

Courses: Sept. 23 - Nov. 15

- All classes meet once a week during the term unless otherwise noted.
- Class hours are 9:30 -11 :00. 11 :30 - 1 :00. and 2:00 - 3:30. unless otherwise noted. . For location of class sites. see maps on inside back cover.

100 Art, Music & Drama

101 From Stonehenge to the Coliseum

Tuesdays, 2:00 - 3:30

Tallwood

Field Trip Fri., Nov. 8, 10:30 - 3:30

Instructor: Ed Girod

Know what a ziggurat is? Know who Imhotep was? This course focuses on Western architecture prior to the fall of Rome. We will consider building methods and materials, aesthetic criteria, historical styles, kinds of structures and why they were built. There will be a field trip on Friday, November 8 from 10:00 - 3:30 to look at classical architecture in Washington. Include the bus fee and driver gratuity of \$18 with your Registration Form. There will be significant walking on the field trip. Ed Girod retired after 34 years of teaching art and art history. This is his second course for LRI.

102 British Painting

Thursdays, 2:00 - 3:30 Tallwood

Instructor: Rosemary J. Poole

This course will cover the development of British painting from the Tudor period up to the 19th century. Major painters will include William Hogarth, whose satirical views of English life continue to delight today as much as they did in his own time. We will also look at the work of Reynolds and Gainsborough in the 18th century and Constable, Turner and the Pre-Raphaelites in the 19th century.

Rosemary J. Poole has degrees in history and art history and was a lecturer at the National Gallery of Art for the "Circa 1492" exhibition. She has taught for ten years at GMU, introducing several courses in regional art, including British painting. A specialist in the Early Renaissance in Italy, she has given courses for LRI on this subject as well as on Spanish, Dutch and Flemish painting.

103 Collage Workshop

Wednesdays, 11:30 -1:00, Sept. 25, Oct. 2, 9, 16

Tallwood

Instructor: Renee Saltoun

Arts and crafts of all kinds not only provide us with a pleasant way to express our creativity but also give peaceful repose from the dust of daily battle. Collage is an art form in which bits of paper, cloth, pressed flowers and other small objects are pasted together on a surface in a harmonious pattern or for a symbolic or suggestive effect. This four-week workshop will focus exclusively on paper collage, which can be done at practically any time or place. It doesn't require special tools, materials or training, and needs little artistic skill. Today you're a beginner and tomorrow you're a master. Work alone and it can be a meditation and a way to focus concentration. But it doesn't demand your concentration, so work along with friends for an enjoyable social activity. Bring scissors, glue and poster board.

Renee Saltoun has a deep love for the arts that goes back to her early life in the Middle East. She attended Columbia University and earned a B.A. in art history and an M.A. and Ph.D. in clinical psychology. In treating her patients, she discovered that collage was an excellent therapeutic tool. Though now retired from active practice, she has kept up her interest in this art medium. Her work has been exhibited at the University of California at San Diego, the Northern Valley Art Center in Englewood, N.J., the Carl Ratcliff Art Exhibit in Atlanta, Ga., the Catskill Art Society in Hurleyville, N.Y., and the Ann Leonard Gallery in Woodstock, N.Y.

104 Intermediate Watercolor *Mondays,*

11:30 -1:00, Sept. 23, 30, Oct. 7,14 Tallwood

Instructor: Marion Reh Gurfein

Here's a chance for those with some watercolor experience to share their knowledge and enthusiasm for watercolor painting. Students should be familiar

with the use of materials. Emphasis during the four weeks will be on your individual approach to painting and having a good time.

Marion Reh Gurfein, a graduate of Cooper Union Art School, has been an artist, poetess, copywriter, art historian and marketing director, among other endeavors. She has taught many art classes at LRI.

105 Sketching With Pencil and Ink

Mondays, 2:00 - 3:30

Tallwood

Instructor: Dick Hibbert

Learn about the materials and techniques useful in sketching still lifes, landscapes and illustrations. Become acquainted with techniques for drawing with pencil and ink. Class participation and homework assignments are expected.

Dick Hibbert is a graduate of Oregon State University and the University of Oregon School of Architecture. He was the chief architect for Navy housing. He previously taught photography in the Fairfax County Adult Education program and currently is a private architectural consultant. He has been teaching art classes at LRI for several years.

106 Story Telling With Photography

Thursdays, 2:00 - 3:30

Tallwood

Instructor: Dick Hibbert

Class members will explore ways to organize the photos they take on field exercises during the term. You will learn how to select a visual theme that you feel is graphically significant. The instructor will demonstrate how to make an interesting collection worthy of further organization. Students will share their prints in black and white or color, which will be studied or used to create "story boards." The final "Story Telling" presentation will be exhibited in the Tallwood art space during the winter term.

See previous course for information on Dick Hibbert.

107 Painting Workshop

Wednesdays, 9:30 -11:00

Reston Storefront Museum at Lake Anne

Instructor: Peter Ball

Painting is fun! When Tiger Woods was asked how he was motivated to continue to go out and play well, he replied that his goal was the same as that

of all other golfers, from the greenest beginner to the finest professional. Every time he went out onto a course to play, he wanted to just do a little better! This course will help students to ach what we all want: just to do a little bit better.

Peter Ball has been painting for 50 years and says he studied with so many people that he knows everything there is to know about painting but has yet to figure how to make his hand do what his mind tells it to do.

108 Music Sampler

Tuesdays, 9:30 -11:00

Tallwood

Coordinator: Margaret Andino

Exploring a variety of musical genres, an standing group of musicians will share some history, musical interpretations, techniques and performances with us this semester. Selections include:

. "The Impact of Arts on Civilization": Stephen Burton, Professor and Heritage Chair, GMU Music Department.

. "Singers, Opera and Careers": William Reeder, Dean of the College of Visual and Performing Arts GMU.

. "String Quartet": Anthony Maiello, Director of Instrumental Studies, GMU Music Department .
"Music Technology: The Art of Modern Composition": Steve Antosca, Composition Instructor, GMU Music Department.

. "Whose Century Is It Anyway? Music History Music Performance": Hubert Beckwith, Music history Instructor, GMU Music Department.

. "Vocal Studies: A Performance Lecture": Patricia Miller, Director of Vocal Studies, GMU Music Department.

. "We Sing the World: Choral Music From Arc the Globe in Style and Sound": Stanley Engebretson, Director of Choral Studies, GMU Music Department.

. "The Art of Conducting: What It Takes to Organize an Orchestra": Maestro William Hudson, GMU Director, Fairfax Symphony Orchestra.

109 The Ongoing Pleasures of Music

Mondays, 2:00 - 3:30

Lake Anne Church

Instructor: Gloria Sussman

Fix yourself a cup of tea or coffee, pick up a cookie and join other LRI members for a relaxing afternoon listening to a variety of recorded performances. Sessions will highlight discussions of chamber music, vocal literature and unusual instrumental combinations from the instructor's extensive collection of recordings. You do not need to have taken previous music courses to enjoy and learn from this class.

Gloria Sussman was coach of Musica Concordia, a small Reston-based vocal ensemble, and an accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in music education, she has taught piano and currently gives small recitals with her duet partner, Ellen Winner.

110 Singing for Fun

Thursdays, 2:00 - 3:30

Tallwood

Instructor: Joyce DeVoll

Once again, LRI's choral group will sing in unison, in chorus and in ensembles, emphasizing popular music, Broadway show tunes and golden oldies. A great voice is not required. Dolores Ecklund will accompany singers on the keyboard.

Joyce DeVoll is a retired music teacher. She has a bachelor's degree from Michigan State University, a master's in educational administration from Virginia Tech and Orff certification from GMU. She is an active member of her church choir and English handbell group.

111 Readers' Theater I

Wednesdays, 9:30 -11:00, Sept. 25, Oct. 2, 9, 16

Fairfax Christian Church

Coordinators: Lynn Gramzow, Ann Shell

For several terms Readers' Theater has been a fun way to learn about plays through reading them aloud to class members, much the same way that radio plays are read aloud to an audience. In this four-session class the coordinators will select three or four short one-act plays or scenes from well known and not so well-known plays for each meeting. There is no "teaching" about the plays, though

we will share our thoughts when time allows. There is no memorization, and no "acting" is required but we encourage stepping into the shoes of the characters. That usually means reading the scrip several times alone and getting together with the other cast members before the play is presented Our main aim is to have fun playing other people while enjoying the camaraderie of class members

112 Readers' Theater II

Thursdays, 9:30 - 1:00, Sept. 26, Oct. 3, 10, 17

Fairfax Christian Church

Coordinators: Margaret Andino, Gordon Canyock

The extended meeting time of Readers' Theater II will allow for rehearsal, performance of 15-40 minute scenes, a couple of coffee breaks (you provide your own coffee), and discussion and analysis of the playwright's work and character development Where appropriate, the use of props and light cm turning will be encouraged. Volunteers will be invited to prescreen plays for possible later use.

113 Readers' Theatre III

Thursdays, 11:30 -1:00, Oct. 24, 31, Nov. 7, 14

Fairfax Christian Church

Coordinators: Lynn Gramzow, Ann Shell

The four sessions of RT III will mainly be based on traditional methods, as in Readers' Theater I. We will also include some plays that will encourage bit of imagination with props and costumes and/o staging. Again, our aim is a mixture of learning and fun. No experience is required in reading plays. We need MEN to have a variety of play choices!

200 Economics & Finance

201 Economic Issues *Tuesdays,*

2:00 - 3:30

Tallwood

Coordinators: Don Igo, Anne Austin

- . "The Anatomy of Accounting Frauds": Cory Kirchert, Securities and Exchange Commission.
- . "Current Energy Policy Issues": Joel Darmstadter Senior Fellow, Resources for the Future.

300 History & International Studies

. "Residential Energy Consumption in the U.S.: Implications of the Growth in Minority Population Groups": Stephanie J. Battles, Senior Energy Analyst, Energy Information Administration, Department of Energy.

. "Paying for Prescription Drugs: A Public Policy Perspective": David Gross, AARP Public Policy Institute.

. "The Poor: Those Left Behind in the Prosperity of the 1990s": Bruce Klein, Senior Research Associate, The College of William and Mary.

. "Economics of Global Climate Change: Costs of Abatement Policies and Climate Impacts": Neil Strachan, Senior Research Fellow, Pew Center on Global Climate Change.

. "The Economy of Northern Virginia": Stephen Fuller, Professor, The Institute of Public Policy, GMU.

202 Investment Forum

Wednesdays, 11:30 -1:00

Tallwood

Moderator: Thomas Crooker

This forum is an ongoing investment discussion group that meets regularly throughout the year. The primary focus is on individual stocks. Other topics may be chosen broadly from the entire field of investing. Sessions typically include prepared presentations by members and extemporaneous discussion. Member participation is encouraged.

Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market.

203 Money "Talks"

Mondays, 9:30 -11:00 Lake

Anne Church Moderator:

Stanley Newman

This discussion group will appeal to those who enjoy talking about personal financial issues and sharing information on investment strategies, industry developments and sector trends.

Stanley Newman has a strong interest in financial developments and has been an investor most of his life. He is also moderator of an investment group that is focused on current investment trends.

301 September 11: Causes and Aftermath

Mondays, 11:30 -1:00

Tallwood

Coordinators: Harold Davey, Carlyn Elder, Murray Minster, Carr Whitener

Faculty from George Mason University will lead 1 to a deeper understanding of the reasons behind the attack as well as some of the consequences.

. "U.S. Policy in the Middle East": Mel Friedlander Associate Professor, Public and International Affairs, GMU.

. "International Commerce and the Middle East Oil, Peace and Terrorism": Yehuda Lukacs, Director, Center for Global Education, GMU.

. "International Terrorism: A Citizen's Primer Dennis Pluchinsky, Adjunct Faculty, Administration of Justice Program, GMU.

. "Public Health Preparedness and Response Capabilities to Biological, Chemical and Nuclear Terrorist Events": Charlene Douglas, Associate Professor College of Nursing and Health Sciences, GMU.

. "Saudi Arabia, Iran and Iraq": Peter Mandaville Assistant Professor, Public and International Affairs, GMU.

. "Terrorism and the News": Roger Mellen, Visiting Assistant Professor/Electronic Journalism Coordinator GMU.

. "International Relations": Mark Katz, Professor, Public and International Affairs, GMU.

. "September 11 and Civil Liberties": Robert Du ley, Director, Public Affairs, GMU.

302 Consumerism in World History

Mondays, 2:00 - 3:30, Sept. 23, 30, Oct. 7, 14

Tallwood

Instructor: Peter N. Stearns

In this four-week course we will look at what consumerism is and how it started, what problems raises, and how it has evolved both in the U.S. at

elsewhere. Consumerism has been an innovative subject in historical research recently and is obviously vital in modern life. We'll be putting these two points together.

Peter Stearns is Provost at GMU. He has taught world history to freshmen for over 15 years and has authored a number of texts and special studies in world history, most recently *Consumerism in World History*, published this year by Routledge. This book has been called a ground-breaking study on consumerism as both an international and historical phenomenon. He is chair of the Advanced Placement Committee in World History.

303 Major Governments of Asia: Past and Present

Mondays, 11:30 -1:00

Lake Anne Church

Instructor: Peter Poole

This overview of the history and current politics of China, Japan, India, Korea and Thailand will use a comparative approach. We will also talk about U.S. policy toward Asia. The instructor will be referring to *East Asia: Tradition and Transformation*, by John Fairbank and Edwin Reischauer, but class members may read any of the standard books on any or all of these countries as background material.

Peter Poole is a retired Foreign Service officer who has served in Cambodia and Thailand, traveled extensively in Asia and written about Southeast Asian history and U.S. Far Eastern policy.

304 Reading the Ancient Past: Decipherment of Forgotten Script

Mondays, 11:30 -1:00, Oct. 21, 28, Nov. 4, 11

Tallwood

Instructor: Glenn R. Markus

There is a touch of mystery about unknown writing, especially when it comes from the remote past. Yet it is the fate of writing systems to be forgotten once they are no longer actively used. Decipherment of an ancient text is not only a fascinating story and a mystery solved, but often constitutes our only knowledge of a civilization that disappeared millennia ago. This four-week course explores the efforts of archaeologists and paleographers to decipher cuneiform tablets from ancient Mesopotamia; the hieroglyphs of Egypt's pharaohs; the alphabetic

scripts of Canaan and Phoenicia; Mycenaean Linear B and later ancient Greek; and the Etruscan and Roman systems of signs that presage our own times. Our modern script, too, is closely linked to many of these forgotten systems of writing. A syllabus will be provided to help class participants learn how to decipher the past. Materials fee: \$4, payable at first class.

Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at LRI since 1992. He is also an instructor at the Christopher Wren Association at the College of William and Mary in Williamsburg and at the Lifelong Learning Society at Christopher Newport University in Newport News.

305 France: Panoramic View by an Amateur

Mondays 9:30 -11:00, Sept. 23, 30, Oct. 7, 14 Lake

Anne Church

Instructor: George Heatley

This four-week course will discuss elements of French history from prehistoric times to the present. Among topics to be highlighted will be France's geographic setting within Europe, the regional and ethnic composition that makes up modern France, important religious conflicts (particularly the Albigensian Crusade) and France's role in European history.

George Heatley lived in France for two years and has explored different regions of the country on many trips there since his first visit in 1955.

306 The Silk Road

Mondays, 9:30 -11:00, Oct. 21, 28, Nov. 4, 11 Lake

Anne Church

Instructor: George Heatley

The ancient Silk Road between North China and the Europe/Middle East area was a trade route that carried much more than silk in both directions. Since the beginning of the Neolithic era, the flow of trade and populations along this restricted Central Asian corridor have contributed to increasing world influence for both ends of the Silk Road.

George Heatley has a master's degree in Chinese history from the University of California. He has taught previous

LRI courses on Chinese history and culture, nomads and the origins of mankind.

307 Turkey: One Nation, Two Continents

Tuesdays, 9:30 - 11:00, Oct.15, 22, 29, Nov. 5

Tallwood

Bus Trip Tuesday, Nov. 12, 8:00

Coordinator: Joan Salemi

Remarkable for its complex patterns of tradition and culture, Turkey is a place where East meets West. Three successive empires-Roman, Byzantine and Ottoman-have produced a nation of tremendous historical, religious and cultural interest. Speakers from the Turkish Embassy and the Ataturk Society of America will examine the sources and nature of Turkish civilization. The five week program includes a visit on October 29 to a Turkish restaurant (optional) and an invitation to the Turkish Embassy for the final presentation on November 12. The bus will leave at 8:15 a.m. from the upper level of the University Mall parking lot at the intersection of Route 123 and Braddock Road. Please arrive by 8:00. Fee for the bus to the embassy is \$12, including driver gratuity, payable with your Registration Form.

. "East Meets West": Metin Camcigil, President, Ataturk Society of America.

. "Modern Turkish Government and Politics": M. Orhan Tarhan, former president of Ataturk Society of America.

.Oct. 29, 1:00, optional luncheon at Temel Restaurant, Fairfax.

. "Archaeology in Turkey": Ann Gunter, Associate Curator, Ancient Near Eastern Art, Sackler Museum, Smithsonian Institute.

. "The New World Order: Challenges and Opportunities for Turkey": Naci Saribas, Minister Counselor, Deputy Chief of Mission, Embassy of Turkey.
(Class will go by bus to the Embassy.)

308 An Inside Look at Foreign Affairs

Thursdays, 11:30 -1:00

Tallwood

Coordinator: Roman Lotsberg

Foreign Service officers, retired and active, will talk about matters of interest and importance and answer questions. The following experts have agreed to speak; additional speakers will be announced at the first class.

. "Current View of a Long Drama: Russia and America": Dr. Charles T. Vetter, Jr., Training Officer, USIA, retired.

. "India, 21st Century Superpower?": Gilbert H. Sheinbaum, Foreign Service Officer, retired.

. "Clash of Globalizations": Michael E.C. Ely, Foreign Service Officer, retired.

. "Why Has Foreign Aid Failed?": Donald R. Norland, Ambassador, retired.

309 Four Sides of George Washington

Wednesdays, 11:30 -1:00, Oct. 23, 30, Nov. 6, 13

Tallwood

Instructor: Peter R. Henriques

We will examine four diverse aspects of our first president:

. "A Complete Gentleman: The Softer Side of George Washington."

. "The Only Unavoidable Subject of Regret: George Washington and Slavery."

. "A Votary of Love?: George Washington, Sally Cary Fairfax and Martha Washington."

. "A Sly Fox?: George Washington and Orthodox Christianity. " Peter Henriques is Associate Professor of History at GMU. He teaches American and Virginia history, emphasizing Virginia and the American Revolution. His latest literary endeavor is a brief biography of George Washington, just published by the National Park Service. Dr. Henriques is also the author of *The Death of George Washington: He Died as He Lived*.

310 Spies and Lies of the Civil War

Tuesdays, 11:30 -1:00

Tallwood

Instructor: AUen Montecino

The course will present a selective history of spying and espionage during the American Civil War (1861-1865). The men and women who spied for the Union and for the Confederacy joined the war as volunteers and amateurs in the shadowy world of secret intelligence. They sometimes succeeded brilliantly. But there were many failures and the spies often paid for these failures with their lives. They relied on their wits as well as the trade craft of 19th century secret intelligence to complete their missions. The history of this secret war will be viewed through-the lens of their achievements, failures and exploits as spies of the American Civil War.

Allen Montecino is a retired Air Force officer with a master's degree in American history from GMU. He has taught a number of courses on American history as well as computer instruction courses at LRI since he joined in 1991.

311 Virginia: The First 267 Years

Thursdays, 9:30 -11:00

Lake Anne Church

Instructor: John C. Carter

This course will look _at Virginia from the founding at Jamestown, through the Colonial era of Williamsburg and up to the Civil War and Reconstruction. We will compare the culture, the economy and the politics of Virginia in the 17th, 18th and 19th centuries and look closely at the evolution of individual rights and freedoms in Virginia. Other topics covered will include red/white/black relations, trade and exploration, plantation society, industrialization vs. agrarianism, the effects of geography on Virginia history and development, and the effects of wars and revolutions.

John Carter is program manager for the Army University Access Online Program, which offers online college degree programs to active-duty personnel. He has spent over 25 years in college and university administration. He has degrees from Ferrum College, the University of Tennessee and GMU and is completing an additional M.A. in history at GMU. He is editing a book of Civil War letters from his gr- gr-grandfather, William Cowan McClellan.

400 Literature

401 Literary Reflections of Freud

Tuesdays, 11:30 - 1:00

Lake Anne Church

Instructor: Jane Catron

The readings for this class, beginning with R. L. Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, will explore the frequent connections found in literature to the fundamentals of Sigmund Freud's psychoanalytical theories, even among writers who had no way of knowing anything of Freud. A working concept of his theories will be incorporated and connected to the various short pieces we will read and discuss. In pursuing this literature, the course will incorporate Freud's notions of the various stages and conditions of human experience, such as the infant, the youth, the neurotic, the artist, the altruist and the religious. Students are asked to read *Dr. Jekyll and Mr. Hyde* for the second class. Most other readings will be distributed in class. Materials fee: 54, payable at first class.

Jane Catron taught English at McLean High School for 26 years. She holds a master's degree in liberal studies from Georgetown University and continues there as a Liberal Studies Fellow. In the spring semester of 2002, she participated in a graduate course, "Sex, Lies and Theology Mter Freud."

402 Figaro and Don Juan: Plays and Operas

Wednesdays, 11:30 -1:00

Tallwood

Instructor: John Burt Foster, Jr.

Imagined originally as natives of Seville, both the upstart barber Figaro and the sinister libertine Don Juan were reunited just before the French revolution when they became title characters in Mozart's *The Marriage of Figaro* and *Don Giovanni*, with libretti by Lorenzo da Ponte. This course will focus on the classic plays by Moliere and Beaumarchais that were the immediate sources for the libretti, but we will also consider two "sequels" to *Don Giovanni* in the form of one-act treatments by Pushkin and Shaw. The course will meet as a full class on September 25, October 2, 16 and 30, and November

12, for discussion and readings of selected scenes from the plays by Beaumarchais, Moliere and Shaw, to be performed by volunteers from the class. Time has been set aside for rehearsals on the three intervening Wednesdays (October 9 and 23 and November 5). Those who volunteer to be actors will need to purchase Moliere's *Don Juan: Comedy in Five Acts*, translated by Richard Wilbur (Harvest Books) and Beaumarchais's *The Marriage of Figaro* (Nick Hern Books, from www.tcg.org, Theatre Communications Group). Shaw's *Don Juan in Hell* is available in any copy of his play *Man and Superman*. Pushkin's *The Stone Guest* will be made available on the first day of class in photocopy. John Burt Foster, Jr., is Professor of English and Cultural Studies at GMU. His specialty is comparative literature, the study of literature in its international dimensions. Though his teaching and scholarship mainly deal with fiction, he has a strong amateur's interest in drama.

403 Othello Meets Otello *Wednesdays, 9:30 -11:00*

Tallwood

Instructors: Kathryn Russell, Helene Layman

The tragic downfall of Othello, one of Shakespeare's best-known heroes, resonates with contemporary audiences, as it did with the Elizabethans. We respond to the perennial themes of Othello-jealousy, egotism, evil, revenge-that continue to play a part in contemporary life. The archvillain, Iago, also fascinates us with what one critic calls "motiveless malignity" that propels him to manipulate Othello's emotions. Centuries after Shakespeare created these memorable characters, Giuseppe Verdi echoed the tragic hero's downfall in his opera *Otello*. In this class we will compare these works by Shakespeare and Verdi through videos, class discussion and close reading of passages. The text we will use is the New Folger Library's edition of *Othello*, but any edition of the play will do.

Kathryn Russell, an LRI Board member, taught high school English in Fairfax County for 21 years. An avid Shakespeare fan, she has taught several of the plays at LRI, including *Hamlet*, *King Lear*, *Macbeth* and *The Taming of the Shrew*. She has also taught Chaucer's *The Canterbury Tales* and works by William Faulkner at LRI.

Helene Layman brings personal experience to the teaching of Giuseppe Verdi's *Otello*, as she has performed in

this opera. She is a long-time LRI member who has taught several courses in opera, including *Macbeth*, *Tosca*, *La Traviata* and *Don Giovanni*. She has performed in the New York City Opera, the Cologne Opera and the San Francisco Opera.

404 Poetry Reading and Discussion

Tuesdays, 2:00 - 3:30

Tallwood

Moderator: Earl Canfield

This course is designed for people who enjoy reading, hearing and discussing poetry. Participants will bring to class their favorite poems to read and discuss. Copies of the poems and an anthology of the moderator's favorite poems will be provided.

Earl Canfield had a career that ranged from a Quaker work camp in Mexico in his youth to six years as an Air Force navigator, followed by graduation from an Air Force-sponsored school and then many years with the U.S. government. He retired as head of the Congressional Research Service's social welfare research group.

405 Poetry Workshop

Tuesday, 11:30 -1:00 Tallwood

Moderator: Barbara Achilles

The Poetry Workshop, founded in 1991, is one of the earliest continuing courses offered by LRI. The workshop auditions and critiques original poetry submitted by members of the group. It does not teach how to write poetry, nor does it focus on reading the poetry of well-known poets. Beginners as well as experienced poets are welcome. Emphasis is on encouraging the positive aspects of each poet's work and suggesting changes or corrections that might be made to improve the poem. Members are expected to bring to each session either a new poem or a revised poem previously critiqued by the group. The "Poets of Tallwood" have published three volumes of original poetry and have presented readings for the past six years, with a seventh scheduled for October 30 this year (see Special Event H). Some members have won prizes in poetry competitions and have had poems selected for a regional anthology and other publications.

Barbara Achilles is a retired intelligence officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music. She is a published poet and has been a member of the LRI Poetry Workshop for

the past 11 years, serving as its moderator for the last four years. She is a member of the National League of American Pen Women, the Poetry Society of Virginia and the Poetry Society of America.

406 Literary Roundtable

Thursdays, 11:30 -1:00

Reston Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Continuing the study of the ever-fascinating short story, this term we will be using the book *Wonderful Town: New York Stories From the New Yorker*, edited by David Remnick, published by Random House and available in paperback. The group will discuss .

three or four stories each week. Members will be expected to help lead discussions and to share their questions, insights and ideas. You do not need to have taken the previous courses.

Janice Dewire has a B.A. degree in home economics and an M.A. in elementary education from Syracuse University. A past president of LRI and current board member, she has a never-ending enthusiasm for adult learning.

Carol Henderson, also a short story enthusiast and LRI board member, has a B.A. in English from Ohio State University and an M.A. in Library Science from The Catholic University of America.

407 Life Story Writing Workshop

Tuesdays, 9:30 -11:00

Tallwood

Moderator: Dr. Barry Berkey

The workshop is geared to LRI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. For both beginners and experienced writers. Regular attendance is important. Class limit: 10.

Barry R. Berkey, M.D., has degrees from W&J College and the University of Pittsburgh School of Medicine and is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books for adults and four for children (some co-authored with his wife). He has written dozens of freelance articles

in magazines and newspapers, including the *Washington Post*, *Potomac Review*, *Stitches* and the *Philadelphia Inquirer*. This is the twelfth term he has taught the Writing Workshop at LRI.

408 How to Write a Novel

Thursdays, 2:00 - 3:30

Lake Anne Church

Instructor: Bob Middlemiss

Begin a new novel from scratch! You will learn, step by step, how a novel proceeds from inspiration to finished manuscript. Topics include selecting a workable idea, defining the plot, developing characters and working on your first draft. The role of targeted research will be explored. Authors are encouraged to bring samples of their work for critique and assistance.

Bob Middlemiss's novels have been reviewed in the *New York Times*, *Publishers Weekly* and *Book List*. He is editor-in-chief of Durban House Publishing Company, Dallas, Tex.

500 Languages

501 French Conversation

Wednesdays, 9:30 -11:00 Tallwood

Instructor: Odette B. O'Donnell

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news.

Odette B. O'Donnell taught French and Farsi for 23 years at the federal government's Language School. She has been teaching at LRI for several years.

502 Italian the Fun Way

Thursdays, 9:30 -11:00, begins Oct. 3

Tallwood

Instructor: Renata Pia Bardo

Planning a trip to Italy or just want to learn a second language? We will focus on everyday situations, from meeting people to asking for directions, using the telephone, dining and shopping. Basic grammar will be included, and some homework is recommended.

The class is for beginners as well as a refresher course for those who have some knowledge of the language. The text is *Ultimate Italian, Basic Intermediate*, by Salvatore Bancheri (Living Language Series, Random House), available at bookstores or through the Internet. Renata Pia Bardo, a native of northern Italy, studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years. She has taught Italian at LRI for several years.

503 Conversational Spanish for Travelers

Thursdays, 11:30 -1:00

Tallwood

Instructor: Catalina Velez

Practice your Spanish skills in a course focused on practical applications of Spanish in such everyday situations as using transportation and phone systems, checking into a hotel, ordering in a restaurant and shopping. Participants should have some knowledge of Spanish.

Catalina Velez, a native Spanish speaker, was born and grew up in Colombia, South America. She emigrated to the U.S. with her husband and son in 1964. Her education and work experience are in the financial arena. She worked for the Washington Metropolitan Area Transit Authority (WMATA or Metro) for 22 years, as a budget analyst and then as a stockbroker for seven years for a ~faryland financial institution.

600 Philosophy & Religion

601 The Great Christian Schism: East and West

Thursdays, 9:30 -11:00, Sept. 26, Oct. 3, 10, 17

Tallwood

Instructor: John Rybicki

The usual dating of the Great Christian Schism is 1054. However, the seeds of that schism are almost as old as the Church itself. From the early patriarchal structure of the Church through the ecumenical councils and emergence and resolution of numerous doctrinal heresies, the Church was diverse but one. Eventually, in the mid and late first mil

lennium, the doctrine and meaning of the Church itself, its role and authority, emerged as an issue and the divisions began. This, together with the disintegration of the Roman Empire, eventually resulted in schism. In this discussion, we will investigate the seeds of the problem, earlier schisms and their resolution, the incident of 1054, and the subsequent failed attempts at reunion.

John Rybicki has a B.S. from Clarkson College of Technology, an M.A. from the University of Arkansas, and an M.S. from George Washington University. He has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He has studied at St. George's College in Jerusalem and is enrolled in the St. John of Damascus School of Theology, Balamand University. He has lectured at LRI, the LLI of NOVA and the Jewish Community Center of Northern Virginia and at local churches.

602 Beginnings of the Common Era: Birth of Christianity and Post-Biblical Judaism

Thursdays, 9:30 -11:00, Oct. 24, 31, Nov. 7, 14

Tallwood

Instructor: Rabbi Arnold Fink

During the first century tumultuous changes in the Middle East led to a radical break from the past and produced a new Judaism and Christianity. The Judaism of the early Biblical period, which was destroyed with the temple in 70 A.D., was much different from the Judaism that emerged in the Common Era. Christianity, born in the Common Era, parallels its Jewish counterpart as an outgrowth of the earlier religion.

Rabbi Arnold Fink is Rabbi Emeritus of Congregation Beth EI in Alexandria. He was educated at Princeton, Hebrew Union College and Temple University. He has taught courses in Jewish history and thought and has encouraged interfaith dialogue and understanding throughout the metropolitan Washington community.

603 Archaeology and the Bible

Tuesdays, 9:30 -11:00, begins Oct. 1 Lake

Anne Church

Instructor: Bruce O. Boston

Just how "historical" is the Bible, and how do we know? How do the biblical narratives stand up under the assault of the archaeologist's pick and shovel? What do we really know about the physical

world and material culture inhabited by the ancient Israelites or the earliest Christians? Today, the sometimes acrimonious debate between "maximalists" and "minimalists" over the reliability of the Bible as a historical record is making headlines. This course examines the vital connection between the scientific uncovering of the past and its relation to the core messages delivered in the Hebrew and Christian Scriptures.

Bruce O. Boston earned his B.D. and Ph.D. degrees at Princeton Theological Seminary and has taught dozens of courses in religion and theology for colleges and churches. This is his eighth course for LRI. He remains defiantly unretired as president of Wordsmith, Inc., a writing and editorial consulting company in Reston.

604 Pirket.Avoth (The Teachings of Our Fathers)

Tuesdays, 11:30 -1:00

Lake Anne Church

Instructor: Frank Ridge

Arguably the most important part of the Talmud, the commentaries on the Bible, Pirket-Avoth (The Teachings of Our Fathers) provides the ethical base for Judaism, compiled over a period of 500 years. In addition, selections from Rabbi Joseph Telushkin's *The Book of Jewish Values*, a day-by-day guide to ethical living, will be interwoven with the teaching of Pirket Avoth, bringing a present-day relevance to our discussion. Written materials will be available before the first class so that we may discuss various readings.

Frank Ridge is a semi-retired financial consultant, teacher, student and writer. He is an active cyclist.

605 Ethics: What Can We Know About Good and Evil?

Mondays, 9:30 -11:00

Tallwood

Instructor: Norman Buder

What is a good human being? What are the most basic rules of human conduct without which peaceful and civilized life would be impossible? What role do the concepts of duty, virtue and happiness play in a morally good life? Does morality depend on religion? Is there objective moral knowledge? Why should I be moral? The instructor will present ideas and arguments derived from key figures (e.g., Plato,

Aristotle, Hobbes, Hume, Kant, Mill) as well as recent Western moral philosophers. It is hoped that these lectures will stimulate lively class discussion in which the focus will be on a serious effort to discover the truth.

Nonnan Buder recently retired after 23 years as an editor and analyst of media for the Foreign Broadcast Information Service. In the late 1960s and early 1970s he taught philosophy at the University of California at Berkeley and Riverside, Yale University and California State University, Hayward. He has a B.A. in philosophy and political science and an M.A. in philosophy.

700 Social Studies

701 Pop Culture's Heroic Age: 1880 1929

Mondays, 2:00 - 3:30, Oct. 22, 29, Nov. 5, 12

Tallwood

Instructor: Bill Deary

Treat yourself to this four-week overview of the emergence and growth of commercial advertising, "pop" songs and pictures that move but haven't yet learned to talk. The presentations will include audio and visual examples of a fascinating part of our culture.

Bill Deary has taught a number of courses at LRI on a variety of subjects, including the diplomatic history of Europe, the American Revolution through British eyes, and British and American intelligence. He holds a Ph.D. from George Washington University and served with the Department of State from 1957 to 1986. He once entertained the History Club with his own renditions of political campaign songs.

702 The Meaning of Difference *Thursdays,*

9:30 -11:00, Sept. 26, Oct. 3, 10, 17 TaUwood

Instructor: Toni-Michelle C. Travis

This course considers difference in American society from the perspectives of race, sex and gender, social class, and sexual orientation. Speakers trained in sociology, political science and conflict resolution will address how we construct categories of difference, what it means to experience difference, and how government policy, such as the census, can impact difference.

Toni-Michelle C. Travis is a professor of political science who studies race and gender issues in political participation. As host of GMU-TV's "Capital Regional Roundtable," she moderates discussions on public policy and Virginia politics. She is co-author with Karen Rosenblum of *The Meaning of Difference*.

703 All the News That's Fit to Print

Thursdays, 9:30 - 11:00

Lake Anne Church

Moderator: Ed Mentz

We live in an age of information overload from TV, radio, the Internet, magazines and newspapers. ~{any of us depend most on our newspapers to bring us news about world events, popular trends, advances in science, business, sports and entertainment. In this discussion course we will look at hot topics of the day and see how different newspapers treat the same story-how they cover it, where they run it, what spin they put on it. All opinions are welcome for what should be a lively news discussion.

Ed Mentz is a past president of LRI. He maintains an active interest in current governmental, political and economic issues.

800 Science, Health & Technology

801 What Is Bioinformatics?

Mondays, 11:30 - 1:00

Tallwood

Instructor: John G. Pierce

This course will provide the background for understanding the fusion of information technology and molecular biology. It is designed for the educated lay audience without specific background in biology. Topics will include introductions to classical genetics, the Human Genome Project, DNA, RNA, proteins, gene expression and biochemical networks. The roles of computing and mathematical modeling in biology will be explained.

John G. Pierce is a physicist who spent much of his career in the national security field. For the last 15 years he was involved in the engineering development of technology for quieting submarines. Since 1997 he has de

voted his attention to problems in mathematical and computational biology. He is currently at GMU, doing research on bioinformatics and the profiling of small molecules in biological tissues.

802 Ancient Greek Science

Mondays, 9:30 -11:00, Oct. 21, 28, Nov. 4, 11

Tallwood

Instructor: Glenn R. Markus

Natural science and western philosophy originated in the 6th century B.C. in the prosperous Greek citystate of Miletus. From these small but daringly innovative beginnings, the inquiry spread all over the ancient Greek world. This seminal period, known as the Presocratic era, introduced an entirely new way of looking at nature and the universe. In the beginning, the main thrust of inquiry was directed toward achieving a rational understanding of the external world and the number and nature of its constituent parts. But these lines of inquiry quickly developed into detailed explanations of natural phenomena, culminating with the views of two of ancient Greece's greatest thinkers, Plato and Aristotle. This course examines what it means to talk of science as having any origin at all. Materials fee:

\$3, payable at the first class.

See Course 304 for information on Glenn Markus.

803 Science and Technology Today

Tuesdays, 11:30 -1:00

Tallwood

Coordinators: Marge Alia, Chester Myslicki

Join us for a sampling of the latest information in the realm of science. A variety of expert speakers will talk about their special areas of interest. Subject matter runs the gamut from the origin of life to rocket science. There will be opportunity for questions at each class session. Two other speakers are expected, in addition to these.

. "Bonsai: A Marriage of Art and Horticulture": William H. Orsinger, M.D., a volunteer with the Bonsai Collection at the National Arboretum in Washington, D.C.

. "Bioengineering for an Aging Population": Henry Rodriguez, Biotechnology Division, National Institute of Standards and Technology.

- "Elementary Rocket Physics and Spacecraft Challenges": Coleman Raphael, former president and CEO, Atlantic Research Corp.; former satellite designer, Space Division Fairchild Industries.
- "Eyes: Problems, Preventions and Cures": Emily Chew, The Eye Institute.
- "Origin of Life": Robert Hazen, Carnegie Institute and Robinson Professor of Earth Sciences, GMU.
- "All About Weather": Bob Ryan, meteorologist, Channel 4, NBC.

900 Other

901 Crises: Opportunities for Growth

Tuesdays, 2:00 - 3:30

Lake Anne Church

Instructor: Marjorie Battaglia

As many people struggle through what may seem to be insurmountable crises in their lives, they often wonder how they will recover from their misfortune. But crises can present "gifts" that are not apparent at first glance. The opportunity for growth and development following a crisis can open doors to experiences that one would not have thought possible. This course will look at crises and their outcomes in light of the theory of positive disintegration by Kazimierz Dabrowski. Marjorie Battaglia recently received a Ph.D. in human development at Virginia Tech, where her dissertation incorporated Dabrowski's theory. She is currently director of the Reston/Herndon Senior Center.

902 Thriving in Retirement 101

Thursdays, 11:30 - 1:00

Tallwood

Instructors: Patricia B. Goldman, Richard M. Goldman

This is a workshop designed to help you maximize your enjoyment of living with meaning and purpose at this time of your life. An experiential program, it will give participants the opportunity to interact and develop their ability to thrive in their activities, friendships and family relationships. The workshop will address the promotion of mind-body wellness and examine better options in dealing with the

challenges of the physical and emotional transitions in our lives. The workshop will be led by a husband-and-wife team to provide balance between male and female perspectives. Individuals and couples are welcome. Because of the interactive format, the group size will be limited to 20 members. Materials fee: \$7, payable at the first class.

Patricia B. Goldman, M.A., L.P.C., N.C.C., and Richard M. Goldman, D.D.S., M.A., L.P.C., N.C.C., are National Certified Counselors, Licensed Professional Counselors and Professional Coaches. They created the ACT II Retreat Center Wellness Program and its Transition Strategies Coaching Program, running them for the past ten years. They are Certified Pairs (Couples) Facilitators and are faculty members at the Marshall University Graduate College Department of Counseling and adjunct faculty at George Mason University. Richard Goldman was also an assistant clinical professor at the GMU Medical Center and a practicing dentist until he retired from that profession.

903 Antiques and Collectibles *Mondays, 2:00 - 3:30*

Tallwood

Coordinators: Virinda Snyder, Tom Hartnett, Connie Vihstadt

Do you wish you could tell the difference between the treasures and trash in your attic? In this course you'll get some hints on antiques and collectibles. Topics included:

- "Appraising Art": Tom Hartnett, LRI member and long-time chairman of the IRS Commissioner's Art Appraisal Advisory Panel and senior member and local chapter chairman of the American Society of Appraisers. LRI members will share some of their collections. Class members will be invited to bring items from their own collection for discussion at subsequent class sessions.
- "Everything You Want to Know About Silver": Mary Ann Hood, Old Market Antiques, Falls Church.
- "Buying and Selling Antiques and Collectibles": Stephanie Kenyon, a senior member of the American Society of Appraisers.
- "Antique Road Show": Betty Podol, LRI member and successful "Antiques Road Show" presenter.

. "Rare Books and Manuscripts": Alan Stypeck, senior member of the American Society of Appraisers and president of Second Story Bookstore. LRI members are invited to bring rare books they may have.

. "Portrait Miniatures and Profiles": Mona Dearborn, LRI member and retired art historian specializing in American portraits and portrait miniatures.

. "How to Get Rid of Your Treasures (Restoring and Repairing Old Furniture)": Paul Quinn of Auction House in Falls Church.

. "Appraising Almost Anything": Jack Lanterman, senior member and Fellow of the American Society of Appraisers.

904 Virginia Wines

Thursdays, 2:00 - 3:30, Sept. 26, Oct. 31, Nov. 7, 14

Cafe Montmartre at Lake Anne

Field trips Fri., Nov. 1, and Fri., Nov. 8

Instructor: Eric Henderson

Sample Virginia wines in class and at wineries. Learn about the wine industry in Virginia, from Thomas Jefferson's experiments to recent state legislation that has helped some 70 wineries blossom throughout the state. On November 1 we will go by bus to the Horton Cellars Winery and Barboursville Vineyards, both in Gordonsville, and on November 8 we will go to Linden Vineyards in Linden. We'll taste their wines and learn the different techniques these wine makers use. At the Barboursville Vineyards we will have lunch at its lovely Palladio Restaurant. Course limited to 20 students. Include a check for \$99.50 with your Registration Form to cover wine tastings and snacks in class and at the Wineries, the lunch with wine at Barboursville and bus transportation for the November 1 trip. Participants will carpool to Linden. Information on the bus trip will be given at the first class session.

Eric Henderson has been learning about wine for nearly 40 years and has followed the Virginia wine industry closely. He organizes wine tastings and wine dinners and taught a wine course for LRI last fall.

905 How to Take Better Pictures

Tuesdays, 2:00 - 3:30, Sept. 24, Oct. 1, 8, 15 Lake Anne Church

Instructor: Abbie Edwards

It's easy to get frustrated when you buy a new camera, and things can become even more confusing when you try to understand the guidebook. Such terms as aperture, shutter speed, film speed, correct exposure, depth of field, backlighting, freezing the action, blurred motion and other terms can be confusing to the novice photographer. This course is for those students who want to learn how to take pictures with either a point and shoot camera (totally automatic) or the single lens reflex (automatic and manual). Good composition in picture taking and digital photography will also be discussed.

Abbie Edwards had her own professional photography business during the 1990's, providing portrait, commercial, wedding and special event services. Her photos have appeared in several Reston publications, and she has taken pictures for the Reston Association and the Committee for Dulles. During 1989 - 2000 she was the photography instructor at Herndon High School. Since retiring in June 2000, she has been teaching photography classes at the Reston Community Center.

906 Digital Photography (All Positives, No Negatives)

Tuesdays, 2:00 - 3:30 Oct. 22, 29 Nov. 5, 12 Lake Anne Church

Instructor: Abbie Edwards

Now that we are in the computer age, the world of photography is taking a new turn. Digital photography is the photography of the future. But is it right for you? During the four sessions, you will learn the costs and capabilities of digital cameras on the market for amateurs and the needed accessories. Learn how to take digital pictures and to put your pictures on the computer, organize them into files, make corrections and then put them into a slide show. You will learn how you can improve the quality of your pictures by lightening, darkening, controlling contrast, correcting red eye, etc. The boxes of pictures taking up space in your closet and trips to the photo store will be no more! (You do not need to have a digital camera to participate in the class.) See previous course for information on Abbie Edwards.

907 The Dreaming Mind

Mondays, 9:30 -11:00 Tallwood

Instructor: Jean Taczak

Come share your dreams in a safe, confidential environment. Learn how to remember your dreams, how to keep a dream journal, how to find the meaning of your dreams through various techniques used by dream experts. Experiment with some creative ways to work and play with dream symbols and characters. Dialogue with a dream character. Gain an understanding of how dreams have been viewed from ancient times to today. View Discovery Channel videos that explore how dreams have shaped cultures around the world from Native American to Jewish and Christian religious cultures; watch artists, inventors and musicians share their dream visions. Learn the latest scientific thinking on the hows, whys and so-whats of the chemical cocktail we call dreaming. We will listen to guest speakers who are members of the Association for the Study of Dreams (ASD), an international, multidisciplinary organization dedicated to the study of dreams and dreaming:

. Carol Warner, M.A., M.S.W., is a clinician in private practice in Falls Church with a 20-year dual background in clinical work and religious studies. She has authored two books that prominently feature the dream, from both spiritual and clinical perspectives. She will talk about her unique dreams of John the Beloved and Jesus.

. Rita Dwyer is a former aerospace chemist, a certified pastoral counselor, an ASD founding life member and former ASD president, and a founder and facilitator of the Metro D.C. Dream Community (IDCDC) in Vienna, Va. She will talk about warning and healing dreams and share her unique experience when dreams saved her life.

. Jean Campbell is an educator and writer and CEO of the iIMAGE Project. She will share some of her dream research and discuss how to use body consciousness while working with dreams. She is moderator of the Association for the Study of Dreams online site (<http://www.ASDreams.org>) and conducts individual sessions and workshops on dreams.

Jean Taczak has recorded her dreams for over 30 years, attended workshops and seminars with various dream experts and participated in a two-year certification program with the Institute for the Enhancement of Dreamwork in Richmond, Va. She is a member of the Association for the Study of Dreams.

908 Introduction to Genealogy

Mondays, 11:30 -1:00

Lake Anne Church

Instructor: Carolan Grimes Kviklys

This course is designed for the beginner and will focus on the five-step genealogical research process. Additional topics to be covered include organization of information, use of the Internet and use of local repositories. Participants will also learn how to write a family history and how to root out that most elusive relative. Let's shake your family tree and see who falls out!

Carolan Grimes Kviklys is a special education teacher and a former volunteer at the LDS Family History Center in Roswell, Ga. She has been interested in genealogy for 25 years.

909 T'ai Chi Thursdays,

2:00 - 3:30

Lake Anne Church Instructor:

Elaine Schwartz

This ancient Chinese discipline and martial art has many variations. We will learn the simplified Yang style. The 24 movements should help you improve your balance and flexibility.

Elaine Schwartz has studied T'ai Chi for seven years and has been an assistant instructor for about three years. She is still learning the refinements and enjoys the practice and the rewards of the discipline.