



**Winter 2005 Catalog**  
**Jan. 24 – Feb. 18**

**OSHER  
LIFELONG  
LEARNING  
INSTITUTE**

**at George Mason University**

**(formerly) Learning in Retirement Institute**

**Broadening Horizons Together**

**Sites at Tallwood in Fairfax and  
Lake Anne in Reston**

**Osher**  
**Lifelong Learning Institute**  
(formerly Learning in Retirement)



Serving the Northern Virginia  
community by providing  
intellectual and cultural  
experiences for residents  
in their retirement years

**Osher Lifelong Learning Institute**

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GMU MSN 5C1

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*Website:* [www.olli.gmu.edu](http://www.olli.gmu.edu)

**Affiliated With George Mason University**  
**Sites at Tallwood in Fairfax and Lake Anne in Reston**

## **New Member Coffee**

All members are cordially invited for coffee and conversation at 10:30, Friday, January 28, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



## **Future Term Dates**



<b>Spring 2005</b>	<b>Mar. 28 – May 20</b>
<b>Summer 2005</b>	<b>June 21 – July 28</b>
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## **Registration Form**

Cut out and use this form to apply for or renew membership and to register for courses and special events.

## **Inside Back Cover**

Maps showing locations of class sites and bus departure information.

## **Please Take Note**

See page 19 for weather-related closing policy.

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU), formerly LRI, offers daytime courses, lectures, special events and other activities during eight-week terms in the fall and spring, a four-week mid-winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$270, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers partial and full scholarships for those in financial need; members are encouraged to contact the Administrator at the Tallwood office for details. All inquiries will be kept strictly confidential.

OLLI publishes the *OLLI News* each week when classes are in session to keep members informed about the Institute, a catalog for each term, a *Membership Directory* twice a year and a *Member and Volunteer Handbook* for new members.

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Log on to [www.oli.gmu.edu](http://www.oli.gmu.edu)  
for more information.

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OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a non-profit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

## Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are on the inside back cover.

## How to Join

Any person may become a member beginning with the winter 2005 term (through fall 2005) by filling in the registration form on page 27 and submitting it to OLLI with the required check(s).

Prospective members can try us out, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the classes have space available.

## GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and e-mail account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

## Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise designated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of LRI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

## OLLI Organization

OLLI is a membership organization with a Board of Directors elected by the membership. All activities are managed by OLLI volunteers and a small paid staff. Members are encouraged to participate in the many support functions.

### Board of Directors

*President*.....Charles Duggan  
*Vice President*.....Susanne Zumbro  
*Treasurer*.....Palmer McGrew  
*Secretary*.....Gordon Canyock

Florence Adler	Tom Hady
Bob Bohall	Deborah Halverson
Pat Carroll	Carol Henderson
Eileen Duggan	Ceda McGrew
Janice Dewire	Kathryn Russell
Abbie Edwards	Don Yesukaitis
RoseMary Gustin	

### Committee Chairs

*Administration*.....Charles Duggan  
*Development*.....Eileen Duggan  
*Facilities*.....Pat Carroll  
*Finance*.....Palmer McGrew  
*Hospitality*.....Sandra Driesslein  
*Membership*.....Deborah Halverson  
*Program Coordinator*.....Carol Ferrara  
*Program, Special Events*.....Florence Adler  
*Publications*.....Carol Henderson  
*Reston Support*.....Abbie Edwards  
*University Liaison*.....Bob Bohall

### Administration

*Administrator*.....Jennifer Maloney  
*Admin. Assistant, Talkwood*.....TBA  
*Admin. Assistant, Lake Anne*.....Mathilde Speier

### Communications

Tallwood office, phone.....703-503-3384  
Fax.....703-503-2832  
E-mail.....olli@gmu.edu  
Website.....www.olli.gmu.edu  
Lake Anne, Mathilde Speier.....703-927-5450  
GMU mail stop number.....MSN 5C1

## Program Committee

Courses, special events and ongoing activities are developed by the Program Committee.

*Program Coordinator*.....Carol Ferrara  
*Phone*.....703-503-7866  
*E-mail*.....cferrara@gmu.edu

Bob Bohall	Ceda McGrew
Art Cook	Bruce Reinhart
Harold Davey	Kathryn Russell
Charles Duggan	Joan Salemi
Eileen Duggan	Virlinda Snyder
Carlyn Elder	Mathilde Speier
RoseMary Gustin	Lilyan Spero
Tom Hartnett	Audrey Sullivan
George Heatley	Audrey Thompson
Geraldine Lash	Carr Whitener
	Caroline Wilson

### Resource Group Chairs

*Art/Music/Drama*.....Margaret Andino  
*Economics/Finance*.....Shirley Smith  
*History/Social Studies*.....Bob Webb  
*Language/Literature*.....Kathryn Russell  
*Religion/Ethics/Philosophy*.....Abbie Edwards  
*Science/Health/Tech*.....RoseMary Gustin

### Class Liaison Coordinators

*Talkwood*.....Ceda McGrew  
*Reston*.....Ann Goerold

### Special Events Subcommittee

*Chair*.....Florence Adler

Barry Berkey	Norm Rosenberg
Velma Berkey	Virlinda Snyder
Lillian Justice	Carol Towse
Barbara Lanterman	Joan Tullington
Lorraine Rosenberg	Craig Zane

## Catalog Production

*Editor*.....Jan Bohall  
*Proofreaders*.....Karen Hamilton,  
.....Josie Tucker, Betty Yeary  
*Formatter*.....Jennifer Maloney  
*Keyboarder*.....Minerva Reid  
*Website*.....Michael Coyne

# Courses: Jan. 24 – Feb. 18

- ◆ All classes meet once a week during the term unless otherwise noted.
- ◆ Class hours are 9:30 – 11:00, 11:30 – 1:00, and 2:00 – 3:30, unless otherwise noted.
- ◆ For location of class sites, see maps on inside back cover.

## 100 Art, Music & Drama

### 101 Opera Favorites

Thursdays, 9:30 – 1:00, Jan. 27, Feb. 3, 10, 17  
(Note Time)

Reston Community Center at Lake Anne  
Instructor: Mary Jane Bishop

Opera lovers and opera novices alike will have an opportunity to view and listen to four classic operas in their entirety. The instructor will present biographical sketches of the composers and allow time for discussion following each opera. True to the operatic tradition there will be an intermission. Operas to be viewed include *Carmen* by Georges Bizet, *The Magic Flute* by Wolfgang Amadeus Mozart, *The Barber of Seville* by Gioacchino Rossini and *Il Trovatore* by Giuseppe Verdi.

Mary Jane Bishop studied music at the University of Wisconsin. Music, especially opera, has always been an important part of her life. Both parents were musicians, and she remembers enjoying recordings of opera as a child. This is her third opera course for OLLI/LRI.

### 102 Opera Spotlight

Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14  
Talkwood

Instructor: Candy Leibundguth

The opera *Tristan und Isolde* is a masterpiece of the operatic repertory and important in the history of music. Enhance your enjoyment of the opera with an in-depth look at the story, music and characters of Wagner's monumental work. Three classes will precede the Virginia Opera performance dates. After the performance, the fourth class will discuss the staging of the opera and provide a forum for reactions from class members. Join us and discover why opera is a feast for the eyes, the ears and the intellect. Tickets for the performance of *Tristan*

and *Isolde* are available for Sunday, February 13<sup>th</sup>, at GMU's Center for the Arts. See Special Event D. Candy Leibundguth has worked with the Education Department of Virginia Opera since 1993. She has a B.A. in music from Douglass College of Rutgers University (1968). She has taught many opera preparation classes, written original opera programs for children, and produced numerous teacher resource materials and opera study guides.

### 103 Internet Treasury of Yesteryear's Songs

Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3 only  
Talkwood

Instructor: Bill Deary

For two sessions the instructor will plunder the sheet music data bases online with a generous selection of recorded songs from the period 1890-1923. Although the concert will include a tutorial on searching and downloading from sheet music archives, those who don't read music will be relieved to hear that the instructor doesn't read it either. You get the verses and lyrics both. That's the treat.

Bill Deary has taught many classes at OLLI/LRI including Popular Songs of World War I, Political Campaign Songs and Aspects of Pop Culture 1890-1920.

### 104 Beginning Recorder Consort, Part II

Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15  
Talkwood

Instructor: Norman Rosenberg

If you have some familiarity with music or have played the recorder, this is your chance to expand your abilities and enjoy the fun of playing in a group. Home practice will be required. If you need an instrument, contact Norman Rosenberg at 703-361-4572 for information on purchasing an inexpensive recorder. Include a check for \$5 with your registration form for a music book. Class limit: 11.

**Norman Rosenberg** has been playing music, from early baroque through pop and jazz, on recorders for many years. He has played with many musical groups.

## 105 Jazz Seminar

*Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16  
Talkwood*

*Instructors: Don Farwell, Howard Kadison*

This seminar will trace the development of traditional or classical jazz from its beginnings in New Orleans up the Mississippi River to Chicago and throughout the country in the early years of the last century. It will focus on the individuals who created jazz and the jazz bands and orchestras they formed. Audio-visual materials illustrating the various styles of jazz and swing will be employed, and the contemporary jazz scene in the area will be discussed. **Don Farwell's** interest in jazz dates back to the 1940s. At one time his collection included some 2,000 jazz LPs, several hundred reel-to-reel tape recordings and hundreds of cassette recordings. He was one of the hosts of the Potomac River Jazz Club's radio program, "Jazz Band Ball," on radio station WPFW-FM. He has been a member of the PRJC since its founding in 1972.

**Howard Kadison** has been a freelance professional jazz player for 45 years. He has performed with, among many others, Danny Barker, Al Hirt, Zoot Sims, Pete Fountain, the Mitchell-Ruff trio and Dorothy Donegan. Currently, he teaches at the Washington Conservatory of Music and freelances in the Baltimore-Washington region. He also performs at jazz festivals and concerts with Gene Mayl's Dixieland Rhythm Kings.

## 106 The Ongoing Pleasures of Music

*Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14  
Lake Anne Church*

*Instructor: Gloria Sussman*

Fix yourself a cup of tea or coffee, pick up a cookie and join other OLLI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor's extensive collection of recordings. Previous music courses are not needed to enjoy and learn from this class.

**Gloria Sussman** was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in

music education, she has taught piano and currently gives small recitals with her duet partner, Ellen Winner.

## 107 Explorations in American Art

*Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 14  
Lake Anne Church*

*Bus Trip, Feb. 7, to Renwick Museum*

*Coordinator: Mathilde Speier*

Washington's museums hold many treasures of American's past and present. Staff and docents from the Smithsonian American Art Museum will give us a taste of the array of art America has to offer. Class limit: 30.

- Jan. 24: *Bon Appetit!*: From scenes of Kansas' wheat fields to New York delicatessens, American painters celebrate the bounty of our good earth and our enjoyment of it. Senses will be heightened through hands-on observation games.

- Jan. 31: *Self-Portraits*: How we perceive ourselves and how others perceive us has always held a fascination for us. In traditional and non-traditional ways, artists invite us to share intimate insights into their personal lives. A young artist will share her insights and experience as a painter today.

- Feb. 7, 10:00: *Bus Trip to the Renwick Museum, for American Impressionism, and Masters of Their Craft*: The tour will be led by a senior art historian and a docent or the museum curator. American Impressionism features outstanding examples by turn-of-the-century painters who often worked outdoors to capture brilliant effects of light and color. *Masters of Their Craft* highlights artists who apply superb technical mastery and a deep understanding of their materials—clay, glass, fiber, wood and metal. The bus will leave promptly at 10:00 from [Fair Oaks Parking Lot 44](#), outside the circular road near Macy's (see inside back cover for directions). Please be at the bus no later than 9:45. The fee of \$18, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.

- Feb. 14: *Celebrate America in Picture and Word*: We acquire insights into our shared past by viewing images of everyday life: Americans taming the wilderness, migrating West, suffering through the Great Depression, fighting for civil rights reform and enjoying leisure activities. Poetry and selected readings add other dimensions.



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## 108 Spanish Painting

Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3, 10, 17

Lake Anne Church

Instructor: Rosemary Poole

This course on Spanish art will concentrate on Spain's four major painters, the Cretan-born El Greco, and Velazquez, Zurbaran and Goya. Some discussion of architecture will be included, such as on the formidable palace-monastery, El Escorial, near Madrid. We will explore what it was like to be Painter to the King in the time of the Spanish Hapsburgs and their Bourbon successors.

Rosemary Poole has taught several courses at OLLI/LRI. She has degrees in both history and art history and taught for 12 years at GMU until retiring in 2004.

## 109 Intermediate Watercolor Painting

Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17

Talkwood

Instructor: Harriet Grever

Here's a chance for those with some experience to share their knowledge and enthusiasm for watercolor painting. Class members will critique each other's work and choose the subject to be painted. Students should be familiar with the use of materials. Class limit: 10.

Harriet Grever has painted for her own pleasure for many years and has exhibited her work at OLLI/LRI.

## 110 Painting Workshop

Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16

Reston Storefront Museum at Lake Anne

Instructor: Peter Ball

We have an enjoyable small low-key class. I am surprised at the amount of progress many of the students have made. I find that learning to paint is not difficult if a person is somewhat dedicated.

Peter Ball has been painting all his life "and what an excellent hobby it has been. It's fun and satisfying and is always with me. I think that my whole life has been focused on my interest in painting. It's worth a try!"

## 111 Readers' Theater I

Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15

Talkwood

Coordinators: Lynn Gramsow, Charles Duggan

**Note:** Readers' Theater has become so popular that the coordinators are dividing it into two classes on

different days to accommodate those interested and to keep groups small and productive. Participants can register for RT I or RT II or both. Confirmation in both sessions will occur only if no waiting list exists. Please assign your priority for RT accordingly.

RT I will cater to the more serious-minded, experienced reader who is expected to read the assigned play before class, to understand who the assigned character is and to practice beforehand with others in the assigned play. Each participant will be assigned one role per week and, if possible, will be given all four plays on the first day of class. That should lend more flexibility for times to practice together. Never should we forget, though, that these plays and the roles are to be enjoyed. RT is for fun as well as for learning! Attendance at all four sessions is highly desirable. For planning purposes, if one session will be missed, the coordinator must be told before the beginning of the first session. Class limit: 20.

## 112 Readers' Theater II

Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16

Talkwood

Coordinators: Lynn Gramsow, Teryl Paiste

**See Note above.** RT II encourages new as well as former participants to join in reading plays and stepping into the footsteps of some funny/dramatic characters. If you have been itching to be "someone else" for a while, come join us in fun and camaraderie as we explore new and old plays of the stage. Each participant will be given one role per week. Attendance at all four sessions is highly desirable. For planning purposes, if one session will be missed, the coordinator must be told before the beginning of the first session. Class limit: 20.

## 113 Foreign Film Festival

Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15

Talkwood

Coordinator: Renata Bardo

Join fellow OLLI members as you view some favorite movies. These foreign films will transport you on trips to exotic locales and includes casts of memorable characters. Sit back and enjoy! Titles include: *Chocolat*, *The Garden of the Finzi Continis*, *Amelie* and *Children of Heaven*.

## 200 Economics & Finance

### 201 Getting Your Affairs in Order

*Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17*  
*Talkwood*

*Instructor: John Wood*

The world seems full of financial pitfalls. Here's a chance to get a handle on some of your financial questions. Is there an easy way to know how tax laws affect your cost basis, capital gains and estate taxes? How do you know if your credit has been compromised? What is the latest word on long-term care and incapacity planning? How can financial record keeping become manageable? What papers do you need to keep and for how long? What about downsizing? Join us for a look at financial management strategies that may help you simplify your financial life.

**Note:** This presentation does not render financial, legal or tax advice.

**John Wood** is Regional Vice President of the Diversified Financial Services Group, Inc., and a member of the Financial Planning Association. John is a native of Fairfax; he graduated from the University of Virginia with undergraduate studies in finance and technology. He specializes in retirement planning, incapacity planning, charitable giving and estate planning. John's mission is to educate and motivate people "to protect, preserve and pass on maximum wealth."

### 202 Investment Forum

*Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16*  
*Talkwood*

*Moderator: Thomas Crooker*

This forum is an ongoing investment discussion group that meets regularly throughout the entire year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees. Specific topics include stocks, bonds, mutual funds, partnerships and investment trusts.

**Thomas Crooker** is a retired engineer who has taught at the college level and is a long-time student of the stock market. He has served as moderator of the forum for several years.

### 203 International Trade: The Good, the Bad and the Political

*Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3, 10, 17*  
*Talkwood*

*Coordinator: Bob Bohall*

International trade is filled with greed and chicanery as well as being a prime factor in international politics. It can be an alternative to war and a path to peace. We will look at mutually advantageous benefits of trade and explore "comparative advantage," trade agreements, current negotiations, the need for reciprocity and the role of the World Trade Organization. You can decide if "free and fair international trade" is a fact or delusion. The class will also look at potential for the future—can unfair trade practices be controlled? Can regulations with respect to child labor and foreign exchange manipulations be enforced? Questions and comments are encouraged. Speakers include former U.S. Representative Herb Harris II, his partner Jeffery Levin, and his associate John Totaro, Jr., all of the prominent firm of Harris, Ellsworth, and Levin.



### 204 Money "Talks"

*Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 7, 14*  
*Lake Anne Church*

*Moderator: Stanley Newman*

This discussion group will appeal to those who enjoy talking about personal financial issues and sharing information on investment strategies, industry developments and sector trends.

**Stanley Newman** has a strong interest in financial developments and has been an investor most of his life. He is moderator of an investment group that focuses on current investment trends.

## 300 History & International Studies

### 301 Intelligence: Warning Failures

Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16  
Talkwood

Instructor: Phil True

Examples of past intelligence failures will be reviewed and questions posed: Is there a common thread in past intelligence failures? How do analysts reach judgments? What are the analytic pitfalls and cognitive limitations that hinder good analysis? What factors make warning difficult—and often ignored? Other topics include the role of the policymaker in intelligence and techniques for improving intelligence analysis. A guest speaker, Dr. James E. Steiner, CIA's Officer in Residence at Georgetown University (GU) and a Research Associate at GU's Institute for the Study of Diplomacy, will provide perspective on the role of the policymaker. Class discussion will be encouraged.

**Philip True** is a member of OLLI who retired after 47 years in the CIA where he served as an analyst, manager, and for several years as a course director in CIA's Office of Training. In retirement he has published articles on the role of intelligence in national security affairs.

### 302 An Inside Look at Foreign Affairs

Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17  
Talkwood

Coordinators: Harold Davey, Joan Salemi

Retired American ambassadors and others will talk about matters of interest and importance and answer questions.

- Jan. 27: U.S. Relations with France, Germany and the U.K.: Pierre Shostal, Ret. Sr. Foreign Service Officer, teaches at Joint Military Intelligence College.
- Feb. 3: The Role of Think Tanks in Foreign Policy: Carmen MacDougal, V.P., Communications, Carnegie Endowment for International Peace.
- Feb. 10: 1) Counterterrorism, and 2) The Sudan Tragedy: Ambassador Tim Carney, Ret., former ambassador to Haiti and Sudan.
- Feb. 17: U.S. Diplomatic Relations with Latin America: Ambassador Tom Dodd, Ret., former ambassador to Costa Rica and Uruguay.

### 303 Transition to the Modern Era: circa 1750-1850

Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15  
Lake Anne Church

Instructor: Michael Styles

Before about 1750, no mechanized industrial production existed; monarchies with varying forms of absolute power reigned, and dynastic and balance of power wars were endemic. Just a hundred years later, the industrial revolution was transforming production, consumer choices and international trade; democratic forms of government were spreading; the U.S. was growing faster in population and territory than any other country; and scientific, intellectual and political concepts were undergoing vast changes. This course will review what happened during this period from the perspective of an entrepreneur who lived in and traded with all six habitable continents.

**Michael Styles**, a charter OLLI/LRI member, has taught a number of history courses at OLLI and is the author of *Captain Hogan: Sailor, Merchant, Diplomat on Six Continents*.

### 304 How Lee Lost and Grant Won the Civil War

Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14  
Talkwood

Instructor: Ed Bonekemper

This seminar challenges the conventional view that Robert E. Lee was virtually flawless and that Ulysses S. Grant was just a butcher. It will reveal how the South could have won the war, how Lee frontally assaulted his foes and took unnecessary casualties, how Lee's strategies and tactics were at odds with Confederate grand strategy, and how Grant used speed and deception to achieve concentration of force and thereby won battles and campaigns in the three critical theaters of the War. It will also explore why historians deified Lee and denigrated Grant and will examine the crucial interplay between the Eastern (Virginia), Western (Mississippi Valley) and Middle (Eastern Tennessee, Georgia and Carolinas) theaters of the War. In summary, this seminar will cause you to rethink your impressions of the Civil War.

**Ed Bonekemper** has written *How Robert E. Lee Lost the*

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*Civil War* and *A Victor, Not a Butcher: Ulysses S. Grant's Overlooked Military Genius*. He is a military history lecturer at Muhlenberg College, a frequent speaker on the Civil War (including on C-Span and at the Smithsonian Institution), and a graduate of Yale Law School (J.D.) and Old Dominion University (M.A.).

### **305 Reconstructing Virginia: The Post-Civil War Years**

*Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15*  
*Talkwood*

*Instructor: Rita Koman*

The Virginia of today was spawned in the waning days of the Civil War. A downtrodden population was living in a devastated, defeated and debt-ridden state when the war ended. Find out how federal occupation, the Freedmen's Bureau and a mandated new state constitution laid the foundation for Virginia's future. Gain an understanding of the immense task that Virginians, white and black, faced as their society was reconstituted without chattel bondage. Former slaves tried to transition to freedom while their former masters attempted to regain control of both their land and their labor force. Comprehend how the promise of total freedom for all Virginians led to a long road heading well into the 20<sup>th</sup> century.

**Rita Koman** has a B.A. in history from Coe College in Cedar Rapids, Iowa, and an M.A. in history from the University of Maryland, College Park. She taught history and government at high school and community college levels for 18 years. She has been a curriculum specialist for the past 12 years.

### **306 The History of Presidential Inaugurations**

*Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14*  
*Talkwood*

*Instructors: Michael Kelly, Jennifer Epstein*

Every four, or sometimes, eight years, the United States figuratively celebrates its very existence. Whether derided as needlessly ostentatious or lauded as uniquely American, presidential inaugurations remain fascinating episodes in the history of our Republic. Washington, D.C., provides the stage. In our great outdoor democratic ceremony, we proudly share with one another as well as proclaim to the entire world the miracle of our continuity—the peaceful transfer of power from one president

to the next or from one party to another. From George Washington to George W. Bush, the ceremony and the Republic each evolved, but the Constitutional oath endured unchanged. To help celebrate the January 20<sup>th</sup> Fifty-fifth Presidential Inaugural this year, National Park Service (NPS) Rangers Kelly and Epstein lead this discussion.

**Jennifer Epstein** and **Michael Kelly** combined their love of history and education with their careers with the National Park Service. On the National Mall, Ranger Epstein spearheads the park's extensive education and outreach program, while Ranger Kelly manages several park signage and publication projects. Prior to coming to Washington, D.C., the presenters worked within several NPS presidential parks, including Mount Rushmore National Memorial, the Adams National Historic Site and the Eisenhower National Historic Site.

### **307 World War II: Untold Stories, Unsung Heroes**

*Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15*  
*Talkwood*

*Coordinator: Carr Whitener*

World War II remains the defining event of the past century for most of OLLI's members. In this fourth session of the "Untold Stories, Unsung Heroes" series we again have speakers who have been asked to relate their personal experiences and involvement in selected phases of the memorable and tumultuous time of World War II.

- Jan. 25: With the Flying Tigers in China and "Cochran's Circus" in Burma: Maj Gen John R. Allison, USAF (Ret.).
- Feb. 1: The Warsaw Uprising—August, 1944: Mrs. Zofie Norbganska, member, Polish Underground.
- Feb. 8: The Red Tail Squadrons—The Tuskegee Airmen: Col Elmer D. Jones, USAF (Ret.) and Col Charles E. McGee, USAF (Ret.).
- Feb. 15: The Heroic Battle for Guadalcanal Island—August, 1942: BGen James F. Lawrence, USMC (Ret.).

### **308 The Foreign Policy of "New China"**

*Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16*  
*Talkwood*

*Instructor: Peter Poole*

The Chinese government sees its domestic and foreign policies as reinforcing each other. After briefly

examining some of the current political, economic and social trends in China, we will look at how the Chinese government is seeking to incorporate Tibet, Taiwan and Hong Kong into its realm. We will then look at China's relations with the rest of Asia and the U.S. and Europe.

**Peter A. Poole** is a retired foreign service officer who has served several tours in Southeast Asia and written on Asian politics. He and his wife recently spent three weeks traveling in China.

### **309 Canada: Its Place in the World of Today**

*Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15  
Talkwood*

*Instructor: Bill Ciccolo*

Canada, 137 years since gaining independence, continues to search for its identity. "Canada is only a geographic expression," a frequently-used description of the physical entity, suggests that the country is not a nation. This course will graphically cover the geography, history, economy, geopolitics and politics of Canada from its discovery to the present. Topics will include the monarchy, historic anti-Americanism, the problems of First Nations (Indians), Quebec secession, powerful provinces and regionalism, the Arctic and the Northwest Passage. In the West lies British Columbia; in the East, the Atlantic Provinces draft plans for new organizations called "Cascadia" and "Atlantica."

**Bill Ciccolo** is a retired army officer, a geographer and an OLLI member who has previously taught courses on NATO and the European Union, the Middle East, Mexico, Australia, New Zealand and Oceania.

## **400 Literature**

### **401 Hollywood Reads the Classics: Literature in Film**

*Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15  
Lake Anne Church*

*Instructor: Vera Wentworth*

This course will show how film illustrates great literature. The films include Shakespeare's *Henry V*, Graham Greene's *The Third Man*, Edith Wharton's

*The Age of Innocence*, and E.M. Forster's *Room With a View*. We will examine how the films combine word and image and to what extent they are faithful to the important ideas of the literary work.

**Vera Wentworth** holds a Ph.D. in English and has taught literature on the college level for 30 years. In addition to literature, her interests extend from Greek Bronze Age archaeology to the World War I German Navy. A two-year stay in Paris resulted in a permanent fascination with that city and its culture. In retirement she became a member of OLLI/LRI and has taught several literature courses here.

### **402 Twentieth Century Voices, Part II**

*Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14  
Lake Anne Church*

*Instructor: Janet Arthur*

Class participants will read and discuss additional stories from the text, *Points of View: An Anthology of Short Stories*, revised ed. (1995), edited by James Moffett and Kenneth R. McElheny, published by Mentor (\$8.99). The text emphasizes how the author's choice of narrative voice affects the meaning of the story. Class discussion will include additional elements of the stories from style to theme. The book is available at Barnes & Noble, Borders, and online.

**Janet Arthur** is a former high school English teacher. A graduate of Duke, she was a fellow in the Summer Writing Project at the University of North Carolina at Charlotte in 1980.

### **403 Literary Roundtable**

*Wednesdays, 11:30 – 1:00, Jan. 26, Feb. 2, 9, 16  
Reston's Used Book Shop at Lake Anne*

*Moderators: Janice Dewire, Carol Henderson*

One of the longest-running courses in Reston, this short-story discussion class welcomes newcomers and returnees to begin a new anthology, *The Art of the Tale: An International Anthology of Short Stories*, edited by Daniel Halpern, a 1987 Penguin paperback. This book will be used throughout the 2005 class terms. The tale is ancient but 20<sup>th</sup> century writers play with it in fascinating ways; one describes the story as "a poem grafted onto sturdier stock." Read and discuss three or four stories each week—works by familiar names such as Cheever and Welty, along with international writers such as Ireland's Beckett, Italy's Landolfi and Argentina's

Valenzuela. Proust noted that each reader reads only what is within himself. Sharing those personal reactions brings new insights to each story. Class limit: 20.

**Janice Dewire** and **Carol Henderson** share the moderator role for this ongoing discussion and analysis of short stories.

#### **404 Poetic Voices: Similarities and Differences**

*Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15*

*Lake Anne Church*

*Instructor: Jane Catron*

While certain fundamental subjects recur in the works of many significant poets, the treatment of these subjects expresses the unique voice of each poet. In this class we shall consider various poets' treatment of life experiences that engage us all, such as time and change, youth and age, the conditions of the world and mortality itself. Our emphasis will be on poems of Robert Frost, William Butler Yates and T.S. Eliot.

**Jane Catron** is a retired teacher of English from McLean High School. She has taught eight classes for OLLI/LRI in the past, and the substance of this class emerges from a previous class in poetry she offered in 2004.

#### **405 Shakespeare's Great Enchanter**

*Wednesdays, 9:30 – 11:00, Jan. 26, Feb. 2, 9, 16*

*Tallwood*

*Instructor: Kathryn Russell*

In *The Tempest* we find a world of enchantment ruled by the great magician Prospero, who wields his powers on fantastical creatures and humankind alike. His magic allows him to move his island world from chaos to restoration. Audiences over the centuries have enjoyed this romantic comedy not only for its fantastical elements, but also for the playwright's lively interest in human nature and exploration of real-life issues: justice and mercy, jealousy and love, destruction and renovation. A perennial favorite on stage, this play will be presented at the Shakespeare Theatre in the spring. We will study the play through close reading of passages, class discussion, and scenes from several excellent videos. We will read the paperback Folger Shakespeare Library edition, which students may purchase at the Fairfax Borders.

**Kathryn Russell** taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, at OLLI/LRI she has taught *Hamlet*, *King Lear*, *Macbeth*, *Taming of the Shrew* and *Othello*, Chaucer's *The Canterbury Tales* and works by Faulkner and Hardy.

#### **406 Life Stories: Your Past Revisited**

*Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15*

*Lake Anne Church*

*Moderator: Debbie Halverson*

Former Presidents and first ladies, celebrities and folks like us have all written their memoirs. You can, too. Join with other budding memoirists in this writing group where members contribute anecdotes from their past and character studies of those whose lives they have touched. Write about the twists and turns of your personal journey; flesh out your twig on the family tree. Discover where the lessons of your past have carried you. Discussion topics will include getting started, developing a theme, finding your voice, and adding humor. Share in a spirit of gentle support as group members explore the treasures of their lives together.

**Debbie Halverson** is a huge proponent of memoir writing and is currently working on her own. Following graduation from Middlebury College, she enjoyed a career in publishing that included, among other writing opportunities, editing and writing for a national magazine. Class limit: 10.

#### **407 Poetry Workshop**

*Tuesdays, 11:30 – 1:00, Jan. 25, Feb. 1, 8, 15*

*Tallwood*

*Moderator: Barbara Achilles*

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by OLLI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The "Poets of Tallwood" have published three volumes of original poetry and have presented readings for the past eight years. Some members

have won prizes in poetry competitions and are published poets.

**Barbara Achilles** is a published poet and has been a member of the OLLI/LRI Poetry Workshop for the past 12 years, serving as its moderator for the last six years. She is a retired intelligence officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music.

## 500 Languages

### 501 French Conversation

*Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14*  
*Talkwood*

*Instructor: Odette O'Donnell*

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news.

**Odette O'Donnell** taught French and Farsi for 23 years at the Federal Government's language school. She has been teaching at OLLI/LRI for several years.



### 502 Intermediate Italian

*Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17*  
*Talkwood*

*Instructor: Renata Pia Bardo*

This course is for those with previous exposure to the Italian language. We will review the first 12 lessons in *Ultimate Italian, Basic-Intermediate* by Salvatore Bancheri (*Living Language Series*, Random House). New vocabulary and more complex grammar will be added. The course will focus on conversation as well as grammar. Participating in class and completion of homework assignments are expected.

**Renata Pia Bardo** is a native of northern Italy and studied two years at Bocconi University in Milan. She has given private lessons to adults and children, and taught at the Berlitz School of Languages for two years and at OLLI/LRI for several years.

## 600 Philosophy, Ethics and Religion

### 601 Philosophy Is for Everyone

*Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17*  
*Lake Anne Church*

*Coordinator: Caroline Wilson*

Philosophy isn't just for sandal-wearing Athenians or academicians. This class is a participatory approach to philosophical inquiry. You will have a chance to listen, examine, debate and perhaps provide new insights. Four different moderators will explore with you some philosophical theories and questions of importance to the group.

### 602 Time

*Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 7, 14*  
*Talkwood*

*Instructor: Glenn Markus*

What is "time"? Does it even exist? How is "time" related to mind? Did "time" have a beginning? What is the "present" and when does it recede into the "past"? Some suggest that the "future," too, is not real. What should we make of comments such as "Time just seems to fly"? "Time waits for no one!" "Time marches on!" "Synchronize your watches!" Is "time" the way we feel about it or can it be objectively measured? How do philosophers and scientists deal with the idea of "time"? Why does "time" seem to have a direction—and is that direction linear or could it be circular? Is this "flow" a property of "time" or is it a feature of human perception? Do the laws of relativity and modern quantum mechanics explain our understanding of "time"? This course presents a philosophical and scientific review of "time."

**Glenn Markus** holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at OLLI/LRI since 1992. He is also an instructor at three other lifelong learning programs in Virginia.

## 603 Islam as Religion, Holy Law, Culture and Political Ideology

*Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14*  
*Talkwood*

*Instructor: David Long*

For Middle Easterners, Muslims and non-Muslims alike, Islam is much more than a religious affiliation. Almost every facet of their lives is touched by it. This class will explore the influence of Islam in Arab countries. As religion: the instructor will include an overview of the theology and philosophy of Islam and will take a look at the sects of Sunnis, Shi`as and Kharajites. As holy law: he will examine the sources of the law, Islamic schools of jurisprudence and contemporary Islamic law. As culture: he will explore the core values and cultural norms, and look at the struggle between tradition and modernization and accommodation versus rejection. As political ideology: he will consider the doctrinal and psychological bases of extremism, Wahhabism and Jihadism.

**David E. Long** is a consultant on Middle East and Gulf affairs and international terrorism. He has a Ph.D. in international relations from the George Washington University. Dr. Long has been a member of the U.S. Foreign Service since 1962 and served in Washington and abroad until 1993, with assignments in the Sudan, Morocco, Saudi Arabia, and Jordan.

## 604 Hinduism

*Mondays, 11:30 – 1:00, Jan. 24, 31 only*  
*Lake Anne Church*

*Instructor: Ranjana Chakwa*

Most people outside India probably think of Hinduism as a religion. The truth is, it is both a religion and a way of life. India gave to the world this original and oldest philosophy of life. The two-session class will focus on the main principles and history of Hinduism, exploring the theories of Karma and Moksha (freedom from the cycle of birth and re-birth). Vedas, the primary religious scriptures of Hinduism, will give us insight into its main beliefs and customs. We will also look at Hindu places of worship and how they reflect the spirituality of their congregations.

**Ranjana Chawla** received her undergraduate and masters' degrees in Indian history from Delhi University. She taught high school history in New Delhi and has been a visiting professor at Kalamazoo College in Michigan;

Mary-of-the-Woods College, Terre Haute, Indiana and Old Dominion University, Norfolk, Virginia. She has recently returned from an extensive trip to India.

## 605 Is That From the Bible?

*Mondays, 9:30 – 11:00, Jan. 24, 31, Feb. 7, 14*  
*Talkwood*

*Instructor: Stephen Ruth*

Many significant quotations used in the literature of public policy, management, medicine, economics, agriculture and education come from the Old and New Testaments. The recent U.S. presidential election disclosed that some Americans use Bible quotes and themes to explain their political beliefs. The centerpiece of this course is many of the better-known quotations of the Bible, presented in the context of stories and situations in which they appear. The material covers the Old and New Testaments equally since many Christian and even some Muslim traditions have roots in the Hebrew Bible. The course is without denominational emphasis; all faith traditions are welcome. Everyone is urged to bring a Bible, if possible.

**Stephen Ruth** is a professor in the School of Public Policy at GMU, specializing in technology diffusion in developing countries. He has read the complete Bible every year for a long time, and recently finished writing a book of commentaries on the Bible, *Granddaddy in Bibleland: Daily Readings and Reflections: A Layman's Guided Journey into the Complete Old and New Testament*, now under publisher's review. He also appears on Channel 18 and other local cable stations with his lecture series, "The Bible: A Public Policy Perspective."

## 700 Social Studies

### 701 Multi-Track Diplomacy for Peace

*Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15*  
*Talkwood*

*Moderator: Bruce Reinhart*

Recognizing the complexity of the path toward peace, Louise Diamond coined the phrase "multi-track diplomacy." In 1991 Diamond and Ambassador John W. McDonald identified nine different diplomatic paths to peace. In this short course about multi-track diplomacy, we will only have time to



survey the breadth and complexity of these paths toward peace and to focus on a few of them. Ambassador McDonald, Chairman and cofounder of the Institute for Multi-Track Diplomacy, will launch this series of presentations followed by representatives of their key agencies for peace.

- Jan. 25: Ethnic Conflict in Today's World: What Are We Doing About It?: Ambassador John W. MacDonald, Chairman, Institute for Multi-track Diplomacy.
- Feb. 1: Topic and speaker to be determined.
- Feb. 8: Human Rights and the Role of the U.N.: Ms. Dawn Calabia, United Nations Association of the Capital Area.
- Feb.15: U.S. Role in the Peace Process: Speaker to be determined, United States Institute for Peace.

## 702 Documents of American History Dialogue, Part II

*Tuesdays, 9:30 – 11:00, Jan. 25, Feb. 1, 8, 15  
Lake Anne Church*

*Instructor: Margaret McCrory*

The words of the Declaration of Independence, the Bill of Rights and the U.S. Constitution were never more relevant to the events reported on the front page of every newspaper than they are today. This series is a continuation of the fall session which explored in depth the ideas expressed in our founding documents. The emphasis now will be on dialogue, with members sharing their own insights and observations as to what the founding fathers intended and what they were trying to achieve with their carefully crafted phrases. Our goal will be to address together the most pertinent question of all: Are the beloved documents of our government of the self-governed adequate to address the problems of the United States in the 21<sup>st</sup> century? There are no prerequisites for the course. Newcomers are welcome.

Margaret McCrory is a Washington, D.C., attorney and former university professor. She is currently director of The American Dialogues Project, a nationwide project.

## 703 Islam as Religion, Law, Culture and Political Ideology

*Mondays, 11:30 – 1:00, Jan. 24, 31, Feb. 7, 14  
Talkwood*

*Instructor: David Long*

See Course # 603 for complete description and bio.

## 704 All the News That's Fit to Print

*Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17*

*Lake Anne Church*

*Moderator: Art Hill*

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends, and advances in science, business, sports and entertainment. In this discussion group we will look at hot topics of the day. All opinions are welcome for what should be a lively news discussion.

Art Hill has been a member of OLLI/LRI for seven years. He is a retired attorney who is active in community organizations in Reston. He classifies himself as a moderately-obsessed news junkie with an emphasis on politics and actions of governments.

## 705 Current World Events Seminar

*Thursdays, 9:30 – 11:00, Jan. 27, Feb. 3, 10, 17*

*Talkwood*

*Moderators: Gordon Canyock, Carlyn Elder*

Want to express your opinions and compare notes with fellow news junkies on international issues in a roundtable seminar discussion? Participants will be asked to volunteer to share their expertise in various areas of the world by leading class discussion for all or part of each weekly session. Topics will depend on what has been covered by local newspapers and network news during the preceding week, but a central theme will be assigned in advance in order to focus part of the discussion on a particular area of the world. Class limit: 20.

Gordon Canyock has a B.A. from Cornell University in political science and an M.A. from the University of Kansas in Soviet area studies and is a graduate of the U.S. Army Russian Institute. He gained an appreciation of international relations while serving overseas in the Army and as a consultant at the State Department. He is currently secretary of the Board of OLLI.

Carlyn Elder is a native Texan who has traveled the world with her military husband. She became interested in American history through state contemporary speaking contests while in high school and in the Middle East when Nasser declared Egyptian independence from Great Britain. She has a Ph.D. from GMU and has taught several courses on American history and on the Middle East at OLLI/LRI.

## 800 Science, Health and Technology

### 801 Science and Medicine Today

*Mondays, 2:00 – 3:30, Jan. 24, 31, Feb. 7, 14*

*Talkwood*

*Coordinator: Averett Tombes*

Join us for a sampling of the latest information in the realm of science. Four speakers will talk about their special areas of interest.

● Jan. 24: Evolution of the Universe from 13 to 4 Billion Years Ago: Prof. Harold Geller, faculty member in GMU's Department of Physics and Astronomy. Using evidence from ground-based and space-based observatories, he will present the history of the universe from the creation out of the vacuum to pure energy, followed by all the forms of matter, galaxies and the earliest stars, and then from the stars to the formation of our own solar system.

● Jan. 31: From Single Cell to Homo Sapiens: Prof. Michael Emsley, Emeritus, GMU Department of Biology. Hear an evolutionist's view of the historical pathway that has led to modern man with its implications for current health and social issues such as alternative (non-evolutionary) interpretations of the fossil record, some genetically-based racial characteristics, and the impact of pollution and food technology on health.

● Feb. 7: Stem Cells: Cell Growth and Potential Biomedical Applications: Prof. Geraldine Grant, faculty member in GMU's Department of Molecular and Microbiology. Adult stem cells were for many years believed only capable of regenerating the tissue from which they were drawn. However, this is no longer believed to be completely true. On the other hand, embryonic stem cells, first isolated in 1998, are prized by scientists for their "plasticity," the potential to grow into many other cell types or tissues. As a result, there is considerable promise for their medical use.

● Feb. 14: Common Urological Problems Related to Women's and Men's Health: Wm. Lloyd Glover, Jr., M.D., Fairfax Urology Center. Become informed about the signs, symptoms, treatment options and side effects of diseases related to urinary incontinence, prostate enlargement, erectile dysfunction and testicular problems.

### 802 History of Radio

*Thursdays, 2:00 – 3:30, Jan. 27, Feb. 3, 10, 17*

*Talkwood*

*Instructor: John Heffernan*

In flicking a switch to hear music, the news or a TV program, we've come a long way from the early thinkers whose questions about electricity and magnetism led to the development of this ubiquitous technology. This class will trace the development and concept of radio from the physicists of the latter half of the 19<sup>th</sup> century to the realities of radio and its many manifestations such as TV, FM, short wave, long wave, GPS and cell phones. We will travel the radio spectrum, learn how a radio works, and explore the roots of radio in the minds of great inventors from Maxwell and Hertz to Marconi.

**John Heffernan** has been working in radio most of his life; he has had a radio license since the age of 15. He is a life member of the Institute for Electrical Engineers and received the RCA Corporation Award of Merit for development of very low-frequency radio techniques.

### 803 PowerPoint in the Classroom

*Thursdays, 1:30 – 3:30, Feb. 10, 17 (Note Time)*

*GMU Telework and Training Center*

*Instructor: Jean Leshko*

This two-week course is geared for OLLI teachers, potential teachers and others who would like to make PowerPoint slide presentations. You will learn how to present information in a dynamic slide show



format. Text, charts, graphs, sound effects and video are just some of the elements PowerPoint can incorporate to produce a professional-looking product. This is a hands-on class; experience with basic Microsoft features is necessary. Include a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

**Jean Leshko** has been teaching computer software classes for Fairfax County Adult Education for 15 years and for several years at OLLI/LRI. She also has trained Fairfax County Public Schools (FCPS) personnel in Windows, WordPerfect, MS Word, Excel, Outlook, Acrobat and PowerPoint.

## 804 Web Surfing Made Easier

*Mondays, 9:30 – 11:00, Jan. 24, Feb. 7 (Note Dates)*

*GMU Telework & Training Center*

*Instructor: Anne Walsh*

Learn the history of the Internet, the differences between a directory and a search engine, and how to do a search without wasting a lot of time. Discover helpful sites to assist you and which search engines work better than others. This is a hands-on class, and no computer experience is necessary. Include a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

**Anne Walsh** worked as a professional web surfer for Infoseek (Go.com) for over two years. She has a home-based travel office.

## 805 Web Surfing Made Easier

*Mondays, 9:30 – 11:00, Feb. 14, 21 (Note Dates)*

*GMU Telework & Training Center*

*Instructor: Anne Walsh*

This is a repeat section of Course #804 described above. Include a lab fee of \$20 with the registration form.

## 806 Searching for The Primary Theory: The Quantum Chimera

*Thursdays, 11:30 – 1:00, Jan. 27, Feb. 3, 10, 17  
Talkwood*

*Instructor: Sam Saltoun*

This class continues the quantum theory course started in the fall term. The fall class is a prerequisite. Previously, we explored the mysteries of quantum mechanics and the structure of the atom and touched on quantum field theory. This winter we will tie up loose ends on quantum weirdness (entanglement, teleportation, and tunneling); continue our look at the field theories (quantum electrodynamics and quantum chromodynamics); and explore the standard model of fundamental particles and interactions. We will also look into the attempts to find a grand unified theory, and a supersymmetric standard model, where light and matter both arise from a common, more fundamental constituent.

**Sam Saltoun** has had a lifelong love of physics and, like most of us, a yearning to understand how nature really works. He is a registered professional engineer and has served a three-decade career in the U.S. Navy. He is currently an engineering and management consultant and plans a third career as a high school physics teacher.

## 900 Other

### 901 Armchair Travels

*Tuesdays, 2:00 – 3:30, Jan. 25, Feb. 1, 8, 15  
Talkwood*

*Coordinator: Virinda Snyder*

Our members journey to many unusual places across the globe. Travel the world with them from the comfort of your OLLI seat:

- Jan. 25: Polar Bears of Churchill, Hudson Bay: Accompany Jean Feighery on an expedition to learn about the fascinating life of polar bears. See photos, books and figurines and get information on a local mock-up of a tundra buggy.
- Feb. 1: Lewis and Clark's Voyage of Discovery: Follow Carol and John Monahan's travels along the Lewis and Clark Trail, during the 200<sup>th</sup> anniversary of the expedition, from the Missouri and Columbia Rivers to the Pacific Coast and back.
- Feb. 8: Discover Thailand: Explore Thailand with Jack Underhill from the cosmopolitan south of Bangkok to remote northern hill tribes. Come and discover what makes Thailand very Thai.
- Feb. 15: European River Cruise: Cruise along with Rod and Suzanne Zumbro on a riverboat on the Rhine and Mosel rivers as they take you to visit Switzerland, France, Germany, Holland and Belgium. Enjoy scenic highlights as you listen to classical music.

### 902 Shop Smart, Eat Healthy

*Tuesdays, 2:30 – 3:30, Jan. 25, Feb. 1, 8 (Note time)*

*Whole Foods Market in Reston*

*Coordinator: Melami Spiegel*

Do low fat, low sodium and organic foods conjure up tasty, easy-to-prepare and nutritious meals? You

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will learn about meat and poultry quality standards, look at farms and sustainable agriculture, and have a chance to taste the difference in free-range meats. Come and enjoy three classes that will include cooking demonstrations and recipes for healthy and delicious foods.

The Whole Foods Market in Reston is located at 11660 Plaza America Drive, just off Sunset Hills Road, between Reston Parkway and Wiehle Avenue. Class limit: 15.



### **Osher Lifelong Learning Institute Closing Policy**

OLLI will not hold classes or events (and the Tallwood office will be closed) when Fairfax County Schools are closed for the day because of inclement weather or area-wide emergencies. We will remain open when schools open late. Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the Tallwood answering machine (703-503-3384). Subject to the availability of the instructor, the week following the end of the winter term is designated to make up classes canceled due to inclement weather. Note that Fairfax County Public Schools are closed for non-weather reasons on January 31 and February 1, but OLLI will be in session.

# Special Events

For location of special event sites and directions, see maps on inside back cover.

- ◆ Check with the coordinator if you have questions about a special event.
- ◆ Include any fees for events in separate checks with your registration form.
- ◆ You must sign the waiver on the back of the registration form for all bus trips.

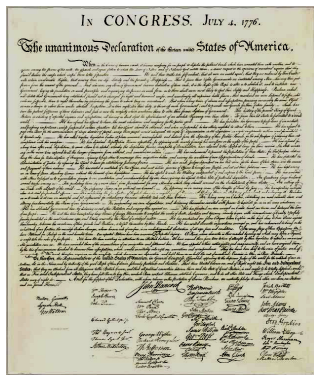
## A. Search for the Signers

Wednesday, Jan. 26, 2:00 – 3:30

Talkwood

Coordinator: Florence Adler ☎ 703-455-6658

Join National Mall Park Ranger Jennifer Epstein as she shares the adventures of her search for the graves of the signers of the Declaration of Independence.



We always hear of the heroic deeds of these men who risked all to attach their names to this document. Hear now what happened to some of these men after their deaths and about the many who are today not buried in their original burial place. Find out just how many of the 56 signers' graves Ranger Epstein has found in a personal quest that has gone on for six years.

## B. How Do Terror Groups End?

Wednesday, Feb. 9, 2:00 - 3:30

Talkwood

Coordinator: Florence Adler ☎ 703-455-6658

Social scientists devote elaborate attention to the origins of violent political movements, but there is little published analytical work on how the groups of the last four decades have fared. Fortunately, many have expired, though others

carry on, and a few have succeeded. In this lecture, Dr. Christopher Harmon, author of two books, the most recent of which is *Terrorism Today*, will present results of his own survey of many past groups and will explore several ideologies that once yielded terror groups that now have been largely defeated. Dr. Harmon served for four years as a foreign policy advisor to a member of the House Armed Services Committee and over another four years taught strategy at the Naval War College. Since 1993, he has been professor of international relations at Command and Staff College, Marine Corps University. He speaks today as a scholar, not as a representative of the U.S. Government.

## C. National Museum of the American Indian

Bus Trip

Friday, Feb. 11, 10:00 – 3:30

Coordinator: Florence Adler ☎ 703-455-6658

The new National Museum of the American Indian celebrates the spirit and survival of native communities from the Arctic Circle to Tierra del Fuego. It highlights objects representing a 10,000-year time span—from the ancient pre-Columbian era through the beginning of the 21<sup>st</sup> century. Its mission is “to recognize and affirm the historical and contemporary culture and cultural achievements of the Natives of the Western Hemisphere.” Multimedia presentations, hands-on demonstrations and other programming have been designed to provide Native people’s own perspectives on their history and present-day lives. Lunch will be on our own in the Mitsitam Café which offers meals and snacks that showcase

the indigenous foods and culinary traditions of Native Americans. The bus will leave promptly at 10:00 from Fair Oaks Parking Lot 44, outside the circular road near Macy's (see directions on inside back cover). Please be at the bus no later than 9:45. The fee of \$14, payable to OLLI with your registration form, covers the cost of the bus fare and driver gratuity.

### **D. *Tristan und Isolde***

*Sunday, Feb. 13, 2:00*

*GMU Center for the Arts*

*Coordinator: Carol Ferrara ☎ 703-503-7866*

The Virginia Opera performs one of the most beloved of all operas, *Tristan und Isolde*, sometimes called the Romeo and Juliet of music. It tells the passionate tale of a Christian knight and a pagan princess who risked everything for their love, with a score that matches the power and the passion of their story. Based on an ancient tale of love, *Tristan und Isolde* was an intensely personal work for Wagner, who wrote the libretto as well as the music during a tumultuous period in his life. The opera will be sung in German with English super-titles. Tickets are \$58, payable to OLLI with your registration form.

### **E. Trip Tale: Dogsledding in Northern Greenland**

*Wednesday, Feb. 16, 2:00 -3:30*

*Talkwood*

*Coordinator: Virinda Snyder ☎ 703-339-5748*

OLLI member Bob Willard will share photos and tales from an April 2004 dogsled adventure to the northernmost settlement in the world. He will describe how five adventurers from three countries spent 11 days together enjoying their experiences in the frozen north, including three and one-half days traveling across the offshore ice with their five Inuit drivers and about 50 sled dogs. You will view the scenery and increase your knowledge of the geography, history and way of life of the people who choose to live in the northern reaches of the world's largest island. In 2003, Bob presented a trip tale about an Elderhostel cruise to the other "Land of the Midnight Sun," Antarctica.

### **F. A Time-Trip to Heidelberg**

*Wednesday, Feb. 16, 2:00 – 3:30*

*Reston Community Center at Lake Anne,  
Gallery Room*

*Coordinator: Carol Ferrara ☎ 703-503-7866*

Beautiful Heidelberg was devastated in the Thirty Years War of the 1600s, became alma mater to the storied Student Prince in the 1860s and has served as headquarters for the U.S. Army in Europe since 1945. OLLI's Bob Webb, drafted in 1954 and trained as a combat engineer, was miraculously assigned instead as an army reporter in Heidelberg. Soon, with camera and tape recorder in hand, he began making a film to share his good fortune with his parents (and many others since). *A GI's Heidelberg* tells of the soldier's life in the Cold War, good times on the town after hours and the lovely, eternal Heidelberg. The film—with recorded narrative, army and street sounds, *gasthaus* and liturgical music—is unabashedly sentimental and evocative, especially for anyone who has visited or served in Heidelberg. After seeing the 45-minute film, those who know Heidelberg—and those who wish they did—will share their memories and wishes. Bob Webb has taught Colonial America, Civil War and other courses for OLLI/LRI, has led Civil War bus tours and has shown his 1961 film on the Battle of Gettysburg.

### **G. Contemporary Issues and Concerns for Indian Muslim Women, With Fulbright Scholar, Rehana Ghadijally**

*Thursday, Feb. 24, 10:00*

*GMU*

*Shuttle bus pickup from Talkwood parking lot,  
9:30*

*Coordinator: Carol Ferrara ☎ 703-503-7866*

Over the past ten years the research of Fulbright Scholar Dr. Ghadijally has focused on women of the Daudi Bohra Ismaili sect of Indian Muslims. Born in the Daudi Bohra sect herself, she felt the need to document the lives of her community of women. This long exercise covered the gamut of women's lives, including education, the practice of purdah, initiation of social reforms for women, their work life and their spiritual devotion as

Muslim women. This provided valuable insights into a population that remains neglected by research scholars. Dr. Ghadially's talk will address women's socioeconomic status, including education, mobility, women's work and the access of women to welfare programs, as well as issues of laws concerning marriage, divorce and inheritance. Light refreshments will be served.

**Rehana Ghadially** is a professor of psychology in the Department of Humanities and Social Sciences at the Indian Institute of Technology (IIT), Mumbai, India. She received her B.A. from St. Xavier's College in Mumbai and advanced degrees in general experimental psychology at Auburn University in Alabama. She has taught at the IIT at Mumbai since 1974.

## **H. *The Trial* by Franz Kafka**

*Saturday, Feb. 26, 2:00*

*Theatre Space at GMU*

*Coordinator: Florence Adler ☎ 703-455-6658*

Written by Franz Kafka in 1914, *The Trial* is one of the most important novels of the 20<sup>th</sup> century. In this dramatization by Andre Gide and Jean-Louis Barrault, directed by Ken Elston and performed by the GMU Players, we trace the story of Joseph K. Arrested one morning without explanation and wondering what he has done wrong, he gropes for answers in a sinister, ever-shifting, dehumanized environment. As those around him seem to know more than he, K. is buffeted by frustration, seduction and empty hope in a world gone mad. Part existential tale, part parable and part metaphor for the excesses of power, Kafka's nightmare resonates with chilling truth. A discussion with the director and cast will follow the performance. The theater is on the first floor of the Performing Arts building. Tickets are \$7, payable to OLLI with your registration form.

### **New Member Coffee**

All members are cordially invited for coffee and conversation at 10:30, Friday, January 28, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



# Ongoing Activities

- ◆ All OLLI members are welcome at these ongoing activities. Registration is not required.
- ◆ Check with the Coordinator if you have questions.

## History Club

First Wednesdays

Jan. 5, Mar. 2, 10:00 – 11:30

Feb. 2, 2:00 – 3:30

Talkwood

Coordinator: Michael Styles ☎ 703-250-9604

The History Club discusses topics of historical interest. On January 5, Bob Webb will show a home-made slide and sound documentary of the Battle of Gettysburg. Send an e-mail to [mhstyles@att.net](mailto:mhstyles@att.net) to receive notices of other upcoming topics.

## Book Club at Tallwood

Second Wednesdays

Jan. 12, Mar. 9, 10:00 – 11:30

Feb. 9, 1:30 – 3:00

Coordinators: Kathryn Russell ☎ 703-323-0168

Ceda McGrew ☎ 703-323-9671

The book club discusses both fiction and nonfiction. On January 12<sup>th</sup>, the selection will be *To Kill a Mockingbird* by Harper Lee. On February 9<sup>th</sup> the book will be *The Kite Runner* by Khaled Hosseini. The book *Middlesex* by Jeffrey Eugenides will be discussed on March 9<sup>th</sup>.

## Homer, etc.

Fridays, 10:30 – 12:00

Dec. 17, Jan. 7, 14, 21, 28

Feb. 4, 11, 18, 25

Talkwood

Coordinator: Earl Canfield ☎ 703-321-8483

Members of the book club do **not** read and then discuss literary classics; rather, they take turns reading aloud to each other and discussing the text as they proceed. During the past four years they have read such classics as Homer's *Iliad* and *Odyssey*, Virgil's *Aeneid*, plays by Sophocles and Aeschylus, Benet's *John Brown's Body*, and *The Top 500 Poems*. They are currently reading *Ten Plays* by Euripides, and look forward to welcoming additional members.

## Fiction Writers' Club

First & Third Wednesdays

Dec. 15, Jan. 5, 19, 10:30 – 12:00

Feb. 2, 16, 1:30 – 3:00

Talkwood

Coordinator: Peter Poole ☎ 703-281-0530

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, twice a year and holds a short story contest in the spring. The club meets the first and third Wednesdays of the months from September through May. For further information, please contact Peter Poole.

## Nonfiction/ Philosophy Book Group

Fourth Wednesdays

Dec. 22, Jan. 26, Feb. 23, 2:00 – 3:30

Reston Regional Library

Coordinator: Dorothy Beling ☎ 703-689-3352

On December 22<sup>nd</sup>, the selection will be *Voluntary Simplicity: Toward A Way of Life That is Outwardly Simple, Inwardly Rich* by Duane Elgin. On January 26<sup>th</sup> the book will be *Breaking the Maya Code* by Michael Coe. The book *Wider Than the Sky: The Phenomenal Gift of Consciousness* by Gerald Edelman will be discussed on February 23<sup>rd</sup>.

## Classic Fiction Book Club

Fourth Fridays

Jan. 28, Feb. 25, 10:00 – 11:30

Reston Regional Library

Coordinator: Sigrid Blalock ☎ 703-467-3047

On January 28<sup>th</sup>, the book club will discuss *Metamorphosis* and *In the Penal Colony* by Franz Kafka. On February 25<sup>th</sup> the selection will be *Brave New World* by Aldous Huxley. Each discussion will include plot, characters, themes and historical content.



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## Bridge Club

Wednesdays, Dec. 15, 22, Jan. 5, 12, 19

10:00 – 12:00

Jan. 26, Feb. 2, 9, 16, 1:30 – 3:30

Talkwood

Coordinators: Susanne Zumbro ☎ 703-569-2750

Gordon Canyock ☎ 703-425-4607

Drop in anytime on the Bridge Club and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands.

## Scrabble Group

Wednesdays, Dec. 15, 22, Jan. 5, 12, 19

10:00 – 12:00

Jan. 26, Feb. 2, 9, 16, 1:30 – 3:30

Talkwood

Coordinator: Margaret Andino ☎ 703-978-1704

Scrabble enthusiasts from beginner to aspiring expert are encouraged to join. Participants play two or three to a table.

## Walking Group

Tuesdays, 8:15 – 9:15

Lake Anne Church

Coordinator: Elaine Schwartz ☎ 703-471-7186

Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group will leave promptly at 8:15 from the parking lot at Lake Anne Plaza and return in time for coffee before classes.

### Future Term Dates



**Spring 2005**

**Mar. 28 – May 20**

**Summer 2005**

**June 21 – July 28**

**Fall 2005**

**Sept. 19 – Nov. 11**

# Winter 2005 Schedule: Jan. 24 – Feb. 18

Keys: TA = Tallwood

LA = Lake Anne Church

RCC = Reston Community Center

OL = See listings for other locations

\* = See listings for dates/times

## Courses

Mondays 9:30 – 11:00	Tuesdays 9:30 – 11:00	Wednesdays 9:30 – 11:00	Thursdays 9:30 – 11:00
602 Time TA 605 Bible Quotations TA 804 Web Surfing OL* 805 Web Surfing OL*	104 Recorder Consort TA 111 Readers' Theater I TA 701 Diplomacy for Peace TA	112 Readers' Theater II TA 301 Intelligence TA 405 <i>The Tempest</i> TA	201 Personal Finance TA 502 Intermediate Italian TA 705 Current Events TA
107 American Art LA/OL* 204 Money "Talks" LA	401 Literature in Film LA 702 Documents of American History LA	110 Painting Workshop at Reston Storefront Museum	101 Opera Favorites RCC* 601 Philosophy LA
11:30 – 1:00	11:30 – 1:00	11:30 – 1:00	11:30 – 1:00
306 Pres. Inaugurations TA 501 French Conversation TA 603/703 Islam TA	307 WWII: Stories, Heroes TA 309 Canada TA 407 Poetry Workshop TA	105 Jazz Seminar TA 202 Investment Forum TA 308 New China TA	109 Watercolor TA 302 Foreign Affairs TA 806 Quantum Chimera TA
402 20 <sup>th</sup> century Voices LA 604 Hinduism LA*	303 Circa 1750-1850 LA 404 Poetic Voices LA	403 Literary Roundtable at Reston Used Book Shop	101 Opera Favorites RCC* 704 All the News LA
2:00 – 3:30	2:00 – 3:30	Ongoing Activities	2:00 – 3:30
102 Opera Spotlight TA* 304 Lee & Grant TA 801 Science & Medicine TA	113 Foreign Films TA 305 Reconstructing VA TA 901 Armchair Travels TA	Bridge Club, see page 24 TA* History Club, 1 <sup>st</sup> Wed. TA* Writers Club, bi-week Wed. TA* TA Book Club, 2 <sup>nd</sup> Wed. TA* Scrabble, see page 24 TA*	103 Yesteryear's Songs TA 203 International Trade TA 802 History of Radio TA 803 PowerPoint OL*
106 Pleasures of Music LA	406 Life Stories LA 902 Shop Smart/Eat Healthy OL*	Walking Group, Tuesdays LA* NF/Phil Book Group, 4 <sup>th</sup> Wed. Reston Regional Library* Classic Fiction Books, 4 <sup>th</sup> Fri. Reston Regional Library *	108 Spanish Painting LA

## Special Events

Wed., Jan. 26, 2:00 – 3:30, TA A. Search for the Signers	Wed., Feb. 9, 2:00 – 3:30, TA B. How Do Terror Groups End?	Fri., Feb. 11, 10:00 – 3:30, Bus Trip C. Nat'l Museum of the Amer. Indian
Sun., Feb. 13, 2:00, GMU D. <i>Tristan und Isolde</i>	Wed., Feb. 16, 2:00 – 3:30, TA E. Trip Tale: Dogsledding in Greenland	Wed., Feb. 16, 2:00 – 3:30, RCC F. A Time-Trip to Heidelberg
Thurs., Feb. 24, 10:00, GMU G. Indian Muslim Women: Issues/Concerns	Sat., Feb. 26, 2:00, GMU H. <i>The Trial</i> , by Franz Kafka	

# Registration & Membership

## Registration Form

● Use the registration form on the opposite page to sign up for fall courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. **Registration begins Thursday, December 16 and ends Monday, January 10. Faxed or e-mailed registrations will not be accepted.** Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.

● You must sign the waiver on the back of the form for all courses and events that include bus trips.

## Fees and Charges

● If the date on your address label is 3/1/05 or later, you are a continuing member and do not need to renew your membership at this time.

● If the date on the label is 1/1/05 or earlier or if you are a new member, you should submit the registration form and pay your \$270 annual dues to renew your membership or to become a member.

● Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.

● Your registration may be delayed if you do not submit required payments with your form.

● There will be no refunds if you do not attend a course or take a bus trip for which you have enrolled.

## Making Changes

● On or after January 10, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the confirmation letter.

## Attendance

● You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoraria.

● In order to be fair to all OLLI members, please:

● Do not request more courses and events than you plan to attend.

● Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

## Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

## Getting the Courses and Events You Want

● All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.

● You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on January 10. Late registrations are accepted on a space available basis.

# Registration Form: Winter 2005

*Office Use Only*

D \_\_\_\_\_ / \_\_\_\_\_ T \_\_\_\_\_ : \_\_\_\_\_

Mbr Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

Act Chk \_\_\_\_\_ | \_\_\_\_\_

CM RM NM

◆ Print all entries. ◆ Check all applicable boxes. ◆ Enclose all necessary checks.

## Membership Data

Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME M.I.

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE 9-DIGIT ZIP

Phone \_\_\_\_\_ E-mail \_\_\_\_\_@\_\_\_\_\_ Fax \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
Phone E-mail @ Phone

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_  
Emergency Contact Relationship Phone

Check this box if you are a new member or there are changes in the above since your last submission. If you are a new member, how did you learn of OLLI? Please be specific, i.e., through a particular publication? the Internet? an OLLI member? Are you a GMU alumnus?

My membership is current (address label dated 3/1/05 or later) .....CM

Enclosed is my \$270 renewal fee (address label dated 1/1/05 or earlier).....\$ \_\_\_\_\_ RM

Enclosed is my \$270 new-member fee (no date on address label).....\$ \_\_\_\_\_ NM

Enclosed is my contribution to *Friends of OLLI*.....\$ \_\_\_\_\_

I do not want my name listed as a contributor in OLLI publications

Enclose a check payable to OLLI for this total .....\$ \_\_\_\_\_

Enclose separate checks payable to OLLI for the following activities and list your selections below:

- 104: Recorder Consort \$5       107: Renwick Bus Trip \$18       803: PowerPoint in the Classroom \$20
- 804: Web Surfing (Jan. 24, Feb. 7) \$20       805: Web Surfing (Feb. 14, 21) \$20
- C: Nat'l Museum of American Indian \$14       D: *Tristan und Isolde* \$58       H: *The Trial* \$7

## Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" in the "L" column next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

Number		L	Course
1st	choice		
2nd	choice		
3rd	choice		
4th	choice		
5th	choice		
6th	choice		

Letter		Special Event
1st	choice	
2nd	choice	
3rd	choice	
4th	choice	
5th	choice	
6th	choice	

**Turn to back of this form for bus waiver and filing instructions.**

## Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the winter 2005 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Registration begins at 9 a.m. Thursday, Dec. 16, and  
ends Monday, Jan. 10.**

**Mail or deliver this form to the following address  
during this registration period:**

**Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032-1028**

**Be sure to sign the waiver at the top of this  
page if you have signed up for any bus trips.**

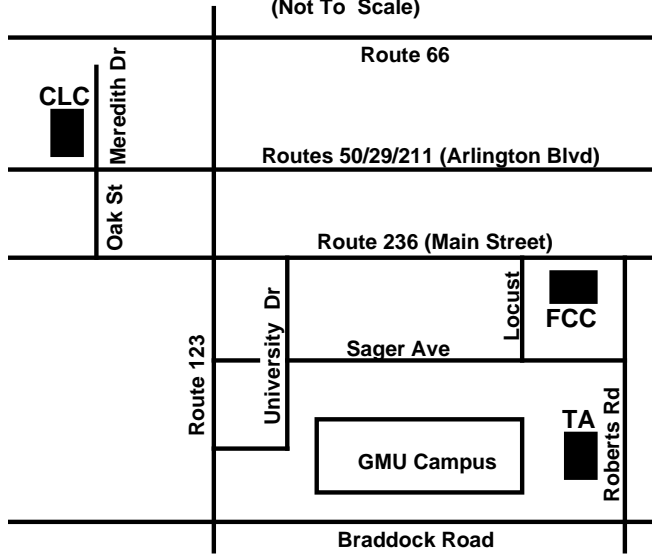
### Volunteers needed!

OLLI is in need of volunteers to serve on all of its committees. Please check the appropriate box to indicate your interest, and you will be contacted.

- Facilities:** Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs.
- Finance:** Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports.
- Hospitality:** Hosts social events, including a coffee for new members, a holiday party in December and others throughout the year.
- Membership:** Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism.
- Publications:** Oversees the production of regularly issued OLLI publications.

## Fairfax Locations

(Not To Scale)



## Directions to Fairfax Locations

- **Tallwood (TA)** at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.

- **Christ Lutheran Church (CLC)** Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (Arlington Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.

- **Bus Trip Pickup** is from **Parking Lot No. 44** on the outside of the circular road in Fair Oaks Mall near Macy's. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

## Directions to Lake Anne Locations

- **Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop** are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read *Lake Anne Village Center*.

- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the parking lot, where there is ample parking.

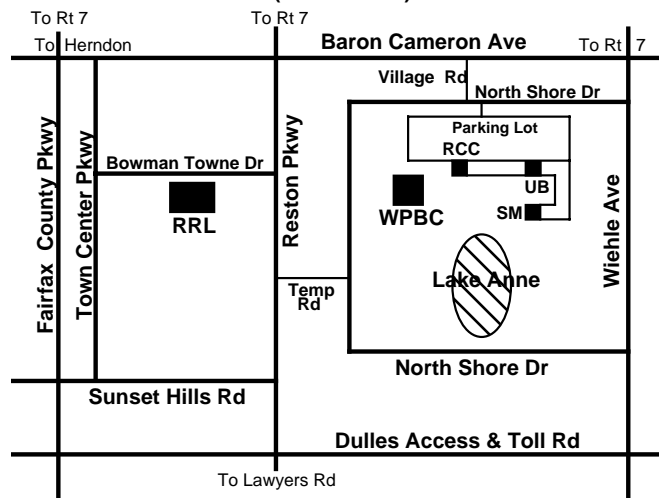
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor rooms.

- The **Reston Community Center Lake Anne Facility (RCC)** is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.

- The **Reston Storefront Museum (SM)** and **Reston Used Book Shop (UB)** are across the plaza from the church.

## Reston Locations

(Not to Scale)



## Directions to Reston Regional Library

- The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

# OLLI

Osher Lifelong Learning Institute  
George Mason University  
4210 Roberts Road  
Fairfax, VA 22032-1028  
[www.lli.gmu.edu](http://www.lli.gmu.edu)

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PERMIT No. 6309

*DATE MAILED: DEC. 10, 2004*  
*PLEASE DELIVER BY DEC. 15, 2004*



**Note:** If the date below is 1/1/2005 or earlier, you need to renew your membership.