Fall 2004 Catalog Sept. 20 – Nov. 12



Lifelong Learning Institute

At George Mason University

(Formerly Learning in Retirement Institute)

Broadening Horizons Together

Sites at Tallwood in Fairfax and Lake Anne in Reston

OLLI

(formerly LRI)

Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road Fairfax, VA 22032-1028 GMU MSN 5C1

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Affiliated with George Mason University
Sites at Tallwood in Fairfax and Lake Anne in Reston

OLLI Catalog Fall 2004

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All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University (GMU), formerly LRI, offers daytime courses, lectures, special events and other activities during eight-week terms in the fall and spring, a four-week mid-winter term and a sixweek summer program. There are no exams, no credits, no college degree required or offered and no age threshold. Making new friends is an important part of the OLLI concept. Social activities include luncheons and book clubs.

Course leaders are qualified members of OLLI and others who enjoy sharing their knowledge. Attracting well-known and knowledgeable persons from GMU, government, the diplomatic community and private organizations, OLLI is particularly proud of its volunteer teachers and speakers.

Members pay annual dues of \$270, which entitles them to attend as many activities as they wish, subject to availability of space. There may be charges for required books and materials and for some special events. OLLI offers scholarships for those in financial need; ask the Administrator at the Tallwood office for details.

OLLI publishes the *OLLI News* each week when classes are in session to keep members informed about the Institute; a catalog for each term; a *Membership Directory* twice a year and a *Member and Volunteer Handbook* for new members.

Log on to www.olli.gmu.edu for more information.

OLLI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities in the U.S. and Canada. OLLI is a nonprofit equal opportunity 501(e)(3) organization and does not discriminate on the basis of race, color or national or ethnic origin.

Where We Are

Most activities are held either at Tallwood, 4210 Roberts Road in Fairfax, or at the Washington Plaza Baptist Church at Lake Anne in Reston. OLLI's main office is at Tallwood, with a satellite office at the Lake Anne church (open only during class hours). Both sites are handicapped-accessible, and free parking is available. Maps and directions for all locations are on the inside back cover.

How to Join

Any person may become a member beginning with the fall 2004 term (through summer 2005) by filling in the registration form on page 27 and submitting it to OLLI with the required check(s).

Prospective members can try us out first, during any two consecutive weeks, by visiting one or more classes that are not oversubscribed. Check with the Tallwood office to find whether the class or classes has space available.

GMU Privileges

OLLI members are entitled to a GMU ID card, which allows them to check out books at the University Library, purchase items at the GMU computer and book stores and enjoy other campus privileges (but not free parking on campus). A GMU Intranet and e-mail account is also available. To apply for or renew an existing ID card or account, visit the Tallwood office.

Friends of OLLI

Members are encouraged to make tax-deductible contributions. Unless otherwise designated by the giver, contributions will primarily be designated for capital expenditures for OLLI and for scholarships and other grants that OLLI makes to GMU in recognition of the support provided us by the university. All contributors will be recognized as *Donors* to Friends of LRI. Those who contribute a total of \$100 or more during the year will be recognized as *Supporters*. Those who contribute a total of \$250 or more during the year will be recognized as *Patrons*. Contributions may be made at any time, or included as a donation with the registration form.

OLLI Organization

OLLI is a membership organization with a Board of Directors elected by the membership. All activities are managed by OLLI volunteers and a small paid staff. Members are encouraged to participate in the many support functions.

Board of Directors

President	Charles Duggan
Vice President	Susanne Zumbro
Treasurer	Palmer McGrew
Secretary	Gordon Canyock

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Bob Bohall
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Development	Eileen Duggan
Facilities	Pat Carroll
Finance	Palmer McGrew
Hospitality	Manuel Pablo
Membership	Pat Cosslett
Program Coordinator	Carol Ferrara
Program, Special Events	Florence Adler
Publications	Carol Henderson
Reston Support	Abbie Edwards
University Liaison	

Administration

Administrator		.Jennifer Maloney
Admin. Assistant,	Tallwood	Ashleigh Shipe
Admin. Assistant,		

Communications

Tallwood office, phone	703-503-3384
Fax	703-503-2832
E-mail	olli@gmu.edu
Website	www.olli.gmu.edu
Lake Anne, Mathilde Speier	703-927-5450
GMU mail stop number	MSN 5C1

Program Committee

Courses, special events and ongoing activities
are developed by the Program Committee.

Program Coordinator	Carol Ferrara
Phone	703-503-7866
E-mail	cferrara@gmu.edu

Bob Bohall
Art Cook
Harold Davey
Carlyn Elder
RoseMary Gustin
Tom Hartnett
Caroline Hartzler
George Heatley
Geraldine Lash

Ceda McGrew Bruce Reinhart Joan Salemi Virlinda Snyder Mathilde Speier Lilyan Spero Audrey Sullivan Carr Whitener

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Economics/Finance	Shirley Smith
History/Social Studies	Bob Webb
Language/Literature	Kathryn Russell
Religion/Ethics/Philosophy	Abbie Edwards
Science/Health/Tech	RoseMary Gustin

Class Liaison Coordinators

Tallwood	Ceda McGrew
Reston	Ann Goerold

Special Events Subcommittee

Chair......Florence Adler

Barry Berkey Norm Rosenberg

Velma Berkey Fran Bouley Lillian Justice Barbara Lanterman Lorraine Rosenberg Norm Rosenberg Virlinda Snyder Carol Towse Joan Tullington Craig Zane

Catalog Production

Editor	Jan Bohall
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Jo	anne Shenk, Josie Tucker
Formatter	Jennifer Maloney
Keyboarder	Minerva Reid
•	Michael Covne

Courses: Sept. 20 - Nov. 12

- ◆ All classes meet once a week during the term unless otherwise noted.
- ♦ Class hours are 9:30 -11:00, 11:30 1:00, and 2:00 3:30, unless otherwise noted.
- ♦ For location of class sites, see maps on inside back cover.

100 Art, Music & Drama

101 Painting Workshop

Wednesdays, 9:30 - 11:00

Reston Storefront Museum at Lake Anne

Instructor: Peter Ball

I can teach anyone with a little motivation how to draw and paint and do it well. Actually, I can't teach anyone anything, but I can provide the encouragement and expertise necessary to be a fine artist.

Peter Ball has been painting for 50 years and has studied with many teachers in many places. He says he knows everything about painting but is still figuring out how to get this information from his mind to his fingers.

102 Intermediate Watercolor Painting

Thursdays, 11:30 - 1:00

Tallwood

Coordinator: Harriet Grever

Here's a chance for those with some experience to share their knowledge and enthusiasm for watercolor painting. Class members will critique each other's work and choose the subject to be painted. Students should be familiar with the use of materials. Class limit: 10.

Harriet Grever has painted for her own pleasure for many years and has exhibited her work at LRI.

103 The Development of the American Musical

Thursdays, 2:00 - 3:30

Lake Anne Church

Instructor: Esther Daniels

Enjoy learning about the development of a truly American art form, the American musical. See the DVDs of some of your favorites, and follow the progress of musicals as they grow and change. You will see the beginning with Gilbert and Sullivan, learn the points of departure with vaudeville and burlesque, and finally see their emergence in the form we know and love today. Hear your favorite songs again from Oklahoma!, West Side Story, Evita and many others.

Esther Daniels, OLLI member and musical aficionado, will give background information on the legendary musicals. The theater "is in Esther's blood" from several years in New York City as an actress. After doing print work, commercials, off-Broadway and some films, she started a family and began a less stressful form of employment. Esther taught English and theater and directed high school students in plays and musicals in Florida, Manhattan and Virginia's Herndon High School until her retirement. She has also taught English literature, world literature, film study and readers' theater.

104 Music Sampler

Tuesdays, 9:30 - 11:00

Tallwood

Coordinator: Margaret Andino

Exploring a variety of musical genres, an outstanding group of musicians will share some history, musical interpretations, techniques and performances with us this semester. Among the topics and presenters are:

- "Active Music Listening: A Joyous Experience, Part II": Professor Linda Monson.
- "Music for All": Professor Judith Lapple.
- Potomac Brass Quintet.
- GMU Opera "Informances" from baroque to contemporary from Prof. Patricia Miller's local studio. Lisa Berger of The Washington Opera will narrate.
- "Have Some Fun—Dance": Performance, sample lesson and Q & A period: Ann & Victor, directors of victordance.com.

- Cliché Barber Shop Quartet: with 120 years of experience.
- "How 'High Art' Composers Appropriated Some Popular Music, From Hayden to Ravel and More: Professor Hubert Beckwith.
- "Forever Young: Introduction to Traditional Irish Music and Dance", Síor Óg.

105 Beginning Recorder Consort

Tuesdays, 11:30 – 1:00, Sept. 21, 28, Oct. 5, 12 Talkwood

Instructor: Norman Rosenberg

Are you ready for something new? This is a chance to learn the recorder and enjoy the fun of playing in a group. You do not need to know how to read music—this is an opportunity to learn. Some practice will be required. If you need an instrument, contact the instructor at 703-361-4572 for information on purchasing an inexpensive recorder.

Norman Rosenberg is a jazz lover and has been playing jazz on renaissance instruments for many years. He has played with many musical groups.

106 Singing for Fun

Thursdays, 2:00 – 3:30, Oct. 7, 14, 21, 28, Nov. 4, 11 Tallwood

Instructor: Joyce DeVoll

Once again, our choral group, singing in unison, in chorus and in ensembles, will emphasize popular music, Broadway show tunes and golden oldies in this six-week class. A great voice is not required. Dolores Ecklund will accompany the singers on the keyboard.

Joyce DeVoll, a retired music teacher, has a bachelor's degree in music education from Michigan State University, a master's in educational administration from Virginia Tech, and Orff certification from GMU. She has had considerable experience in her church choir and English hand bell group.

107 The Ongoing Pleasures of Music

Mondays, 2:00 – 3:30 Lake Anne Church Instructor: Gloria Sussman

Fix yourself a cup of tea or coffee, pick up a cookie and join other OLLI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor's extensive collection of recordings. Previous music courses are not necessary to enjoy and learn from this class.

Gloria Sussman was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in music education, she has taught piano and currently gives small recitals with her duet partner, Ellen Winner.

108 Readers' Theater

Wednesdays, 9:30 - 11:00

Tallwood (Note day, time, location)

Coordinators: Lynn Gramzow, Nancy Jarvis
Members will participate each week either as one of
the characters in the plays selected by the coordinator or as part of the audience. We will continue
to fine-tune our reading/acting skills, to learn more
about plays and play-reading in general and to have
fun interacting with one another. We want to encourage any OLLI member who loves plays and the
thought of "stepping into someone else's shoes" for
a while to try us out. To be successful, however, participants must be willing to set aside a small
amount of time to practice with the other performers before the play is presented to the class.

200 Economics & Finance

201 Defining Economic Issues of the Twenty-first Century

Wednesdays, 9:30 - 11:00

Tallwood

Coordinators: Tom Hady, Bob Bohall

With two Nobel laureates, GMU can claim to be in the top ranks of university departments of economics. Donald Boudreaux, the Economics Department Chairman at GMU, has arranged for some of their best faculty to present a series of talks that will help us understand economic issues before Congress and the nation. Their topics will include:

- The Economics of Health Care.
- Experimental Economics (a laboratory demonstration of the role of prices).
- Free Trade versus Protectionism.
- The Wealth Explosion (comparing life in preindustrial times with life today).
- The Economics of Government and Politics.
- Economists and Emancipation: How the Dismal Science Got its Name.

202 Put Your Financial House in Order

Thursdays, 9:30 - 11:00

Tallwood

Instructor: Colleen Cioppi

Would you like some direction in establishing and working toward financial goals? This class will look at cash management strategies, insurance as a tool for risk management, types of investments and investment planning, strategies for giving to grand-children, tax planning, retirement income, estate planning and other concerns. The first four weeks of class will cover the basics of financial planning; the second half will address general issues that the class would like to learn more about. This is not an estate planning course.

Colleen Cioppi has been a financial advisor with New York Life for the past three years. She has a bachelor's degree in actuarial science from Maryville University in St. Louis. She has worked with one of the "Big Five" accounting firms and a major consulting firm, both in Washington, D.C. Her passion is helping individuals prepare for and achieve their financial dreams.

203 Investment Basics

Mondays, 2:00 – 3:30

Tallwood

Instructor: Shirley Smith

Do you want to explore the basic principles of investing, including research and resources? This course will cover bonds, mutual funds, stocks,

brokers, portfolio management, strategies and drips. No specific recommendations will be given. Shirley Smith is a retired teacher who has taught numerous workshops at LRI and for the Widowed Persons Service of Northern Virginia. A graduate of Bowling Green State University in Ohio, she believes in the value of continuous reading and research.

204 Investment Forum

Wednesdays, 11:30 - 1:00

Tallwood

Moderator: Thomas Crooker

The forum is an ongoing investment discussion group that meets regularly throughout the entire year. Discussions are open, and all members are encouraged to participate. Both prepared and extemporaneous discussions are offered. The focus is on topics of particular interest to retirees. Specific topics include stocks, bonds, mutual funds, partnerships and investment trusts.

Thomas Crooker is a retired engineer and a long-time student of the stock market. He has served as moderator of the forum for several years.

300 History & International Studies

301 Ancient Rome and The Rise of Christianity

Mondays, 9:30 – 11:00 and 11:30 – 1:00, Oct 18, 25, Nov. 1, 8

Tallwood

Instructor: Glenn Markus

The historical beginnings of Christianity should be examined in the context of the various religious, cultural and political forces that shaped the Greco-Roman world in the period between the Hellenistic Emperor Alexander the Great (4th century B.C.E.) and the Roman Emperor Constantine the Great (4th century C.E.). Much of this turbulent period was marked by endless clashes between Jews and Greeks over issues of political autonomy and religious practice. By the time of Christ, much of the western world, including Palestine, was dominated

by imperial Rome. In the centuries that followed, Christianity grew from a small and obscure Jewish sect, founded in a backwater Roman province, into a significant religious force and serious political problem for many Roman emperors. Christianity would be challenged by many secular and ideological forces in play during the latter empire, including competition from the powerful pagan mystery religions and the loyalties demanded by the Roman state itself. Please include a fee of \$4 with your registration form for the course syllabus.

Note that this class meets twice each Monday for four weeks.

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at LRI since 1992. He is also an instructor at three other lifelong learning programs in Virginia.

302 Four Elections That Changed U.S. History

Thursdays, 9:30 – 11:00, Oct. 21, 28, Nov. 4, 11 Lake Anne Church

Instructor: Roger Brown

Every presidential election seems important at the time, but in this nation's political history only a handful actually redirected the course of American history. The elections of 1800, 1860, 1932 and 1980 had results that changed America in fundamental ways. This four-session course will explore the history and effects of each of these watershed elections that not only brought new presidents into power (Jefferson, Lincoln, FDR and Reagan) but produced changes in politics, society and the economy that were lasting and momentous.

Roger Brown is professor emeritus of history at American University where he taught full-time for 34 years and where he still teaches from time to time. He is the author of *The Republic In Peril: 1812*, a study of the origins of the Anglo-American War of 1812, and *Redeeming the Republic: Federalists, Taxation, and the Origins of the Constitution*.

303 Crucial Events in American History

Mondays, 9:30 – 11:00

Tallwood

Instructor: Carlyn Elder

Background information will be presented on crucial events in American history, but the focus will be on the impact of these occurrences. Could different decisions have caused better results, or worse? For example, how did the English colonies in the New World change so dramatically from loval Britons to rebels? Did the Civil War change everything or very little? How do peace treaties cause future wars? How were The Great Depression and WWII turning points for Americans? How did the upheavals of the 1960s change America—both good and bad? What will be the result of international terrorism? Brief comments and opinions are welcomed throughout the course. National Park Rangers will participate in the course, including a possible field trip.

Carlyn Elder is a history teacher trained in advanced placement and international baccalaureate programs and was named Teacher of the Year by the National Capital Historical Society. She has served on the Virginia Council of Social Studies and was Virginia's representative to the Southeast Regional Council. She has a Ph.D. in history from GMU and has taught courses on American history at LRI.

304 The Struggle to Create Monumental Washington

Mondays, 11:30 - 1:00

Tallwood

Coordinator: Michael Kelly

Nearly a century ago, opponents of the new U.S. Grant Memorial declared that "the placing of the monument upon this utterly unfit site in a swamp was in furtherance of the scheme." These words accurately summarized the past while portending the future. Fresh controversy swirls, but the completed World War II Memorial stands in stark contrast to arguments greeting its announcement, plans, construction and dedication. This memorial enjoys an enviable place within a select and exclusive club. The location, design and construction of the Federal City drew unrivaled derisive and vitriolic attacks; every building, memorial or landscape design generated enormous criticism. Steel yourself for the heat generated by a 200-year-old furnace of crisis, controversy, competition, criticism and complaint that forged our treasured national icons while proving the mettle of the Republic in action. Our journey provides an insider's view of sites that now command attention and a grudging respect from critics; these places remain integral components of the U.S. cultural landscape. National Capital Region Park Rangers will present this course.

305 Iraq: The Intelligence Issue

Mondays, 11:30 – 1:00, Sept. 27, Oct. 4, 11, 18, 25, Nov. 1

Lake Anne Church

Instructor: Garrett Cochran

The furor over the Iraq intelligence failure continues. This six-week class will, through examples, look at intelligence collection and analysis. It will use the history of the U.S. chemical and biological warfare programs to explore whether these poisons qualify as weapons of mass destruction. Why did the U.N. inspection teams get the right answers in Iraq and U.S. intelligence did not? Should the U.S. Intelligence Community be reorganized? If so, how? Garrett Cochran, an OLLI member, collected and analyzed data on weapons of mass destruction at the CIA.

Offsite Classroom

For the Foreign Affairs class we are again using an offsite classroom which can accommodate many more members than our largest Tallwood space. The Christ Lutheran Church is located at 3810 Meredith Drive in Fairfax City. Directions can be found on the inside back cover of this catalog.

306 An Inside Look at Foreign Affairs

Thursdays, 11:45 – 1:15

Christ Lutheran Church, Fairfax

Coordinator: Roman Lotsberg

Retired Foreign Service officers (FSOs) and others will talk about matters of interest and importance and answer questions.

- "U.S. Relations with Saudi Arabia": Gordon S. Brown, Ambassador, ret.
- "International Affairs in an Election Year": Dr. Charles T. Vetter, Jr., USIA Training Officer, ret.
- "Iraq": Allen Keiswetter, FSO, ret.
- "China, Japan and the U.S.": Stephen Dachi, FSO, ret.

- "Indic Culture and Politics: Laos, Cambodia and Indonesia": Paul Gardner, Ambassador, ret.
- "The U.S. and the Arab World on the Eve of our Election": Stephen W. Buck, FSO, ret.
- "The European Union": Pierre Shostal, FSO, ret.
- "Current Problems of the Voice of America (VOA), and Alan Heil's book on the history of VOA": Alan Heil, former director of VOA.

307 Winston Churchill: A Great Man and His Impact on History

Mondays, 9:30 – 11:00, Sept. 20, 27, Oct. 4, 11 Tallwood

Instructor: Bob Rosenblatt

This four-week class will look at the life of Winston Churchill, the leader of Great Britain during its time of greatest peril in World War II, a member of parliament for 50 years, a cavalryman during fierce fighting in Afghanistan, a writer and a historian of great distinction.

Bob Rosenblatt, a former Washington correspondent for the Los Angeles Times, is a member of the Washington Society for Churchill, a chapter of the International Churchill Center.

308 Spies and Espionage

Mondays, 9:30 – 11:00, Sept. 20, 27, Oct. 4, 11

Lake Anne Church

Instructor: John Sullivan

Have you ever wondered exactly who spies are, how they are recruited and why they do what they do? This four-session course will look at famous and infamous spies who worked for and against the United States. Using examples of the not too distant past, the role of espionage in the Vietnam War will be outlined. Finally, we will see how the spy business has changed and explore the use of spies today in the war on terrorism.

John Sullivan is a CIA veteran of 31 years and was stationed in Vietnam from 1971-1975 in the CIA polygraph division. He has written a book, *Of Spies and Lies: A CIA Lie Detector Remembers Vietnam*.

309 Southeast Asian Regionalism

Tuesdays, 11:30 – 1:00, Oct. 19, 26, Nov. 2, 9 Tallwood Instructor: Peter Poole

This four-session course will give a current look at how the Association of Southeast Asian Nations (ASEAN) is changing. ASEAN has recently added four new members—Vietnam, Laos, Cambodia and Burma (Myanmar)—all of which are among the poorest and most autocratic states in Asia. ASEAN has also created a free trade area, which is closely binding the member states together. This free trade area is a huge gamble for developing countries to try to raise the economic and political standards of neighbors such as these. Will it help all the countries advance by attracting more foreign investment? Or has ASEAN bitten off more than it can chew? We will invite guest speakers from an embassy to provide their perspective.

Peter Poole has served in Cambodia, Thailand and the Philippines and has written extensively about Southeast Asia. He is now writing a book about Southeast Asian regionalism.

310 The Silk Road: Part II

Thursdays, 11:30 – 1:00, Oct. 21, 28, Nov. 4, 11 Tallwood

Instructor: Robert Springer

The emphasis in Part II of the Silk Road program is on Central Asia and India. It covers extreme Western China, which is ethnically and culturally part of Central Asia, and the main centers of the Silk Road in places such as Samarkand, Tashkent, Bokhara, Khiva, Ashkhabad and Merv. We also discuss the "Great Game" (the contest between Britain and Russia for control of the region) and the Silk Road extension to Afghanistan and India. Subjects of special interest are the mummies of Urumchi, Gandhara Buddhist art and sculpture, and Islamic architecture in the Stans.

Bob Springer is a professor emeritus at American University. He has traveled widely to Silk Road countries and lived in Japan and Thailand.

400 Literature

401 American Writers in Europe

Mondays, 11:30 - 1:00, Sept. 20, 27, Oct. 4, 11

Tallwood

Instructor: Vera Wentworth

This four-week course will start with an overview of American expatriate writers abroad and will highlight the great influence of Gertrude Stein's salon in Paris on American literature. The authors to be covered include Gertrude Stein, Hemingway, Edith Wharton, Henry James and T.S. Eliot. Although the course is centered on the literary works of the authors, it will also give insight into the cultural history of the early 20th century. In this vein, we will examine some of the factors that contributed to the relocation abroad of so many American writers and how their lives intersected.

Vera Wentworth holds a Ph.D. in English and has taught literature on the college level for 30 years. Her interest in expatriate literature is the result of living in Paris for two years. In retirement she became a member of LRI and has taught several literature courses there.

402 Hemingway & Fitzgerald: Two Icons

Mondays, 9:30 - 11:00

Tallwood

Instructor: Lois Page

Ernest Hemingway and F. Scott Fitzgerald wrote A Farewell to Arms and The Great Gatsby, respectively, within four years of each other; both broke new literary ground, and both have become part of the literary canon. Yet the novels have very different subject matter, are written quite differently, and reflect a very different view of the human condition. For a while the two men were friends, but later had a serious falling out. They represent a fascinating period in American history, a period that holds important lessons for us in the 21st century. Enrollees will need to acquire copies of the novels (Amazon has very inexpensive paperback versions). We will be considering Fitzgerald first. Related reading, not required, will be Scott Donaldson's Hemingway vs. Fitzgerald: the Rise and Fall of a Literary Friendship. The class will also view the Robert Redford version of the Gatsby film.

Lois Page has been involved with literature nearly all of her life and has been teaching it most of her life as well, both in college (West Virginia University, Dickinson College, Harrisburg Area Community College and Northern Virginia Community College) and in high school (West Springfield and Robinson High Schools). She holds a B.A. in English from Dickinson College and an M.A. in British literature from West Virginia University. She is currently working with George Washington University in their Fairfax Transition to Teaching Program.

403 Marlowe and Shakespeare

Mondays, 10:00 – 11:00, (Note time), Oct. 18, 25, Nov. 1, 8

Lake Anne Church

Instructor: Lyda Rochmis

This four-session class will pursue the question of authorship of the Shakespeare plays. A devoted Marlovian, the instructor is the only one in the field presenting a valid reason for calling them the "Shakespeare plays"...adding only, "written by Marlowe." Without Shakespeare there would be no plays, but without Marlowe, there would be no Shakespeare. We will examine the events of 1593 against the background of the times, present arguments for the "murder" of Marlowe being a setup, and evaluate the arguments of the main pretender, Edward de Vere, 17th Earl of Oxford. Excursions may be made into affiliated by-ways such as Elizabethan homosexuality, the sonnets, the language or wherever the class may wander.

Lyda Rochmis is a long-time teacher and author. She was a pupil of one of the great Shakespeare authorities, George Lyman Kitteridge, at Radeliffe.

404 Literature Around the World

Wednesdays, 11:30 - 1:00

Tallwood

Coordinators: Lilyan Spero, Kathryn Russell,

Eileen Duggan

See the world through the eyes of Arabic women writers, enjoy the beauty of the French word, and get caught up in Jane Austen's England. Experience this and more as we sample writing from cultures far and wide. Educated abroad and from a variety of cultural backgrounds, instructors include staff from GMU as well as experts in various literary fields:

- "Arabic Women Writers": Professor Amal Amireh.
- "French Literature": Cecile Heatley.
- "Revisiting Don Quixote": Dr. Margaret Schepis.
- "African/African-American Literature": Professor Marilyn Mobley McKenzie.
- "Chinese literature", TBA
- "Jane Austen: Austenmania": Professor Deborah Kaplan.

405 Literary Roundtable

Wednesdays, 11:30 - 1:00

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Continuing the study of the ever-fascinating short story, this term we will conclude the stories in *The Art of the Story: An International Anthology of Contemporary Short Stories*, edited by Daniel Halpern. The paperback was published in 1999 by Penguin Books. These 78 works by younger writers from 35 countries are very much in sync with contemporary themes and modes of expression. The group will discuss three or four stories each week. Members will be expected to help lead discussions and to share their questions, insights and ideas. You do not need to have taken the previous courses.

Janice Dewire has a B.A. in home economics and an M.A. in elementary education from Syracuse University. A past president of LRI and current OLLI Board member, she has a never-ending enthusiasm for adult learning.

Carol Henderson, also a short story enthusiast and OLLI board member, has a B.A. in English from Ohio State University and an M.S. in Library Science from The Catholic University of America.

406 Voices in the Twentieth Century

Tuesdays, 11:30 – 1:00 Lake Anne Church

Instructor: Janet Arthur

By reading and discussing stories by authors ranging from Dorothy Parker to Alice Walker, class participants will explore how the telling of a story reveals the meaning of a story. The text will be *Points of View: An Anthology of Short Stories*, Revised Ed. (1995), edited by James Moffett and Kenneth R. McElheny, published by Mentor (\$8.99). The book is available at Barnes & Noble or online.

Janet Arthur is a former high school English teacher. She received an earlier edition of this anthology as a fellow in the Writing Project at the University of North Carolina at Charlotte in 1980. Her first experience at LRI was as a student in Jane Catron's Freud in Literature course which reignited her lifelong love of short stories and poetry.

407 Life Stories: Passing on Your Past

Tuesdays, 2:00 – 3:30 Lake Anne Church

Instructor: Debbie Halverson

You are at a family gathering and tell an anecdote from boyhood. Your son says, "Hey Dad, we'd sure like it if you would write that down." Here is your chance—to join with other budding memoirists in this writing group where each week members will contribute stories, character studies or anecdotes from their lives, including stories about those whose lives they've touched. Write about your personal journey, its twists and turns; flesh out your twig on the family tree. Discover the value of your past and where it has carried you. Discussion topics will include getting started, developing a theme, finding your voice, humor, overcoming writer's block and more. Share in the spirit of gentle and encouraging support as group members explore the treasures of their lives together.

Debbie Halverson started writing at an early age and began writing her memoirs a year ago. Her career in publishing, following graduation from Middlebury College, included writing newspaper features and editing and writing for a national magazine. She has written articles for a number of publications and has edited and written an organizational newsletter.

408 Life Story Writing Workshop

Tuesdays, 9:30 - 11:00

Tallwood

Instructor: Barry Berkey

This workshop is geared to OLLI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. Both beginners and experienced writers are welcome. Regular attendance is important. Class limit: 10. Barry Berkey, M.D., has degrees from Washington & Jefferson College and the University of Pittsburgh School of Medicine and is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books for adults and four for children (some co-authored with his wife). He has writ

ten dozens of freelance articles in magazines and newspapers, including *The Washington Post*, *Potomac Review* and the *Philadelphia Inquirer*. This is the 16th term in which he has taught the Writing Workshop.

409 Poetry Workshop

Tuesdays, 11:30 - 1:00

Tallwood

Moderator: Barbara Achilles

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by LRI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the work of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The "Poets of Tallwood" have published three volumes of original poetry and have presented readings for the past eight years. Some members have won prizes in poetry competitions and are published poets.

Barbara Achilles is a published poet and a member of the LRI Poetry Workshop for the past 12 years, serving as its moderator for the last six years. She is a retired intelligence officer with a bachelor's in music from the University of Rochester/Eastman School of Music.

500 Languages

501 French Conversation

Wednesdays, 11:30 - 1:00

Tallwood

Instructor: Odette O'Donnell

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news.

Odette O'Donnell taught French and Farsi for 23 years at the Federal Government's language school. She has taught at LRI for several years.

502 Italian the Fun Way

Thursdays, 9:30 - 11:00

Tallwood

Instructor: Renata Pia Bardo

Students with no prior knowledge of the Italian language will learn enough vocabulary and grammar to be able to express themselves in simple form on a broad range of everyday situations. The class is for Beginner I students as well as a refresher course for Beginner II's who have some knowledge of the language. The text is *Ultimate Italian*, by Salvatore Bancheri, available at bookstores or through the Internet.

Renata Pia Bardo, a native of northern Italy, has given private lessons to adults and children and taught at LRI for seven years.

503 Conversational Spanish for Travel

Tuesdays, 2:00 - 3:30

Tallwood

Instructor: Catalina Velez

Here is a chance to practice your Spanish skills. The course will cover practical applications of Spanish that are useful in everyday situations. You will focus on activities such as using transportation and phone systems, checking into a hotel, ordering in a restaurant and shopping. Participants should have some knowledge of Spanish.

Catalina Velez, a native Spanish speaker, was born and grew up in Colombia, South America. She immigrated to the U.S. with her husband and son in 1964. Her education and work experiences are in the financial arena. She worked for the Washington Metropolitan Area Transit Authority (Metro) for 22 years as a budget analyst and as a stockbroker for seven years for a Maryland financial institution.

600 Philosophy, Ethics and Religion

601 Plato on Soul and City: Does It Pay To Be Good?

Thursdays, 2:00 - 3:30

Tallwood

Instructor: Norman Buder

Plato (427-347 B.C.E.) is one of the West's greatest philosophers. The Republic is considered his masterpiece, and most of his friends and foes agree it is as relevant now as when he wrote it. A very ambitious and controversial book, its themes include the nature of the virtues and whether it pays to be good, which way of life is most worthwhile and which type of society is best, the theory of knowledge and education, and literary criticism and censorship. For most readers the high points of the book are the Analogy of the Divided Line, the Allegory of the Cave, and the psychological-political analysis of five types of state (aristocracy, timocracy, oligarchy, democracy and tyranny) and the five corresponding types of human character.

Norman Buder retired in 2002 after 23 years as an editor and analyst of media for the Foreign Broadcast Information Service. In the late 1960s and early 1970s he taught philosophy at the University of California at Berkeley and Riverside and at Yale University and California State University, Hayward. He has a B.A. in philosophy and political science and an M.A. in philosophy.

602 Philosophical Salon

Thursdays, 9:30 - 11:00

Lake Anne Church

Moderator: Elaine Schwartz

Join us at the Socrates Cafe to participate in exploring "philosophical inquiry" in order to "articulate and further discover (your) singular philosophy of life." We'll use Six Questions of Socrates, by Christopher Phillips, as a guide to examining questions of importance to the group.

Elaine Schwartz is a graduate of Bryn Mawr College and the University of Virginia and has taught children and adults for over 40 years. She subscribes to the Socratic ethos that the examined life truly makes for a richer existence. Class limit: 15.

603 Hebrew Teachings on Ethical Living

Tuesdays, 11:30 - 1:00

Lake Anne Church

Instructor: Frank Ridge

Living an ethical life in today's world is tough. This class will explore the ethical realm through the inspection of both ancient and present-day thinkers. We will examine the early Jewish ethical commentaries on the Hebrew Bible as well as the thinking

of contemporary Jewish scholar, Rabbi Joseph Telushkin. The relevancy of these ethical guides to today's moral problems will be considered with care. This subject lends itself to discussion and a diverse range of views. Copies of Rabbi Tulushkin's book, *The Book of Jewish Values*, will be available at the first class for \$20.

Frank Ridge is a semiretired financial consultant, teacher, student and writer. He is in his fourth reading of Telushkin's book, which has made a significant and positive impact on his daily life and conduct.

604 The Christian Church: The First Two Hundred Years

Wednesdays, 9:30 – 11:00, Sept. 22, 29, Oct. 6, 13 Reston Community Center at Lake Anne

Instructor: John Rybicki

To many, the earliest Church remains a mystery. Within this four-week course the first 200 years of Church development will be examined. Emphasis will be on the post-resurrection Church described in the Acts of the Apostles, early heresies and the development of doctrine, the formation of scripture and notable personalities.

John Rybicki has an M.A. from the University of Arkansas and an M.S. from George Washington University. He has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He has studied at St. George's College in Jerusalem and has received a master's degree in theology from the St. John of Damascus Institute of Theology, Balamand University. He has lectured at LRI at George Mason University, the LLI at NOVA and at the Jewish Community Center.

605 Ancient Rome and the Rise of Christianity

Mondays, 9:30 – 11:00 and 11:30 – 1:00, Oct. 18, 25, Nov. 1, 8

Tallwood

Instructor: Glenn Markus

See Course 301 for description and instructor bio.

606 Gnosticism

Tuesdays, 9:30 – 11:00 Lake Anne Church Instructor: Bruce Boston This ancient and often mystical belief system has long intrigued and fascinated people who espouse the so-called "Abrahamic religions" of Judaism, Christianity and Islam. For some, Gnosticism has served as a key to unlock spiritual truth; for others, it is rank heresy. This eight-week course will look at Gnosticism's basic tenets, origins and history. We will examine a few of the hundreds of writings that have recently come to light and are affecting how Christianity, particularly, is rethinking its beginnings.

Bruce Boston earned his B.D. and Ph.D. degrees at Princeton Theological Seminary and has taught dozens of courses in religion and theology for colleges and churches. This is his tenth course for LRI.

607 Comparative World Religions: Part I

Mondays, 11:30 – 1:00, Oct. 11, 18, Nov. 1, 8 Talkvood

Instructor: Abbie Edwards

Throughout the centuries people have wanted the answers to the questions: "Who am I?" "Why am I here?" They have looked to oral and written traditions passed down from generation to generation. From these roots and what is accepted by faith to be divine revelation, the traditions of religions of today have developed. The world is now growing smaller due to better communication, more immigration and globalization. We live in a community of many faiths. This four-week class will explore through visuals (videos, DVDs) and discussion by class members the similarities and differences of religious traditions of Hinduism, Buddhism, Judaism, Christianity, Islam, and Sikhism, among others well-established in Northern Virginia. This class will treat all religions with fairness, respect and an open mind in a sharing of ideas by all participants of different faiths. A follow-up class is scheduled in the spring term of 2005.

Abbie Edwards has had a life-long interest, though not formal schooling, in religious traditions and has done much reading and study of other faiths. An experienced teacher of photography and art in the public schools, she has taught world religion classes in churches she has attended. She is a current Board member of OLLI.

608 Great Bible Stories and Quotations

Wednesdays, 9:30 - 11:00, Oct. 6, 13, 20, 27,

Nov. 3, 10 Tallwood

Instructor: Stephen Ruth

This six-week seminar includes material from the previous course, "Great Heroes and Villains of the Old Testament," and features many new examples of the Bible's appeal as a work of great literature. Dozens of widely recognized readings in the Old and New Testaments will be discussed in their biblical context. The purpose of the course is discussion and sharing. All are encouraged to bring a Bible and be prepared to do a short, optional homework assignment for each class. The course approach will be descriptive and historical, never doctrinal. Famous figures of the Bible will be examined in the context of their stories and themes. Persons from all faith traditions—Christian, Jewish, Muslim and others—are welcome. Brief examples will be given each week of audio, text and video resources available on the Internet. In addition, video tapes will be available in the OLLI office for viewing on September 22nd and 29th during the class period. Stephen Ruth is a professor in the School of Public Policy at George Mason University, specializing in technology diffusion in developing countries. He has read the complete Bible every year for a long time, and recently finished a book of reflections on the Bible, Granddaddy in Bibleland: Daily Readings and Reflections: A Layman's

700 Social Studies

Guided Journey into the Complete Old and New Testa-

701 On the Campaign Trail: Following the 2004 Presidential Election

Tuesdays, 2:00 – 3:30, Oct. 19, 26, Nov. 2, 9 Tallwood

Instructor: Janette Muir

ment.

This four-week course will focus on the candidates running for president in the 2004 election. From the major party candidates to third party candidates, we will look at their issues, their strategies and their major appeals along the way. Political debates, speeches and advertising will serve as our "texts." Finally, as political experts, we will analyze the results and attempt to forecast the future. Janette Kenner Muir is the Associate Dean for New Century College, in the College of Arts and Sciences at GMU. She has a Ph.D. from the University of Massachusetts in rhetorical studies with an emphasis in political communication. She has worked at GMU for 15 years, both as a tenured associate professor in the Communication Department and as a teacher in New Century College. She has traveled to New Hampshire with students to observe the presidential primary campaign. For several presidential elections she has hosted Debatewatch, an intergenerational program that involves the GMU campus and Fairfax community in discussions about the presidential debates.

702 Current World Events Seminar

Mondays, 2:00 – 3:30

Tallwood

Moderators: Gordon Canyock, Carlyn Elder

Want to express your opinions and compare notes with fellow news junkies on international issues in a roundtable seminar discussion? Participants will be asked to volunteer to share their expertise in various areas of the world by leading class discussion for all or part of each weekly session. Topics will depend on what has been covered by local newspapers and network news during the preceding week, but a central theme will be assigned in advance in order to focus part of the discussion on a particular area of the world. Class limit: 20.

Gordon Canyock has a B.A. from Cornell University in political science and an M.A. from the University of Kansas in Soviet area studies and is a graduate of the U.S. Army Russian Institute. He gained an appreciation of international relations while serving overseas in the Army and as a consultant at the State Department. He is the current secretary of the Board of OLLI.

Carlyn Elder is a native Texan who has traveled the world with her military husband. She became interested in American history through state contemporary speaking contests while in high school, and in the Middle East when Nasser declared Egyptian independence from Great Britain. She has a Ph.D. in history from GMU and has taught courses on the Middle East and on American history at LRI.

703 Documents of American History Dialogue

Thursdays, 9:30 – 11:00, Sept. 23, 30, Oct. 7, 14 Lake Anne Church

Instructor: Margaret McCrory

The words of the Declaration of Independence, the Bill of Rights and the U. S. Constitution were never more relevant to the events reported on the front page of every newspaper than they are today. This four-week series explores in depth the ideas expressed in these documents to answer these questions: What did the Founding Fathers intend? What were they attempting to achieve by those carefully crafted phrases? Members will be encouraged to share their insights and observations in a lively discussion of our nation's heritage as the course moves forward to address the most pertinent question of all: Are the beloved documents of our government of the self-governed adequate to address the problems of the United States in the $21^{\rm st}$ century?

Margaret McCrory is a Washington, D.C., attorney and former university professor. She is currently director of The American Dialogues Project, a nationwide project to promote the study and discussion of the U.S. Constitution and its history.

704 All the News That's Fit to Print

Thursdays, 11:30 – 1:00 Lake Anne Church Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends, and advances in science, business, sports and entertainment. In this discussion course we will look at hot topics of the day and see how different newspapers treat the same story—how they cover it, where they run it, what spin they put on it. All opinions are welcome for what should be a lively news discussion.

Art Hill has been a member of LRI for six years. He is a retired attorney who is active in community organizations in Reston. He classifies himself as a moderately obsessed news junkie with an emphasis on politics and actions of governments.

705 Reston: Getting It Right

Mondays, 9:30 – 11:00, Oct. 18, 25, Nov. 1, 8, 15 Reston Community Center at Lake Anne

Instructor: Sarah Larson

As Reston celebrates 40 years of existence as an eclectic mix of cultures, architecture, personalities and governance, we will take a look at the scope of the contributions that make it the great place it is. Using ten years of transcripts from the Langston Hughes Middle School Community Oral History Project, this five-week class will examine the evolution of the planned community of Reston. Tapes and transcripts of the oral history project are in the Planned Community Archives at GMU and the Reston Museum. Sessions include:

- Living the Founders' Dreams at 40: Interviews taken ten years apart offer a fascinating look at how Reston is growing and changing.
- Getting Away with Diversity: Stories of Restonians in the forefront of the movement for racial equality.
- Community Reinvestment Plans for Lake Anne Village Center: Explore the future of Reston's first development. We will meet at the Jasmine Café, on Nov. 1; students are encouraged to stay for lunch.
- People Make the Change: Reston has grown into a robust community due largely to its leadership and spirit of volunteerism.
- The Impact of War on Community: Restonians reflect on their experiences with wars from WWII through the war in Iraq.

800 Science, Health and Technology

801 Coping With Hearing Loss

Tuesdays, 9:30 – 11:00, Sept. 21, 28, Oct. 5, 12, 19, 26, Nov. 2

Tallwood

Instructor: Harriet Kaplan

This seven-week course will cover the following topics dealing with hearing loss: how the ear works; common causes of hearing loss and their effects on communication; how to interpret audiograms; state-of-the-art hearing aid technology; assistive technology for group and individual communication; cochlear implants; communication strategies; and, if time permits, deaf culture.

There will be a field trip to the Northern Virginia Resource Center for Deaf and Hard of Hearing Persons (NVRC). This organization, located in Fairfax City, provides educational, advocacy and support services for hearing impaired children and adults. NVRC will demonstrate their display of assistive technology.

Harriet Kaplan, a member of LRI for six years, is a retired professor of audiology from Gallaudet University in Washington, D.C. She holds a Ph.D. in hearing and speech science from the University of Maryland. She served as an instructor in Elderhostels at Gallaudet University for 16 years on the topic, "Coping With Hearing Loss."

802 Advances in Brain Research

Thursdays, 9:30 – 11:00 Tallwood

Coordinators: RoseMary Gustin, Janet Meisenhelder Join scientists from GMU's Krasnow Institute for Advanced Study to hear about the latest research on the brain:

- Sept. 23 "Computing the Brain and the Computing Brain": Georgio Ascoli, Associate Professor of Psychology.
- Sept. 30 "The Need for Homeland Defense in Neuroscience Research": James Olds, Professor, Comp Neuroscience and Director of the Krasnow Institute.
- Oct. 7 "Synchrony in Nature: From Clocks to Neurons": a joint talk by Ernest Barreto, Assistant Professor, Physics and Astronomy and Paul So, Associate Professor, Krasnow Institute.
- Oct. 14 "A Physics Design for Brain Prosthesis": Bruce Gluckman, Associate Professor, Krasnow Institute.
- Oct. 21 "Neuroeconomics": Kevin McCabe, Professor of Economics and Law at GMU and Krasnow Institute.
- Oct. 28 "Closing the Brainwave Gap Between Low and Expert Adolescent Readers": Barbara K.Given, Associate Professor, Krasnow Institute.

- Nov. 4 "Fixing Broken Brains": Steven J. Schiff, Professor of Psychology.
- Nov. 11 "The Role of Metals in Memory and Alzheimer's Disease": Jane Flinn, Associate Professor of Psychology.

803 Introduction to PowerPoint

Thursdays, 1:30 – 3:30, Oct. 7, 14 (Note Time) GMU Telework and Training Center

Instructor: Jean Leshko

This course is geared toward OLLI teachers, potential teachers and others who would like to make PowerPoint slide presentations. In this two-week course you will learn how to present information in a dynamic slide show format. Text, charts, graphs, sound effects and video are just some of the elements PowerPoint can incorporate to produce a professional looking product. This is a hands-on class; experience with basic Microsoft features is necessary. Include a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Parking is available behind the building. Class limit: 12.

Jean Leshko has been teaching computer software classes for Fairfax County Adult Education for 15 years and for several years at LRI. She also has trained Fairfax County Public Schools (FCPS) personnel in Windows, WordPerfeet, MS Word, Excel, Outlook, Acrobat and PowerPoint.

804 Introduction to Excel

Thursdays, 1:30 – 3:30, Nov. 4, 11 (Note Time) GMU Telework and Training Center

Instructor: Jean Leshko

Become familiar with features of Microsoft Excel that can be used every day. Excel is a powerful tool for working with numbers and making lists. In this two-week course you will learn to use worksheets, enter data, change the look of your data and create formulas. This is a hands-on class; experience with basic Microsoft features is necessary. Include a lab fee of \$20 with your registration form. The Training Center is located at 4031 University Drive, Suite 110, Fairfax. Free parking is available behind the building. Class limit: 12.

For bio of instructor see Course 803.

805 Safe Computing

Tuesdays, 2:00 - 3:30, Sept. 21, 28, Oct. 5, 12

Lake Anne Church

Instructor: Stephen Vandivere

The frustration of recovering from computer disasters will bring students to this course, which will cover threats to data including hardware failure, threats originating from the Internet and various other risks. Protecting data will focus on backing up and recovering data and virus scanning, among other strategies. Participants will learn how to safely configure a computer using the operating system and a browser. The four-session class will explore how to keep e-mail secure and how to browse safely. Tips on protecting yourself while chatting and file sharing and ways to stay informed on threats and hoaxes will be given. Students must have a computer and an Internet service provider. Stephen Vandivere has worked as a computer programmer since 1962 in system administration, programming support and operations. His interest in safe computing arose from being one of the administrators of a secret, compartmented information network for several years, and from security concerns at his last place of work. Since retirement he has subscribed to mailing lists that discuss current Internet security matters.

806 The Geology of Washington, D.C. Area National Parks

Mondays, 2:00 – 3:30, Sept. 20, 27, Oct. 4, 18, 25,

Nov. 8

Tallwood

Field Trips: Fri., Oct. 15, Great Falls Park

Fri., Nov. 5, Lincoln/FDR Memorials

Instructor: Sonya Berger

Although President Washington admitted in 1791 that political necessity chose the Potomac River as the site of the Federal City, he correctly credited the natural science of geology for having "...furnished powerful advantages." Geology exists as the study of rocks and the forces that create them, and the analysis of the processes continuously shaping the earth. We possess in our own backyard several National Parks capable of teaching geology to diverse audiences. This course introduces the study of geology while providing in-depth analyses of geology of the Capital Region and blends classroom discussion with two field trips, to

Great Falls National Park, and to the Lincoln and FDR Memorials. National Capital Region Park Rangers and other regional professionals will conduct this course. Field trip buses will leave from Fair Oaks Mall, Parking Lot No. 8, outside the circular road near the Holiday Inn (see directions on inside back cover), at 10:00 on Oct. 15th (return at 2:00) and Nov. 5th (return at 3:00). Please be there no later than 9:45. The fee for the Great Falls trip is \$16; for the Lincoln/FDR Memorials, \$19. Both are payable with the registration form.

Sonya Berger is a geologist with an undergraduate degree from Colorado College. She has worked for the National Park Service in Zion National Park in Utah, the Everglades, and the Tongass National Forest in Alaska and currently works in Washington, D.C.

807 Searching for the Primary Theory: The Quantum Chimera

Thursdays, 11:30 – 1:00

Tallwood

Instructor: Sam Saltoun

This is the third part of the modern physics series started in the winter and spring terms. The prior classes are not prerequisites. This term will continue our journey through today's unresolved problems in physics and the search for the Primary Theory—the unveiling of the ultimate laws of nature. The Quantum Chimera picks up with the mysteries of quantum mechanics and goes on to explore the greatest success stories in physics to date, the quantum field theories (quantum electrodynamics and quantum chromodynamics) and the standard model of fundamental particles and interactions. We will also look into the attempts to find a grand unified theory and a supersymmetric standard model, where light and matter both arise from a common, more fundamental relationship. An occasional equation may show up for illustrative purposes, but do not let that discourage you. All you need to bring is your imagination and a willingness to see the universe with new eyes.

Sam Saltoun has had a lifelong love of physics and, like most of us, a yearning to understand how nature really works. He is a registered professional engineer and has served a three-decade career in the United States Navy. He is currently an engineering and management consultant and plans a third career as a high school physics teacher.

900 Other

901 The Wines of Italy

Thursdays, 2:00 – 3:30, Oct. 21, 28, Nov. 4, 11 Tallwood

Instructor: Eric Henderson

From a spectacular Brunello to a light agreeable Soave, sample some of the wines of Italy. This country produces more wine than any other, from fine masterpieces designed to be aged to those that are delightful bargains. Italy's winemakers are individualistic; its 20 wine regions and 1,000 wine varieties are complex and not well understood in the U.S. In this four-session course we'll learn about four of Italy's most important wine regions, tasting three wines from each, including some unusual and some expensive examples, plus a "surprise" wine. We'll also touch lightly on a few other interesting areas. Include a check for \$40 with your registration to cover the cost of wine tastings and snacks. Class limit: 23.

Eric Henderson has been learning about wine for more than 40 years. He organizes wine tastings and wine dinners, follows the Virginia wine industry closely and has taught previous wine courses for LRI.

902 Thriving in Retirement 102

Tuesdays, 2:00 – 3:30

Tallwood

Instructors: Patty Goldman, Richard Goldman This workshop is a continuation of Thriving in Retirement 101 and is designed to help you maximize your enjoyment of living and explore new avocations in your retirement years. An experiential program, it will focus on intimacy in relationships and parenting adult children as well as grandparenting and step-grandparenting. The workshop will be led by a husband-wife team to provide balance between male and female perspectives. Individuals and couples are welcome. A materials fee of \$10 is payable at the first class. Thriving in Retirement 101 is a prerequisite for this class. Class Limit: 20.

Patty Goldman and Richard Goldman are National Certified Counselors, Licensed Professional Counselors and Professional Coaches. They created the ACT II Retreat Center Wellness Program and its Transition Strategies Coaching Program, running them for the past ten years.

They are Certified Pairs (Couples) Facilitators and are faculty members at the Marshall University Graduate College Department of Counseling and adjunct faculty at GMU. Dr. Richard Goldman was also an assistant clinical professor at the Georgetown University Medical Center and a practicing dentist until his retirement.

903 Thriving in Retirement 202

Tuesdays, 11:30 - 1:00

Tallwood

Instructors: Patty Goldman, Richard Goldman Thriving in Retirement 202 is an experiential program that will offer the participants the opportunity to interact and further develop their ability to thrive in their retirement years. It will focus on "Issues of the Day" depending on interests of the class. Thriving in Retirement 101 and 102 are prerequisites for this course. Class limit: 10. See bios of Course 902.

904 Story Telling With Photography

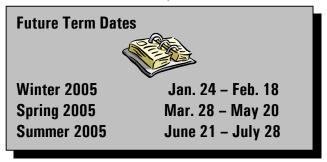
Thursdays, 2:00 - 3:30

Tallwood

Instructor: Dick Hibbert

Class members will explore ways to organize the photos they have already taken. They will learn how to select a visual theme they feel is graphically significant. The instructor will demonstrate how to make an interesting collection worthy of further organization. Students will share their prints in black and white or color, which will be studied or used to create "story boards." The final "story telling" presentation will be exhibited in the Tallwood art space during the winter term.

Dick Hibbert is a graduate of Oregon State University and the University of Oregon School of Architecture. Currently, he is a private architectural consultant and formerly served as the chief architect for Navy housing. He has previously taught photography in the Fairfax County Adult Education Program and has been teaching art classes at LRI for several years.



Special Events

For location of special event sites and directions, see maps on inside back cover.

- ♦ Check with the coordinator if you have questions about a special event.
- ♦ Include any fees for events in separate checks with your registration form.
- ♦ You must sign the waiver on the back of the registration form for all bus trips.

A. Fall for the Book

OLLI will join with GMU in celebrating Fall for the Book, a cultural celebration of literature. This annual event will bring together readers and writers in the Greater Washington Area. It will be made up of 60-75 events planned for September 18-23 and will be attended by more than 100 writers and performers. Please visit www.fallforthebook.org for updates and more information about the festival. The following special events feature two prominent writers, Tobias Wolff and Meryle Secrest:

A. 1. Tobias Wolff

Saturday, Sept. 18, 8:00

Harris Theatre, GMU Fairfax Campus

Coordinator: Kathryn Russell **7**03-323-0168 Last year Hurricane Isabel forced the postponement of Tobias Wolff's visit to GMU. This fall we look forward to the author's reading and discussion of his works. Tobias Wolff is the author of the well-known memoir, This Boy's Life, and, most recently, the novel, Old School. He is the 2003 recipient of the Fairfax Prize, an award recognizing lifetime achievement. Wolff's other books include a novel, The Barracks Thief; a memoir, In Pharaoh's Army; and three collections of short stories, In the Garden of the North American Martyrs, Back in the World, and The Night in Question. He has also been the editor of Best American Short Stories, The Vintage Book of Contemporary American Short Stories, and A Doctor's Visit: The Short Stories of Anton Chekhov. His work appears regularly in The New Yorker, The Atlantic, Harper's and other magazines and literary journals. Free bus transportation to and from the event will be available. The bus will depart from Tallwood at 7:30 P.M.

A. 2. The Craft of Biography

Wednesday, Sept. 22, 2:00 - 3:30

Tallwood

Instructor: Meryle Secrest

Noted biographer Meryle Secrest began her writing career relatively late in life and sold copies of her first book by standing in Garfinkel's at Christmas time. At this special event, Ms. Secrest will discuss her latest book, Duveen: A Life in Art, which explores the life of artist Joseph Duveen and his connections with another influential art figure, Bernard Berenson. Ms. Secrest will also share the challenges of researching and writing biography. Meryle Secrest was born and educated in England and has worked as a reporter, editor and art critic in Britain and the United States. After contributing to smaller newspapers in the United States, she spent a dozen years with The Washington Post. She has written biographies of Romaine Brooks, Kenneth Clark, Salvador Dali, Frank Lloyd Wright, Leonard Bernstein and Stephen Sondheim. She lives in Maryland. This event is open to the public. Feel free to invite your family, friends and neighbors. Read her essay in The Washington Post Book World of July 25th.

B. Northern Virginia's Streams

Wednesday, Sept. 29, 2:00 - 3:30

Tallwood

Instructor: Cliff Fairweather

Cliff Fairweather, a naturalist with the Audubon

Naturalist Society, will present a "Living Waters" slide show to introduce us to streams as living systems, human impact on streams, and what we can all do to improve the health of streams. He will follow this presentation with a discussion of the Fairfax County Watershed Management Planning process and how it provides an opportunity for citizen involvement in stream protection and restoration and a model for other local jurisdictions.

C. Battles of First and Second Manassas

Bus Trip

Friday, Oct. 8, 9:30 – 4:00

Coordinator: Bob Webb **7**03-437-5509

A crossroads just 15 miles west of Fairfax City saw two of the most consequential battles of the Civil War. First Manassas opened the war and assured it would be long and bloody; Second Manassas brought the unbeaten Lee to Lincoln's doorstep in the Union's darkest hour. Astonishingly, the overlapping sites are preserved intact today as part of Manassas National Battlefield Park. We will first visit the Stone Bridge, Stone House and Matthews Hill where, in July 1861, Union troops swept forward until a mystical general standing "like a stone wall" hurled them off Henry Hill and back to Washington in shock. After a stop at the visitor center and lunch, we will follow the course of a massive three-day struggle fought in August, 1862 by 130,000 men over 5,000 acres—and a little-known follow-up fight in a violent thunderstorm at today's Fair Oaks Mall. We will also discuss the epic 1988 preservation fight that saved a quarter of the battlefield from becoming a shopping mall and set the stage for other preservation victories around the country. Bring a picnic lunch and liquids and expect several short, easy walks. Bob Webb has presented LRI lectures on colonial and Civil War history, has led other Civil War tours for LRI and has written about the Manassas preservation fight as an editor at The Washington Post. The bus will leave promptly at 9:00 from Fair Oaks Mall, Parking Lot No. 8, outside the circular road near the Holiday Inn (see directions on inside

back cover). Please be at the bus no later than 8:45. The fee of \$18, payable with your registration form, covers the cost of the bus fare, driver gratuity and park admission fee.

D. Terra Uchi: An Earth-Sheltered Home

Wednesday, Oct. 13, 2:00 - 3:30

On-Site Tour

Coordinator: Dick Hibbert 703-250-4561

This 5,000 sq. ft. home was built in the early 1980s by the Hibberts with the help of a series of high school boys on a five-acre lot in the Timberlane subdivision in Fairfax Station. The home is constructed of precast concrete walls and a cast-in-place concrete roof. Ninety percent of the home is covered with two feet of soil and sod, which provides about 80% of the winter heating requirement and approximately 50% of the summer cooling load. The balance of the annual heating and cooling requirement is provided by a passive solar system and a wood stove. The home is annually featured in the national exhibit of solar homes. Directions will be mailed to you after registration; arrangements to carpool should be made.

E. Two Pillars of American History

Wednesday, Oct. 20, 2:00 - 3:30

Tallwood

Instructor: Peter Henriques

Peter R. Henriques, Professor Emeritus of history from GMU, will present "The Great Collaboration: The Increasingly Close Relationship between George Washington and Alexander Hamilton." The talk will emphasize Washington's relationship with Hamilton during the American Revolution (when Hamilton was Washington's aide) and during Washington's presidency (when Hamilton was the secretary of the treasury). Dr. Henriques has signed an advance contract with University Press of Virginia to publish his book, Realistic Visionary: Essays on the Life and Character of George Washington. A long time devotee of George Washington, Dr. Henriques is also the author of The Death of George Washington: He Died as He Lived

(2000), a brief biography of George Washington for the National Park Service (2002) and numerous magazine publications.

F. Tour Historic Fredericksburg

Bus Trip

Friday, Oct. 22, 8:00 - 5:00

Coordinator: Florence Adler 703-455-6658

With the boyhood home of George Washington and the site of Civil War activity, Fredericksburg has much to offer sightseers. We will have docent-led tours of the Rising Sun Tavern, built for Charles Washington about 1760 as his town home and then leased as a "proper tavern"; the Mary Washington House, home of George Washington's mother; Kenmore, the Georgian manor house built by Colonel Fielding Lewis for his wife, Betty, the only sister of George Washington; and the James Monroe Museum and Memorial Library. Lunch will be on our own at any of the convenient restaurants in the area. The bus will leave promptly at 8:30 from Fair Oaks Mall, Parking Lot No. 8, outside the circular road near the Holiday Inn (see directions on inside back cover). Please be at the bus no later than 8:15. The fee of \$37, payable to OLLI with your registration form, covers the cost of the bus fare, driver gratuity and admission to the four sites.

G. An Ideal Husband, by Oscar Wilde

Saturday, Oct. 23, 2:00 Harris Theatre at GMU

Coordinator: Florence Adler **7**03-455-6658

Oscar Wilde's An Ideal Husband, directed by GMU theater faculty member Lisa Nanni-Messegee, will be presented by the GMU Players. Robert and Gertrude Chilton have the perfect life. Robert is a rising star in the world of politics and is respected among his peers. He has a beautiful wife who looks up to him. On the eve of a party at their home, a mysterious woman named Mrs. Cheveley arrives with information about Robert's past that could destroy his family and shatter close friendships. Set in 1895, among elite London society, An Ideal Husband is filled with wit, satire, political intrigue and romance. It is a delightful mix of

laugh-out-loud comedy and compelling drama. A discussion with the director and cast will follow the performance. Tickets are \$7, payable to OLLI with your registration form.

H. Trip Tales: Iceland, a Photo Tour

Wednesday, Oct. 27, 2:00 – 3:30 Reston Community Center at Lake Anne Instructors: Tom Hady and Marvina Munch

Iceland is Europe's westernmost country. With volcanic eruptions every few years, and 11 percent of its surface covered by glaciers, Iceland is truly a land of fire and ice. It is punctuated with mountains, glaciers, volcanoes and waterfalls—and history. Join two of OLLI's experienced photographers, Tom Hady and Marvina Munch, for an armchair tour of this interesting island. Hady, who has a long-standing interest in Scandinavian history, toured much of Iceland's mainland this summer. He visited Thingvellir, the site of the world's oldest active parliament; and Geysir, that gave its name to all the world's geysers; and waterfalls everywhere. He also saw Yellowstone-like volcanic areas and a lively modern capital city. Munch saw many of the same sites when she visited Iceland in 1999 and 2000. In addition, she visited two bird-filled coastal islands, Grimsey (which is north of the Arctic Circle) and Heimaey. In addition to birds, Heimaev is known for the dangerous and successful defense the islanders waged against walls of lava from a new volcano that threatened their town, harbor and livelihoods. Hady and Munch will pique our interest with stories about the Sagas, the Vikings, "hidden people," hot springs for soaking, pollution-free air and more. Join us for this Icelandic adventure.



I. Issues in the Purchase of Long-Term Care Insurance

Wednesday, Nov. 10, 2:00 - 3:30

Tallwood

Instructor: Lee Cutler

Long-term care (LTC) insurance today is marketed through stockbrokers, insurance agencies, employers and even banks. The information that we see about these financial products is largely produced by the sellers of long-term care insurance policies. How can one distinguish education from promotion in this complex area of concern to all of us as we age? Join us in a discussion about long-term care policies led by Lee Cutler. Ms. Cutler is a graduate of Roanoke College and is a surviving spouse whose husband's long illness led her through the many corridors of long-term care. Ms. Cutler speaks as a volunteer advocate for consumers of LTC insurance. If you own or are considering a LTC policy, bring a copy of your outline of coverage. Virginia law provides that this document must be provided to you by the insurance company prior to selling the policy. You may also review the following article on the Consumer Law page, "Avoiding Fraud When Buying Long-Term Care Insurance".

http://consumerlawpage.com/article/insure.shtml.

New Member Coffee

All new members are cordially invited for coffee and conversation at 10:30, Friday, Sept. 24, at Tallwood. Here's an opportunity for you to meet some of our instructors, staff, Board and committee chairs, to get answers to any questions you may have and to tell us about yourself and your interests. Please join us!



Ongoing Activities

- All OLLI members are welcome at these ongoing activities. Registration is not required.
- ♦ Check with the Coordinator if you have questions.

History Club

First Wednesdays, 2:00-3:30

Tallwood

Coordinator: Michael Styles 703-250-9604
The History Club discusses topics of historical interest. The first session for the fall term is on Wednesday, October 5. E-mail mhstyles@att.net to receive a bimonthly newsletter with upcoming topics.

Book Club at Tallwood

Second Wednesdays, 1:30 - 3:00, Oct. 13,

Nov. 10

10:00 - 11:30, Dec. 8

Coordinators: Kathryn Russell 🙃 703-323-0168

Ceda McGrew **☎** 703-323-9671

The book club discusses both fiction and nonfiction. Note: In a special presentation on September 22, biographer Meryle Secrest will speak from 2:00 to 3:30 at Tallwood. On October 13, the selection will be *This Boy's Life* by Tobias Wolff. On November 10 the book will be *One Hundred Years of Solitude* by Gabriel Garcia Marquez. The book *Reading Lolita in Tehran* by Azar Nafisi will be discussed on December 8.

Fiction Writers' Club

Wednesdays, 10:00 – 12:00, Sept. 1, 15, Nov. 17,

Dec. 1

1:30 -3:30, Oct. 6, 20, Nov. 3

Tallwood

The club welcomes any OLLI members who are interested in writing regularly and exchanging critiques with other writers. The club also publishes the literary magazine, *Fairfax Ink*, twice a year and holds a short story contest in the spring. The club meets the first and third Wednesdays of the month from September through May. For further information please contact Peter Poole.

Philosophy/Nonfiction Book Group

Fourth Wednesdays, 2:00 – 3:30, Aug. 25, Sept. 22, Oct. 27

Reston Regional Library

Coordinator: Dorothy Beling 703-689-3352
Fall selections include, for August 25, The Elegant
Universe: Superstrings, Hidden Dimensions and the
Quest for the Ultimate Theory by Brian Greene; for
September 22, The Paradox of Choice: Why More Is
Less by Barry Schwartz; and for October 27, A Short
History of Everything by Bill Bryson.

Classic Fiction Book Club

Fourth Fridays, 10:00 – 11:30, Sept. 24, Oct. 22, Dec. 3

No meeting in August

Reston Regional Library

Coordinator: Sigrid Blalock 703-467-3047
On September 24 the book club will discuss The Master and Margarita by Mikhail Bulgakov. October 22 will feature The House of Mirth by Edith Wharton. On December 3 the group will discuss The Moonstone by Wilkie Collins. Each discussion will include character analysis, historical content and plot development.

Bridge Club

Wednesdays, 10:00 - 12:00, Aug. 18, 25,

Sept. 1, 8, 15

12:00 - 2:00, Sept. 22, 29, Oct. 6, 13, 20, 27,

Nov. 3, 10

Tallwood

Coordinators: Susanne Zumbro 703-569-2750
Gordon Canyock 703-425-4607

Drop in anytime on the Bridge Club and enjoy the friendly atmosphere of "party bridge." Skill levels vary from advanced beginner to aspiring expert.

Partnerships are rotated every four hands.

Scrabble Group

Wednesdays, 10:00 – 12:00, Aug. 18, 25, Sept. 1, 8, 15, Nov. 17, Dec. 1, 8, 15

12:00 – 2:00, Sept. 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10

Nov. 3, 10 Tallwood

Coordinators: Margaret Andino 🙃 703-978-1704

Barbara Lynch **☎** 703-451-0202

Scrabble enthusiasts from beginner to aspiring expert are encouraged to join. Participants play two or three to a table.

Walking Group

Tuesdays, 8:15 – 9:15 Lake Anne Church

Coordinator: Elaine Schwarts 703-471-7186 Join a group of OLLI members who enjoy walking outdoors in local neighborhoods with moderately flat terrain. The group will leave promptly at 8:15 from the parking lot at Lake Anne Plaza and return in time for coffee before classes.

OLLI "BACK TO SCHOOL" OPEN HOUSES

Friday, September 3, 10:30 At Washington Plaza Baptist Church, Lake Anne, Reston

> Wednesday, September 8, 10:30 At Tallwood, 4210 Roberts Road, Fairfax

All OLLI members, prospective members and friends are invited to the OLLI Open Houses at Lake Anne Church on Friday, September 3rd, and at Tallwood on Wednesday, September 8th.

OLLI members are encouraged to bring a neighbor or friend from church, civic association, bridge club, lodge or other activity. Tell them about OLLI and invite them to one or both Open Houses to see our facilities, enjoy refreshments, talk with other members, teachers, Board members and committee chairs, and learn all about the good things OLLI offers.

Guests can become OLLI members and make their course and special event selections for the fall term on the spot.

Fall 2004 Schedule

Keys: TA = Tallwood LA = Lake Anne Church OL = See listings for other locations ★ = See listings for dates/times					
Courses					
Mondays 9:30 – 11:00	9:	Tuesdays 30 – 11:00	Wednesday 9:30 – 11: 0		Thursdays 9:30 – 11:00
301/605 Rome/Christianity TA* 303 Historical Events TA 307 Winston Churchill TA* 402 Hemingway TA	408 Life S	c Sampler TA Story Writing TA ng Loss TA#	108 Readers' Theater TA 201 Economic Issues TA 608 Bible Stories TA		202 Financial Goals TA 502 Italian the Fun Way TA 802 Brain Research TA
308 Spies & Espionage LA* 403 Marlowe & Shakespeare LA* 705 Reston OL*	606 Gnos	ticism LA	101 Painting Workshop OL 604 Christian Church OL *		302 Presidential Elections LA# 602 Philosophical Salon LA 703 Historical Documents LA#
11:30 – 1:00	1	1:30 - 1:00	11:30 – 1:0	00	11:30 – 1:00
301/605 Rome/Christianity TA# 304 Monumental Washington TA 401 Amer. Writers in Paris TA# 607 Comparative Religions TA#	309 Asiar 409 Poetr	rder Consort TA# I Regionalism TA# Iy Workshop TA Iement 202 TA	204 Investment Forum TA 404 World Literature TA 501 French Conversation TA		102 Watercolor TA 306 Foreign Affairs OL* 310 The Silk Road TA* 807 Quantum Chimera TA
305 Iraq LA #		Century Voices LA al Living LA	405 Literary Roundtable OL		704 All the News LA
2:00 - 3:30	2	::00 – 3:30	Ongoing Activities		2:00 - 3:30
203 Investment Basics TA 702 Current Events TA 806 Geology of Wash. D.C. Area National Parks TA*	701 2004	3 Travelers' Spanish TA 1 2004 Election TA History C		/ed. TA* d. TA*	106 Singing for Fun TA* 601 Plato TA 803 Intro to PowerPoint OL* 804 Intro to Excel OL* 901 Wines of Italy TA* 904 Storytelling w/Photography TA
107 Pleasures of Music LA	407 Life S 805 Safe	Ctories LA Computing LA #	Walking Group, Tuesdays LA* Phil/NF Book Group, 4 th Wed. OL* Classic Fiction Books, 4 th Fri. OL*		103 American Musical LA
		Special	Events		
Sat., Sept. 18, 8:00, GMU Harris T A-1 . Fall for the Book: Tobias Wo				Wed., Sept. 29, 2 – 3:30, TA B. Northern Virginia's Streams	
Fri., Oct. 8, 9:30 – 4, Bus Trip C. Battles of Manassas		Wed., Oct. 13, 2 – 3: D . Terra Uchi	30, OL	Wed., Oct. 20, 2 – 3:30, TA E. Two Pillars of American History	
Fri., Oct. 22, 8 – 5, Bus Trip F. Historic Fredericksburg		Sat., Oct. 23, 2:00, GMU Harris Th G. <i>An Ideal Husband</i>		Wed., Oct.	27, 2 – 3:30, Reston Com. Ctr., LA les: Iceland
		Wed., Nov. 10, 2 – 3: I. Long-Term Care Ins			

Registration & Membership

Registration Form

- Use the registration form on the opposite page to sign up for fall courses and events, as well as to apply for or renew your membership. Return the form with your check(s) to OLLI by mail or in person. Registration begins Thursday, August 19 and ends Friday, September 3. Faxed or e-mailed registrations will not be accepted. Late registrations are accepted on a space available basis. The office will contact late registrants on the status of their requests.
- You must sign the waiver on the back of the form for all courses and events that include bus trips.

Fees and Charges

- \bullet If the date on your address label is 1/1/05 or later, you are a continuing member and do not need to renew your membership at this time.
- If the date on the label is 9/1/04 or earlier or if you are a new member, you should submit the registration form and pay your \$270 annual dues to renew your membership or to become a member.
- Please write separate checks for any course or event with a listed charge so that OLLI can easily return your check if the activity is oversubscribed.
- Your registration may be delayed if you do not submit required payments with your form.
- There will be no refunds if you do not attend a course or take a bus trip for which you have enrolled.

Making Changes

• On or after September 3, you may register for additional courses and events that are not oversubscribed by filling in a Change of Schedule Request form (available in the social room at Tallwood and during the term at the Lake Anne church). A list of open activities will be posted in the social room at Tallwood and at the Lake Anne church and included in the OLLI News.

Attendance

- You are urged to attend all courses and activities for which you are enrolled. Good attendance is important in getting future instructors and speakers, who receive no fees or honoria.
- In order to be fair to all OLLI members, please:
- Do not request more courses and events than you plan to attend.
- Do not attend a course or event unless your registration has been confirmed in your confirmation letter or your Change of Schedule Request has been approved.

Need More Information?

If you have questions, call 703-503-3384 or stop by the Tallwood office between 9:00 and noon or ask at the Lake Anne church or at the Tallwood office after the term begins.

Getting the Courses and Events You Want

- All courses and events are limited by available space or other factors. The most important thing you can do to improve your chances of getting the courses and events you want is to list them in order of their importance to you on the registration form. When courses or events are oversubscribed, priority is given based first on the preference you assign to each selection and secondly on the date of receipt of your registration form. Therefore, you can also increase your chances of getting the courses and events you want if you get the registration form in early within the registration period.
- You will receive a confirmation letter about one week before the term begins, showing the courses and events for which you have been enrolled. Confirmation cannot occur until after registration has closed on September 3. Late registrations are accepted on a space available basis.

Registration Form: Fall 2004

- [-	Office Use Only
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◆ Print all entries. ◆ Check all applicable boxes. ◆ Enclose all necessary checks.

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Name: Dr. Mr. Mrs. Ms. (CIRCLE ONE)	,		,
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Phone E-mail _		Fax	·
Emergency Contact	Relationship	Phone	<u> </u>
☐ Check this box if you are a new member or	r there are changes in the above since your la	ist submission. If you are a i	new member, how
did you learn of OLLI? Please be specific,	, i.e., through a particular publication? the Inte	rnet? an OLLI member? Are yo	u a GMU alumnus? 🔲
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☐ I do not want my name listed as	a contributor in otti publications		
Enclose a check payable to OLLI for thi	is total		\$
Enclose separate checks payable to OL	LI for the following activities and list	your selections below:	
□ 301: Ancient Rome \$4	☐ 803: Intro to PowerPoint \$20	☐ 804: Intro to Exce	ı \$2 0
_	_		
■ 806: Geology Oct. 15 field trip \$16			-
☐ C: Battles of Manassas \$18		🔲 G: <i>An Ideal Husba</i>	nd \$7

Registration Data

- Prioritize your selections!
- If you want to attend any session with an OLLI spouse or an OLLI friend, list your selections in the same order.
- If you are willing to be a class liaison, put an "L" next to the course number.
- If you sign up for a bus trip, you must sign the waiver on the back of this form.

	Numbe	r	Course	
1st choice				
2nd ^{choice}				
3rd ^{choice}				
4th ^{choice}				
5th ^{choice}				
6th ^{choice}				

	Letter	Special Event
1st choice		
2nd ^{choice}		
3rd ^{choice}		
4th ^{choice}		
5th ^{choice}		
6th ^{choice}		

Turn to back of this form for bus waiver and filing instructions.

Acknowledgment Release and Waiver for Bus Trips

The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the fall 2004 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) at which classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.

Signature:	Date:	

• Holds OLLI harmless for any claims resulting therefrom.

Registration begins at 9 a.m. Thursday, Aug.19, and ends Friday, Sept. 3.

Mail or deliver this form to the following address during this registration period:

Osher Lifelong Learning Institute 4210 Roberts Road Fairfax, VA 22032-1028

Be sure to sign the waiver at the top of this page if you have signed up for any bus trips.

OLLI is in need of volunteers to serve on all of its committees. Please check the appropriate box to indicate your interest, and you will be contacted. | Facilities: Assesses the need for physical facilities, landscaping and equipment, and develops projects to meet those needs. | Finance: Advises the treasurer on financial matters, assists in preparing the annual budget, revenue and operating expense reports. | Hospitality: Hosts social events, including a coffee for new members, a holiday party in December and others throughout the year. | Membership: Recruits new members, maintains a friendly and welcoming atmosphere and promotes volunteerism. | Publications: Oversees the production of regularly issued OLLI publications.

Fairfax Locations (Not To Scale) Route 66 Meredith CLC Routes 50/29/211 (Arlington Blvd) ಶ Oak Route 236 (Main Street) ۵ FCC University Route 123 Sager Ave **GMU Campus Braddock Road**

Directions to Fairfax Locations

- Tallwood (TA) at 4210 Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Parking is available in the lot in front of Tallwood and in the pool lot to the right (north) of Tallwood.
- Christ Lutheran Church (CLC) at 3810 Meredith Drive can be accessed from Route 50 (Arlington Boulevard). Turn right onto Meredith Drive one-half mile west of the intersection of Routes 50 and 123. The church and parking lot are on the left.
- Bus Trip Pickup is from Parking Lot No. 8 on the circular road in Fair Oaks Mall near the Holiday Inn. Fair Oaks Mall is at the intersection of Routes 66 & 50 in Fairfax and is accessible from Route 50 or West Ox Road (Route 608).

Directions to Lake Anne Locations

- Washington Plaza Baptist Church, Reston Community Center, Reston Storefront Museum, and Reston Used Book Shop are all located at the northern end of Lake Anne off North Shore Drive, which loops around most of the Lake. There are several entrances to North Shore Drive, but (unless you are a local resident) the best way is to enter at Village Road off Baron Cameron Avenue. Entrance signs read Lake Anne Village Center.
- Once on Village Road, turn almost immediately left onto North Shore Drive and then immediately right to enter the Parking lot, where there is ample parking.
- Facing toward the lake (away from the direction you entered), take the entryway on your right. Past several buildings, **Washington Plaza Baptist Church (WPBC)** is on your right, facing the open plaza area. Take the sidewalk on the right side of the church (next to the coffee shop) to enter the ground floor room.
- The Reston Community Center Lake Anne Facility (RCC) is located on your left as you approach Lake Anne from the parking lot, directly across from the Millennium Bank.
- The Reston Storefront Museum (SM) and Reston Used Book Shop (UB) are across the plaza from the church.

Reston Locations

(Not to Scale) To Rt 7 **Baron Cameron Ave** To Herndon Village Rd North Shore Dr Parking Lot County Pkwy RCC Bowman Towne Dr UB Wiehle Ave Reston SM WPBC RRL Fairfax Temp Rd **North Shore Dr** Sunset Hills Rd **Dulles Access & Toll Rd** To Lawyers Rd

Directions to Reston Regional Library

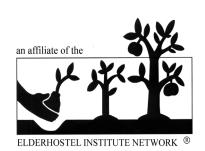
■ The Reston Regional Library (RRL) is located at 11925 Bowman Towne Drive between Town Center Parkway and Reston Parkway.

OLLI

Osher Lifelong Learning Institute George Mason University 4210 Roberts Road Fairfax, VA 22032-1028 www.olli.gmu.edu

DATE MAILED: AUG. 13, 2004 PLEASE DELIVER BY AUG. 18, 2004





Note: If the date below is 9/1/2004 or earlier, you need to renew your membership.