all Virginians led to a long road heading well into the 20th century.

Rita Koman has a B.A. in history from Coe College in Cedar Rapids, Iowa, and an M.A. in history from the University of Maryland, College Park. She taught history and government at high school and community college levels for 18 years. She has been a curriculum specialist for the past 12 years.

307 World War II: Untold Stories, Unsung Heroes
Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15
Talkwood
Coordinator: Carr Whitener
World War II remains the defining event of the past century for most of OLLI’s members. In this fourth session of the “Untold Stories, Unsung Heroes” series we again have speakers who have been asked to relate their personal experiences and involvement in selected phases of the memorable and tumultuous time of World War II.
- Feb. 8: The Red Tail Squadrons—The Tuskegee Airmen: Col Elmer D. Jones, USAF (Ret.) and Col Charles E. McGee, USAF (Ret.).
- Feb. 15: The Heroic Battle for Guadalcanal Island—August, 1942: BGen James F. Lawrence, USMC (Ret.).

308 The Foreign Policy of “New China”
Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16
Talkwood
Instructor: Peter Poole
The Chinese government sees its domestic and foreign policies as reinforcing each other. After briefly
examining some of the current political, economic and social trends in China, we will look at how the Chinese government is seeking to incorporate Tibet, Taiwan and Hong Kong into its realm. We will then look at China’s relations with the rest of Asia and the U.S. and Europe.

Peter A. Poole is a retired foreign service officer who has served several tours in Southeast Asia and written on Asian politics. He and his wife recently spent three weeks traveling in China.

309 Canada: Its Place in the World of Today
Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15
Tallwood
Instructor: Bill Ciccolo
Canada, 137 years since gaining independence, continues to search for its identity. “Canada is only a geographic expression,” a frequently-used description of the physical entity, suggests that the country is not a nation. This course will graphically cover the geography, history, economy, geopolitics and politics of Canada from its discovery to the present. Topics will include the monarchy, historic anti-Americanism, the problems of First Nations (Indians), Quebec secession, powerful provinces and regionalism, the Arctic and the Northwest Passage. In the West lies British Columbia; in the East, the Atlantic Provinces draft plans for new organizations called “Cascadia” and “Atlantica.”

Bill Ciccolo is a retired army officer, a geographer and an OLLI member who has previously taught courses on NATO and the European Union, the Middle East, Mexico, Australia, New Zealand and Oceania.

Vera Wentworth holds a Ph.D. in English and has taught literature on the college level for 30 years. In addition to literature, her interests extend from Greek Bronze Age archaeology to the World War I German Navy. A two-year stay in Paris resulted in a permanent fascination with that city and its culture. In retirement she became a member of OLLI/LRI and has taught several literature courses here.

401 Hollywood Reads the Classics: Literature in Film
Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15
Lake Anne Church
Instructor: Vera Wentworth
This course will show how film illustrates great literature. The films include Shakespeare’s Henry V, Graham Greene’s The Third Man, Edith Wharton’s The Age of Innocence, and E.M. Forster’s Room With a View. We will examine how the films combine word and image and to what extent they are faithful to the important ideas of the literary work.

402 Twentieth Century Voices, Part II
Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14
Lake Anne Church
Instructor: Janet Arthur
Class participants will read and discuss additional stories from the text, Points of View: An Anthology of Short Stories, revised ed. (1995), edited by James Moffett and Kenneth R. McElheny, published by Mentor ($8.99). The text emphasizes how the author’s choice of narrative voice affects the meaning of the story. Class discussion will include additional elements of the stories from style to theme. The book is available at Barnes & Noble, Borders, and online.

Janet Arthur is a former high school English teacher. A graduate of Duke, she was a fellow in the Summer Writing Project at the University of North Carolina at Charlotte in 1980.

403 Literary Roundtable
Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16
Reston’s Used Book Shop at Lake Anne
Moderators: Janice Dewire, Carol Henderson
One of the longest-running courses in Reston, this short-story discussion class welcomes newcomers and returnees to begin a new anthology, The Art of the Tale: An International Anthology of Short Stories, edited by Daniel Halpern, a 1987 Penguin paperback. This book will be used throughout the 2005 class terms. The tale is ancient but 20th century writers play with it in fascinating ways; one describes the story as “a poem grafted onto sturdier stock.” Read and discuss three or four stories each week—works by familiar names such as Cheever and Welty, along with international writers such as Ireland’s Beckett, Italy’s Landolfi and Argentina’s
Valenzuela. Proust noted that each reader reads only what is within himself. Sharing those personal reactions brings new insights to each story. Class limit: 20.

Janice Dewire and Carol Henderson share the moderator role for this ongoing discussion and analysis of short stories.

404 Poetic Voices: Similarities and Differences
Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15
Lake Anne Church
Instructor: Jane Catron
While certain fundamental subjects recur in the works of many significant poets, the treatment of these subjects expresses the unique voice of each poet. In this class we shall consider various poets’ treatment of life experiences that engage us all, such as time and change, youth and age, the conditions of the world and mortality itself. Our emphasis will be on poems of Robert Frost, William Butler Yates and T.S. Eliot.
Jane Catron is a retired teacher of English from McLean High School. She has taught eight classes for OLLI/LRI in the past, and the substance of this class emerges from a previous class in poetry she offered in 2004.

405 Shakespeare’s Great Enchanter
Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16
Tallwood
Instructor: Kathryn Russell
In The Tempest we find a world of enchantment ruled by the great magician Prospero, who wields his powers on fantastical creatures and humankind alike. His magic allows him to move his island world from chaos to restoration. Audiences over the centuries have enjoyed this romantic comedy not only for its fantastical elements, but also for the playwright’s lively interest in human nature and exploration of real-life issues: justice and mercy, jealousy and love, destruction and renovation. A perennial favorite on stage, this play will be presented at the Shakespeare Theatre in the spring. We will study the play through close reading of passages, class discussion, and scenes from several excellent videos. We will read the paperback Folger Shakespeare Library edition, which students may purchase at the Fairfax Borders.

Kathryn Russell taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, at OLLI/LRI she has taught Hamlet, King Lear, Macbeth, Taming of the Shrew and Othello, Chaucer’s The Canterbury Tales and works by Faulkner and Hardy.

406 Life Stories: Your Past Revisited
Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15
Lake Anne Church
Moderator: Debbie Halverson
Former Presidents and first ladies, celebrities and folks like us have all written their memoirs. You can, too. Join with other budding memoirists in this writing group where members contribute anecdotes from their past and character studies of those whose lives they have touched. Write about the twists and turns of your personal journey; flesh out your twig on the family tree. Discover where the lessons of your past have carried you. Discussion topics will include getting started, developing a theme, finding your voice, and adding humor. Share in a spirit of gentle support as group members explore the treasures of their lives together.
Debbie Halverson is a huge proponent of memoir writing and is currently working on her own. Following graduation from Middlebury College, she enjoyed a career in publishing that included, among other writing opportunities, editing and writing for a national magazine. Class limit: 10.

407 Poetry Workshop
Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15
Tallwood
Moderator: Barbara Achilles
The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet’s work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The “Poets of Tallwood” have published three volumes of original poetry and have presented readings for the past eight years. Some members
have won prizes in poetry competitions and are published poets. **Barbara Achilles** is a published poet and has been a member of the OLLI/LRI Poetry Workshop for the past 12 years, serving as its moderator for the last six years. She is a retired intelligence officer with a bachelor’s degree in music from the University of Rochester/Eastman School of Music.

### 501 French Conversation
**Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14**  
**Talkwood**  
**Instructor: Odette O’Donnell**

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news.  
**Odette O’Donnell** taught French and Farsi for 23 years at the Federal Government’s language school. She has been teaching at OLLI/LRI for several years.

### 502 Intermediate Italian
**Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17**  
**Talkwood**  
**Instructor: Renata Pia Bardo**

This course is for those with previous exposure to the Italian language. We will review the first 12 lessons in Ultimate Italian, Basic-Intermediate by Salvatore Bancheri (Living Language Series, Random House). New vocabulary and more complex grammar will be added. The course will focus on conversation as well as grammar. Participating in class and completion of homework assignments are expected.  
**Renata Pia Bardo** is a native of northern Italy and studied two years at Bocconi University in Milan. She has given private lessons to adults and children, and taught at the Berlitz School of Languages for two years and at OLLI/LRI for several years.

### 600 Philosophy, Ethics and Religion

### 601 Philosophy Is for Everyone
**Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17**  
**Lake Anne Church**  
**Coordinator: Caroline Wilson**

Philosophy isn’t just for sandal-wearing Athenians or academicians. This class is a participatory approach to philosophical inquiry. You will have a chance to listen, examine, debate and perhaps provide new insights. Four different moderators will explore with you some philosophical theories and questions of importance to the group.

### 602 Time
**Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 7, 14**  
**Talkwood**  
**Instructor: Glenn Markus**

What is “time”? Does it even exist? How is “time” related to mind? Did “time” have a beginning? What is the “present” and when does it recede into the “past”? Some suggest that the “future,” too, is not real. What should we make of comments such as “Time just seems to fly”? “Time waits for no one!” “Time marches on!” “Synchronize your watches!” Is “time” the way we feel about it or can it be objectively measured? How do philosophers and scientists deal with the idea of “time”? Why does “time” seem to have a direction—and is that direction linear or could it be circular? Is this “flow” a property of “time” or is it a feature of human perception? Do the laws of relativity and modern quantum mechanics explain our understanding of “time”? This course presents a philosophical and scientific review of “time.”  
**Glenn Markus** holds a bachelor’s degree in philosophy and a master’s degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI/LRI since 1992. He is also an instructor at three other lifelong learning programs in Virginia.
603  Islam as Religion, Holy Law, Culture and Political Ideology
Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14
Tallwood
Instructor: David Long
For Middle Easterners, Muslims and non-Muslims alike, Islam is much more than a religious affiliation. Almost every facet of their lives is touched by it. This class will explore the influence of Islam in Arab countries. As religion: the instructor will include an overview of the theology and philosophy of Islam and will take a look at the sects of Sunnis, Shi`as and Kharajites. As holy law: he will examine the sources of the law, Islamic schools of jurisprudence and contemporary Islamic law. As culture: he will explore the core values and cultural norms, and look at the struggle between tradition and modernization and accommodation versus rejection. As political ideology: he will consider the doctrinal and psychological bases of extremism, Wahhabism and Jihadism.
David E. Long is a consultant on Middle East and Gulf affairs and international terrorism. He has a Ph.D. in international relations from the George Washington University. Dr. Long has been a member of the U.S. Foreign Service since 1962 and served in Washington and abroad until 1993, with assignments in the Sudan, Morocco, Saudi Arabia, and Jordan.

604  Hinduism
Mondays, 11:30 – 1:00, Jan. 24, 31 only
Lake Anne Church
Instructor: Ranjana Chawla
Most people outside India probably think of Hinduism as a religion. The truth is, it is both a religion and a way of life. India gave to the world this original and oldest philosophy of life. The two-session class will focus on the main principles and history of Hinduism, exploring the theories of Karma and Moksha (freedom from the cycle of birth and rebirth). Vedas, the primary religious scriptures of Hinduism, will give us insight into its main beliefs and customs. We will also look at Hindu places of worship and how they reflect the spirituality of their congregations.
Ranjana Chawla received her undergraduate and masters’ degrees in Indian history from Delhi University. She taught high school history in New Delhi and has been a visiting professor at Kalamazoo College in Michigan; Mary-of-the-Woods College, Terre Haute, Indiana and Old Dominion University, Norfolk, Virginia. She has recently returned from an extensive trip to India.

605  Is That From the Bible?
Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 7, 14
Tallwood
Instructor: Stephen Ruth
Many significant quotations used in the literature of public policy, management, medicine, economics, agriculture and education come from the Old and New Testaments. The recent U.S. presidential election disclosed that some Americans use Bible quotes and themes to explain their political beliefs. The centerpiece of this course is many of the better-known quotations of the Bible, presented in the context of stories and situations in which they appear. The material covers the Old and New Testaments equally since many Christian and even some Muslim traditions have roots in the Hebrew Bible. The course is without denominational emphasis; all faith traditions are welcome. Everyone is urged to bring a Bible, if possible.
Stephen Ruth is a professor in the School of Public Policy at GMU, specializing in technology diffusion in developing countries. He has read the complete Bible every year for a long time, and recently finished writing a book of commentaries on the Bible, Granddaddy in Bibleland: Daily Readings and Reflections: A Layman’s Guided Journey into the Complete Old and New Testament, now under publisher’s review. He also appears on Channel 18 and other local cable stations with his lecture series, “The Bible: A Public Policy Perspective.”

701  Multi-Track Diplomacy for Peace
Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15
Tallwood
Moderator: Bruce Reinhart
Recognizing the complexity of the path toward peace, Louise Diamond coined the phrase “multi-track diplomacy.” In 1991 Diamond and Ambassador John W. McDonald identified nine different diplomatic paths to peace. In this short course about multi-track diplomacy, we will only have time to
survey the breadth and complexity of these paths toward peace and to focus on a few of them. Ambassador McDonald, Chairman and cofounder of the Institute for Multi-Track Diplomacy, will launch this series of presentations followed by representatives of their key agencies for peace.

- Feb. 1: Topic and speaker to be determined.
- Feb. 15: U.S. Role in the Peace Process: Speaker to be determined, United States Institute for Peace.

702 Documents of American History Dialogue, Part II

Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15
Lake Anne Church
Instructor: Margaret McCrory
The words of the Declaration of Independence, the Bill of Rights and the U.S. Constitution were never more relevant to the events reported on the front page of every newspaper than they are today. This series is a continuation of the fall session which explored in depth the ideas expressed in our founding documents. The emphasis now will be on dialogue, with members sharing their own insights and observations as to what the founding fathers intended and what they were trying to achieve with their carefully crafted phrases. Our goal will be to address together the most pertinent question of all: Are the beloved documents of our government of the self-governed adequate to address the problems of the United States in the 21st century? There are no prerequisites for the course. Newcomers are welcome.

Margaret McCrory is a Washington, D.C., attorney and former university professor. She is currently director of The American Dialogues Project, a nationwide project.

See Course # 603 for complete description and bio.

704 All the News That’s Fit to Print

Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17
Lake Anne Church
Moderator: Art Hill
We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends, and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill has been a member of OLLI/LRI for seven years. He is a retired attorney who is active in community organizations in Reston. He classifies himself as a moderately-obsessed news junkie with an emphasis on politics and actions of governments.

705 Current World Events Seminar

Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17
Talkwood
Moderators: Gordon Canyock, Carlyn Elder
Want to express your opinions and compare notes with fellow news junkies on international issues in a roundtable seminar discussion? Participants will be asked to volunteer to share their expertise in various areas of the world by leading class discussion for all or part of each weekly session. Topics will depend on what has been covered by local newspapers and network news during the preceding week, but a central theme will be assigned in advance in order to focus part of the discussion on a particular area of the world. Class limit: 20.

Gordon Canyock has a B.A. from Cornell University in political science and an M.A. from the University of Kansas in Soviet area studies and is a graduate of the U.S. Army Russian Institute. He gained an appreciation of international relations while serving overseas in the Army and as a consultant at the State Department. He is currently secretary of the Board of OLLI.

Carlyn Elder is a native Texan who has traveled the world with her military husband. She became interested in American history through state contemporary speaking contests while in high school and in the Middle East when Nasser declared Egyptian independence from Great Britain. She has a Ph.D. from GMU and has taught several courses on American history and on the Middle East at OLLI/LRI.
801 Science and Medicine Today

Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14

Talkwood

Coordinator: Averett Tombes

Join us for a sampling of the latest information in the realm of science. Four speakers will talk about their special areas of interest.

- Jan. 24: Evolution of the Universe from 13 to 4 Billion Years Ago: Prof. Harold Geller, faculty member in GMU’s Department of Physics and Astronomy. Using evidence from ground-based and space-based observatories, he will present the history of the universe from the creation out of the vacuum to pure energy, followed by all the forms of matter, galaxies and the earliest stars, and then from the stars to the formation of our own solar system.

- Jan. 31: From Single Cell to Homo Sapiens: Prof. Michael Emsley, Emeritus, GMU Department of Biology. Hear an evolutionist’s view of the historical pathway that has led to modern man with its implications for current health and social issues such as alternative (non-evolutionary) interpretations of the fossil record, some genetically-based racial characteristics, and the impact of pollution and food technology on health.

- Feb. 7: Stem Cells: Cell Growth and Potential Biomedical Applications: Prof. Geraldine Grant, faculty member in GMU’s Department of Molecular and Microbiology. Adult stem cells were for many years believed only capable of regenerating the tissue from which they were drawn. However, this is no longer believed to be completely true. On the other hand, embryonic stem cells, first isolated in 1998, are prized by scientists for their “plasticity,” the potential to grow into many other cell types or tissues. As a result, there is considerable promise for their medical use.

- Feb. 14: Common Urologic Problems Related to Women’s and Men’s Health: Wm. Lloyd Glover, Jr., M.D., Fairfax Urology Center. Become informed about the signs, symptoms, treatment options and side effects of diseases related to urinary incontinence, prostate enlargement, erectile dysfunction and testicular problems.

802 History of Radio

Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3, 10, 17

Talkwood

Instructor: John Heffernan

In flicking a switch to hear music, the news or a TV program, we’ve come a long way from the early thinkers whose questions about electricity and magnetism led to the development of this ubiquitous technology. This class will trace the development and concept of radio from the physicists of the latter half of the 19th century to the realities of radio and its many manifestations such as TV, FM, short wave, long wave, GPS and cell phones. We will travel the radio spectrum, learn how a radio works, and explore the roots of radio in the minds of great inventors from Maxwell and Hertz to Marconi.

John Heffernan has been working in radio most of his life; he has had a radio license since the age of 15. He is a life member of the Institute for Electrical Engineers and received the RCA Corporation Award of Merit for development of very low-frequency radio techniques.

803 PowerPoint in the Classroom

Thursdays, 1:30 – 3:30, Feb. 10, 17 (Note Time)

GMU Telework and Training Center

Instructor: Jean Leshko

This two-week course is geared for OLLI teachers, potential teachers and others who would like to make PowerPoint slide presentations. You will learn how to present information in a dynamic slide show format. Text, charts, graphs, sound effects and video are just some of the elements PowerPoint can incorporate to produce a professional-looking product. This is a hands-on class; experience with basic Microsoft features is necessary. Include a lab fee of $20 with your registration form.

The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

Jean Leshko has been teaching computer software classes for Fairfax County Adult Education for 15 years and for several years at OLLI/LRI. She also has trained Fairfax County Public Schools (FCPS) personnel in Windows, WordPerfect, MS Word, Excel, Outlook, Aerobat and PowerPoint.
804 Web Surfing Made Easier  
Mondays, 9:30 – 11:00, Jan. 24, Feb. 7 (Note Dates)  
GMU Telework & Training Center  
Instructor: Anne Walsh  
Learn the history of the Internet, the differences between a directory and a search engine, and how to do a search without wasting a lot of time. Discover helpful sites to assist you and which search engines work better than others. This is a hands-on class, and no computer experience is necessary. Include a lab fee of $20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.  
Anne Walsh worked as a professional web surfer for Infoseek (Go.com) for over two years. She has a home-based travel office.

805 Web Surfing Made Easier  
Mondays, 9:30 – 11:00, Feb. 14, 21 (Note Dates)  
GMU Telework & Training Center  
Instructor: Anne Walsh  
This is a repeat section of Course #804 described above. Include a lab fee of $20 with the registration form.

806 Searching for The Primary Theory: The Quantum Chimera  
Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17  
Talkwood  
Instructor: Sam Saltoun  
This class continues the quantum theory course started in the fall term. The fall class is a prerequisite. Previously, we explored the mysteries of quantum mechanics and the structure of the atom and touched on quantum field theory. This winter we will tie up loose ends on quantum weirdness (entanglement, teleportation, and tunneling); continue our look at the field theories (quantum electrodynamics and quantum chromodynamics); and explore the standard model of fundamental particles and interactions. We will also look into the attempts to find a grand unified theory, and a supersymmetric standard model, where light and matter both arise from a common, more fundamental constituent.

Sam Saltoun has had a lifelong love of physics and, like most of us, a yearning to understand how nature really works. He is a registered professional engineer and has served a three-decade career in the U.S. Navy. He is currently an engineering and management consultant and plans a third career as a high school physics teacher.

901 Armchair Travels  
Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15  
Talkwood  
Coordinator: Virlinda Snyder  
Our members journey to many unusual places across the globe. Travel the world with them from the comfort of your OLLI seat:  
- Jan. 25: Polar Bears of Churchill, Hudson Bay: Accompany Jean Feighery on an expedition to learn about the fascinating life of polar bears. See photos, books and figurines and get information on a local mock-up of a tundra buggy.  
- Feb. 1: Lewis and Clark’s Voyage of Discovery: Follow Carol and John Monahan’s travels along the Lewis and Clark Trail, during the 200th anniversary of the expedition, from the Missouri and Columbia Rivers to the Pacific Coast and back.  
- Feb. 8: Discover Thailand: Explore Thailand with Jack Underhill from the cosmopolitan south of Bangkok to remote northern hill tribes. Come and discover what makes Thailand very Thai.  
- Feb. 15: European River Cruise: Cruise along with Rod and Suzanne Zumbro on a riverboat on the Rhine and Mosel rivers as they take you to visit Switzerland, France, Germany, Holland and Belgium. Enjoy scenic highlights as you listen to classical music.

902 Shop Smart, Eat Healthy  
Tuesdays, 2:30 – 3:30, Jan. 25, Feb. 1, 8 (Note time)  
Whole Foods Market in Reston  
Coordinator: Melani Spiegel  
Do low fat, low sodium and organic foods conjure up tasty, easy-to-prepare and nutritious meals? You
will learn about meat and poultry quality standards, look at farms and sustainable agriculture, and have a chance to taste the difference in free-range meats. Come and enjoy three classes that will include cooking demonstrations and recipes for healthy and delicious foods.

The Whole Foods Market in Reston is located at 11660 Plaza America Drive, just off Sunset Hills Road, between Reston Parkway and Wiehle Avenue.

Class limit: 15.

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**Osher Lifelong Learning Institute Closing Policy**

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County Schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Subject to the availability of the instructor, the week following the end of the winter term is designated to make up classes canceled due to inclement weather. Note that Fairfax County Public Schools are closed for non-weather reasons on January 31 and February 1, but OLLI will be in session.
Special Events

For location of special event sites and directions, see maps on inside back cover.

♦ Check with the coordinator if you have questions about a special event.
♦ Include any fees for events in separate checks with your registration form.
♦ You must sign the waiver on the back of the registration form for all bus trips.

A. Search for the Signers
Wednesday, Jan. 26, 2:00 – 3:30
Tallwood
Coordinator: Florence Adler ☏ 703-455-6658
Join National Mall Park Ranger Jennifer Epstein as she shares the adventures of her search for the graves of the signers of the Declaration of Independence.

We always hear of the heroic deeds of these men who risked all to attach their names to this document. Hear now what happened to some of these men after their deaths and about the many who are today not buried in their original burial place. Find out just how many of the 56 signers’ graves Ranger Epstein has found in a personal quest that has gone on for six years.

B. How Do Terror Groups End?
Wednesday, Feb. 9, 2:00 - 3:30
Tallwood
Coordinator: Florence Adler ☏ 703-455-6658
Social scientists devote elaborate attention to the origins of violent political movements, but there is little published analytical work on how the groups of the last four decades have fared. Fortunately, many have expired, though others carry on, and a few have succeeded. In this lecture, Dr. Christopher Harmon, author of two books, the most recent of which is Terrorism Today, will present results of his own survey of many past groups and will explore several ideologies that once yielded terror groups that now have been largely defeated. Dr. Harmon served for four years as a foreign policy advisor to a member of the House Armed Services Committee and over another four years taught strategy at the Naval War College. Since 1993, he has been professor of international relations at Command and Staff College, Marine Corps University. He speaks today as a scholar, not as a representative of the U.S. Government.

C. National Museum of the American Indian
Bus Trip
Friday, Feb. 11, 10:00 – 3:30
Coordinator: Florence Adler ☏ 703-455-6658
The new National Museum of the American Indian celebrates the spirit and survival of native communities from the Arctic Circle to Tierra del Fuego. It highlights objects representing a 10,000-year time span—from the ancient pre-Columbian era through the beginning of the 21st century. Its mission is “to recognize and affirm to Native communities and the non-Native public the historical and contemporary culture and cultural achievements of the Natives of the Western Hemisphere.” Multimedia presentations, hands-on demonstrations and other programming have been designed to provide Native people’s own perspectives on their history and present-day lives. Lunch will be on our own in the Mitsitam Café which offers meals and snacks that showcase...
the indigenous foods and culinary traditions of Native Americans. The bus will leave promptly at 10:00 from Fair Oaks Parking Lot 44, outside the circular road near Macy’s (see directions on inside back cover). Please be at the bus no later than 9:45. The fee of $14, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.

D. Tristan und Isolde
Sunday, Feb. 13, 2:00
GMU Center for the Arts
Coordinator: Carol Ferrara  703-503-7866
The Virginia Opera performs one of the most beloved of all operas, Tristan und Isolde, sometimes called the Romeo and Juliet of music. It tells the passionate tale of a Christian knight and a pagan princess who risked everything for their love, with a score that matches the power and the passion of their story. Based on an ancient tale of love, Tristan und Isolde was an intensely personal work for Wagner, who wrote the libretto as well as the music during a tumultuous period in his life. The opera will be sung in German with English supertitles. Tickets are $58, payable to OLLI with your registration form.

E. Trip Tale: Dogsledding in Northern Greenland
Wednesday, Feb. 16, 2:00 - 3:30
Tallwood
Coordinator: Virlinda Snyder  703-339-5748
OLLI member Bob Willard will share photos and tales from an April 2004 dogsled adventure to the northernmost settlement in the world. He will describe how five adventurers from three countries spent 11 days together enjoying their experiences in the frozen north, including three and one-half days traveling across the offshore ice with their five Inuit drivers and about 50 sled dogs. You will view the scenery and increase your knowledge of the geography, history and way of life of the people who choose to live in the northern reaches of the world’s largest island. In 2003, Bob presented a trip tale about an Elderhostel cruise to the other “Land of the Midnight Sun,” Antarctica.

F. A Time-Trip to Heidelberg
Wednesday, Feb. 16, 2:00 – 3:30
Reston Community Center at Lake Anne, Gallery Room
Coordinator: Carol Ferrara  703-503-7866
Beautiful Heidelberg was devastated in the Thirty Years War of the 1600s, became alma mater to the storied Student Prince in the 1860s and has served as headquarters for the U.S. Army in Europe since 1945. OLLI’s Bob Webb, drafted in 1954 and trained as a combat engineer, was miraculously assigned instead as an army reporter in Heidelberg. Soon, with camera and tape recorder in hand, he began making a film to share his good fortune with his parents (and many others since). A GI’s Heidelberg tells of the soldier’s life in the Cold War, good times on the town after hours and the lovely, eternal Heidelberg. The film—with recorded narrative, army and street sounds, gasthaus and liturgical music—is unabashedly sentimental and evocative, especially for anyone who has visited or served in Heidelberg. After seeing the 45-minute film, those who know Heidelberg—and those who wish they did—will share their memories and wishes. Bob Webb has taught Colonial America, Civil War and other courses for OLLI/LRI, has led Civil War bus tours and has shown his 1961 film on the Battle of Gettysburg.

G. Contemporary Issues and Concerns for Indian Muslim Women, With Fulbright Scholar, Rehana Ghadially
Thursday, Feb. 24, 10:00
GMU
Shuttle bus pickup from Tallwood parking lot, 9:30
Coordinator: Carol Ferrara  703-503-7866
Over the past ten years the research of Fulbright Scholar Dr. Ghadially has focused on women of the Daudi Bohra Ismaili sect of Indian Muslims. Born in the Daudi Bohra sect herself, she felt the need to document the lives of her community of women. This long exercise covered the gamut of women’s lives, including education, the practice of purdah, initiation of social reforms for women, their work life and their spiritual devotion as
Muslim women. This provided valuable insights into a population that remains neglected by research scholars. Dr. Ghadially’s talk will address women’s socioeconomic status, including education, mobility, women’s work and the access of women to welfare programs, as well as issues of laws concerning marriage, divorce and inheritance. Light refreshments will be served.

Rehana Ghadially is a professor of psychology in the Department of Humanities and Social Sciences at the Indian Institute of Technology (IIT), Mumbai, India. She received her B.A. from St. Xavier’s College in Mumbai and advanced degrees in general experimental psychology at Auburn University in Alabama. She has taught at the IIT at Mumbai since 1974.

H. The Trial by Franz Kafka
Saturday, Feb. 26, 2:00
Theatre Space at GMU
Coordinator: Florence Adler  📞 703-455-6658

Written by Franz Kafka in 1914, The Trial is one of the most important novels of the 20th century. In this dramatization by Andre Gide and Jean-Louis Barrault, directed by Ken Elston and performed by the GMU Players, we trace the story of Joseph K. Arrested one morning without explanation and wondering what he has done wrong, he gropes for answers in a sinister, ever-shifting, dehumanized environment. As those around him seem to know more than he, K. is buffeted by frustration, seduction and empty hope in a world gone mad. Part existential tale, part parable and part metaphor for the excesses of power, Kafka’s nightmare resonates with chilling truth. A discussion with the director and cast will follow the performance. The theater is on the first floor of the Performing Arts building. Tickets are $7, payable to OLLI with your registration form.

New Member Coffee

All members are cordially invited for coffee and conversation at 10:30, Friday, January 28, at Tallwood. Here’s an opportunity for you to meet some of our instructors, staff, Board and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!
Ongoing Activities

◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
◆ Check with the Coordinator if you have questions.

**History Club**
First Wednesdays
Jan. 5, Mar. 2, 10:00 – 11:30
Feb. 2, 2:00 – 3:30
Tallwood
Coordinator: Michael Styles  ☎ 703-250-9604
The History Club discusses topics of historical interest. On January 5, Bob Webb will show a homemade slide and sound documentary of the Battle of Gettysburg. Send an e-mail to mhstyles@att.net to receive notices of other upcoming topics.

**Book Club at Tallwood**
Second Wednesdays
Jan. 12, Mar. 9, 10:00 – 11:30
Feb. 9, 1:30 – 3:00
Coordinators: Kathryn Russell  ☎ 703-323-0168
Ceda McGrew  ☎ 703-323-9671
The book club discusses both fiction and nonfiction. On January 12th, the selection will be *To Kill a Mockingbird* by Harper Lee. On February 9th the book will be *The Kite Runner* by Khaled Hosseini. The book *Middlesex* by Jeffrey Eugenides will be discussed on March 9th.

**Homer, etc.**
Fridays, 10:30 – 12:00
Dec. 17, Jan. 7, 14, 21, 28
Feb. 4, 11, 18, 25
Tallwood
Coordinator: Earl Canfield  ☎ 703-321-8483
Members of the book club do not read and then discuss literary classics; rather, they take turns reading aloud to each other and discussing the text as they proceed. During the past four years they have read such classics as Homer’s *Iliad* and *Odyssey*, Virgil’s *Aeneid*, plays by Sophocles and Aeschylus, Benét’s *John Brown’s Body*, and *The Top 500 Poems*. They are currently reading *Ten Plays* by Euripides, and look forward to welcoming additional members.

**Fiction Writers’ Club**
First & Third Wednesdays
Dec. 15, Jan. 5, 19, 10:30 – 12:00
Feb. 2, 16, 1:30 – 3:00
Tallwood
Coordinator: Peter Poole  ☎ 703-281-0530
The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, twice a year and holds a short story contest in the spring. The club meets the first and third Wednesdays of the months from September through May. For further information, please contact Peter Poole.

**Nonfiction/ Philosophy Book Group**
Fourth Wednesdays
Dec. 22, Jan. 26, Feb. 23, 2:00 – 3:30
Reston Regional Library
Coordinator: Dorothy Beling  ☎ 703-689-3352
On December 22nd, the selection will be *Voluntary Simplicity: Toward A Way of Life That is Outwardly Simple, Inwardly Rich* by Duane Elgin. On January 26th the book will be *Breaking the Maya Code* by Michael Coe. The book *Wider Than the Sky: The Phenomenal Gift of Consciousness* by Gerald Edelman will be discussed on February 23rd.

**Classic Fiction Book Club**
Fourth Fridays
Jan. 28, Feb. 25, 10:00 – 11:30
Reston Regional Library
Coordinator: Sigrid Blalock  ☎ 703-467-3047
On January 28th, the book club will discuss *Metamorphosis* and *In the Penal Colony* by Franz Kafka. On February 25th the selection will be *Brave New World* by Aldous Huxley. Each discussion will include plot, characters, themes and historical content.
**Bridge Club**

*Wednesdays, Dec. 15, 22, Jan. 5, 12, 19*
*10:00 – 12:00*
*Jan. 26, Feb. 2, 9, 16, 1:30 – 3:30*
*Tallwood*

**Coordinators:** Susanne Zumbro  📞 703-569-2750
Gordon Canyock  📞 703-425-4607

Drop in anytime on the Bridge Club and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

**Scrabble Group**

*Wednesdays, Dec. 15, 22, Jan. 5, 12, 19*
*10:00 – 12:00*
*Jan. 26, Feb. 2, 9, 16, 1:30 – 3:30*
*Tallwood*

**Coordinator:** Margaret Andino  📞 703-978-1704

Scrabble enthusiasts from beginner to aspiring expert are encouraged to join. Participants play two or three to a table.

**Walking Group**

*Tuesdays, 8:15 – 9:15*
*Lake Anne Church*

**Coordinator:** Elaine Schwartz  📞 703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group will leave promptly at 8:15 from the parking lot at Lake Anne Plaza and return in time for coffee before classes.

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**Future Term Dates**

<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Spring 2005</td>
<td>Mar. 28 – May 20</td>
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<tr>
<td>Summer 2005</td>
<td>June 21 – July 28</td>
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<tr>
<td>Fall 2005</td>
<td>Sept. 19 – Nov. 11</td>
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</table>
## Courses

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
<th>Thursdays</th>
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<tbody>
<tr>
<td><strong>9:30 – 11:00</strong></td>
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<tr>
<td>602 Time TA</td>
<td>104 Recorder Consort TA</td>
<td>112 Readers’ Theater II TA</td>
<td>201 Personal Finance TA</td>
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<tr>
<td>605 Bible Quotations TA</td>
<td>111 Readers’ Theater I TA</td>
<td>301 Intelligence TA</td>
<td>502 Intermediate Italian TA</td>
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<tr>
<td>804 Web Surfing OL★</td>
<td>701 Diplomacy for Peace TA</td>
<td>405 <em>The Tempest</em> TA</td>
<td>705 Current Events TA</td>
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<tr>
<td>805 Web Surfing OL★</td>
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<tr>
<td>107 American Art LA/OL★</td>
<td>401 Literature in Film LA</td>
<td>110 Painting Workshop at Reston Storefront Museum</td>
<td>101 Opera Favorites RCC★</td>
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<tr>
<td>204 Money “Talks” LA</td>
<td>702 Documents of American History LA</td>
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<td>601 Philosophy LA</td>
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<td>406 Hinduism LA★</td>
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<td><strong>11:30 – 1:00</strong></td>
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<tr>
<td>501 French Conversation TA</td>
<td>309 Canada TA</td>
<td>202 Investment Forum TA</td>
<td>302 Foreign Affairs TA</td>
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<tr>
<td>603/703 Islam TA</td>
<td>407 Poetry Workshop TA</td>
<td>308 New China TA</td>
<td>806 Quantum Chimera TA</td>
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<tr>
<td>402 20th century Voices LA</td>
<td>303 Circa 1750-1850 LA</td>
<td>403 Literary Roundtable at Reston Used Book Shop</td>
<td>101 Opera Favorites RCC★</td>
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<tr>
<td>604 Hinduism LA★</td>
<td>404 Poetic Voices LA</td>
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<td>704 All the News LA</td>
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<td><strong>2:00 – 3:30</strong></td>
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<tr>
<td>102 Opera Spotlight TA★</td>
<td>113 Foreign Films TA</td>
<td>Bridge Club, see page 24 TA★</td>
<td>103 Yesteryear’s Songs TA</td>
</tr>
<tr>
<td>304 Lee &amp; Grant TA</td>
<td>305 Reconstructing VA TA</td>
<td>History Club, 1st Wed. TA★</td>
<td>203 International Trade TA</td>
</tr>
<tr>
<td>801 Science &amp; Medicine TA</td>
<td>901 Armchair Travels TA</td>
<td>Writers Club, bi-week Wed. TA★</td>
<td>802 History of Radio TA</td>
</tr>
<tr>
<td>406 Pleasures of Music LA</td>
<td>406 Life Stories LA</td>
<td>TA Book Club, 2nd Wed. TA★</td>
<td>803 PowerPoint OL★</td>
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<tr>
<td>902 Shop Smart/Eat Healthy OL★</td>
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<td>Scrabble, see page 24 TA★</td>
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<tr>
<td><strong>Special Events</strong></td>
<td><strong>Ongoing Activities</strong></td>
<td><strong>2:00 – 3:30</strong></td>
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</table>

## Special Events

<table>
<thead>
<tr>
<th>Wed., Jan. 26, 2:00 – 3:30, TA</th>
<th>Wed., Feb. 9, 2:00 – 3:30, TA</th>
<th>Fri., Feb. 11, 10:00 – 3:30, Bus Trip</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Search for the Signers</td>
<td>B. How Do Terror Groups End?</td>
<td>C. Nat’l Museum of the Amer. Indian</td>
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<tr>
<td>Sun., Feb. 13, 2:00, GMU</td>
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<td>D. Tristan und Isolde</td>
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<td>Thurs., Feb. 24, 10:00, GMU</td>
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<td>G. Indian Muslim Women: Issues/Concerns</td>
<td>Sat., Feb. 26, 2:00, GMU</td>
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**Keys:**

- **TA** = Tallwood
- **LA** = Lake Anne Church
- **RCC** = Reston Community Center
- **OL** = See listings for other locations
- **★** = See listings for dates/times
Registration & Membership

Registration Form

- Use the registration form on the opposite page to sign up for fall courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Registration begins Thursday, December 16 and ends Monday, January 10. Faxed or e-mailed registrations will not be accepted. Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

- You must sign the waiver on the back of the form for all courses and events that include bus trips.

Fees and Charges

- If the date on your address label is 3/1/05 or later, you are a continuing member and do not need to renew your membership at this time.

- If the date on the label is 1/1/05 or earlier or if you are a new member, you should submit the registration form and pay your $270 annual dues to renew your membership or to become a member.

- Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

- Your registration may be delayed if you do not submit required payments with your form.

- There will be no refunds if you do not attend a course or take a bus trip for which you have enrolled.

Making Changes

- On or after January 10, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

- In order to be fair to all OLLI members, please:
  - Do not request more courses and events than you plan to attend.
  - Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on January 10. Late registrations are accepted on a space available basis.
Registration Form: Winter 2005

◆ Print all entries. ◆ Check all applicable boxes. ◆ Enclose all necessary checks.

Membership Data

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) _______________________________ ___________________________ ___________

LAST NAME PREFERRED FIRST NAME M.I.

Address ________________________________________________________________, ______________________________, ____________,  ____________-__________

STREET CITY STATE 9-DIGIT ZIP

Phone ______-______-________ E-mail _____________________@_____________________ Fax ______-______-_______

Emergency Contact _________________________________ Relationship__________________ Phone ______-______-_______

☐ Check this box if you are a new member or there are changes in the above since your last submission. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus?

☐ My membership is current (address label dated 3/1/05 or later) .........................CM

☐ Enclosed is my $270 renewal fee (address label dated 1/1/05 or earlier).................................$ RM

☐ Enclosed is my $270 new–member fee (no date on address label).................................$ NM

☐ Enclosed is my contribution to Friends of OLLI..............................................................$

☐ I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total .................................................................$

Enclose separate checks payable to OLLI for the following activities and list your selections below:

☐ 104: Recorder Consort $5 ☐ 107: Renwick Bus Trip $18 ☐ 803: PowerPoint in the Classroom $20
☐ C: Nat’l Museum of American Indian $14 ☐ D: Tristan und Isolde $58 ☐ H: The Trial $7

Registration Data

◆ Prioritize your selections!
◆ If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
◆ If you are willing to be a class liaison, put an “L” in the “L” column next to the course number.
◆ If you sign up for a bus trip, you must sign the waiver on the back of this form.

<table>
<thead>
<tr>
<th>Number</th>
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<th>Course</th>
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<tr>
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<td>6th choice</td>
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<tr>
<th>Letter</th>
<th>Special Event</th>
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<tbody>
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<td>1st choice</td>
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<td>2nd choice</td>
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<td>3rd choice</td>
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<td>5th choice</td>
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<td>6th choice</td>
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Turn to back of this form for bus waiver and filing instructions.
Acknowledgment Release and Waiver for Bus Trips

The undersigned:

• Acknowledges that he/she expects to participate in one or more activities for the winter 2005 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.

• Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.

• Holds OLLI harmless for any claims resulting therefrom.

Signature:______________________________________ Date:_____________________

Registration begins at 9 a.m. Thursday, Dec. 16, and ends Monday, Jan. 10.
Mail or deliver this form to the following address during this registration period:

Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032-1028

Be sure to sign the waiver at the top of this page if you have signed up for any bus trips.

Volunteers needed!

OLLI is in need of volunteers to serve on all of its committees. Please check the appropriate box to indicate your interest, and you will be contacted.

☐ Facilities: Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.

☐ Finance: Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.

☐ Hospitality: Hosts social events, including a coffee for new members, a holiday party in December and others throughout the year.

☐ Membership: Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.

☐ Publications: Oversees the production of regularly issued OLLI publications.
**Directions to Lake Anne Locations**

- **Washington Plaza Baptist Church**, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read Lake Anne Village Center.

- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, Washington Plaza Baptist Church (WPBC) is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

- The Reston Community Center Lake Anne Facility (RCC) is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

- The Reston Storefront Museum (SM) and Reston Used Book Shop (UB) are across the plaza from the church.

**Directions to Fairfax Locations**

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (Arlington Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

- **Bus Trip Pickup** is from Parking Lot No. 44 on the outside of the circular road in Fair Oaks Mall near Macy’s. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

**Directions to Reston Regional Library**

- The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.
Note: If the date below is 1/1/2005 or earlier, you need to renew your membership.