

# Courses: April 1 - May 24

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30 -11 :00, 11 :30 - 1 :00, and 2:00 - 3:30, unless otherwise noted.
- For location of class sites, see maps on inside back cover.

## 100 Art, Music & Drama

### 101 Do Artists' Lives Affect Their Art?

*Tuesdays, 11:30 -1:00*

*Tallwood*

*Instructor: Lola Sherman*

The work produced by artists often is seen as intertwined with their personalities and events in their lives. But is this invariably true? Does an artist whose life is full of turbulence tend to produce wildly expressionistic art? Does a tranquil picture indicate that its painter possesses a calm and stable psyche? This course will examine the lives and works of certain artists, among them Michelangelo, Caravaggio, Modigliani, Jackson Pollock and the photographer Diane Arbus. "We will also consider the influence of gender on art: Is there a difference between works created by women and works created by men?"

Lola Sherman taught in the GMU Art Department for eight years, as well as at Georgetown University and Montgomery College. She has taught at our LRI, American University's LRI, the Smithsonian Resident Associates Program, the Jewish Community Center in Rockville and elsewhere in the Washington area.

### 102 Sketching With Pencil and Ink

*Mondays, 2:00 - 3:30, starts Apr. 15*

*Tallwood*

*Instructor: Dick Hibbert*

Learn about the materials and techniques useful in sketching still-lives, landscapes and illustrations. Become acquainted with techniques for drawing with pencil and ink. Class participation and homework assignments are expected. Note that this is a six-week course this term. Class limit: 12.

Dick Hibbert is a graduate of Oregon State University and the University of Oregon School of Architecture. He was the chief architect for Navy housing. He previously taught photography in the Fairfax County Adult Education program and currently is a private architectural consultant. He has been teaching art classes at LRI for several years.

### 103 Painting Workshop

*Wednesdays, 9:30 - 11:00*

*Reston Storefront Museum at Lake*

*Anne Instructor: Peter Ball*

Painting is fun! After Tiger Woods won all four major tournaments in succession, he was asked how he was motivated to continue to go out and play well.

Tiger replied that his goal was the same as that of all other golfers, from the greenest beginner to the finest professional. Every time he went out onto a course to play, he wanted to just do a little bit better! This course will help students to achieve what we all want: just to do a little bit better.

Peter Ball has been painting for 50 years and says he has studied with so many people that he knows everything there is to know about painting but has yet to figure out how to make his hand do what his mind tells it to do.

### 104 Ready, Set, Draw Tuesdays,

*11:30 -1:00, starts Apr. 9 Reston*

*Storefront Museum at Lake Anne*

*Instructor: Donna Cramer*

This seven-week course explores a variety of drawing techniques using both black and colored pencils. Experienced artists and novices will enjoy the class equally. Each week we will examine the drawing techniques of well-known artists, and then draw from still lifes. Students should bring pencils and an eraser, plus five sheets of paper or a sketchbook to the first session.

Donna Cramer is an artist with a background in art history. She draws and paints in many media.

## **105 Circle Dance: Poetry in Motion**

*Thursdays, 11:30 -1:00, starts Apr. 11*

*Fairfax Christian Church*

*Instructor: Judit Andai*

Experience mindfulness, explore movement, enhance well-being as you find respite from life's busy pace. The moving meditation of Circle Dance brings inner peace and relaxation with beautiful music and easy-to-learn steps that have been danced by men and women over the world for centuries. You too will find it an enjoyable way toward stronger bones, better balance, and a sense of wholeness and fluidity of the self that is physically healthful and emotionally liberating. Come to this seven-week class even if you believe you have two left feet and no sense of rhythm. Our motto is "There are no mistakes, only variations."

Judit Andai is a psychotherapist in private practice and an enthusiast of the dance. She has been teaching it for six years both here and abroad. She brings an international flavor from her native country, Hungary.

## **106 The Changing Nature of Dance**

*Mondays, 2:00 - 3:30, Apr. 29, May 6, 13, 20*

*Tallwood*

*Instructor: Linda G. Miller*

Long-established dance forms of ballet, jazz and modern dance have taken on a new twist of late. Western-based traditional theatrical dance has rubbed shoulders with other art forms and been invigorated by an infusion of multicultural energy and style. Asian forms and the use of text are just a few of the influences that are changing the face of dance today. Through lectures, videos, discussion and even some experiential learning, this four-week course will follow the evolution of performance dance. Appearances by GMU Dance Department staff members and students are planned.

Linda Miller is the Director of the Division of Dance at GMU. She received an M.F.A. in dance from the University of Hawaii. In addition to performing with the Cincinnati Ballet and Opera, Ruth Page's International Ballet Company, Hawaii Dance Theater and Repertory West and the Washington Opera, she has choreographed works for GMU productions and musical theater, including the award-winning *Pirates of Penzance*. She was

nominated for a Helen Hayes award for her choreography of Interact's *H.M.S. Pinafore*.

## **107 The Ongoing Pleasures of Music**

*Mondays, 2:00 - 3:30, Apr. 1, 8, 15, 22*

*Lake Anne Church*

*Instructor: Gloria Sussman*

During this four-week class, fix yourself a cup of tea or coffee, pick up a cookie and join other LRI members for a relaxing time listening to a variety of recorded performances. Sessions will highlight chamber music, vocal literature and unusual instrumental combinations from the instructor's extensive collection of recordings. You do not need to have taken previous music courses to enjoy and learn from this class.

Gloria Sussman recently retired as the coach of Musica ,Concordia, a small Reston-based vocal ensemble. She was a piano teacher and accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in music education, she currently gives small recitals with her duet partner, Ellen Winner.

## **108 Singing for Fun**

*Thursdays, 2:00 - 3:30*

*Tallwood*

*Instructor: Joyce DeVoll*

Once again, LRI's choral group will sing in unison, in chorus and in ensembles, emphasizing popular music, Broadway show tunes, golden oldies and a sprinkling of light opera. A great voice is not required. Dolores Ecklund will accompany singers on the keyboard.

Joyce DeVoll is a retired choral music teacher. She has a bachelor's degree from Michigan State University, a master's in educational administration from Virginia Tech and Orff certification from GMU. She is an active member of her church choir and English handbell group.

## **109 Readers' Theater**

*Thursdays, 11:30 -1:00*

*Fairfax Christian Church Coordinators:*

*Lynn Gramzow, Ann Shell*

Whether you're a "ham" who is always ready to entertain or someone who prefers to stay more in the shadows, you'll have fun attending and participating in Readers' Theater. We are our own teachers,

reading scenes ranging from the classic plays to modern movies. The purpose is multifold: to have fun playing different characters; to learn more about plays and playwrights that are unfamiliar to us; to share the camaraderie as we practice reading the scenes together. Readers' Theater is not for the professional, but we do strive to make the plays that we present in class enjoyable. Therefore, setting aside a small amount of time to practice with our partners outside of the scheduled classroom time is essential. We are also striving to have a balance of men and women so we may have a wider choice of plays. We welcome more men!

## 200 Economics & Finance

### 201 Economic Issues

*Tuesdays, 2:00 - 3:30*

*Tallwood*

*Coordinator: Don Igo*

Is this the best of times or the worst of times? Join our economic experts for the latest look at the state of the economy in this period of change.

- "Terrorism, War and the Economy": Carrie Meyer, Undergraduate Coordinator and Associate Professor, Department of Economics, GMU.

- "Social Security Reform": Alison Shelton, Senior Policy Advisor, AARP Public Policy Institute.

- "Some Energy Policy Issues": Nancy Kete, Director, Climate, Energy and Pollution Program, World Resources Institute.

- "Short and Long Term Outlook for World Oil Markets": G. Daniel Butler, Petroleum Specialist, Energy Information Administration, U.S. Department of Energy.

- "Common Currency of the European Union": Peter Poole, LRI instructor, former Collection Management Officer, Central Intelligence Agency.

- "Economics of Deregulation: An Update": Edward Rastatter, Director of Policy, National Industrial Transportation League.

- "The Economy of Argentina": Gerard M. Gallucci,

Director for Brazilian and Southern Cone Affairs  
U.S. Department of State.

- "Demographic Trends in the 1990s and Beyond": Judith Waldrop, Special Projects Staff, Population Division, U.S. Census Bureau.

### 202 Investment Forum

*Wednesdays, 11:30 - 1:00*

*Tallwood*

*Moderator: Thomas Crooker*

This forum is an ongoing investment discussion group that meets regularly throughout the year. The primary focus is on individual stocks. Other topics may be chosen broadly from the entire field of investing. Sessions typically include prepared presentations by members and extemporaneous discussion. Member participation is encouraged.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market.

### 203 Investment Basics and Beyond

*Thursdays, 11:30 - 1:00*

*Tallwood*

*Instructor: Shirley Smith*

This class is a review and extension of the course offered in recent terms. Each week's session will include class discussion of basic investing principles and specific investing ideas on bonds, mutual funds, stocks, strategies, investment books and research sources. Member participation is encouraged, and ideas for discussion topics are welcome. Shirley M. Smith is a retired teacher who has taught numerous workshops at LRI and for the Widowed Persons Service of Northern Virginia. A graduate of Bowling Green State University in Ohio, she believes in the value of continuous reading and research.

## 300 History & International Studies

### 301 Frontier Cities (1790-1850)

*Tuesdays, 11~30 - 1:00*

*Tallwood*

*Instructor: Allen Montecino*

The course will focus on the history of early American frontier cities. Lecture, discussion and video

material will be used to explain the role of the infant cities in the development of America. Many histories of early America focus on the frontier. We will look at cities as the engines of culture, economics and politics in our nation. Some of the lessons from the frontier cities may provide new insights into America's current urban problems.

Allen Montecino is a retired Air Force officer with a master's degree in American history from GMU. He has taught a number of courses on American history as well as computer instruction courses at LRI since he joined in 1991.

### **302 Turning Points in American History**

*Thursdays, 9:30 -11:00*

*Lake Anne Church*

*Instructor: Carlyn Elder*

What events caused a virtual revolution in our cultural, economic, political, scientific or international history? How do specific characteristics compare before and after the event? What may be dramatic revolutionary events in the future, and how can we prepare for them? Join this lecture/ discussion class to examine some of the less obvious changes in our history.

Dr. Carlyn Elder is a history teacher trained in Advanced Placement and International Baccalaureate programs and was named teacher of the year by the National Capitol Historical Society. She has served on the Virginia Council of Social Studies and was Virginia's representative to the Southeast Regional Council. She has studied aspects of the Great Depression and produced videos about the period.

### **303 Underground Railroad**

*Wednesdays, 11:30 -1:00, May 1,8,15,22*

*Tallwood*

*Coordinator: Harold Davey*

Underground Railroad is the symbolic term given to the routes enslaved black Americans took to gain their freedom as they traveled, often as far as Canada and Mexico. Free blacks, whites, Native Americans and former slaves acted as conductors for fugitive slaves. Often, the enslaved people journeyed on their own, braving dangers of every kind. Our speakers in this four-week course will include representatives of the National Park Service's Network

to Freedom Program and Ronald Palmer, U.S. Ambassador, retired, who will discuss his own research on the Underground Railroad. Note that the Freedom Schooner *Amistad* will be docked in Washington, D.C., from March 23 to April 7, 2002.

### **304 Wartime Washington**

*Mondays, 11:30 -1:00 Tallwood*

*Coordinator: Michael Kelly*

The idea for a permanent, defensible national capital arose during the American Revolution and reached fruition on the banks of the Potomac. Envisioned by George Washington as the center of government and commerce, Washington, D.C., born of war, became the reflection of the national heart and character during war. Here, hostile invasion reduced George Washington's dream to ashes, but resilient Americans resurrected the dream and transformed it into Abraham Lincoln's Symbol of Union, Woodrow Wilson's Temple of American Democracy and Franklin Roosevelt's Arsenal of Democracy. All the while, national attention increasingly focused on equality for all segments of the population because of the great strides witnessed in the Federal City. This course focuses on the War of 1812, the Civil War, the Great War and the Second World War, as each changed the face of Washington and the United States as a whole. National Park Rangers assigned to Washington, D.C., will present this class.

### **305 The Civil War in Our Area**

*Thursdays, 9:30 -11:00*

*Tallwood*

*Instructor: John Carter*

More than just a survey of the battles in the Washington region, this discussion will focus on the effect they had on nearby communities during and after the war. For example, we'll examine how the Battle of Gettysburg affected not only that Pennsylvania town but also Emmitsburg and Westminster in Maryland. Interesting aspects of the sites will be presented to enhance your visits to such places as Antietam, Fredericksburg and the lesser known forts, prisons and cemeteries in the region.

John Carter is Program Manager for the Army University Access Online Program, which offers online college degree programs to active-duty personnel. He has spent over 25 years in college and university administration. He has degrees from Ferrum College, the University of Tennessee and George Mason University and is completing an additional M.A. in history at GMU. He is editing a book of Civil War letters from his great-great-grandfather, William Cowan McClellan.

### **306 Perspectives in World History**

*Wednesdays, 11:30 -1:00, April 3, 10, 17, 24  
Tallwood*

*Instructor: Peter Stearns*

What are some key issues in world history and how do they shed light on our world today? This four~ week course will offer brief "case studies" of the world history approach, each drawn from a major world history period and each designed to explore current challenges in the field.

- Social inequality and comparison of social systems in the classical civilizations.
- The Islamic Middle East as the first world-class civilization and how it compares to the later West as a world power.

. How does the United States fit into world history? .

What globalization means from a world history perspective.

This course is a repeat of the class given in Fall 2001.

Peter Stearns is Provost at GMU. He has taught world history to freshmen for over 15 years and has authored a number of texts and special studies in world history, most recently *Consumerism in World History*, published by Routledge last summer. He is chair of the Advanced Placement Committee in World History.

### **307 Looking for Clío: Introduction to Western Historiography**

*Mondays, 9:30 -11:00 and 11:30 -1:00, April 1, 8,15,22*

*Tallwood*

*Instructor: Glenn R. Markus*

Understanding the past is not as easy as many who have written of it would have us believe. Some have searched for origins and causes. Others have looked for "agency" in history or have selected and examined "facts" through moral prisms. Still others seek to judge the past, try to make history "answer"

questions, or overdramatize by simplification around attractive themes. Certainly, there are distortions of history that have been written when historians impose a particularly rigid point of view on the study of the past. Is history an examination of past events or is it the past events themselves? Or is history reporting what historians believe happened in the past in light of their prejudices and opinions? This course is an introduction to Western historiography (the "history" of history) from classical to modern times. It examines the role of epistemology in the study of history and the impact of the revolution in modern physics (e.g., relativity, quantum mechanics and principles of indeterminacy) on just what history is "really" about. There will be a 54 materials fee payable with your registration form. Note that this class meets twice each Monday for four weeks. Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at LRi since 1992. He is also an instructor at the Christopher Wren Association at the College of William and Mary in Williamsburg and at the Lifelong Learning Society at Christopher Newport University in Newport News.

### **308 An Inside Look at Foreign Affairs**

*Thursdays, 11:30 -1:00*

*Tallwood*

*Coordinator: Roman Lotsberg*

Foreign Service officers, retired and active, will talk about matters of interest and importance and answer questions.

- "Middle East: Iraq": Ambassador Edward Lionel Peck, retired.
- "The United States and the Koreas": Ambassador William H. Gleysteen, Jr.
- "Who Owns One China?": David E. Reuther, FSO, retired.
- "India and Pakistan: In Crisis Over Kashmir": Stephen F. Dachi, FSO, retired.
- "Where Are We and How Did We Get There?": Ambassador Lauralee M. Peters, retired.
- "Argentina/U.S.: Conflict of Values": F. Allen "Tex" Harris, FSO, retired.
- "Brazil: Giant of the South": Mark Lore, FSO, retired.

- "The Middle East": Ambassador William Rugh, retired President and CEO, AMIDEAST.

### **309 Modern Ireland: From the United Kingdom to the European Union**

*Wednesdays, 9:30 -11:00, May 1, 8,15,22*

*Tallwood*

*Instructor: Desmond Dinan*

Twenty-six counties of Ireland (subsequently called the Republic of Ireland) broke away from the United Kingdom in 1921. Ireland joined the European Community, now the European Union, in 1973. These two events-independence of the UK and membership in the EU-had a profound effect on the development of modern Ireland. Initially, independent Ireland struggled economically and socially before becoming a successful and self-confident country, largely as a result of EU membership. Today Ireland is the envy of current and prospective EU member states. Ireland is progressive, prosperous and justifiably proud of its accomplishments. This four-week course will examine the emergence of modern Ireland, focusing on the country's involvement with the EU. Topics will include the emergence of the Celtic tiger, social and cultural changes, the political situation in the Irish Republic, the "troubles" in Northern Ireland and Anglo-Irish relations. The course will also speculate on Ireland's future in a rapidly changing world.

Desmond Dinan is Jean Monnet Professor of Public Policy in the School of Public Policy at George Mason University. Born in Cork, he has degrees from Limerick University, University College Cork and Georgetown University. He has written extensively on European integration. While on leave from GMU from 1997 to 2000, he was a visiting fellow at the Netherlands Institute for International Relations at The Hague and a professor at the College of Europe in Bruges.

### **310 Cuba Revisited**

*Wednesdays, 11:30 -1:00, Apr. 3,10,17,24 Tallwood*

*Coordinator: Murray Minster*

In this four-week session area professors and a State Department official will present a survey of Cuban-Soviet and Cuban-U.S. relations.

- "Fidel and Moscow": Dr. Timothy Naftali, Associate Professor of History at the Miller Center of the University of Virginia, Charlottesville.

- "The Missile Crisis": Dr. James Hershberg, Associate Professor of History and International Affairs, George Washington University, and editor of the *Cold War International History Project Bulletin* at the Woodrow Wilson International Center for Scholars.

- "Current U.S.-Cuban Policy": Kevin Whitaker, Deputy Director of the Office of Cuban Affairs, Department of State.

- "Young People's Impressions of Cuba Today": Dr. Jo-Marie Burt, Assistant Professor of Government and Politics at GMU, accompanied by GMU students who visited Cuba with her in January 2002.

### **311 Aspects of German Culture and Civilization**

*Mondays, 11:30 -1:00*

*Lake Anne Church*

*Instructor: Barbara Harding*

This course will provide a brief overview of German history from its beginning about 2,000 years ago to the present, illuminating in chronological order some of the highlights of German cultural achievement and thus providing an opportunity to better understand present-day Germany and modern Germans.

Barbara Harding, a native of Silesia/Germany, studied economics at Munich University and German linguistics and area studies at Georgetown University. She taught for five years at Howard University and for over 20 years at Georgetown. She is an avid RVer and a student of animal behavior.

### **312 History and Culture of China**

*Thursdays, 2:00 - 3:30*

*Lake Anne Church*

*Instructor: George Heatley*

Learn about China's unique culture and its place in world history. The course will look at how geography, language, social structure and religion shaped this nation of 1.2 billion people. We will address key questions: Why for centuries was China the world leader in science and technology, arts and letters, commerce and other aspects of urban development only to decline badly before its rebirth in the last

decades? What is the future for China in the modern world?

George Heatley holds a master's degree in history from the University of California, Berkeley, with emphasis on modern China. His first assignment in the Department of State was as a specialist on Communist China. After retiring from the Foreign Service, he resumed his studies of Chinese history and culture and toured archeological sites in China. He has taught several courses at LRI, including most recently a course on France.

### 313 History of Ancient Israel

*Tuesdays, 9:30 -11:00*

*Tallwood*

*Instructor: Bruce O. Boston*

Thomas Cahill, in his insightful book *The Gift of the Jews: How a Tribe of Desert Nomads Changed the Way Everyone Thinks and Feels*, writes that "The Israelites, by becoming the first people to live psychologically-in real time, also became the first people to value the New and to welcome Surprise. In doing this, they subverted all other ancient world views." This course will follow (with a few deliberate detours) the journey of more than 1,300 years that the people of Israel took from the Exodus, which defined them as a people, through the Exile in Babylon (586 B.C.E.), to their scattering at the destruction of Jerusalem (70 C.E.). We will examine the significance of the stories of such heroes as Moses, Elijah, David and Isaiah; Israel's and Judah's uneasy relationships with its kings; and the always contentious relationship with their peculiar God, YHWH. Along the way, we will look at the great religious and ethical ideas of Judaism and how they came to be, and the formation of the Hebrew Scriptures. Above all, we will work to understand Israel's radical concept of God as One who uses history itself as a medium of self-disclosure. This is not a religious studies course but a history course about the people who established one of the world's great religions.

Bruce O. Boston earned his B.D. and Ph.D. degrees at Princeton Theological Seminary and has taught dozens of courses in religion and theology for colleges and churches. This is his seventh course for LRI. He remains defiantly unretired as president of Wordsmith, Inc., a writing and editorial consulting company in Reston.

## 400 Literature

### 401 Tolstoy and *Anna Karenina*

*Mondays, 9:30 -11:00, Apr. 15,22,29, May 13,20, plus bus trip May 10*

*Lake Anne Church*

*Instructor: Jane Catron*

All his life, Count Leo Tolstoy (1828-1910) was driven by fundamental questions, especially the possibility of finding value and happiness in life. His novel *Anna Karenina* probes that quest in terms of marriage and family, partly based on his own marriage. We will explore his quest as depicted in that novel and in a short work, *Master and Man*, written after he had given up his trust that happiness could be found in following the common path. Students will be invited to participate in class discussions and in short written responses. We will use the Signet Classic edition of *Anna Karenina*, translation by David Magarshack, which is on order at the Barnes & Noble in Reston. Please read Parts I and II for April 15. Note that this is a six-week course and there will be no class on May 6. Instead, a bus trip to Hillwood Museum is planned for May 10. The bus will leave Lake Anne at noon and return around 6:00. The cost of \$22, payable with your Registration Form, includes admission to the museum, and the bus and driver gratuity.

Jane Catron taught English for 26 years at McLean High School. She has a B.A. in English and over the years has accrued extensive graduate credits in English. She holds a master's in liberal studies from Georgetown University and a certificate in theological studies from Georgetown.

### 402 *Othello Meets Otello* *Wednesdays,*

*9:30 -11:00*

*Tallwood*

*Instructors: Kathryn Russell, Helene Layman*

The tragic downfall of Othello, one of Shakespeare's best-known heroes, resonates with contemporary audiences, as it did with the Elizabethans. We respond to the perennial themes of *Othello-jealousy*, egotism, evil, revenge-that continue to play a part in contemporary life. The arch-villain, Iago, also fascinates us with what one critic calls "motiveless malignity" that propels him to

manipulate Othello's emotions. Centuries after Shakespeare created these memorable characters, Giuseppe Verdi echoed the tragic hero's downfall in his opera *Otello*. In this class we will compare Shakespeare's and Verdi's works through videos, class discussion and close reading of passages. The text we will use is the New Folger Library's edition of *Othello*. The Fairfax Borders will have copies of the text, though any edition of the play will do.

Kathryn Russell, an LRI Board member, taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, she has taught several of the plays at LRI, including *Hamlet*, *King Lear*, *Macbeth* and *The Taming of the Shrew*. She has also taught Chaucer's *The Canterbury Tales* and works by William Faulkner at LRI. Helene Layman brings personal experience to the teaching of Giuseppe Verdi's *Otello*, as she has performed in this opera. She is a long-time LRI member who has taught several courses in opera, including *Macbeth*, *Tosca*, *La Traviata* and *Don Giovanni*. She has performed in the New York City Opera, the Cologne Opera and the San Francisco Opera.

### **403 Hemingway: The Man, The Myth, The Writings**

*Wednesdays, 9:30 -11:00, April 3,10,17,24*

*Lake Anne Church*

*Instructor: Jane Schmiedekamp*

Explore the life and loves of this famous writer in this four-week course. Discussions of his work will center on *For Whom the Bell Tolls*, *A Farewell to Arms*, *The Sun Also Rises* and selected short stories, with a focus on his writing style and how he influenced American literature.

Dr. Jane B. Schmiedekamp has an Ed.D. from Vanderbilt University and taught in Fairfax County high schools. She is a member of the Hemingway Society and an avid reader and student of Hemingway writings and biographies.

### **404 Poetry Reading and Discussion**

*Mondays, 9:30 -11:00*

*Tallwood*

*Moderator: Earl Canfield*

This course is designed for people who enjoy reading, hearing and discussing poetry. Participants will bring to class copies of their favorite poems to read and discuss with the class. Everyone will have copies of the poems in advance, as well as an anthology

of Earl Canfield's favorite poems, which anyone else is welcome to use.

Earl Canfield enjoys reading and discussing poetry.

### **405 Poetry Workshop**

*Tuesdays, 11:30 -1:00*

*Tallwood*

*Moderator: Barbara Achilles*

Hear ye! Hear ye! Aspiring poets of all persuasions! The Poets of Tallwood invite you to join them in their weekly workshops for friendly critiques of works in progress or finished poems. Your unique views on any subjects are welcome, with equal regard for serious or humorous poems, either in forms or in blank or free verse or in experimental efforts. The workshop has published three volumes of original poetry. The group has presented five annual poetry readings at LRI. Some members have won prizes in poetry competitions and have had poems selected for inclusion in a yearly regional anthology and other publications. Class limit: 20.

Barbara Achilles is a retired intelligence officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music. She is a published poet and has been a member of the LRI Poetry Workshop for ten years, serving as its moderator for the last three years. She is a member of the National League of American Pen Women, the Poetry Society of Virginia and the Poetry Society of America.

### **406 Literary Roundtable** *Thursdays,*

*11:30 -1:00*

*Reston Used Bookstore at Lake Anne*

*Moderator: Janice Dewire*

Continuing the study of the short story, this semester we will be using *Great Modern European Short Stories*, edited by Douglas and Sylvia Angus (available in paperback). This is a group discussion course. Members will be expected to help in leading discussions and to share their questions, insights and ideas. You do not need to have taken the previous course. Class limit: 20.

Janice Dewire has a B.A. degree in childhood education from Syracuse University. She has been a member of LRI for nine years and has held several Board positions, including president, and is currently on the Board. She has a never-ending enthusiasm for adult learning.



## 407 Life Story Writing Workshop

Tuesdays, 9:30 -11:00

Tallwood

Moderator: Dr. Barry Berkey

The workshop is geared to LRI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. For both beginners and experienced writers. Regular attendance is important. Class limit: 10.

Barry R. Berkey, M.D., has degrees from W&J College and the University of Pittsburgh School of Medicine and is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books for adults and four for children (some co-authored with his wife). He has written dozens of freelance articles in magazines and newspapers, including the *Washington Post*, *Potomac Review*, *Stitches* and the *Philadelphia Inquirer*. This is the eleventh term he has taught the Writing Workshop at LRI.

## 500 Languages

### 501 Basic Spanish

Tuesdays, 11:30 -1:00

Lake Anne Church

Instructor: Martha Perez

This course is a practical and enjoyable way to learn Spanish. The course will focus on teaching basic Spanish, including some conversation. Class participation and homework are expected. The textbook is *Ultimate Spanish, Basic-Intermediate*, by Irwin Stem (Living Language Series, Random House), available at bookstores or through the Internet.

Martha H. Perez was born in Cuba. She earned a D.R. in Pharmacy at Havana University and an M.S. in Industrial Pharmacy at St. John's University in New York. A Registered Pharmacist in New York State, she worked in the pharmaceutical industry until retirement, directing do

mestic and international compliance activities as well as regulatory affairs in Latin America.

### 502 French Conversation

Mondays, 11:30 -1:00, Apr. 1, 8, 15, 22, 29, May 6

Tallwood

Instructor: Odette B. O'Donnell

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news. Some new French videos will be shown. This is a six-week course.

Odette B. O'Donnell taught French and Farsi for 23 years at the federal government's Language School. She has been teaching at LRI for several years.

### 503 Italian the Fun Way

Thursdays, 2:00 - 3:30 Tallwood

Instructor: Renata Bardo

Planning a trip to Italy? Pick up the language you will need for everyday situations, from meeting people to asking for directions, using the telephone, dining and shopping. Basic grammar will be included, and some homework is recommended. The class is for beginners as well as a refresher course for those who have some knowledge of the language. The text is *Ultimate Italian, Basic Intermediate*, by Salvatore Bancheri (Living Language Series, Random House), available at bookstores or through the Internet.

Renata Pia Bardo, a native of northern Italy, studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years.

## 600 Philosophy & Religion

### 601 Issues in Bioethics

Thursdays, 2:00 - 3:30

Tallwood

Instructor: James J. Fletcher

Bioethical issues have moved dramatically to the forefront of the news as new technologies force us

to deal with basic issues. We will explore some of these, including the emergence of the field of bioethics since the 1970s, a discussion of the philosophy of Peter Singer (one of the most controversial philosophers at work today) and such end-of-life issues as assisted suicide.

James J. Fletcher is an Associate Professor of Philosophy in the Department of Philosophy and Religious Studies at GMU. He has been a member of the GMU faculty since 1972. His current research interests in the area of bioethics include organizational ethics for health care providers and end-of-life issues. He is a member of the Prince William Health Systems Bioethics Committee, for which he provides consultancies and educational programming. He chairs the institutional review board for the Prince William Health Association and is a member of data monitoring and safety boards for the NIH.

## **602 Houses of Worship.**

*Tuesdays, 2:00 - 3:30*

*Various locations*

*Coordinator: Velma Berkey*

Two lectures and four visits to houses of worship will give participants a balanced combination of history and religion. At each facility we will have a tour and an explanation of the basic philosophy, the history and the iconography. Directions will be sent to enrollees.

. Apr. 2. A lecture at Tallwood by Dr. Anwar Haijaj titled "Understanding Islam." Dr. Hajjaj is a professor of Islamic Studies at the American Open University in Falls Church and a founding member of the Open University.

• Apr. 9. A lecture at Tallwood on the Sikh religion by Gyani Kuldeep Singh, Head Priest of the Sikh Foundation of Virginia.

• Apr. 16. A one-hour visit to Gurdwara Sahib, the Sikh House of Worship, 7250 Ox Road, Fairfax Station, where Priest Gyani will be our guide. The sanctuary is located on the upper level with a fair number of steps. Shoes are removed upon entering, and custom is for seating to be on the floor. A limited number of chairs are available for those in need of them. Both men and women should bring a head cover.

• Apr. 23, 2:30 - 4:00 (note time change). A lecture on Buddhism at the Bo Rim Sa Buddhist Temple of Cho Gye Order, 5300 Ox Road, Fairfax, pre

ented by Ven. Claude D'Estree, the Buddhist chaplain at GMU.

• May 7. A lecture at the Jerusalem Baptist Church, 5424 Ox Road, Fairfax Station, by Pastor Terry Smith, who will explain the church's mission, and Lee Hubbard, the congregation's historian, who will share his encyclopedic knowledge of how this 1840 church is entwined with Fairfax County history.

• May 21. A program at the Congregation Olam Tikvah, 3800 Glenbrook Rd., Fairfax, the first synagogue to be established in Fairfax County. The visit will be led by David S. Kalender, the current rabbi, who is a graduate of the Jewish Theological Seminary of America and has been in Virginia since 1998.

## **603 A Sample of New Testament Apocrypha**

*Thursdays, 9:30 -11:00*

*Tallwood*

*Instructor: John Rybicki*

Within Christianity there are many beliefs that do not come directly from the canon of Scripture. We usually attribute these to "tradition." For example, an explanation for the "brothers and sisters of the Lord" or the names of the three Wise Men appear in apocryphal texts. More serious matters, such as the study of early Church ecclesiology (the structure and organization of the Church), can also be supported by these books. In fact, many Christian traditions are included in books that were rejected for incorporation into the New Testament. In this class we will examine a number of these apocryphal texts as written evidence of certain traditions and non-canonical beliefs.

John Rybicki has a B.S. from Clarkson College of Technology, an M.A. from the University of Arkansas and an M.S. from George Washington University. He has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He has studied at St. George's College in Jerusalem and is enrolled in the St. John of Damascus School of Theology, Balamand University. He has lectured at LRI, the LLI of NOVA, the Jewish Community Center of Northern Virginia and at local churches.

## 604 Pirket-Avoth (The Teachings of Our Fathers)

Tuesdays, 9:30 -11:00

Lake Anne Church

Instructor: Frank Ridge

Arguably the most important part of the Talmud, the commentaries on the Bible, Pirket-Avoth (The Teachings of Our Fathers) provides the ethical base for Judaism, compiled over a period of 500 years. Written materials will be available before the first class so that we may discuss various readings.

Frank Ridge is a semi-retired financial consultant, teacher, student and writer. He is an active cyclist and biked across America with his daughter in 1990 at the age of 67.

## 605 Bequeathing Your Personal Values Through an "Ethical Will" Mondays,

9:30 -11:00, May 6, 13, 20, 27 Tallwood

Instructor: Catherine Wetherby

Do your loved ones really know what matters to you most? In this interactive, four-week workshop, you'll have the chance to tell them by documenting your values, hopes and beliefs through your personal ethical will. The emphasis is on discovering and documenting life values, not on writing lengthier life stories or memoirs. Through simple but meaningful exercises, you'll explore the personal values and significant events that have shaped your life, and discover creative and easy ways to record them. You'll also learn the history of the ethical will in Jewish tradition and receive helpful references and resources. Whether you create your first or final draft in this workshop, you will have taken an important step in developing a personal and lasting legacy of your values.

Catherine Wetherby writes for a living. She has a master's degree in communication and a passion for working with people in written and interpersonal communication. She has presented workshops on writing, communication and ethical wills to groups throughout the area.

## 701 Transportation Policy Issues

Mondays, 2:00 - 3:30

Tallwood

Coordinators: Bob Helland, Bob Hunter, Don Igo

Our mobility is being limited by highway congestion, mass transit overload, air travel delays and uncompetitive rail service. Remedies are restricted by past investment levels, low-density land use patterns, and the need to reduce oil dependence, cut harmful emissions and increase security from terrorist attacks. In this class transportation professionals will discuss some major problems and possible solutions.

- "Overview of Local Transportation Issues": John Mason, Mayor, Fairfax City.
- "National Travel Patterns: Trends and Outlook": Alan Pisarski, Transportation Consultant.
- "Northern Virginia Transportation and VDOT Issues": Delegate Vincent Callahan, Jr.
- "Urban Public Transport": William Menczer, Director, Office of Policy Development, Federal Transit Administration, U.S. Department of Transportation.
- "Connectivity": Patrick Kane, Community Planning Consultant and Adjunct Professor, University of Virginia.
- "Motor Vehicle Fuel Economy Standards": Ann Mesnikoff, Washington Representative, Sierra Club.
- "Safe Mobility for Older People": John Eberhard, National Highway Traffic Safety Administration, U.S. Department of Transportation.
- "National Rail Passenger Service: Status and Outlook": Arrigo Mongini, former Deputy Associate Administrator for Railroad Development, Federal Railroad Administration, U.S. Department of Transportation.

## 702 Cross-Generational Dialogs. Part II

Wednesdays, 11:30 -1:20, Apr. 3,10,17,24 GMU

Robinson Hall A 210

Instructor: Janette Muir

We can learn much by talking with people across generations. This four-week course gives us the opportunity to spend some time with undergraduates,

experiencing significant conversation with one another and developing skills in dialog facilitation. Note that the course will take place on campus. At the end a luncheon sponsored by New Century College for all participants will celebrate the learning that has taken place and the new friendships that have been built. It is not necessary to have taken Part I of this class in order to enroll for this session. Janette Muir is Associate Dean of New Century College in the College of Arts and Sciences at GMU and an Associate Professor in the Communication Department. She has been at GMU for 12 years. She holds a Ph.D. from the University of Massachusetts in rhetorical studies, with an emphasis on political communication. She has led courses on the presidential election and on visual politics for LRI students.

### **703 Be a Monday Morning Editor**

*Mondays, 9:30 -11:00, Apr. 1,8,15,22*

*Tallwood*

*Moderator: Bob Webb*

This four-week course is a repeat of a winter course. Here's your chance to second-guess the *Washington Post*-with bouquets or brickbats. The class will critique the previous day's *Post* from the viewpoint of the reader. LRI member Robert Webb, an editor at the *Post* for 32 years, will lead the discussion. Each session will begin with a brief presentation on such matters as the history of the *Post*, how the staff is organized and assignments made, how decisions and judgments are made, and the new electronic world of *Washington post. com*. Bring your copies of the A section, *Metro*, *Outlook* and anything else you want to talk about.

Bob Webb retired in 1997 after a 41-year career as a newspaper editor, the last 32 years at the *Washington Post*. He has written about the Civil War and historic preservation for the *Post* and other publications.

### **704 All the News That's Fit to Print**

*Mondays, 11:30 -1:00*

*Reston Community Center*

*Moderator: Ed Mentz*

We live in an age of information overload, from TV, radio, the Internet, magazines, newspapers. Many of us depend most on our newspapers to bring us news about world events, popular trends, advances in science, business, sports and entertainment. In this

discussion course we will look at hot topics of the day and see how different newspapers treat the same story-how they cover it, where they run it, what spin they put on it. All opinions are welcome for what should be a lively news discussion.

Ed Mentz is the president of LRI. He maintains an active interest in current governmental, political and economic issues.

## **800 Science, Health & Technology**

### **801 Cognition and Aging**

*Wednesdays, 9:30 -11:00*

*Tallwood*

*Coordinators: Ralph Barocas, Linda Chroniak*

Getting old is not for sissies! Keeping mind and body together as we age sometimes seems a fulltime job. This course, arranged for LRI by the Psychology Department at GMU, will explore with us various aspects of aging.

- "Successful Aging": Dr. Ralph Barocas, Professor of Psychology, GMU.
- "Emotional Wellness": Catherine Ayers, graduate student in Psychology Department.
- "Exercise and Aging": Dr. Robert Ruhling, Professor of Health, Fitness and Recreation, GMU.
- "Aging and Creativity": Dr. Eileen Feuerbach, Clinical Psychologist at Women's Center.
- "Social Aspects of Aging": Dr. Alicia Farrell, Adjunct Professor of Psychology, GMU.
- "False Memories": Dr. Linda Chrosniak, Adjunct Professor of Psychology, GMU.
- "Memory Training": Dr. Alicia Farrell, Adjunct Professor of Psychology, GMU.

### **802 Science and Technology Today**

*Thursdays, 9:30 -11:00*

*Tallwood*

*Coordinators: Charles Bristor, Janet Baxter*

A variety of speakers will address scientific and technical topics. In addition to the ones below, we expect to have a speaker from NASA. A field trip to the Carnegie Institute is also planned.

. "The Science of Global Warming": Michael MacCracken, Office of the U.S. Global Change Research Program.

- "Nanotechnology": Dr. Robert Shull, Group Leader, Magnetic Materials Division, National Institute of Science and Technology.

- "Unmanned Aircraft and the Future of Air Combat": Robert Wall, Senior Pentagon Editor, *Aviation Week*.

- "Scientists of the Future": Research by students from Thomas Jefferson High School for Science and Technology.

- "Gene Therapy": Dr. Laura King, Manager of Pre-clinical Safety at Genetic Therapy, Inc.

- "Food Safety and Nutrition": Dr. Elise Ann Brown, Toxicologist at the Food Safety Inspection Service, USDA.

### 803 Travel on the Web

*Tuesdays, 2:00 - 3:30, April 9, 16*

*GMU Telework & Training Center*

*Instructor: Anne Walsh*

Learn how to find great travel sites on the web that can assist you in planning your next trip. Discover sites that provide information on airfares, cruises, tour packages, rail passes, cars, hotels and specials. Weather, currency exchange, safety tips, travel advisory warnings and other interesting travel facts are just a click away. Know when to purchase online and when it is best to call the airlines. See how to secure tickets to theater performances and check your seats in the theater. Take a virtual tour of a famous museum. This course is a repeat of the class given in the winter semester. The Training Center is located at 4301 University Drive, Suite 110, Fair

fax City. Include a lab fee of \$20 with your Registration Form.

Anne Walsh worked as a professional web surfer for Infoseek (Go.com) for over two years. She has a home-based travel office and is a Colonel in the Army Reserves.

### 804 Travel on the Web

*Tuesdays, 2:00 - 3:30, May 7, 14*

*GMU Telework & Training Center*

*Instructor: Anne Walsh*

This is a separate section of the course described above. Include a lab fee of \$20 with your Registration Form.

## 900 Other

### 901 Introduction to Genealogy

*Tuesdays, 2:00 - 3:30*

*Lake Anne Church*

*Instructor: Carolan Grimes Kviklys*

This course is designed for the beginner and will focus on the five-step genealogical research process. Additional topics to be covered include organization of information, use of the Internet and use of local repositories. Participants will also learn how to write a family history and how to root out that most elusive relative. Let's shake your family tree and see who falls out!

Carolan Grimes Kviklys is a special education teacher and a former volunteer at the LDS Family History Center in Roswell, Georgia. She has been interested in genealogy for 25 years.

### Future Term Dates

**Summer 2002**

**Fall 2002**

**Winter 2003**

**June 3-June 28**

**Sept. 23-Nov. 15**

**Jan. 27-Feb. 21**