

Courses: Sept. 24 - Nov. 16

■ All classes meet once a week during the eight-week term, unless otherwise noted. ■ For

location of class sites, see maps on inside back cover.

100 Art, Music and Drama

101 Dutch and Flemish Art of the 1600s

Tuesdays, 2:00 - 3:30, Sept. 25, Oct. 2, 9, 16

TaUwood

Instructor: Rosemary J. Poole

In these four lectures, we will explore Dutch and Flemish painting of the 1600s, a time of tremendous achievement in the arts. Beginning with the painters of Antwerp-Rubens, Jordaens and Van Dyck-we will next move north and explore the art centered around Utrecht, Haarlem, Amsterdam and Delft. Rembrandt's life and work will be an important element of the course, as will the art of Frans Hals, J an Steen, Vermeer and many others whose work continues to delight us today.

Rosemary J. Poole has degrees in both history and art history and was a lecturer at the National Gallery of Art for the "Circa 1492" exhibition. She has taught art history at GMU for ten years and is a specialist in the Early Renaissance in Italy. She also teaches courses on the Northern Renaissance, Northern Baroque art, Spanish art and British painting. She has taught two courses at LRI: Spanish art and Early Renaissance in Italy.

102 Contemporary Design

Mondays, 2:00 - 3:30, Sept. 24, Oct. 1, 8, 15

Exquisite Designs GaUery, Lake Anne Plaza

Coordinator: Patricia A. Shelton

Art as it is represented in the new era is simply expression. It is the basis of our symbols today. Contemporary art is today's perception expressed

in multimedia. Exquisite Designs Gallery will introduce master artists in wood, metal, stone and fiber. They will describe how their designs reflect current lifestyles and enhance our environment. This four-part series will include discussions on man as an image maker using symbols; insights into how different images, symbols and colors are integrated to influence feelings, functions and style; and how to incorporate images and symbols into your life.

103 Intermediate Watercolor Painting

Thursdays, 2:00 - 3:30

TaUwood

Coordinator: Freeda Swope

Here's a chance for those with some experience to share their knowledge and enthusiasm for watercolor painting. Students may take turns leading the class. They will critique each other and choose the subjects to be painted. Students should be familiar with the use of materials. Class limit: 10.

104 Ready, Set, Draw *Tuesdays,*

11:30 - 1:00

Reston Storefront Museum at Lake

Anne Instructor: Donna Cramer

This course explores a variety of drawing techniques using both black and colored pencils. Experienced artists and novices will enjoy the class equally. Each week we will examine the drawing techniques of well-known artists and then draw from still lifes. Students should bring pencils and an eraser, plus five sheets of paper or a sketchbook to the first session.

Donna Cramer is an artist with a background in art history. She draws and paints in many media.

105 Sketching With Pencil and Ink

Mondays, 2:00 - 3:30

Tallwood

Instructor: Dick Hibbert

Learn about the materials and techniques useful in sketching still lifes, landscapes and illustrations. Become acquainted with techniques for drawing with pencil, charcoal and ink. Class participation and homework assignments are expected. Class limit: 12.

Dick Hibbert is a graduate of Oregon State University and the University of Oregon School of Architecture. He was the chief architect for Navy housing. He previously taught photography in the Fairfax County Adult Education program and currently is a private architectural consultant. He has been teaching art classes at LRI for several years.

106 Painting Workshop

Wednesdays, 9:30 -11:00

Reston Storefront Museum at Lake Anne

Instructor: Peter Ball

Painting is fun! After Tiger Woods won all four major tournaments in succession, he was asked how he had the motivation to continue to go out and play well. Tiger replied that his motivation and his goal were the same as those of all other golfers, from the greenest beginner to the finest professional. Every time he went out onto a course to play, he wanted to just do a little bit better! I can help my students to achieve what we all want: just do a little bit better.

Peter Ball has been painting for 50 years and says he has studied with so many different people that he knows everything there is to know about painting but has yet to figure out how to make his hand do what his mind tells it to.

107 Listening to Music

Wednesdays, 9:30 -11:00

Lake Anne Church

Instructor: Walter Koehler

In a series of classes last year, we looked at what goes into the inner logic of a piece of music, why an abstract instrumental work "makes sense" when we listen to it. In this next session, we will continue to explore those ideas, concentrating on the music

of Beethoven. We will place him in historical context, seeing how his power and expression grew out of the more restrained style of Bach and Mozart, and how his later works lead into the Romanticism of the 19th century at the same time that they look backward to earlier models. While this is a continuation, the earlier course is not a prerequisite in any way.

Walter Koehler is an organist and minister of music at St. Thomas Episcopal Church in McLean. A graduate of Carnegie-Mellon University in Pittsburgh, he also studied with the distinguished teacher Nadia Boulanger for several years in Paris.

108 The Ongoing Pleasures of Music

Mondays, 2:00 - 3:30

Lake Anne Church

Instructor: Gloria Sussman

We will listen to a variety of recorded performances and discuss aspects of interpreting music. Sessions will highlight chamber music, vocal literature and unusual instrumental combinations. You do not need to have taken previous music courses to enjoy and learn from this class.

Gloria Sussman recently retired as the coach of Musica Concordia, a small Reston-based vocal ensemble. She was a piano teacher and accompanist for the Reston Chorale. A graduate of the University of Pennsylvania, with bachelor's and master's degrees in music education, she currently gives small recitals with her duet partner, Ellen Winner.

109 Singing for Fun

Thursdays, 2:00 - 3:30

Tallwood

Instructor: Joyce DeVoll

Once again, LRI's choral group will sing in unison, in chorus and in ensembles, emphasizing popular music, Broadway show tunes, golden oldies and a sprinkling of light opera. A great voice is not required! Dolores Ecklund will accompany singers on the keyboard.

Joyce DeVoll is a retired choral music teacher. She has a bachelor's degree from Michigan State University, a master's in educational administration from Virginia Tech and Orff certification from GMU. She is an active member of her church choir and English handbell group.

110 Readers' Theater

Thursdays, 11:30 - 1:00

Fairfax Christian Church

Coordinators: Lynn Gramzow, Ann Shell, Mary Ann Deary

This is a perfect class for those whose interest in plays extends to enthusiasm for reading them aloud, from Shakespeare to the modern. No theater experience is required. There is no memorization. Just bring to class a willingness to play various roles from short scenes. Men are encouraged to sign up so that a broad range of plays can be selected.

111 Cinema Paradiso

Tuesdays, 11:30 - 1:30 Tallwood

Coordinator: Renata Pia Bardo

Be transported to Italy each Tuesday via Italian cinema. Movies will have an Italian theme. Some will be in Italian with English subtitles. Titles include *Cinema Paradiso*, *Tea With Mussolini*, *A Month at the Lake*, *Enchanted April*, *n Postino*, *La Strada* and *Two Women*. Free popcorn will be available.

200 Economics and Finance

201 Economic Issues

Tuesdays, 2:00 - 3:30

Tallwood

Coordinator: Don Igo

Outstanding speakers, experts in their fields, will discuss major economic issues, with time allowed for questions and answers.

- "U.S. vs. Microsoft and the Changing Role of Economics in Anti-Trust Policy": Tim Brennan, Senior Fellow, Resources for the Future.
- "Current and Emerging Issues in Health Policy": Mary Wakefield, Professor and Director of the Center for Health Policy, GMU.

· "The Real Russia: How Business Is Done": Bridget Butkevich, Economics Department, GMU.

· "World Food Security: Economic and Agronomic Issues": Ron Trostle, Economic Research Service. U.S. Department of Agriculture.

· "China: Two Revolutions": Gordon Tullock. University Professor of Law and Economics, GMU.

· "America's Transformation to the New Economy": Robert Atkinson, VP and Director, Progressive Policy Institute's Technology and New Economy Project.

- "Outlook for the Japanese Economy": Richard Johnston, U.S. Treasury Department.

- "Origins of the Politics of Climate Change": John Anderson, Resources for the Future.

202 Investment Forum

Wednesdays, 11:30 - 1:00

Tallwood

Moderator: Thomas Crooker

This forum is an ongoing investment discussion group that meets regularly throughout the year. The primary focus is on individual stocks. Other topics may be chosen broadly from the entire field of investing. Sessions typically include both prepared presentations by members and extemporaneous discussion. Member participation is encouraged. Thomas Crooker is a retired engineer who has taught at the college level and is a long-time student of the stock market.

203 Money "Talks"

Mondays, 9:30 - 11:00 Lake

Anne Church Moderator:

Stanley Newman

This discussion group will appeal to those who enjoy talking about personal financial issues and sharing information on investment strategies, industry developments and sector trends.

Stanley Newman has an interest in financial developments and has been an investor most of his life. He is moderator of an investment group that is focused on current investment trends.

204 Investment Basics

Thursdays, 11:30 - 1:00

Lake Anne Church

Instructor: Shirley Smith

Do you want to explore the basic principles of investing, including research and resources? This course will cover bonds, mutual funds, stocks, brokers, portfolio management, strategies and drips. No specific recommendations will be given.

Shirley Smith is a retired teacher who has taught numerous workshops at LRI and for the Widowed Persons Service of Northern Virginia. A graduate of Bowling Green State University in Ohio, she believes in the value of continuous reading and research.

300 History and International Studies

301 Perspectives in World History

Wednesdays, 11:30 -1:00, Oct. 24, 31, Nov. 7, 14

TaUwood

Instructor: Dr. Peter Stearns

What are some key issues in world history, and how do they shed light on our world today? This four-week course will offer brief "case studies" of the world history approach, each drawn from a major world history period and each designed to explore current challenges in the field.

- Social inequality and comparison of social systems in the classical civilizations.
- The Islamic Middle East as the first world-class civilization and how it compares to the later West as a world power.
- How does the United States fit into world history?
- What globalization means from a world history perspective.

Peter Stearns is Provost at GMU. He has taught world history to freshmen for over 15 years (including this spring at GMU) and has authored a number of texts and special studies in world history, most recently *Consumerism in World History*, published by Routledge this summer. He is chair of the Advanced Placemen t Committee in World History.

302 How Italy Became a Nation

Tuesdays, 2:00 - 3:30

Tallwood

Instructor: T. M. Pasca

This course is about how Italy was created from various independent states into a single nation in 1859-60 and went on to present times. It deals with history, politics, culture and mentality. In so doing, it will discuss the inherent differences within the country as well as between Italy as the central land of the Mediterranean and Europe as a whole. The course will examine how Italy and the Italians change while remaining in fundamental ways unchanged and unchanging. Lectures will be supported by provided background reading material and recommendations.

T. M. Pasca is an American journalist with many years of experience in Europe and Italy. He has taught at the American University of Rome, Georgetown University and Casa Italiana in Washington.

303 The Middle East Conflict

Mondays, 2:00 - 3:30

Tallwood

Coordinator: Craig Zane

Guest speakers from area universities and representatives from the Israeli and Palestinian communities will help us examine the troubles in the Middle East between Israelis and Palestinians. *After* an introduction to the history and culture of the area, the focus will be on the United Nations partition plan of 1947 and the resulting Arab-Israeli war of 1948; peacemaking efforts; the role of the United States; and current prospects for peace and reconciliation. A recommended book on the subject is *A Concise History of the Arab-Israeli Conflict*, by Ian J. Bickerton and Carla L. Klausner

304 China: Revolution and Evolution

Wednesdays, 9:30 -11:00, Sept. 26, Oct. 3, 10, 17

Tallwood

Coordinator: Carr Whitener

This four-session course will introduce you to China, a bit of her interesting history, her people and their way of life. First will be an overview of the fascinating geography of China and how it has influenced the development of China as a nation. Then we'll explore

the history of China in the 19th and 20th centuries and hear first-person accounts of life in China from individuals who have lived there and had extensive contact with the people and their government.

305 Panorama of India

Tuesdays, 11:30 - 1:00, Sept. 25 and Oct. 2 Lake

Anne Church

Instructor: Ranjana Chawla

A two-week survey of India explores the exotic beauty and intrigue of this ancient land. Learn about the history, wondrous riches, magnificent arts and diverse landscape that make India one of the most unusual and exciting places on earth. Various slides and artifacts will be shown during the presentation.

Ranjana Chawla received her undergraduate and graduate degrees in Indian history from Delhi University. She taught high school history in New Delhi and has presented a highly praised interactive Elderhostel program on India at three colleges.

306 The European Union and Eastern Europe

Mondays, 11:30 -1:00

Lake Anne Church

Instructor: Dr. Peter Poole

The EU is preparing to take in several new East European states in the next two or three years. Poland, Hungary, the Czech Republic, Slovenia, Estonia and Cyprus are the likely candidates. Among the issues still to be resolved: How soon can workers from these countries seek jobs in Western Europe? How much support will their farm sectors receive? What border controls will be put in place with former Soviet countries to the east? Many of the EU countries have economic or political interests that could hold up the process.

Dr. Peter Poole is a retired foreign service officer who is writing a college textbook on the EU. He has served in the American Embassy in Brussels and traveled in most of the countries of Eastern and Western Europe, gathering material for the book.

307 An Inside Look at Foreign Affairs

Thursdays, 11:30 - 1:00

Tallwood

Coordinator: Roman Lotsberg

Retired foreign service officers (many of whom are as active as ever) will talk on issues of interest and importance and answer questions.

· "India: Counterweight to China?": Stephen F. Dachi, FSO, retired.

· "Understanding Latin America: Why Bother?": William Jeffras Dieterich, FSO, retired.

· "National Missile Defense": Jack Mendelsohn, FSO, retired.

· "When Are Human Rights in the National Interest?": David E. Reuther, FSO, retired.

· "Yugoslavia's Short and Sad History": Walter R. Roberts, FSO, retired.

· "Globalization and Environment": Michael E.C. Ely, FSO, retired.

· "European Union and U.S.A.: Partners or Competitors?": Ambassador Edward M. Rowell.

· "Cuba: Communist Holdout": Robert I. Chatten, FSO, retired.

308 The American Revolution: The Supporting Cast

Tuesdays, 11:30 -1 :00

Tallwood

Instructor: Allen Montecino

This course will focus not on the stars of the American Revolution but on lesser-known heroes of that struggle. The Revolution was won by the efforts of many besides the Founding Fathers we honor on our coins and currency. Among the supporting cast we'll examine will be French aristocrats, American spies, booksellers, bankers, teachers and writers. By giving these remarkable people their due, we will meet some of the more interesting characters of the war and gain a more complete picture of our Revolution.

Allen Montecino is a retired Air Force officer with a master's degree in American history from GMU. He has taught a number of courses on American history as well as computer instruction courses at LRI since he joined in 1991.

309 The American Revolution Through British Eyes

Mondays, 11:30 - 1:00

Tallwood

Instructor: Bill Deary

Why did the British fight a major war to insure the subordination of the colonies to rule from London? Having decided to fight, why did they lose? The answers are not those we learned or have remembered.

William Deary got a post-retirement Ph.D. in history from George Washington University in 1996. The American Revolution was his field of dissertation specialization. He has taught several classes at LRI.

310 Wartime Washington

Tuesdays, 2:00 - 3:30

Lake Anne Church

Instructors: Park Rangers from the National Mall

The idea for a permanent, defensible national capital arose during the American Revolution and reached fruition on the banks of the Potomac. Envisioned by George Washington as the center of government and commerce, Washington, D.C., born of war, became the reflection of the national heart and character during war. Here, hostile invasion reduced George Washington's dream to ashes, but resilient Americans resurrected the dream and transformed it into Abraham Lincoln's Symbol of Union, Woodrow Wilson's Temple of American Democracy and Franklin Roosevelt's Arsenal of Democracy. All the while, national attention increasingly focused on equality for all segments of the population because of the great strides witnessed in the Federal City. This course focuses on the War of 1812, the Civil War, the Great War and the Second World War, as each changed the face of Washington and the United States as a whole.

311 Behind the Lines in the Civil War

Thursdays, 9:30 - 11:00

Tallwood

Instructor: John C. Carter

What was life like on the home front in the South during the Civil War? The focus in this course will

be on communities in greater Northern Virginia, Giles County in Tennessee and Limestone County in Alabama. Topics will include the secession movement and politics; life at home when times are changing; the situation in Union-occupied areas; plantation life and slavery; yeoman farms; economics, business, industrialization and commerce; and how

class and honor affected the roles of Southern men, women and children.

John C. Carter is Program Manager for the Army University Access Online Program (AUAO), which offers on-line college degree programs to active-duty Army personnel. He has spent over 25 years in college and university administration. He has degrees from Ferrum College, the University of Tennessee and George Mason University and is completing an additional M.A. in history at GMU. He is editing a book of Civil War letters from his gr- gr-grandfather, William Cowan McClellan, which he expects to have published this year. He has taught several American history courses at LRI.

312 The Great Depression: Its Causes and Its Impact on Our Lives

Tuesdays, 9:30 -11:00, starting Oct. 2

Tallwood

Instructor: Dr. Carlyn L. Elder

This seven-week course examines the major historical, political and economic causes of the Great Depression of 1929-1941 and how it affected the lives of ordinary people. Discussion will touch on how people coped with severe problems, how democratic government changed and how relevant these changes are today. Class participants will be asked to share family stories and interests, such as art, music, photographs and collectibles. A field trip to examine the "propaganda" of the New Deal in buildings, monuments and murals in Washington, D.C., maybe included for both class members and friends.

Dr. Carlyn Elder is a history teacher trained in Advanced Placement and International Baccalaureate programs.

The National Capitol Historical Society named her teacher of the year. She has served on the Virginia Council of Social Studies and was Virginia's representative to the Southeast Regional Council. She has produced videos about the period of the Great Depression.

313 Exploring Local History

Thursday afternoons

Various locations

Coordinator: Art Cook

The class will visit various sites to soak up the history of our area. We will observe and compare the lives of the poor tenant farmer and the plantation owner; the merchant-storekeeper and the operator of a prosperous import-export business. See the home of the Confederate spy who married a Yankee officer and learn of his connection to the Old Town Hall. Visit the church where George Washington, George Mason and Lord Fairfax served as vestrymen. There will be considerable walking and some stair climbing. Include with your Registration Form a separate check for \$12 to cover admission charges. Details of itinerary, schedules, site locations and directions will be included with your Confirmation Letter. Class limit: 30.

314 The Etruscans

Mondays, 9:30 -11:00 and 11:30 -1:00 Sept.

24, Oct. 1, 8, 15

Tallwood

Instructor: Glenn Markus

The Etruscans created the first urban culture in the western Mediterranean. They were the dominant culture on the Italian peninsula prior to the ascendancy of the Roman Republic. Though eventually conquered by Rome, ancient writers tell us the Etruscans exerted important influence on Roman political, social, religious and artistic traditions. Etruscan culture developed in central Italy over a period of about 700 years, yet much still remains unknown about these peoples. This course explores the history and archaeology of the Etruscans, including their encounters with Greeks, Carthaginians, Celts and the Romans. There is a \$4 fee for materials, payable at the first class. Note that this class meets twice each Monday for four weeks. Glenn Markus holds a bachelor's degree in philosophy and a master's degree with a concentration in Greek and Roman studies, both from The Johns Hopkins University. He has been an instructor at LRI since 1992. He is also an instructor at the Christopher Wren Association at the College of William and Mary in Williamsburg and at the Lifelong Learning Society at Christopher Newport University in Newport News.

315 Everyday Life in the Roman Empire

Mondays, 9:30 -11:00, Oct. 22, 29, NO'D. 5, 12

Tallwood

Instructor: Linda Montross

Carpe diem! Spend some time with the Romans! Daily life, entertainment, marriage, death, et al., will intrigue us as we travel to Ancient Rome and Pompeii.

Linda Montross taught Latin for 31 years in Fairfax County Public Schools. She currently serves as secretary of the American Classical League.

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316

History of Ancient Israel

Thursdays,
9:30 -11 :00, seven weeks starting Oct. 4 Lake Anne Church

Instructor: Bruce O. Boston

Thomas Cahill, in his insightful book *The Gift of the Jews: How a Tribe of Desert Nomads Changed the Way Everyone Thinks and Feels*, writes that "The Israelites, by becoming the first people to live-psychologically-in-real time, also became the first people to value the New and to welcome Surprise. In doing this, they subverted all other ancient world views." This course will follow (with a few deliberate detours) the 1,300-plus year journey the people of Israel took from the Exodus, which defined them as a people, through the Exile in Babylon (586 B.C.E.), to their scattering at the destruction of Jerusalem (70 C.E.). We will examine the significance of the stories of such heroes as Moses, Elijah, David and Isaiah; Israel's and Judah's uneasy relationships with its kings; and the always contentious relationship with their peculiar God, YHWH. Along the way, we will look at the great religious and ethical ideas of Judaism and how they came to be, and the formation of the Hebrew scriptures. Above all, we will work to understand Israel's radical concept of God as One who uses history itself as a medium of self-disclosure. (Note that this is not a religious studies course but a history course about the people who established one of the world's great religions.)

Bruce O. Boston earned his B.D. and Ph.D. degrees at Princeton Theological Seminary and has taught dozens of courses in religion and theology for colleges and churches. This is his sixth course for LRI. He remains defiantly unretired as president of Wordsmith, Inc., a writing and editorial consulting company in Reston.

400 Literature

401 Who's Afraid of Faulkner? *Mondays, 9:30 - 11:00*

Tallwood

Instructor: Kathryn Russell

William Faulkner, one of America's most celebrated and prolific writers, is best known as the voice of the South of the 1930s and 1940s. He creates a fictional Yoknapatawpha County, peopled with characters whose lives reflect both comedy and tragedy. Yet the world he brings to life transcends both time and place. Two of his novels, *Light in August* and *As I Lay Dying*, offer us access to Faulkner's voice of realism and reflect his aim to show the "heart in conflict with itself." We will study these two works together, as well as one or two short stories. If you've felt daunted by what one critic calls Faulkner's "rich and sometimes rhetorical" prose, then this is the class for you. Each week we will read several chapters and bring our questions and observations to share. This is not a lecture course but rather a reading/discussion class. Please read chapters 1, 2 and 3 of *Light in August* for our first session. Copies of both novels are at local libraries and bookstores. Class limit: 25.

Kathryn Russell, an LRI Board member, taught high school English in Fairfax County for 21 years. At LRI she has taught courses that include Shakespeare's *Hamlet*, *King Lear*, *Tire Taming of tire Shrew* and *Macbeth*, and Goeffrey Chaucer's *Tire Canterbury Tales*.

402 English Poetry, 1789 - 1950

Wednesdays, 11:30 - 1:00

Tallwood

Instructor: Barbara Willson

This course is a gambol through 200 years of English poetry: Blake, the Romantic poets, Victorian poets, Hopkins, WW I poets, Yeats, Auden, Eliot and many others. We will trace the changes in diction, style and form and see how poetry reflects the history and the context in which it is written. Always, always the focus will be on the language and the poet's voice. The instructor will use *The Oxford Anthology of English Poetry, Blake to Heaney, Vol. II* (ISBN 0-19

282798-7), which can be ordered through bookstores, or you may use another text if you wish.

Barbara Willson, an LRI Board member, taught English, speech and drama in San Francisco for 25 years. More recently she has taught at LRI and at an Elderhostel in Ashland, Oregon. She is a docent at the Folger Shakespeare Library and tutors in the Writing Program at GMU.

403 Life Story Writing Workshop

Tuesdays, 9:30 - 11:00

Tallwood

Moderator: Dr. Barry Berkey

The workshop is geared to LRI members who are enthusiastic about writing their life stories. It is designed to get the project rolling. The emphasis is on writing well, whether your aim is a published autobiography or a memoir for yourself or your family. The workshop setting provides an interactive environment of creative stimulation, support and feedback where everyone brings in manuscript segments and participates in class critiques. For both beginners and experienced writers. Regular attendance is important. Class limit: 10.

Barry R. Berkey, M.D., has degrees from W&J College and the University of Pittsburgh School of Medicine and is a retired clinical psychiatrist. He continues a writing career that began in the early 1960s and includes four books for adults and four for children (some co-authored with his wife). He has written dozens of freelance articles in magazines and newspapers, including the *Washington Post*, *Potomac Review*, *Stitches* and the *Philadelphia Inquirer*. This is the tenth term he has taught the Writing Workshop at LRI.

404 Poetry Workshop

Tuesdays, 11 :30 - 1 :00

Tallwood

Moderator: Barbara Achilles

Hear ye! Year ye! Aspiring poets of all persuasions!

The Poets of Tallwood invite you to join them in their weekly workshops for friendly critiques of works in progress or finished poems. Your unique views on any subjects are welcome, with equal regard for serious or humorous poems, either in forms or in blank or free verse or in experimental efforts. The workshop has published three volumes of original poetry. The group has presented five annual poetry readings at LRI. Some members have won prizes in poetry competitions and have had poems selected

500 Languages

for inclusion in a yearly regional anthology and other publications. Class limit: 20.

Barbara Achilles is a retired intelligence officer with a bachelor's degree in music from the University of Rochester/Eastman School of Music. She is a published poet and has been a member of the LRI Poetry Workshop for ten years, serving as its moderator for the last four years. She is a member of the National League of American Pen Women, the Poetry Society of Virginia and the Poetry Society of America.

405 Literary Roundtable

Thursdays, 11:30 -1:00

Lake Anne Used Book Shop

Moderators: Elaine Schwartz, Lydia Macdonald

Continuing the study of the short story, this semester we will read from *The Best of Modern Humor*, edited by Mordecai Richler. Selections will include works by Joseph Heller, Jessica Mitford, John Mortimer, Jean Kerr, Truman Capote, Russell Baker and Art Buchwald. This is a group discussion course. Members will be expected to help in leading discussions and to share their questions, insights and ideas. You do not have to have taken the previous course. Class limit: 20.

Elaine Schwartz, a graduate of Bryn Mawr and the University of Virginia, was a teacher for 32 years in the public and private schools of Colorado, Italy, Belgium and Virginia. She has also trained adults for AT&T and Bell Atlantic. Since joining LRI, she has taught several courses and taken many classes and currently is a Board member.

Lydia Macdonald, a member of the LRI Board and the Program Committee, has a degree in English literature from the University of Illinois, a master's degree in reading and curriculum from Virginia Tech, and a teaching degree from Hunter College. She has taught ESL, GT and 3rd through 6th grade elementary students in Fairfax County Public Schools and has taught writing courses to senior citizens.

501 Basic Spanish for Beginners

Tuesdays, 11:30 -1:00

Lake Anne Church

Instructor: Martha H. Perez

This course is a practical and enjoyable way to learn Spanish. The course will focus on teaching basic Spanish, including some conversation. Class participation and homework are expected. The textbook is *Ultimate Spanish, Basic-Intermediate*, by Irwin Stem, Living Language Series (Random House), available at bookstores or through the Internet.

Martha H. Perez was born in Cuba. She earned a D.R. in Pharmacy degree at Havana University and an M.S. in Industrial Pharmacy at St. John's University in New York. A Registered Pharmacist in New York State, she worked in the pharmaceutical industry until retirement, directing domestic and international compliance activities as well as regulatory affairs in Latin America.

502 French Conversation

Mondays, 11:30 -1:00 Tallwood

Instructor: Odette B. O'Donnell

Again this term you can enjoy practicing your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news. Some new French videos will be shown.

Odette B. O'Donnell taught French and Farsi for 23 years at the federal government's Language School. She has been teaching at LRI for several years.

503 Italian the Fun Way

Wednesdays, 9:30 - 11:00 Tallwood

Instructor: Renata Pia Bardo

Planning a trip to Italy? Pick up the language you will need for everyday situations, from meeting people to asking for directions, using the telephone, dining and shopping. Basic grammar will be included, and some homework is recommended. The class is for beginners as well as a refresher course for those who have some knowledge of the language. The text is *Ultimate Italian, Basic-Intermediate*, by

Salvatore Bancheri, Living Language Series (Random House), available at bookstores or through the Internet. Renata Pia Bardo, a native of northern Italy, studied two years at Bocconi University in Milan. She has given private lessons to adults and children and taught at the Berlitz School of Languages for two years.

600 Philosophy, Ethics and Religion

601 Mystical Aspects of Christian Doctrine

Thursdays, 9:30 - 11:00

Tallwood

Instructor: John Rybicki

Christian doctrines often can seem rather sterile and legalistic, especially when presented simply as statements of belief. There are a number of Christian doctrines, however, that are based on the mystical and transcendent without easily definable rationale. Many Christians believe these doctrines but aren't sure why. Within this course, we will examine some of the Christian beliefs that have their basis in the mystical: the Trinity, the Incarnation, the Resurrection of Christ, the Real Presence in the Eucharist, Evil, and the afterlife, Heaven and Hell. Emphasis will be on the early development of these doctrines, i.e., how they came to be, and on more recent understandings of these beliefs.

John Rybicki holds master's degrees from the University of Arkansas and George Washington University and a diploma from the Virginia Theological Seminary. He studied religion at St. George College in Jerusalem and is enrolled in S1. Stephen's Course of Study in Orthodox Theology with the Antiochene Orthodox Church. He is a consultant to the Ballistic Missile Defense Organization in the area of modeling and simulation. He teaches an adult education program at S1. Luke's Orthodox Church entitled "Orthodoxy 101."

602 Pirket-Avoth (The Teachings of Our Fathers)

Thursdays, 9:30 - 11:00

Lake Anne Church

Instructor: Frank Ridge

Arguably the most important part of the Talmud, the commentaries on the Bible, Pirket-Avoth (The Teachings of Our Fathers) provides the ethical base for Judaism, compiled over a period of 500 years. Written materials will be available before the first class so that we may discuss various readings. This course is for seven weeks and will not meet November 13. Class limit: 15.

Frank Ridge is a semi-retired financial consultant, teacher, student and writer. He is an active cyclist and biked across America with his daughter in 1990 at the age of 67.

603 Four Houses of Worship

Thursdays, 2:00 - 3:30, Sept. 25, Oct. 2, 9, 16

Various locations

Coordinator: Velma Berkey

Fairfax County historically has provided a cradle for worshippers. Keeping abreast with the increasing diversity in the community, this four-week visitation program will offer a balanced combination of history and religion. At each facility we will have a tour, a description of the basic philosophy, an explanation of the iconography and a focus on the historical perspective. Directions will be sent with your Confirmation Letter.

- Sept. 25, Jerusalem Baptist Church, 5424 Ox Road, Fairfax Station. Pastor Terry Smith and historian Lee Hubbard will unravel the history of this 1840 chapel.

- Oct. 2, Gurdwara Sahib, 7250 Ox Road, Fairfax Station. Gyani Kuldeep Singh, Head Priest of the Sikh Foundation of Virginia will be our guide. The sanctuary is located on the upper level with a fair amount of steps. Shoes are removed upon entering, and custom at the Gurdwara is for seating to be on the floor. Both men and women should bring a head cover.

- Oct. 9, 2:30 - 4:00 (note time change). Bo Rim Sa Buddhist Temple, of Cho Gye Order, 5300 Ox Road, Fairfax. Ven. Claude D'Estree, the Buddhist chaplain at GMU, will lead the program.

Oct. 16, Congregation Olam Tikvah, 3800 Glenbrook Road, Fairfax. Rabbi David S. Kalender will lead the program. Olam Tikvah was the first synagogue to be established in Fairfax.

700 Social Studies

701 Every One a Pioneer: Coming to Reston Stories

Mondays, 9:30 -11:00

Lake Anne Church

Moderator: Sarah Larson

Open and diverse from the beginning, Reston has evolved into a truly international community. Though some people came to Reston as seekers, others didn't realize what an unusual community this was until they had unpacked their boxes. Come share stories with some of Reston's earliest settlers and some of the most recent.

Sarah Larson is executive director of the Reston Historic Trust for Community Revitalization, which operates the Reston Museum.

800 Science, Health and Technology

801 Science Topics

Thursdays, 9:30 - 11:00

Tallwood

Coordinators: Janet Baxter, Charles Bristor

Experts in a variety of subjects will speak and answer questions.

- "The Novel World of Ultrahigh Pressures": Dr. Russell Hemley, Geophysics Laboratory, Carnegie Institute of Washington.
- "Nuclear Energy in the New Millennium": Dr. Jack Brons, Director of Policy and Planning, Nuclear Energy Institute.
- "Unmanned Aircraft and the Future of Air Combat": Robert Wall, Senior Pentagon Editor, *Aviation Week*.

· "Vaccines on the Cutting Edge: Recent Successes, Current Challenges": Dr. Donna Chandler, Deputy Director, Office of Vaccines and Related Products, FDA.

· "Myths of Earthquake Prediction": Moto Sato, Scientist Emeritus, U.S. Geological Survey.

· "Brain Camp at Tallwood": Dr. Barbara Given, Associate Professor, Krasnow Institute for Advanced Study, GMU.

802 The Tough Job of Protecting the Environment

Mondays, 11:30 -1:00, Oct. 22, 29, Nov. 5, 12 Lake Anne Church

Instructor: Myles Flint

This four-week course will consider complex issues confronted when cleaning up past environmental pollution and taking steps to prevent pollution in the future. We will go over provisions of various federal environmental laws, such as the Superfund, the Clean Water Act, the Endangered Species Act and the National Environmental Policy Act, and examine how those laws have been applied in particular situations, such as Love Canal and the Everglades.

Myles E. Flint is an almost completely retired lawyer. Following graduation from Reed College and the University of Colorado Law School, he practiced in New Mexico before serving 26 years with the Environment and Natural Resources Division of the U.S. Department of Justice, representing the government in litigation of a variety of environmental and natural resources issues. Since his retirement from Justice in 1994, he has been Of Counsel with the firm of Sidley, Austin, Brown and Wood in Washington, D.C.

803 Walks on the Wild Side

Tuesdays, 2:00, Sept. 25, Oct. 2, 9, 16

Lake Anne Church

Instructors: Reston Association Staff

It is not easy to live where the wild things are. Reston is renowned for preserving its natural setting and has been certified by the National Wildlife Federation as a Community Wildlife Habitat. This course, presented by staff members of the Reston Association's Nature Education Center, will focus on the challenges of living close to nature. We will

discuss hot issues and current concerns, such as how to preserve the quality of our lakes and streams in the face of increasing urbanization, and how to exist close to the wildlife we love while protecting ourselves from threats these creatures sometimes pose. The RA staff will lead us on walks to explore stream valleys, meadows, woods and wetlands. We will see the birds and mammals and learn what we are doing for them and what they are doing for us. All classes will begin at Lake Anne church. We will car pool for the field trips. The field trips are expected to be on September 25 and October 9, from 2:00 to 4:00.

The Reston Association staff members are Katie Shaw, Education Director; Claudia Thompson-Deahl, Environmental Resources Manager; and Diana Saccone, Watershed Manager.

804 The Science of Decision Making

Tuesdays, 9:30 -11:00, Sept. 25, Oct. 2, 9, 16 Lake Anne Church

Instructor: Dr. John Dockery

To most, Washington epitomizes the world of decision, although some would say the operative term is decision avoidance. In any case, do we really understand the decision process? In these four lectures a variety of decision-making styles will be examined, applying each style to the same problem. Among the numerous kinds of decision-making procedures we may examine are Fuzzy, Bayesian, Random, Intuitionist, Logical, Committee, "Scientific" and Coping. Dr. John Dockery holds a Ph.D. in physics from Florida State University. For most of his career he worked to apply the results of physics research to problems of systems analysis and simulation of real world conditions.

805 Web Surfing Made Easier

*Mondays, 2:00 - 4:00, Sept. 24 and Oct. 1
GMU Telework & Training Center, 4031 University Drive, Suite 110, Fairfax
Instructor: Anne Walsh*

Learn the history of the Internet, the differences between a directory and a search engine, and how to do a search without wasting a lot of time. Discover helpful sites to assist you and which search engines work better than others. This is a hands-on class, and no computer experience is necessary. Free

parking is available behind the building. Include a lab fee of \$20 with your Registration Form.

Anne Walsh worked as a professional web surfer for Infoseek (Go.com) for over two years. She has a home-based travel office and is a Colonel in the Army Reserves.

806 Web Surfing Made Easier

Mondays, 2:00 - 4:00, Oct. 22 and 29 GMU Telework & Training Center, 4031 University Drive, Suite 110, Fairfax

Instructor: Anne Walsh

This is a separate section of the course described above. Remember to include the \$20 lab fee if you sign up for this section.

900 Other

901 Wine: Learning for Enjoyment

Various dates and locations (see below)

Instructor: Eric Henderson

This six-session course will help you understand the varieties of wines around the world, develop your personal preferences, make the best use of wine merchants and wine lists, begin a practical home wine collection, and learn from each wine you drink.

Two Friday field trips (via car pools) to nearby Virginia wineries are scheduled. Include a check for \$38 with your Registration Form to cover the cost of wine tastings during two class sessions plus winery tours and tasting fees. The course concludes with a dinner (paid individually by students) to provide experience in using a restaurant wine list and matching wine to food. Class limit: 15.

Dates for this class are as follows:

- Thursday, Sept. 27, 2:00 - 3:30, at Lake Anne church
- Friday, Oct. 19, field trip, four hours, starting at 12:00 from Lake Anne Village parking lot
- Thursday, Oct. 25, 2:00 - 3:30, at Cafe Montmartre in Lake Anne Plaza
- Friday, Nov. 2, field trip, four hours, starting at 12:00 from Lake Anne Village parking lot

· Thursday, Nov. 8, 2:00 -3:30, at Cafe Montmartre on Lake Anne Plaza

· Thursday, Nov. 15, 5:30 - 7:30, dinner at Cafe Montmartre on Lake Anne Plaza

Eric Henderson has been learning about and enjoying wine for nearly 40 years. He organizes wine tastings and wine dinners and has followed Virginia's wine industry closely since its beginnings.

902 The Joy of Creative Photography

Saturdays, 9:30 -1:00, Oct. 27 and Nov. 10

Tallwood

Instructor: Edwin H. Funk

This course will be given in two half-day sessions and will demonstrate easily learned creative photographic techniques, including multiple exposure; selective focus; shooting through textured material; combining sharp and soft focus; montages; and tabletop, back-lighting and use of Mylar and similar props. Assignments will be given at the first session. The second session will include a critique of the assignment and a show by the students. Students should have sturdy tripods and a 35mm, interchangeable lens camera that permits manual settings.

Edwin H. Funk is a versatile, creative photographer and writer. He has presented lectures and workshops and judged shows and competitions. He recently received "Photographer of the Year" awards in both slide and print categories from the Northern Virginia Photographic Society and has just returned from a ten-week tour teaching photography in Italy, Turkey, England and Germany.

903 Introduction to Genealogy *Wednesdays,*

9:30 - 11:00

Tallwood

Instructor: Carolan Grimes Kviklys

This course is designed for the beginner and will focus on the five-step genealogical research process.

Additional topics to be covered include organization of information, use of the Internet and use of local repositories. A field trip to the National Archives is planned. Participants will also learn how to write a family history and how to root out that most elusive relative. Let's shake your family tree and see who falls out!

Carolan Grimes Kviklys is a special education teacher, former volunteer at the LDS Family History Center in Roswell, Georgia, and has been interested in genealogy for 25 years.