

Courses: Mar. 31 - May 23

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30 -11 :00, 11: 30 - 1 :00 and 2:00 - 3:30, unless otherwise noted. . For

location of class sites, see maps on inside back cover.

100 Art, Music & Drama

101 History of American Musical Theater

Wednesdays, 9:30 -11:00

Tallwood

Instructor: Karin Hendrickson

History of American Musical Theater traces the American musical from its early beginnings through its current trends. From *Showboat* to *Sondheim*, come spend one day a week on Broadway. Class will include lecture, discussion, and daily listening and visual examples. There will be an optional field trip to a matinee of *42nd Street* on Saturday, March 29. The bus will leave promptly at 12:30 from the front corner of University Mall at the intersection of Route 123 and Braddock Rd. The bus will return about 5:30. The fee of \$80, payable with your Registration Form, includes the bus, admission and the driver gratuity.

Karin Hendrickson is adjunct music faculty at GMU. With a master's in instrumental conducting, she has been music director and conductor for "The Will Rogers Follies," "Little Shop of Horrors," and the GMU opera *Dido and Aeneas*. Most recently, her composition "Carry the Flame" was the 2002 Olympic Torch Relay theme song. It was recorded by Aretha Franklin and is available on NBC Records.

102 The "New" Modern Art: Developments Over the Past Thirty Years

Tuesdays, 11:30 - 1:00

Tallwood

Instructor: Lola Sherman

Learn how the diverse social and cultural forces, which are responsible for radically changing the

world of avant-garde art in the late 20th and early 21st centuries, are moving it in new, and often, startling directions. Examine the repudiation of "classic" modernism; the blurring and rejection of traditional media such as painting and sculpture; the emergence of new "unartistic" styles such as Conceptual Art, Performance Art, and mixed-media Installations; and the growing importance of political and sexual subject matter, presented in an often highly offensive manner.

Lola Sherman has taught art at GMU, Georgetown University and Montgomery College. She has also presented programs for the Smithsonian Resident Associates, senior seminars at the Jewish Community Center, and courses at American University's ILR.

103 Intermediate Watercolor Painting

Thursdays, 11:30 - 1:00

Tallwood

Coordinator: Harriet Grever

Here's a chance for those with some experience to share their knowledge and enthusiasm for watercolor painting. Class members will critique each other and choose the subjects to be painted. Students should be familiar with the use of materials. Class limit: 10.

104 British Painting

Tuesdays, 2:00 - 3:30 Lake

Anne Church Instructor:

Rosemary Poole

This course will cover the development of British painting from the Tudor period up to the 19th century. Major painters will include William Hogarth, whose satirical views of English life continue to delight today as much as they did in his own time. We will also look at the work of Reynolds and Gainsborough in the 18th century and Constable, Turner and the Pre-Raphaelites in the 19th century.

Rosemary J. Poole has degrees in history and art history and was a lecturer at the National Gallery of Art for the "Circa 1492" exhibition. She has taught for ten years at GMU, introducing several courses in regional art, including British painting. A specialist in the Early Renaissance in Italy, she has given courses for LRI on this subject as well as on Spanish, Dutch, and Flemish painting.

105 Painting Workshop

Wednesdays, 9:30 - 11:00

Reston Storefront Museum at Lake Anne

Instructor: Peter Ball

If a person has a little motivation, I can teach them to draw and paint and do it well. Actually, I can't teach anyone anything, but I can provide the encouragement and expertise necessary to be a fine artist.

Peter Ball has been painting for 50 years and has studied with many teachers in many places. He says he knows everything about painting, but is still figuring out how to get this information from his mind to his fingers.

106 Sketching With Pencil and Ink

Thursdays, 2:00 - 3:30

Tallwood

Instructor: Dick Hibbert

Participants will learn techniques for drawing with pencil and ink and about the materials and techniques useful in sketching still lifes, landscapes and illustrations. Class participation and homework assignments are expected.

Dick Hibbert, a graduate of Oregon State University and the University of Oregon School of Architecture, currently is a private architectural consultant. He formerly served as the chief architect for Navy housing and has previously taught photography in the Fairfax County Adult Education program. He has been teaching art at LRI for ten years. Class limit: 12.

107 Photographic Vision in Travel and Nature Photography

Tuesdays, 9:30 - 11:00

Tallwood

Instructor: Ed Funk

Create photographs that range from documentary to creative fine art. The course material will cover the basics of camera equipment and film choices along with composition and photographic design.

creative techniques, computer enhancement and digital printmaking. The course will be structured over the eight-week period to include field trips and critique sessions. Bring an adjustable 35mm or comparable digital camera and accompanying manual.

Ed Funk is an experienced photographer, writer and teacher and has judged numerous shows and competitions. Winner of many awards, including "Photographer of the Year" in both slide and print categories, he is a past President of the Northern Virginia Photographic Society, where he currently serves as Website Manager (www.nvps.org). Ed especially enjoys travel and nature photography along with computer enhancement. Recent teaching includes a ten-week European tour, in Italy, Turkey, England and Germany. Many will remember Ed's course here at LRI in the fall 2001 session.

108 The Ongoing Pleasures of Music

Mondays, 2:00 - 3:30

Lake Anne Church

Instructor: Gloria Sussman

Fix yourself a cup of tea or coffee, pick up a cookie and join other LRI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor's extensive collection of recordings. Previous music courses are not required to enjoy and learn from this class. There will be no class on April 14.

Gloria Sussman was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in music education, she has taught piano and currently gives small recitals with her duet partner, Ellen Winner.

109 Singing for Fun

Thursdays, 2:00 - 3:30, Apr. 3, 10, 17, 24

Tallwood

Instructor: Joyce DeVoll

Once again, LRI's choral group, singing in unison, in chorus, and in ensembles, will emphasize popular music. Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany singers on the keyboard.

Joyce DeVoll, a retired music teacher, has a bachelor's degree from Michigan State University, a master's in

educational administration from Virginia Tech, and Orff certification from GMU. She is an active member of her church choir and English handbell group.

110 Ancient Greek Theater

Mondays, 9:30 - 11:00

Tallwood

Instructor: Glenn Markus

To sit in an empty ancient theater brings home just how remote Greek tragedy and comedy are for many modern spectators. The actors, their voices and their dances are long gone. Only the words of the playwrights remain. Yet the plays of the ancient Greeks survive and flourish, in part, because they show human emotions, actions and motives in such a stark manner as to evoke a universal response century after century. Ancient Greek theater was a public event, often performed before a provocative crowd, dealing with the most elemental human experiences. This course examines the origins and evolution of the Greek theater during the 5th century BC, including the works of the tragedians Aeschylus, Sophocles, Euripides and the comedic writer Aristophanes. The course also makes use of slides, overlays and video materials to enhance your experiences in the ancient Greek theater. Participants must purchase four paperback books that contain the classic works examined in the course (approximately \$35-\$40, available from LRI during the first session).

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at LRI since 1992. He is also an instructor at the Christopher Wren Association at the College of William and Mary in Williamsburg and at the Lifelong Learning Society at Christopher Newport University in Newport News.

111 Play Readers' Workshop

Mondays, 11:30 - 1:00

Lake Anne Church

Instructor: Tom Hartnett

Join us to read privately, then discuss, rehearse and present in class key scenes from modern drama and comedies using seated readings, a method used at LRI's longstanding Readers' Theater since 1995.

We do not do "cold readings." No experience needed and no memorizing required.

Tom Hartnett is LRI's original Readers' Theater instructor, a former senior high school literature and speech teacher who has acted in community theater with the Reston Players.

112 Drama: Interpreting the Script

Tuesdays, 11:30 - 1:00, Apr. 1, 8, 15, 22

Tallwood

Instructor: Paula Schwartz

Class members will have the opportunity to participate in and experiment with play analysis, auditioning, role interpretation and performance. Participants will learn how familiarity with the various techniques that directors use to put on a play can help actors prepare for various roles.

Paula Schwartz spent the first half of her adult life teaching English literature and drama and then turned her attention to writing historical romances. She has taught song lyrics, poetry, plays and novels for LRI.

113 Readers' Theater

Tuesdays, 11:30 - 1:00, Apr. 29, May 6, 13, 20 Fairfax

Christian Church

Coordinators: Gordon Canyock, Susanne Zumbro

Plays or scenes from plays are read aloud by class members to the rest of the class, with everyone getting a turn to be a ham, but not necessarily every week. This course is fun, and there are no lectures, but we will briefly discuss the plays after the performances. Neither memorization of scripts nor prior acting experience is required, but players are encouraged to step into the shoes of their characters, which usually requires reading the script several times. Meeting outside of class with the other cast members for rehearsal is encouraged.

114 Collage Workshop

Wednesdays, 11:30 -1:00, Apr. 2, 9, 16, 23

Tallwood

Instructor: Renee Saltoun

Arts and crafts of all kinds provide us with a pleasant way to express our creativity and give peaceful repose from the dust of daily battle. Collage is an art form in which bits of paper, cloth, pressed flowers and other small objects are pasted together on a surface in a harmonious pattern or for symbolic or

suggestive effect. This workshop will focus exclusively on paper collage that can be done at practically any time or place. It doesn't require special tools, materials or training and needs little artistic skill. Today you're a beginner, and tomorrow you're a master. Work alone, and it can be a meditation - a way to focus concentration. But it doesn't demand your concentration, so work along with friends for a social activity. Materials fee: \$5, payable with your Registration Form. Please bring scissors to class.

Renee Saltoun has a deep love for the arts that goes back to her early life in the Middle East. She attended Columbia University and earned a B.A. in art history and an M.A. and Ph.D. in clinical psychology. In treating her patients, she discovered that collage was an excellent therapeutic tool. Now retired from active practice, Renee has kept up her interest in this art medium. Her work has been exhibited at the University of California at San Diego, the Northern Valley Art Center in Englewood, N.J., the Carl Ratcliff Art Exhibit in Atlanta, the Catskill Art Society in Hurleyville, N.Y. and the Ann Leonard Gallery in Woodstock, N.Y.

200 Economics and Finance

201 Economic Issues

Tuesdays, 2:00 - 3:30

T (III-IV)

Coordinators: Donald Igo, Henry Morris

Selected speakers who will discuss the following timely issues:

. – “Partner to History: The U.S. Role in South Africa's Transition to Democracy”: Princeton Lyman, Executive Director, Global Interdependence Initiative, Aspen Institute.

- “Economic and Transportation Challenges Facing Northern Virginia”: John Mason, SAIC Inc., former Mayor, Fairfax City.

• "Energy Choices for the 21st Century": Ariana Silverman, Sierra Club Global Warming and Energy Program.

. -Ethics in Business": Coleman Raphael, Dean

Emeritus, School of Business Administration, GMU, and former CEO, Atlantic Research Corp.

• "International Oil Markets, Current and Projected": G. Daniel Butler, Petroleum Specialist, Energy Information Administration, U.S. Dept. of Energy.

• "Income Inequality in the United States": Edward Welniak, Chief, Income Surveys Branch, U.S. Census Bureau. "The Census 2000 Long Form: Why Did They Ask All Those Questions?" Judith Waldrop, Program Analyst U.S. Census Bureau.

• "The Economy of South Korea: Past Accomplishments and Future Prospects": Korea Economic Institute of America.

• "Brazil 2003: Democratic Optimism and Economic Orthodoxy": Luis Bitencourt, Director, Brazil at the Wilson Center, The Woodrow Wilson International Center.

202 Investment Basics

Mondays, 2:00 - 3:30 Tallwood

Moderator: Shirley Smith

Do you want to explore the basic principles of investing, including research and resources? This course will cover bonds, mutual funds, stocks, brokers, portfolio management, strategies and drips. No specific recommendations will be given.

Shirley Smith is a retired teacher and active investor who has learned the value of reading and research in investing. She has taught many classes at LRI.

203 Investment Forum

Wednesdays, 11:30 -1:00

Tallwood

Moderator: Thomas Crooker

This forum is an ongoing investment discussion group that meets regularly throughout the year. The primary focus is on individual stocks. Other topics may be chosen broadly from the entire field of investing. Sessions typically include prepared presentations by members and extemporaneous discussion. Member participation is encouraged.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market.

204 Money"Talks"

Mondays, 9:30 -11:00

Lake Anne Church

Moderator: Stanley Newman, Allan Weissburg

This discussion group will appeal to those who enjoy talking about personal financial issues and sharing information on investment strategies, industry developments and sector trends.

Stanley Newman has a strong interest in financial developments and has been an investor most of his life. He is moderator of an investment group that is focused on current investment trends.

Allan Weissburg is a retired fee-only Certified Financial Planner and investment manager. Two of his primary interests are asset allocation and mutual fund investing.

300 History and International Studies

301 Lewis & Clark Expedition

Tuesdays, 2:00 - 3:30

Tallwood

Coordinator: Virinda Snyder

A host of exciting activities, conducted at Monticello in January 2003, kicked off the three-year Bicentennial Celebration of the Lewis & Clark Expedition. Their fabled feats began in 1803 when President Jefferson charged the leaders of the U.S. Army Corps of Discovery with the mission of exploring the passage through the Northwest to the Pacific Ocean. Join fellow LRI explorers for a scintillating armchair adventure as eight knowledgeable speakers guide us along the 8,000 miles that Lewis and Clark's trek covered in two and a half years at a total cost of \$40,000. Start preparing now by reading Stephen Ambrose's *Undaunted Courage*.

302 The American Revolution: The Defining Moment?

Thursdays, 9:30 -11:00. May 1,8, 15, 22

Tallwood

Instructor: Michael Styles

The American Revolution continues to be viewed by many historians, as well as the patriotic public, as the single, most important defining moment of our

nationhood. Others argue that, while the Revolution was successful in gaining our independence, it did not herald a radical departure from concepts of governance that had their origins elsewhere and questions of equality were not seriously addressed or resolved until at least two other "revolutions" the Civil War and the equal rights movement. There has been renewed focus since 9/11 on the current applicability of the events of over 200 years ago. This four-week course will review the events, ideas and forces that led to the American Revolution and the adoption and early implementation of the federal Constitution. Come prepared to talk about the apparently conflicting perceptions with an open mind.

Michael Styles, a long-time LRI member, has taught other courses and given lectures about our nationhood and continues to learn each time he tries again.

303 Gilded Age Washington: "...saturated in corruption, bribery, falsehood, maladministration"

Wednesdays, 11:30 -1:00

Tallwood

Coordinator: Michael Kelly

If remembered at all, the period of United States history from 1870 to 1910 remains forever tarnished by scandal, corruption and intrigue. Unregulated economic expansion generated the enormous fortunes controlled by an upper class that delighted in overt, lavish displays of their wealth. Meanwhile, beneath the "gilded" surface, distrust, dissatisfaction and disease festered, within a growing underclass brutalized by oppressive working conditions and punishing poverty. Explore life and events in the Nation's Capital during this often overlooked era when the country's leaders reacted to explosive growth in industrialization, urbanization and immigration. The transformation of United States architecture, culture, society, economics, business, politics and government propelled the nation forward and paved the way for its entrance onto the world stage-just as that world stood ready to blow itself apart. National Park Rangers assigned to Washington, D. C., will present this course.

304 Jamestown - The Birth of America

Tuesdays, 11:30 - 1:00

Tallwood

Instructor: Allen Montecino

In 1607, a small band of Englishmen worked their way up the James River looking for a toehold on a new continent. The tiny community they founded evolved into a new kind of political entity. This new entity grew out of European experience and was heavily influenced by European political events. But it produced ways of governing that were new and radical for the times. The settlement at Jamestown, and the subsequent expansion to a Virginia colony, produced a brand-new culture that would come to be called American. This course will examine the evolution of that Virginia colony and the forces that shaped the political, social and cultural life of the colonial community.

Allen Montecino is a retired Air Force officer with a master's degree in American history from GMU. He has taught a number of courses on American history as well 35 computer instruction courses at LRI since he joined ID 1991.

305 Middle East: Problems and Projects

Mondays, 11:30 - 1:00

Tallwood

Coordinators: Harold Davey, Carlyn Elder, Carr Whitener, Craig Zane

Each of the exceptional slate of speakers will discuss his particular expertise as it relates to the current situation in the Middle East:

- "The United States and Peace in the Middle East" Ambassador Philip Wilcox, retired, President, Foundation for Middle East Peace.
- "Saudi Arabia: Friend or Foe?" Mark Katz, GMU professor, Public and International Affairs.
- "Long-term Strategy for U.S. Engagement With the Middle East": Ambassador Richard K. Kauzlarich, retired, Director, Special Initiatives on the Muslim World.
- "Iran": Shaul Bakhash, GMU Robinson professor of History.
- "U.N. Nuclear Inspections in Iraq, 1990s": Dr. David Kay, Senior Research Fellow, Potomac Institute for Policy Studies.

- "The Egyptian Experience": Caryle Murphy, author and Pulitzer Prize winning journalist with *The Washington Post*.
- "Israel and Palestine": Yehuda Lukacs, GMU Director and Associate Provost, Center for Global Education.
- "Osama Bin Laden and AI Queda": Speaker TBA

306 Australia: Continent of Change

Thursdays, 9:30 -11:00, Apr. 3,10,17,24

Tallwood

Coordinator: Joan Salemi

Explore "down under" with several Australian experts who will guide LRI participants around their unique nation, which occupies the world's largest island, also its oldest continent. Learn about Australia's unusual history, ancient native culture, extraordinary geography and distinctive wildlife. Find out about the people-how they see themselves, their politics, and their reconciliation efforts with the Aborigines. Learn what their reaction was to 9/11 and how they view their place on the world stage through the following presentations:

- "Australia: A Historical Perspective": Richard Teare, former U.S. Ambassador and current Director of the Center for Australian and New Zealand Studies at Georgetown University.
- "A Diplomat's View: Security and U.S. Relations after 9/11": Susan Dietz, Diplomat at the Australian Embassy.
- "Australian Trends: Public Opinion, Political Parties and Current Issues": Gene Ulm, President, Public Opinion Strategies.
- "What's Down Under?" Francine S. Beifeld. Certified Aussie Specialist, of the Australian Tourist Bureau.

307 The EU, Turkey and Eastern Enlargement

Mondays, 2:00 - 3:30

Tallwood

Instructor: Peter Poole

Guest speakers from Turkey and other European Union and candidate countries will discuss the enlargement process:

- Ambassador V. Usackas of Lithuania, who served as his country's chief negotiator with the EU, will begin by describing the enlargement process.

- U. Kenan Ipek, the Political Counselor of the Turkish Embassy.

- B. Repansek, Economic Counselor of Slovenia.

They will be followed by speakers from Greece, Romania and the former Yugoslavia. They will also address the issue of how EU and NATO security roles relate to each other.

Peter Poole is a retired Foreign Service officer who has completed a college textbook on the EU that will be published this summer. He has served in the American Embassy in Brussels and traveled in most of the countries of Eastern and Western Europe, gathering material for the book.

308 Background Causes of the Middle East Conflict With the West

Thursdays, 9:30 -11:00

Lake Anne Church

Instructor: Carlyn Elder

What has been the relationship between western countries and the Middle East in the past? How do these countries differ in their relations with the United States, and why have they worsened in the last decade? How do allies, Islam, oil, American power and the present administration complicate Middle Eastern affairs? Since this is modern history and current events, opinions as well as facts will be included in class discussion.

Carlyn Elder is a history teacher trained in advanced placement and international baccalaureate programs and was named teacher of the year by the National Capitol Historical Society. She has served on the Virginia Council of Social Studies and was Virginia's representative to the Southeast Regional Council. She has studied the Middle East extensively.

309 Update on Sub-Saharan Africa

Tuesdays, 9:30 - 11:00 Apr. 29, May 6, 13. 20

Lake Anne Church

Instructor: Richard Podol

This class is a continuation of a previous examination of sub-saharan Africa and will focus on such subjects as the problems of introducing democracy to the continent, the possibilities for economic de

velopment, current U.S. policies and the escalating devastation caused by AIDS.

Richard Podol holds a Ph.D. in political science from the University of Iowa. He worked for the United States Agency for International Development from 1961 to 1989, serving as Deputy Mission Director in Tanzania, and Mission Director in Zaire, the Republic of Congo and Uganda. He also served in India, Nepal, Bangladesh, Turkey and Washington, D.C.

310 An Inside Look at Foreign Affairs

Thursdays, 11:30 - 1:00

Tallwood

Coordinator: Roman Lotsberg

Foreign Service officers and Civil Service officers, some retired and others still active, will discuss the following topics with class participants, who will have ample opportunity to have their questions answered:

- "The Arab World and Africa Through International Broadcasting": Allan Heil, Jr., Acting Director, Voice of America, retired.

- "Latin America Today": Michael P. Canning, Foreign Service officer, retired.

- "Saudi Arabia": Ambassador Hume Horan, retired.

- "South Asia Update: Pakistan, India and Afghanistan": Stephen F. Dachi, Foreign Service officer, retired.

- "Iraq": Ambassador Edward Peck, retired.

- "Partnering With the New Russia": McKinney Russell, Foreign Service officer, retired.

- "Indonesia: Force for Stability or Violence": Ambassador Edward Masters, retired.

- "Russian Stereotypes Versus American Stereotypes: Policy Implications": Dr. Charles T. Vetter, Jr., Training Officer, USIA, retired.

311 Explore Local History

Thursdays, 2:00 - 3:30

Various Locations

Coordinator: Art Cook

Observe, compare and contrast the lives and lifestyles of our predecessors who made this country great. We will visit a variety of local sites, including Gunston Hall, Vienna Freeman House, Carlyle

House, Colvin Run Mill and Claude Moore Farm. In Old Town Fairfax, we will visit the City Cemetery and a few sites of Civil War significance. The tours and visits will be conducted by knowledgeable guides and docents. Plan to wear comfortable clothes and shoes, as the visits will require considerable walking and climbing stairs. Specific information such as meeting places and site locations will be provided with acceptance letters. All sites are within a comfortable 30-to-40 minute drive from Tallwood. Include a separate check made out to LRI for \$18 to cover admission fees.

400 Literature

401 (Re)discovering Your Life Purpose and Values: An Intergenerational Writing Experience

Mondays, 9:30 - 11:00

Mar. 31, Apr. 7, 14, 21, 28, May 5

Tallwood

Instructor: Catherine Wetherby

Observing, "the unexamined life is not worth living," Plato reaches across the centuries to remind us of the value and importance of the journey within. Join the ranks of Emerson and Thoreau by examining your life through simple, purposeful writing that will help you identify and reclaim your life values and purpose. In this unique workshop, you will spend two sessions discussing and writing alongside bright, insightful students from Thomas Jefferson High School who have written their way through similar territory and have much to share. Simple. Thought provoking exercises and assignments will help you to explore your personal values and significant events that have shaped your life. These writing exercises also will offer you the chance to bequeath your values, hopes and beliefs to your loved ones through your personal, written -ethical or heritage will" Emphasis is on discovering and documenting life values, not on writing life stories. You will learn a brief history of the ethical will in the Jewish tradition, discover techniques for writing your own ethical will, and receive helpful references and resources. Whether you create your

first or final draft, you will have taken an important step in creating your personal written legacy.

Catherine Wetherby, a writer by avocation, works for Fairfax County as a communication specialist and trainer. She has a B.A. in English and a master's in communication. She has presented workshops on writing, communication and ethical wills to diverse groups throughout the area.

402 *King Lear* and the Nature of Suffering

Thursdays, 11:30 - 1:00

Lake Anne Church

Instructor: Steve Thompson

When a survivor of the Holocaust asks why so many innocent people have to suffer so much, that survivor is asking the question that is at the heart of Shakespeare's *King Lear*. *King Lear* is full of religious and ethical issues, but it is easy to interpret *Lear* as a nihilistic play that shows a world without ultimate justice, a world in which virtuous people seem to suffer arbitrarily. *Lear* faces up to the hardest questions in human experience: Why do good people suffer? Why is there so much suffering in the world? And, if there is a higher power or God, why does that power allow suffering that seems so unfair? As context, we will look at Renaissance Christian and Stoic answers to the problem of suffering. We will also watch the film of *KilJg Lear*, starring Lawrence Olivier. First-time readers of the play are welcome. The required text: *The Everyman Edition of King Lear* (1993), edited by John F. Andrews.

Steve Thompson has taught Shakespeare's plays at the University of Iowa, Ithaca College, San Diego State University and American University. He has edited seven collections of essays, including *Readings on Beowulf*, *Readings on A Midsummer Night's Dream*, *Renaissance Literature*, *The Reformation* and *The Renaissance*.

403 The Hardy Reader

Wednesdays, 9:30 - 11:00

Tallwood

Instructor: Kathryn Russell

Some readers view author Thomas Hardy as the pessimistic voice of rural Wessex in Victorian England. Yet others hear Hardy's timeless voice that reaches beyond regional perimeters to reflect universal human concerns.

His novels' settings, though rooted in his native Wessex, transcend time and place to reflect a world where human endeavor is inevitably thwarted. We are ruled by "life's little ironies." Hardy presents us with a paradox: How can the better part of our human nature help us to rise above the inexorable powers of chance or fate? How do we hapless human beings achieve a significant life? In this course we will read a few selected poems and two of Hardy's best-known novels, *The Mayor of Casterbridge* and *Tess of the D'Urbervilles*. We will discuss Hardy's themes, conflicts, style and-most of all-his memorable characters, whose lives reflect both the comedy and tragedy of human experience. You will be able to find copies of both novels at local libraries and at Borders in Fairfax City. We will begin discussing *The Mayor of Casterbridge* at our first class meeting.

Kathryn Russell, an LRI Board member, taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, she has taught several of the plays at LRI, including *Hamlet*, *King Lear*, *Macbeth*, *Taming of the Shrew* and *Othello*. She has also taught Chaucer's *The Canterbury Tales* and works by William Faulkner at LRI.

404 The Big Three: Characters, Dialog and Plot

Thursdays, 2:00 - 3:30

Lake Anne Church

Instructor: Bob Middlemiss

This course is for writers who are working on novels and would like some coaching on the development of characters, the writing of good dialog and the different ways to structure a plot. Assignments provided for each component will be designed to identify difficulties so that they can be addressed in class. This course is particularly recommended for those writers who took the earlier course, *How to Write a Novel*.

Bob Middlemiss' novels have been reviewed in the *New York Times*, *Publishers Weekly* and *Book List*. He is editor-in-chief of Durban House Publishing Company, Dallas, Texas.

405 James Joyce's *Ulysses*

Mondays, 2:00 - 3:30

Tallwood

Instructor: Coilin Owens

Ulysses is the most influential novel of the 20th century. These eight sessions will take dedicated readers systematically through this demanding but delightful and profound work. With the help of chapter-by-chapter notes and outlines derived from Joyce's working notes and the commentaries of scholars, we will develop an appreciation of Joyce's linguistic and technical virtuosity, his thematic complexity and humane vision. Broad discussions will be illustrated with audio-visual aids and balanced with close readings of selected passages. The preferred edition is *Ulysses the Corrected Text* (Vintage, paperback). No quizzes, examinations or term papers.

Coilin Owens is Associate Professor of English at GMU, where he teaches courses on the literature of Ireland. He has published widely on Irish literature and drama, including James Joyce. In the Washington area he has been active in the Gaelic League and has conducted several lecture series on Irish culture and on James Joyce for the Smithsonian Institution.

406 Tolstoy's *Miracle*

Tuesdays, 11:30 - 1:00 Lake

Anne Church

Instructor: Jane Catron

No writer has ever surpassed Count Leo Tolstoy in his ability to evoke every nuance of variable nature, authentic personalities and an imbedded social structure. For those who savor artistic realism, *War and Peace* is a tremendous reading experience, be it for the first time or any subsequent time. The tale brings alive the multi-tiered world of Imperial Russia, peopling it with characters from every station from the peasant to the privileged, and then pits this complexity against Napoleon's invasion of 1812 and the traumatic events that eventually repulsed him. The book is in a class by itself; Tolstoy declined to see it as a novel. Perhaps he was right; perhaps it is better described as a symphony written with words. Whatever it is, it is also a manmade miracle. The edition to be used is the Signet Classic, translated by Ann Dunnigan and available at Barnes and Noble at Fountain Court, Reston. Since the book is quite long, students are advised to read Book I before the first class session.

Jane Catron is a retired teacher of English from McLean H.S. where she also taught courses incorporating history

and literature. She holds a Master's Degree in Liberal Studies from Georgetown University. (Tolstoy was a significant part of her master's thesis.) She continues at Georgetown as a Liberal Studies Fellow and is currently serving as a member of the Liberal Studies Executive Committee. She continues as a docent at the Folger Shakespeare Library. This is her fifth class for LRI.

407 The Odyssey

Tuesdays, 9:30 - 11:00

Lake Anne Church

Instructor: Elaine Schwartz

The *Odyssey* is arguably one of the most influential literary sources in Western literature. In this course we will examine Greek mythology and the themes that are found in *The Odyssey* and appear in Western culture. Because *The Odyssey* was part of oral tradition before it was a written work, we will read parts of it aloud in order to enjoy the beauty of the language.

Elaine Schwartz has enjoyed reading mythology since she learned to listen and to read. She studied myths at Classical High School in Rhode Island and at Bryn Mawr College, where she read *The Odyssey* with Prof. Richmond Lattimore, a renowned translator of ancient Greek literature. While a teacher in the Gifted and Talented program in Fairfax County Public Schools, she was a Fellow of the National Endowment for the Humanities at Georgetown University, where she participated in The Odyssey Institute.

408 Life Story Writing Workshop

Tuesdays, 9:30 - 11:00

Tallwood

Moderator: Dr. Barry Berkey

The workshop is geared to LRI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. For both beginners and experienced writers. Regular attendance is important. Class limit: 10.

Barry R. Berkey, M.D., has degrees from W&J College and the University of Pittsburgh School of Medicine and is a retired clinical psychiatrist. He continues a writing

career that began in the early 1960s and includes four books for adults and four for children (some coauthored with his wife). He has written dozens of freelance articles in magazines and newspapers, including *The Washington Post*, *Potomac Review*, *Stitches* and *The Philadelphia Inquirer*. This is the 12th time he has taught the Writing Workshop at LRI.

409 Poetry Workshop

Tuesdays, 11:30 - 1:00

Tallwood

Moderator: Barbara Achilles

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by LRI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the poetry of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections, if any, that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised one previously critiqued by the group. The "Poets of Tallwood" have published three volumes of original poetry and have presented Readings for the past seven years. Some members have won prizes in poetry competitions and have had poems selected for inclusion in a regional anthology and other publications.

Barbara Achilles is a retired Intelligence Officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music. She is a published poet and has been a member of the LRI Poetry Workshop for the past 11 years, serving as its moderator for the last five years. She is a member of the National League of American Pen Women, the Poetry Society of Virginia and the Poetry Society of America.

410 Literary Roundtable

Wednesdays, 11:30 - 1:00

Reston Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Continuing a fascinating study of short stories, this term we will be using the book *Contemporary Short Fiction, Fifty North American Stories Since 1970*, edited by Lex Williford and Michael Martone, 1999. This is a Scribner paperback costing \$11 to \$17, depending on the source. Members will be expected

to help lead discussions and to share their questions, insights and ideas. You do not need to have taken the previous courses.

Janice Dewire has a B.S. degree in home economics and an M.A. in elementary education from Syracuse University. A past president of LRI and current board member, she has a never-ending enthusiasm for adult learning.

Carol Henderson, a short story enthusiast and LRI board member, has a B.A. in English from Ohio State University and an M.S. in Library Science from The Catholic University of America.

500 Languages

501 French Conversation

Mondays, 11:30 - 1:00

Tallwood

Instructor: Odette B. O'Donnell

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations and national and international news.

Odette B. O'Donnell taught French and Farsi for 23 years at the federal government's Language School. She has been teaching at LRI for several years.

502 Italian the Fun Way

Thursdays, 9:30 - 11:00

Tallwood

Instructor: Renata Pia Bardo

Students with no prior knowledge of the Italian language will learn enough vocabulary and grammar to be able to express themselves in a simple form on a broad range of everyday situations. The class is for beginners as well as a refresher course for those who have some knowledge of the language. The text is *Ultimate Italian* by Salvatore Bancheri, available at bookstores or through the internet.

Renata Pia Bardo, a native of northern Italy, studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years.

600 Philosophy, Ethics and Religion

601 Archaeology and the Bible

Tuesdays, 9:30 - 11:00, Class begins Apr. 8

Tallwood

Instructor: Bruce O. Boston

Just how "historical" is the Bible and how do we know? How do the biblical narratives stand up under the assault of the archaeologist's pick and shovel? What do we really know about the physical world and material culture inhabited by the ancient Israelites or the earliest Christians? Today, the sometimes acrimonious debate between "maximalists" and "minimalists" over the reliability of the Bible as a historical record is making headlines. This course examines the vital connection between the scientific uncovering of the past and its relation to the core messages delivered in the Hebrew and Christian Scriptures.

Bruce O. Boston earned his B.D. and Ph.D. degrees at Princeton Theological Seminary and has taught dozens of courses in religion and theology for colleges and churches. This is his eighth course for LRI. He remains defiantly unretired as president of Wordsmith, Inc., a writing and editorial consulting company in Reston.

602 Pirket-Avoth (The Teachings of Our Fathers)

Tuesdays, 11:30 - 1:00

Lake Anne Church

Instructor: Frank Ridge

Arguably the most important part of the *Talmud*, the commentaries on the Bible, Pirket-Avoth (The Teachings of Our Fathers) provides the ethical basis for Judaism, compiled over a period of 500 years. In addition, selections from Rabbi Joseph Telushkin's book, *The Book of Jewish Values*, a day-by-day guide to ethical living, will be interwoven with teaching of Pirket Avoth, bringing a present day relevance to our discussion. Written materials will be available before the first class so that we may discuss various readings. There will be a \$3 fee for materials.

Frank Ridge is a semiretired financial consultant, teacher, student and writer. He is an active cyclist.

700 Social Studies

701 Hard Time

Mondays, 9:30 -11:00, Mar. 31, Apr. 7,14,21

Lake Anne Church

Instructor: *Bob Bohall*

Imprisonment is a social dilemma in Fairfax County, the United States and the world. What is the history and current status of incarceration? What are the goals, purposes, perceived benefits and costs of "hard time"? How does society deal with males, women, minorities and the young that have committed crimes? How much imprisonment IS desirable? Does current practice agree with your views as a citizen, taxpayer or potential victim? How do you feel about the death penalty, drug courts and cases current in the latest crime news?

Bob Bohall is the current president of LRI. He is an economist with an interest in public issues. For a number of years he volunteered as a teacher and mentor with OAR of Fairfax, dealing with the adjustment of prisoners back into the community. A speaker from the Fairfax County sheriff's office will also provide a perspective on crime and incarceration in Northern Virginia.

702 Intergenerational Community Action Project

Tuesdays, 2:00 - 3:30, Apr.8, 15, 22, Saturday, May 3

Tallwood

Moderator: *Janette Muir*

Join New Century College students in choosing, planning and implementing a community action project. We'll meet once a week for three weeks to decide what we can do that will make our part of the world a better place, develop plans for how we'll do it, then meet on a Saturday to do the project. This is a great opportunity to engage in a cross generational hands-on experience where we can learn from one another, work together and directly enhance our community.

Janette Muir is Associate Dean of New Century College in the College of Arts and Sciences at GMU and an Associate Professor in the Communication Department. She has been at GMU for 12 years. She holds a Ph.D. from the University of Massachusetts in rhetorical studies,

with an emphasis on political communication. She has led courses on the presidential election, visual politics and cross-generational dialogs for LRI students.

703 The Real Story of Virginia's Racial Integration

Wednesdays, 11:30 -1:00, Apr. 2, 9, 16, 23

Tallwood

Instructors: *Delegate Kenneth Plum, Judy Azzara*

The 1954 Brown vs. the Board of Education ruling shook the foundations of the Jim Crow south. The move from segregation to integration was difficult and at times violent; we still deal with its legacy today. Delegate Ken Plum was a young person in rural Virginia at the time of the court ruling. He knows this history firsthand and has the added perspective of being a member of the current Virginia Assembly. To give a "real life" study on integration and its effects on Virginia's schools and society, we will take a look at a local Vienna school, Louise Archer Elementary, formerly the Vienna School for the Colored. The school's previous principal, Judy Azzara, will give us a look at the Vienna community and its schools and how they survived the tolls of integration. Through lecture, discussion, guest speakers and video, learn the real *story* of one of the most explosive chapters in our country's history.

Kenneth R. Plum has been a Delegate to the Virginia House of Delegates since 1982 and past Chairman of the Virginia Democratic Party. He has a B.A. from Old Dominion University and a M.Ed. from the University of Virginia. He was former director of Adult and Community Education for Fairfax County Public Schools, one of the largest adult education programs in the country. He is a founding member of LRI.

Judy Azzara is a native Northern Virginian. She received her master's degree from GMU in 1972 (then UVA) in the very first year of the advent of graduate programs. She has been a Fairfax County public school principal/ administrator for over a quarter of a century. She retired from Louise Archer Elementary School in 2000 after 24 years, yet she continues to embrace and share the unique past of this school community in every way possible.

704 All the News That's Fit to Print

Thursdays, 11:30 - 1:00

Lake Anne Church

Moderator: Art Hill

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends, advances in science, business, sports and entertainment. In this discussion course we will look at hot topics of the day and see how different newspapers treat the same story-how they cover it, where they run it, what spin they put on it. All opinions are welcome for what should be a lively news discussion.

Art Hill has been a member of LRI for five years. He is a retired attorney who is active in community organizations in Reston. He classifies himself as a moderately obsessed news junkie with an emphasis on politics and actions of governments.

800 Science, Health and Technology

801 Insights to the Science and Technology of Today

Mondays, 11:30 - 1:00

Tallwood

Coordinators: Janet Meisenhelder, RoseMary Gustin

It's time to stretch your mind. Join the following distinguished science and technology experts as they discuss the latest ideas in their area of expertise in terms the layman can understand. There will be ample opportunities for questions and discussion at each of the following class sessions:

- "One Hundred Other Solar Systems: How Planetary Systems Are Formed": Nadar Haghighipour, Post Doctoral Fellow, Carnegie Institution of Washington.
- "New Frontiers of Computational Social Science": Claudio Cioffi-Revilla, Director, Center for Social Complexity, GMU.
- "Climate Change: An Urgent Science and Public Policy Question": Kathryn Parker, Branch Chief, EPA, Global Programs Division.

- "Toxicology for Human Consumption": Stanley Gross, American Chemical Society; Office of Pesticide Programs, EPA.
- "Technology and Dance": Linda G. Miller, Chair, Dance Department, GMU.
- "Exercise and Heart Disease": Robert Ruhling, Professor, Department of Health, Fitness and Recreation Resources, GMU.
- "Exploring Wetlands at Huntley Meadows": Gary Roisum, Director, Huntley Meadows. Note: Participants will meet on-site at Huntley Meadows Park in Alexandria for this class.

900 Other

901 Thriving in Retirement 102

Thursdays, 11:30 - 1:00

Tallwood

Instructors: Patricia B. Goldman, Richard M. Goldman

Prerequisite: Thriving in Retirement 101

This workshop is a continuation of Thriving in Retirement 101 and is designed to help you maximize your enjoyment of living and exploring new avocations in your retirement years. An experiential program, it will focus on intimacy in relationships and parenting adult children~ as well as grandparenting and step-grandparenting. The workshop will be led by a husband-and-wife team to provide balance between male and female perspectives. Individuals and couples are welcome. A materials fee of \$7 is payable at the first class.

Patricia B. Goldman, M.A., L.P.C., N.C.C., and Richard M. Goldman, D.D.S., M.A., L.P.C., N.C.C., are National Certified Counselors, Licensed Professional Counselors and Professional Coaches. They created the ACT II Retreat Center Wellness Program and its Transition Strategies Coaching Program, which they have run for the past ten years. They are Certified Pairs (Couples) Facilitators and are faculty members at the Marshall University Graduate College Department of Counseling and adjunct faculty at GMU. Richard Goldman, a retired dentist, was also an assistant clinical professor at the Georgetown University Medical Center.

902 T'ai Chi

Thursdays, 2:00 - 3:30

Lake Anne Church

Instructor: Elaine Schwartz

This ancient Chinese discipline and martial art has many variations. We will learn the simplified Yang style. The 24 movements should help you improve your balance and flexibility.

Elaine Schwartz has studied T'ai Chi for seven years and has been an assistant instructor for about three years. She is still learning the refinements and enjoys the practice and the rewards of the discipline.

903 Shop Smart. Eat Healthy

Tuesdays, 3:00 - 4:00, Apr. 1, 8, 15, 22

Whole Foods Market in Reston

Coordinator: Nicole Criss

Do low fat, low sodium and organic foods conjure up tasty, easy-to-prepare and nutritious meals? Ever wondered what the USDA Organic Food Standards are? Come and enjoy the following four classes, each of which will feature a cooking demonstration and provide recipes for you to try at home.

Organic Produce and Organic Grains

Low Sodium and Delicious

Low Fat and Full of Flavor

A Fresh Taste for Spring

The Whole Foods Market in Reston, located at 11660 Plaza America Drive, is just off Sunset Hills Road between Reston Parkway and Wiehle Avenue. Class limit: 15.