

# Winter 1996

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## 100 ART AND MUSIC

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### **101 Tapping Into History: The Birth and Growth of an American Art Form**

*Wednesday, 9:30 - 11:00*

*Judy Allen*

Tap dancing is a unique art form that developed at the turn of the century in the music halls of America. This course will explore the origins of tap as well as its development in both the musical theater and films, and the tap renaissance of the 70s and 80s.

**Judy Allen** is professor of dance at GMU. She received her M.F.A. in dance from the University of North Carolina at Greensboro and taught at the University of Iowa and the University of Hawaii prior to her appointment at GMU. Professor Allen is an active choreographer, teacher and dance notator. Currently, she is Vice-President of the American College Dance Festival Association.

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## 200 ECONOMICS AND FINANCE

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### **201 Personal Finance Roundtable**

*Thursday, 2:00 - 3:30*

*Nancy Bernhard & Glen Hillock*

This informal workshop will explore stocks, mutual funds, municipal bonds, Treasury securities or whatever in the world of personal finance interests the group. Class members will research investment possibilities, but no specific investment recommendations will be made. Enrollment is limited to 25 so that all members may participate in the discussions. You must register for the winter session even if you were enrolled in the fall session.

**Nancy Bernhard** and **Glen Hillock** led the summer and fall workshops. They have been interested in personal finance subjects for many years.

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## 300 HISTORY & INTERNATIONAL STUDIES

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### **301 Great Revolutions**

*Thursday, 9:30 - 11:00.*

*Jack Censer & Mark Katz*

Revolutionary movements have hurled parts of the world into chaos and left repercussions that affect our lives. Dr. Censer will present two lectures on the French Revolution. Dr. Katz will discuss the rise and fall of the Marxist-Leninist revolutionary wave, and the rise and possible fall of the Islamic fundamentalist revolution.

**Dr. Jack Censer** is chairman of the Department of History at GMU. **Dr. Mark Katz** is professor of government and politics at GMU.

### **302 Roots of Modern Man**

*Monday, 9:30 - 11:00*

*George Heatley*

We will review what is believed to be the physical, social and language origins of modern mankind, including the latest ideas about prehistoric man. Special emphasis will be given to the recent attempts to better understand human diversity by scientific study of biology, language and genetics.

**George Heatley** has a master's degree in history from the University of California, with emphasis on Asian societies. He made a field visit this last summer to the Acaeveman@ area of France where Cro-Magnon man and prehistoric cave art established the scale for paleoarcheology.

### **303 Great Sea Stories**

*Wednesday, 11:30 - 1:00*

*John Hefferman*

This is a study and analysis of the amazing sea adventures of people such as Shackleton, Bartlett, Lord Anson, Dr. Alain Bombard, Captain Bligh and others. Hear tales of survival and endurance from the past through modern times and the discussion of supporting published literature.

**John Hefferman** is a native of Baltimore who has had a lifelong hobby of sailing, including sailing on Long Island Sound, going to sea as a merchant seaman, sailing the South China Sea and even rafting down rivers in Nepal.

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## **400 LANGUAGE AND COMMUNICATION**

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### **401 Spanish Language for Travelers**

*Monday, 11:30 - 1:00*

*Lucia Garces Fickenscher*

A native Spanish speaker will help us learn vocabulary essential to communicate at an elementary level. The course is intended for those who have had little or no exposure to the Spanish language. Class limited to 15.

**Lucia Garces Fickenscher** was born in Colombia and is currently a lecturer in Spanish at GMU.

### **402 French Over Lunch**

*Wednesday, 1:00 - 2:00*

*Odette O'Donnell*

Bring your lunch and enjoy a relaxed atmosphere in which to maintain or improve your French. This is not a beginner's course. Videos and tapes will be used to augment the discussion of current events and other topics. Class limited to 15.

**Odette O'Donnell** has taught French for over 20 years.

### **403 Techniques for Improving Communications**

*Wednesday, 9:30 - 11:00*

*Joyce Gubbins*

This course, designed to be fun and interactive, includes brief lectures and activities that will:

- o Help you learn to listen more effectively and receive up to 30% more information.
- o Explain how you can develop a profile of your patterns of taking in information, thinking and expressing yourself. Such knowledge can help increase your flexibility in working with others.
- o In a non-threatening environment, give you practice in setting communication goals and checking whether you are reaching them.

There is a \$7 per person fee for a self-scoring ANeurolinguistic Communication Profile,@ payable at the first class. The class is limited to 24.

**Joyce Gubbins** was a staff instructor in management and employee development with IBM. She has conducted seminars and workshops for the past 15 years for IBM, a life and career planning consultant firm, and church groups in the Washington metropolitan area. Joyce has an M.A. in education from Virginia Polytechnic Institute.

#### **404 Computer Laboratory**

*Tuesday, 9:30 - 1:00*

*Ray Beery*

Learn how to use a modern personal computer in LRI's own lab. You can do word processing, connect to the Internet, use spreadsheet and database applications or just take the tutorials to see what using a computer is like. Limited to 24. You will have one hour on the computer each week at 9:30, 10:30 or 11:30. The instructor will contact you prior to January 23 to schedule your time, which will not conflict with any other course you register for on Tuesday mornings.

**Ray Beery** has an M.B.A. in computer applications and logs many hours on the PC in his home office. He works with GMU's University Computing and Information Service, teaching office automation to faculty and staff. He is twice retired: from the Air Force and from Computer Sciences Corporation.

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### **500 LITERATURE**

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#### **501 How English Came to Be Our Language**

*Thursday, 9:30 - 11:00*

*Joanne Johnson*

Focusing primarily on the history and literature of the Middle Ages and Renaissance, we will explore the ways in which events influence the formation and change of a language and note the contribution of literature to history. By way of a text, we will examine excerpts from a variety of works that the instructor will provide. For background reading, the class might wish to read *A Distant Mirror* by historian Barbara Tuchman, a study of the turmoil of the fourteenth century, a time often compared with our own. Shakespeare's history plays and tragedies and Chaucer's *Canterbury Tales* also will provide a mirror of that period. The final class will discuss English as our language. There will be no class on February 8.

**Joanne Johnson** holds a master's degree from the University of Missouri and was a Danforth Fellow at the University of Pennsylvania. The wife of GMU's President, she devotes much of her time to the arts at the university, where she serves as Chairman of the Fund for the Arts.

#### **502 Writers Workshop**

*Tuesday, 2:00 - 3:30*

*Shirley Smith*

Is there some writer's ink flowing through you? Have fun sharing your thoughts and experiences in this workshop. Some of our articles will be submitted to LRI's new computer home page, and others will be shared in a special notebook available for members in the social room. We will be writing articles about LRI classes, activities and trips and also exploring formats on book reviews, editorials and other areas of interest to class members.

**Shirley Smith** earned her education degree from Bowling Green State University in Ohio and taught in the social studies and art areas. A 30-year co-career as an Air Force wife created additional teaching experiences conducting personal-relationship workshops.

#### **503 Poetry Workshop**

*Tuesday, 11:30 - 1:00*

*Ellen Anderson*

Poetry lovers who want to create their own poems will find support and guidance here, whether they are beginners or have written for several years. Students may submit new poems each week for class critiques and suggestions for potential markets for sale of poems.

**Ellen Anderson** is a published poet who has taught at Northern Virginia Community College and the Arlington County Adult Education Program and has been a speaker at writers' workshops. She is listed in *Writers in Virginia* and is a member of the Poetry Society of America. She has been teaching poetry at LRI for several years.

#### **504 Readers Theater**

*Monday, 2:00 - 3:30*

*Tom Hartnett*

Being offered for the fourth time, this course lets you enjoy quality drama without having to memorize lines or worry about cues or blocking. With others in the class, you will prepare and then read in class a number of short dramatic scenes from diverse popular plays.

**Tom Hartnett** has acted in community theater and was formerly a high school teacher of literature and speech. Since 1970 he has been an appraiser of art and literary property.

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## 600 PHILOSOPHY AND RELIGION

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### **601 Ethics in America**

*Thursday, 11:30 - 1:00*

*Martha Poling*

This is a continuation of the course first offered in the fall term. Prior participation in that course is not necessary. The class will view and discuss documentary films from the Virginia Foundation for the Humanities that focus on some of the continuing ethical dilemmas in American life. In the films, panels of experts discuss issues and raise questions of conscience for the class to consider. The films are not the same as those used in the fall session of this course. Each film is one hour, with the remaining time for class members to express their views.

**Martha Poling** has a B.A. in sociology and political science from Florida State University and did graduate work in education and human development at the University of Virginia. She has taught at McLean High School, American Academy in Athens, Greece, and Fairfax County Adult Education.

### **602 Introduction to Esoteric Thought**

*Wednesday, 11:30 - 1:00*

*Helga Torda*

As mankind approaches the millennium, changes are being noticed everywhere. Time is seemingly speeding up. Structures that hold society together don't seem to fit anymore. Personal lives are being tested. This course offers insight into the hidden dimensions of what we do and think and assistance in bringing a new awareness to our daily lives. Videos will be used in each session.

**Helga Torda** was educated in Germany and continued her work in nursing and other related fields. Her interest in esoterism, alternate ways of healing, and meditation has enriched her life as she traveled the world.

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## 700 SOCIAL STUDIES

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### **701 Atlas of American Society**

*Monday, 11:30 - 1:00*

*Alice Andrews*

The class will view and analyze maps of various demographic and social variables. Examples include infant mortality, poverty, ethnic diversity, medical care and costs, education, crime and violence, child well-being, status of women and senior citizens. How and why do these indicators vary from state to state? Is the country still divisible into regions, or is it becoming more homogenized?

**Dr. Alice Andrews** recently retired after teaching 22 years at GMU. Active in state, regional and national geography associations, she has served as President of the Virginia Social Sciences Association and as a Regional Councillor and later Secretary of the Association of American Geographers. Two recent publications, co-authored with James Fonseca, are *The Atlas of American Higher Education* and the *Atlas of American Society*. In 1995 she received the Gilbert Grosvenor Honors in Geographic Education of the Association of American Geographers.

### **702 Planning Life's Final Choices**

*Tuesday, 9:30 - 11:00*

*Coordinator: Tom Hartnett*

For your own peace of mind, and because you care for your survivors, this course could help you identify, and resolve at your leisure, a number of vital but perhaps postponed decisions. These include re-examining your will, ways to leave money to your children or others, writing your own epitaph and obituary, living wills, health care proxies, anatomical gifts, planning your own funeral or memorial, current local funeral, cemetery and cremation practices, and the options and costs. The class will review helpful books and organizations. Outside speakers are being invited.

**Tom Hartnett** is president of the non-profit Memorial Society of Northern Virginia (source of the course title). Since 1970 he has been professionally engaged in the appraisal/taxation of personal property in estates. After graduation from a lay pastoral-care training program, he was a nursing home ombudsman and bereavement volunteer for Hospice.

### **703 Genealogical Repositories and Other Sources**

*Tuesday, 2:00 - 3:30*

*Pat Bray*

The Washington, D.C., area has many institutions that are valuable to anyone who is researching a family history. At the first class, the instructor will explain the holdings of some of these local institutions and where to search for particular sources. He will also explain other sources, such as genealogical societies and magazines. The other classes will be field trips to those repositories and allow each person to do genealogical investigation with one-on-one assistance from the instructor.

**Pat Bray** is a retired IBM administration/facility manager who has been researching his family history for many years. He is a member of the National Genealogical Society, the Virginia Genealogical Society and the Fairfax Genealogical Society.

### **704 Terrorism and Political Violence**

*Thursday, 11:30 - 1:00*

*R. Gene Gateley*

Hear an examination of the root causes of terrorism and political violence, with case studies and practical analysis of the problem, including methods for combating terrorism.

**R. Gene Gateley** is senior fellow in the Office of the Secretary of Defense and a former CIA executive, diplomat and journalist.

### **801 The Cell**

*Monday, 9:30 - 11:00*

*Donna Fox*

The class will learn about the intricacies of life from the perspective of the cell. All living creatures are made of cells, which are the fundamental unit of life. In this course, we will examine the structure and function of human cells and learn how cancer cells are different from their normal counterparts.

**Donna Fox** is an instructor of cell biology at GMU and currently teaches courses in cell structure and function and eukaryotic cell biology. Previous research experience includes work on the c-myc oncogene from cancer cells.

## **SPECIAL EVENTS**

### **A. What's New With the Hubble?**

*Wednesday, Jan. 24, 2:00, at Virginia Retirement  
Community Assembly Room*

Dr. William J. Webster, Jr., of the Goddard Space Flight Center's Office of the Laboratory for Terrestrial Physics, will present exciting slides and talk about the services that the Hubble telescope is providing from space. These include convincing observations of a massive black hole, evidence that the first galaxies formed after the first big bang did not have the same distribution of shapes as today, and the detection of icy bodies at the very outer boundary of the solar system. If you registered for this canceled event during the fall term, you should register again.

*Directions from Tallwood:* Roberts Road to right on Route 236, left on Pickett to Route 50, right on 50 to first right. Car pooling is requested where possible to ease parking.

*Coordinators:* George Dewire and Janet Meisenhelder

### **B. Traders and Raiders on China's Northern Frontier**

*Friday, Jan 26, 10:30, at Sackler Museum*

During the first millennium BC, China had extensive contact with pastoral tribes north of the Great Wall. The cultural, economic and political relationship between the neighboring peoples is examined through a large selection of tools, weapons, objects of personal adornment, and vessels of bronze, gold and silver. This is a docent-guided tour.

*Directions:* Metro from Vienna to Smithsonian exit (Orange Line all the way). The Sackler entrance is from the Smithsonian quadrangle behind the Castle.

*Coordinator:* Janice Dewire

### **C. Our National Parks**

*Friday, Feb. 2, 2:00-3:30, at Tallwood*

After 30 years in the Air Force, Brigadier General Hank Wilson (Ret.) and his wife traveled in their motor home for two and a half years, visiting and photographing national parks in the U.S. and Canada. He will show some of his excellent slides.

*Coordinator:* Bunny Abel

### **D. Tour the Treasury Department**

*Saturday, Feb. 10, 11:00*

You will have the opportunity to tour the Treasury Building on Pennsylvania Avenue next to the White House between F and G Streets. The building was designed by Robert Mills, who also planned the Washington Monument in 1833. Among the rooms to be visited are the offices of President Andrew Johnson and the beautifully restored Cash Room where Ulysses S. Grant hosted his inaugural reception in 1859. For security reasons, you must provide your date of birth with your reservation, and on the day of the tour you must bring a photo ID.

*Directions:* Metro from Vienna to McPherson Square (Orange Line). Entrance to Treasury is on 15<sup>th</sup> Street.

*Coordinator:* Helen Beery

# Spring 1996

## **101 Sketch I**

*Monday, 2:00 - 3:30*

*Richard Hibbert*

Learn the materials and techniques useful in sketching still lifes, landscapes and illustrations. Become acquainted with techniques for drawing with pencil, charcoal and ink. From class participation and voluntary homework assignments, you can increase your awareness of sketching techniques and choices of drawing media. Class members will be provided a short list of supplies to purchase.

**Richard Hibbert** is a graduate of the Oregon School of Architecture and served as the Chief Architect for Navy Housing. He taught photography in the Fairfax County Adult Education program and currently is a private architectural consultant.

## **102 Sketch II**

*Tuesday, 2:00 - 3:30*

*Richard Hibbert*

This course is for advanced students. Those interested may wish to speak with the instructor at 250-4561 to be sure they will be comfortable with the technical level involved.

## **103 Intermediate Watercolor**

*Wednesday, 2:00 - 4:00*

*Marion Gurfein*

This is a fun in watercolor course. The class will use different techniques, such as glazing, wet in wet painting and spirit cards. Members will paint portraits, use perspective in doing street scenes, paint water scenes, and just enjoy the thrill of recording their reactions to life through painting. Class limited to 10.

**Marion Gurfein** graduated from Cooper Union, majoring in fine arts, and then worked as a fashion illustrator for various magazines. With her husband, Joseph Gurfein, she traveled the world for 26 years as an Army wife, often giving art classes.

## **104 Etruscan and Roman Art**

*Tuesday, 9:30 - 11:00*

*Glenn Markus*

Gain an appreciation for the artistic and architectural legacy of Rome. Her prowess in these areas is often underestimated, in part because her art owes so much to earlier Italic traditions, such as those of the Etruscans. An even greater debt is owed to the Hellenistic Greeks. Even so, Roman art is both unique and truly international, reflecting the diversity of an empire that reached from Spain to the Euphrates and from the North Sea to virtually all of North Africa.

**Glenn Markus** holds a master's from the Johns Hopkins University with a concentration in Greek and Roman studies. He is partner of a health policy consulting firm and spent nearly 20 years directing health policy research for the Congressional Research Service.

## **105 History of Dance in American Musicals**

*Monday, 2:00 - 3:30*

*Judy Allen*

This course will trace the history and development of dance as one of the elements in the musical theater form. We will explore both live theater and film musicals from the turn of the century to the present.

**Judy Allen**, a professor of dance at GMU, received her M.F.A. in dance from the University of North Carolina at Greensboro and previously taught at the Universities of Iowa and Hawaii. She is an active choreographer, teacher and dance notator and is currently Vice-President of the American College Dance Festival Association.

### **106 Musical Nationalism**

*Wednesday, 9:30 - 11:00*

*Sam di Bonaventura*

In the 1800s, national tensions in Europe, based especially on the pride of the conquering nations and the struggle for freedom of the oppressed ones, gave rise to emotions that found an ideal outlet in music. Composers who worked under the national label displayed pride of country through the deliberate use of folk materials unique to their part of the world. All genres of works were written (operas, tone poems, piano music, songs, dance pieces, etc.), and talented musicians of all nations were participants. By associating music with the love of homeland, they gave expression to the cherished aspirations of millions of people, as well as adding a variety of native elements of great charm and vivacity to the language of European music.

**Sam di Bonaventura** holds music degrees from Juilliard, Yale, Harvard and the Peabody Conservatory. He is Professor of Music at GMU and a former chairman of the Department of the Arts at GMU. He has been a music critic for the Baltimore Sun and a program annotator for the Baltimore and Fairfax symphony orchestras and other performing organizations. He has contributed articles and biographies to professional music dictionaries and periodicals.

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## **200 ECONOMICS AND FINANCE**

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### **201 An Economics World Tour**

*Monday, 11:30 - 1:00*

*Garrett Ruhl*

Increased policy coordination, trade and competition are making international economics a stimulating study. The course will compare current conditions in major countries and consider the possibilities for changes and the economic challenges. Class members will be encouraged to pick a research subject to pursue and perhaps present to the class or link to LRI's new home page.

**Garrett Ruhl** has degrees in economics and law. This is the ninth class he has taught at LRI.

### **202 Personal Finance Roundtable**

*Thursday, 2:00 - 3:30*

*Nancy Bernhard & Glen Hillock*

This informal workshop will explore stocks, mutual funds, municipal bonds, Treasury securities or whatever in the world of personal finance interests the group. Class members will research investment possibilities, but no specific investment recommendations will be made. Enrollment is limited to 25. You must register for the spring session even if you were previously enrolled.

**Nancy Bernhard** and **Glen Hillock** led three LRI workshops. They have been interested in personal finance subjects for many years.

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## **300 HISTORY & INTERNATIONAL STUDIES**

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### **301 Nationhood: American History Revisited**

*Monday, 9:30 - 11:00*

*Michael Styles*

The United States is increasingly at odds with itself over such issues as immigration, multiculturalism, moral values, crime and violence, the role of government, and how far we should go in caring for the disadvantaged. Are these new issues? Are things worse than they used to be? Are we headed toward separate societies? Are there common threads that can hold Americans together? In the belief that history can provide helpful clues, if not final answers, this course will revisit 400 years of American history from



a perspective that was not generally in vogue during our younger years. There will be ample opportunity for class discussion.

**Michael Styles** is a former Foreign Service Officer who developed a post-career interest in trying to understand the present by delving into the historical record, particularly as it concerns our national character. He previously led a similar course at LRI titled *Ethnic Identity and Assimilation in America*.

### **302 The Virginia Presidential Dynasty**

*Tuesday, 2:00 - 3:30*

*Allen J. Montecino, Jr.*

A blend of biography and history, this course examines the presidencies of Washington, Jefferson, Madison and Monroe. The lectures will focus on their backgrounds and their roles in shaping the infant American republic. An optional ninth meeting will be a visit to George Washington's home at Mt. Vernon and a chance to enjoy a Acolonial@ lunch at the Mt. Vernon Inn following the tour.

**Allen Montecino**, a retired military officer, has a master's degree in American history and has taught this and other courses at LRI.

### **303 Japan Today**

*Thursday, 11:30 - 1:00*

*Thomas B. Graham*

This examination of post World War II Japan will be approached on a topical basis, using resources from the large Japan-American community. These include both Japanese residing in our area and Americans knowledgeable about Japan. Guest lecturers will talk about their areas of expertise, with time allotted for questions and comments. Videos from the Japan Information and Cultural Center will be shown, and a suggested reading list will be provided.

**Thomas B. Graham** specialized in Asian affairs during his 34-year career in intelligence, including 19 years living and traveling throughout the region. He holds a master's degree in political science from Duke University and taught international relations at the College of William and Mary prior to government service.

### **304 Our Latin Neighbors**

*Tuesday, 11:30 - 1:00*

*Moderators: Helen Lapitsky*

*Murray Minster*

As a global economy intensifies, as regional trade pacts may evolve, we need to be better acquainted with our Latin American neighbors. What has been the development of these countries in our hemisphere and how will they influence our future? Knowledgeable speakers will help the class answer these and related questions.

**Helen Lapitsky** majored in languages and minored in history at the University of Michigan and worked for 36 years in international trade for a multinational corporation in Chicago. **Murray Minster** is a graduate of Georgetown University's School for Foreign Service and a retired career CIA employee.

### **305 Iran and Iraq**

*Wednesday, 11:30 - 1:00*

*Moderator: Murray Minster*

Iran and Iraq, two of the most powerful countries in the Middle East, have some things in common but differ in many respects. How have they developed internally and externally? What are their relations with other Persian Gulf states, the U.S. and other countries? What are their cultural contributions? The answers to such questions will help us understand these countries better. The class will consist of four lectures on Iran and four on Iraq. The lead speaker on Iran will be Dr. Shaul Bakhash, Robinson Professor of History at GMU, and the lead speaker on Iraq will be Dr. Aeed Dawisha of the GMU Department of Public Affairs.

**Murray Minster** is a graduate of Georgetown University's School for Foreign Service and a retired career CIA employee.

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## 400 LANGUAGE AND COMMUNICATION

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### 401 French Over Lunch

*Wednesday, 1:00 - 2:00*

*Odette O'Donnell*

Bring your lunch and enjoy a relaxed atmosphere in which to maintain or improve your French. This is not a beginner's course. Videos and tapes will be used to augment discussion of current events and other topics. Class limited to 10.

**Odette O'Donnell** taught French for 23 years at a government language school.

### 402 The Rocks and Shoals of Personal Communication

*Tuesday, 9:30 - 11:00*

*Ellis A. Woody*

All of us would like to be more effective in communicating with family, friends, business associates and everyone else we encounter each day. In this study group we will explore together some of the psychological principles of interpersonal interaction, barriers to effective communications and the emotional attachment we may have to words and phrases. We will share our reactions to crises and changes and how we handle situations.

**Ellis A Woody** received B.A. and M.A. degrees from Vanderbilt University and has had extensive training in the behavioral sciences. He has taught in the field at the graduate level at George Washington University and conducted seminars and courses for the federal government and industry.

### 403 Computer Laboratory

*Monday, Tuesday or Thursday, 4:00 - 5:00*

*Ray Beery*

Learn how to use a modern personal computer in LRI's own lab. You can do word processing, connect to the Internet, use spreadsheet and database applications or just take the tutorials to see what using a computer is like. Limited to 30. You will have one hour each week on the computer on one of the days indicated. The instructor will contact you prior to March 25 to schedule your time.

**Ray Beery** has an M.B.A. in computer applications and logs many hours on the PC in his home office. He works with GMU's University Computing and Information Service, teaching office automation to faculty and staff. He is twice retired: from the Air Force and from Computer Sciences Corporation.

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## 500 LITERATURE

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### 501 French and Francophone Literature

*Wednesday, 11:30 - 1:00*

*Foreign Languages Dept., GMU*

Discover the varied aspects of French and Francophone literature as related by the French faculty of GMU's Department of Foreign Languages. You will learn about French literature in Africa, the Caribbean, during the Middle Ages, in regions of France, and more.

**Lecturers:** Dr. Keith Warner, Chairman, GMU's Foreign Language Department; Professors Anne Cordero, Henry Meyer, Janine Ricouart, Patrice Mothion, Marilene Henry and Jeffrey Chamberlain.

### 502 Poetry Workshop

*Tuesday, 11:30 - 1:00*

*Ellen Anderson*

Poetry lovers who want to create their own poems will find support and guidance here, whether they are beginners or have written for several years. Students may submit new poems each week for class critiques and suggestions for potential markets for sale of poems. Class limited to 10.

**Ellen Anderson** is a published poet who has taught at Northern Virginia Community College and the Arlington County Adult Education Program and has been a speaker at writers' workshops. She is listed in *Writers in Virginia* and is a member of the Poetry Society of America.

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## 700 SOCIAL STUDIES

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### 701 Understanding Race in America

*Wednesday, 9:30 - 11:00*

*Marilyn Sanders Mobley*

In 1903 W.E.B. Du Bois, the Harvard-educated sociologist, historian, educator, author and activist, published his famous work, *The Souls of Black Folk*, in which he says, "The problem of the twentieth century is the problem of the color-line. . . ." As we approach the beginning of the next century, Dr. Du Bois' words are hauntingly still prophetic. In this course we will examine why race remains such a persistent dimension of American discourse and experience by looking at what African Americans, such as Booker T. Washington, Ida B. Wells, Malcolm X and Toni Morrison, have contributed to the discussion of identity and nationhood in the United States.

**Marilyn Sanders Mobley** earned her B.A. degree from Barnard College, her M.A. from New York University, and her Ph.D. from Case Western Reserve University. On the faculty at George Mason University since 1988, she is an associate professor of English, director of the African American Studies program, Vice President of the Toni Morrison Society, and the author of *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison: The Cultural Function of Narrative*. Frequently called on to lecture on African American studies, Dr. Mobley is the author of numerous articles, essays and reviews.

### 702 Great Decisions

*Thursday, 2:00 - 3:30*

*John E. Frank*

Continuing an LRI tradition, the group will examine and discuss the alternatives of U.S. foreign policy in 1996. The eight topics were selected by the Foreign Policy Association, and appropriate background material with suggested references is available in a booklet at the LRI office for \$10. This year's topics:

- o Foreign Policy Making
- o CIA's Future
- o Mexico Under Zedillo
- o Trade With Asia-Pacific
- o Water: Endangered Resource
- o Failing Nations
- o Africa: Should the U.S. Care?
- o The Future of NATO

**John E. Frank** retired after 50 years as a professional and executive in international and domestic information technology applications, in systems engineering, and market and technology forecasting. He continues as a consultant in market forecasting.

### 703 Current Events Discussions

*Monday, 11:30 - 1:00*

*Abe Spero*

Each session will be devoted to discussing a topic chosen weekly by a member of the class. Because the discussions will undoubtedly lead to hot and heavy exchanges of opinion, the only weapons permitted in the class will be daggers of the mind! Come prepared to enter into these lively discussions.

**Abe Spero** admits to being a news junkie. He has been a practicing attorney in Fairfax and Washington, D.C., since 1950. He is Vice Rector on the Board of Visitors at GMU. He served on the Virginia Council

of Higher Education from 1986 to 1993 and has been active on many boards and commissions in Fairfax County.

#### **704 Public Policy Issues**

*Thursday, 11:30 - 1:00*

*Moderators: Lilyan Spero  
Don Simpson*

Significant public policy issues will be discussed by legislators, executives and advocates long active in the development and enactment of policies in seven fields:

- o Health care (Jerry Klepner, Assistant Secretary, Department of Health and Human Services)
- o Welfare (Senator Janet Howell)
- o Environment (Marie Ridder, former chair, Governor's Committee on the Environment)
- o Education (Senator Jane Woods, former teacher and member Senate Education Committee)
- o Immigration (Harris Miller, President, Information Technology Associates of America and former staff to the House Subcommittee on Immigration)
- o Housing (Delegate Jim Scott, former member Governor's Housing Study Commission)
- o Changing federal and state relations (speaker to be announced)

**Lilyan Spero**, a past president of LRI, has long had an active interest in public issues, both nationally and in Virginia. **Don Simpson** is a former Assistant Secretary, Department of Health, Education and Welfare.

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### **800 SCIENCE AND TECHNOLOGY**

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#### **801 Learn About the Weather**

*Thursday, 9:30 - 11:00*

*Charles Bristor*

This multi-speaker course provides an overview of all aspects of meteorology. Experts will give historic glimpses as well as the current status of eight areas:

- o Surface Measurements
- o Temperature, Humidity and Wind Measurements Aloft
- o Surface-Based Indirect Measurements
- o Polar and Geostationary Satellites
- o Coding and Dissemination of Weather Observations
- o Weather Analyses
- o Numerical Weather Prediction
- o Public Interface

**Charles Bristor** has a master's degree from M.I.T. and has been active in meteorology for 60 years.

#### **802 The Biotechnology Business**

*Tuesday, 11:30 - 1:00*

*Moderator: Janet Meisenhelder*

Biotechnology is one of today's major new industries. It is being applied to diagnose and treat inherited diseases, to clean up toxic wastes and to improve our food supply. Scientists from the National Institutes of Health, the U.S. Department of Agriculture, Georgetown University's Center for Food and Nutrition, and the Biotechnology Industry Organization will explain how this is happening through the cooperative roles of academics, government and industry. The final class will examine the issues of ethics and public acceptance.

**Janet Meisenhelder** was a technical program manager for the Defense Nuclear Agency. She also was a scientist with the Argonne National Laboratory and holds a master's degree in chemistry from the University of Delaware.

### **803 Pills, Purges and Potions: A History of Early Medicine**

*Monday, 9:30 - 11:00*

*W. Burns Jones*

Modern medical science is a far cry from the art of colonial doctors and from the philosophy of ancient Greek healers. Nevertheless, today's physicians are part of a tradition of Western medicine reaching back to the colonial period. We will examine the beliefs and knowledge and the ignorance and superstitions of both doctors and patients, and look at the means, many of them dreadful, taken to preserve and restore health.

**W. Burns Jones** holds a doctorate in medicine from The Medical College of South Carolina and also a master of public health degree from the University of North Carolina. In 1993 he received an M.A. from George Mason University, with a major in American history. His extensive background includes being a medical missionary in Alaska, a health director in North Carolina, and a teacher of history at the Madeira School, the Smithsonian and Elderhostel.

### **804 Math Without Fear**

*Thursday, 9:30 - 11:00*

*Joseph Gurfein*

Math can be interesting, even fascinating and enjoyable when understood and approached without fear. Here is a chance to learn about algebra, trigonometry and calculus and their practical uses without saying to yourself, "The square root of three scares me." This course will help you feel safe and secure with pi, radicals, differentials, cosines and the rest of the mathematical zoo.

**Joseph Gurfein** has a Ph.D. in engineering and 40 years of experience with projects in the U.S., Europe and Africa. He is the engineer responsible for the erection of the buildings on the GMU campus and is now a professor of engineering at GMU.

## **SPECIAL EVENTS**

### **A. Arab Americans in Greater Detroit: A Community Between Two Worlds**

*Wednesday, March 27, 2:30 - 3:30, American History Museum*

More than a century of migration to the Detroit area has created the largest Arab American community in the U.S., now numbering nearly 250,000. Dr. Alixa Naff, co-curator of this photographic exhibit, will conduct the tour. Dr. Naff was on the steering committee that established our LRI. She has taught American and Middle East history at the university level and served as executive director of the Middle East Educational Trust. She donated her Arab American archival collection to the museum.

*Coordinator: Janice Dewire*

### **B. Bird Watching in China**

*Friday, March 29, 2:00 - 3:30*

Travelers in China often remark about the absence of birds, but this is true only around cities. There are over 1,200 species of birds elsewhere in the country, as well as some excellent nature preserves and a conservation commitment among a few officials. Dr. Donald Messersmith, who has taught at the University of Maryland, has made 11 bird watching and research trips to all parts of China and will share his experiences and slides with us.

*Coordinator: Helen Lapitsky*

### **C. From One End of the Microphone to the Other**

*Wednesday, April 3, 2:00 - 3:00*

Megan Beyer, the wife of Virginia's Lieutenant Governor, is a journalist covering politics, education, business and government. She reports for "First Business" on the USA Network. For this Special Event at LRI, she will talk about the harrowing trip from the interviewer's end of the microphone to the interviewee's as she became the subject of newscasts in 1989 while campaigning for her husband, Don Beyer, in his first statewide election. She will share her insights and perspectives on the freedom of the press, sound-bite politics and journalists' cynicism.

*Coordinator: Janice Dewire*

### **D. Quilts: From Basic Necessities to Works of Art**

*Wednesday, April 10, 2:00 - 3:30*

Jennifer Heffernan will discuss the history of quilting and different styles of quilt making and display some of her own quilts. Although she had been sewing and knitting since she was a child in Newfoundland, it was not until the early 1970s that she started quilting. She teaches quilting in Virginia and Nova Scotia and at the annual Jinny Beyer Quilting Seminar on Hilton Head Island.

*Coordinator: Janice Dewire*

### **E. FCPD Mature Drivers Course**

*Friday, April 12, 8:30 - 5:00*

This special eight-hour course can help you become a better driver. Through films and slides as well as discussions, you'll learn better ways to use your eyes, communicate with other drivers, cope with emergencies and provide a margin of safety. The instructor, Auxiliary Police Officer Mike F. Szedlock, has been certified by the AAA Driver Improvement Program. He retired in 1992 after 36 years with IBM. The course, limited to 50 persons, costs \$10. (Check with your insurance company to see whether taking the course can reduce your car insurance premium.)

*Coordinator: Polly Van Sleet*

### **F. National Cathedral Tour and Tea**

*Wednesday, Apr. 17, 1:30 at the Cathedral*

This docent-led tour of the beautiful Washington National Cathedral will be followed by a tea served in the Pilgrim's Observation Gallery. A car-pooling list will be distributed prior to the tour date. Limited to 34 persons. Total cost: \$15.

*Coordinator: Nancy Palmer*

### **G. Winterthur Preview: American Furniture Styles 1640-Present**

*Friday, Apr. 26, 11:00 - 12:30*

This lecture and slide presentation is designed to prepare you for the Winterthur bus tour. The instructor, Joseph Miller, has expertise in Early American furniture and teaches in the Fairfax County Adult Education program and at Northern Virginia Community College.

*Coordinator: Nancy Palmer*

### **H. Winterthur Bus Tour**

*Friday, May 3, 7:15 - 6:30, leaving from Tallwood*

Visit the largest and richest collection of 1640-1860 decorative arts made or used in America. The pieces are shown in room settings that reflect the social customs and styles of the era. There will be a one-hour guided tour of the collection and a tour by tram of the gardens. In between you can have lunch on your own in the cafeteria or the buffet in the restaurant. Limited to 47 persons. Total cost, not including lunch: \$28. Bus will leave promptly at 7:30 a.m.

*Coordinator: Helen Beery  
Hosts: Janice and George Dewire*

**I. Money and the Quest for Legitimacy**

*Friday, May 10, 2:00 - 3:30*

To stay in power, governments have often used money to convince their inhabitants that they have the right to rule. Dr. Richard Doty, curator of numismatics at the Smithsonian, will give a slide-illustrated lecture to show the widespread nature of manipulating money, with examples from Imperial Rome, the fascist state of Mussolini, and the republic of Bolivia during the 19<sup>th</sup> century.

*Coordinator: Helen Lapitsky*

**J. Walking Tour of Fairfax City**

*Friday, May 17, 10:00 - 11:30, Fairfax Museum & Visitor's Center*

Learn about the history and architecture and the people who helped settle the area. We will visit buildings on the National Register of Historical Places, ending at the old courthouse. We can have a buffet lunch together afterward at the Café Italia on Main Street. Total cost for the optional lunch is \$10. The Fairfax Museum and Visitor's Center is at 10209 Main Street, next to Golds Gym, with parking in the adjacent lot and deck. Please be at the museum by 9:30.

# Fall 1996

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## 100 ART AND MUSIC

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### 101 The Feel of Clay

*Monday, 2:00 - 3:30*

*Rita Schaefer*

Experience a sensory perception with stoneware, porcelain and raku clays. Feel their differences and explore their limits. No skill in clay or art is necessary. The class is designed as an introduction to the possibilities of the medium, not as an opportunity to make a finished product. An off-site raku firing demonstration is planned. Bring to the first session an apron, hand towel, ruler, small sponge and a plastic bag. Class is limited to 15.

**Rita Schaefer** has been a studio potter for the past 38 years, making functional production pottery in both stoneware and porcelain. When making hundreds of casseroles became too onerous, she started making one of a kind, nonfunctional ware. Her work is shown in the Scope Gallery at the Torpedo Factory, and she maintains a line of Judaica that was sold at the Jewish Museum and various synagogues.

### 102 Sketching

*Thursday, 11:30- 1:00*

*Richard Hibbert*

Learn the materials and techniques useful in sketching still lifes, landscapes and illustrations. Become acquainted with techniques for drawing with pencil, charcoal and ink. From class participation and voluntary homework assignments, you can increase your awareness of sketching techniques and choices of drawing media. Class members will be provided with a short list of supplies to purchase. Class is limited to 10.

**Richard Hibbert** is a graduate of the Oregon School of Architecture and served as the Chief Architect for Navy Housing. He taught photography in the Fairfax County Adult Education program and currently is a private architectural consultant.

### 103 Intermediate Watercolor

*Thursday, 2:00 - 3:30*

*Marion Gurfein*

This course is for people who have some knowledge and experience with watercolor painting. We will experiment with various techniques and explore combining watercolors with pastels, ink and other media. We will learn from each other's triumphs and failures. Class is limited to 10.

**Marion Gurfein** graduated from Cooper Union, majoring in fine arts, and then worked as a fashion illustrator for various magazines. With her husband, Joseph Gurfein, also an LRI instructor, she traveled the world for 26 years as an Army wife, often giving art classes.

### 104 Great Masters of Western Painting

*Tuesday, 2:00 - 3:30*

*Lola Sherman*

By an intensive examination of the works and careers of Giotto, Michelangelo, Rembrandt, Manet and de Kooning, this course provides a basis for comparing their styles. We will see what affinities exist among them and ascertain what special qualities of genius lift these painters to levels beyond other artists.

**Lola Sherman** has lectured in art history at George Mason University, Georgetown University and Montgomery College, and has conducted lecture series at the Institute for Learning in Retirement at American University, the Smithsonian Resident Associates Program, the Senior Seminars program at the Jewish Community Center and elsewhere in the Washington area.



### **105 Minoan, Mycenaean and Greek Art**

*Tuesday, 9:30 - 11:00*

*Glenn Markus*

Discover how the ancient Aegean civilizations developed the great arts, sculpture and architecture of classical times. Tour the Minoan palaces of Crete and the fortress citadel of warlike Mycenae, described by Homer as Arich in gold. Follow the evolution of the Greek temple, culminating in the balanced elegance of the Parthenon atop the acropolis of Athens. Each session consists of a visual survey of the Greek arts with a discussion of key historical events that shaped the world of ancient Greece. The required text is *Greek Art*, 4<sup>th</sup> Edition, by John Boardman, available for approximately \$17, payable at the first class.

**Glenn Markus** holds a master's from Johns Hopkins University with a concentration in Greek and Roman studies. He is a partner in a health policy consulting firm and spent nearly 20 years directing health policy research for the Congressional Research Service.

### **106 Musical Nationalism, Part II**

*Wednesday, 9:30 - 11:00*

*Sam di Bonaventura*

Nationalism is still a strong force in the 1990s, causing a reunification of states in some areas (Germany) and a dissolution and remarking of boundaries in others (Yugoslavia, Union of Soviet Socialist Republics). With the approach of the planned economic union throughout the Common Market countries, there has also been a general reconsideration of the nature of national identity in Europe. This course will continue the investigation begun in the spring term of those regions of the globe in which the arts, especially music, remain a major outlet for the expression of national feeling. You do not need to have taken the spring course in order to enjoy this one.

**Sam di Bonaventura** holds music degrees from Juilliard, Yale, Harvard and the Peabody Conservatory. He is Professor of Music at GMU and a former chairman of the Department of the Arts at GMU. He has been a music critic for the *Baltimore Sun* and a program annotator for the Baltimore and Fairfax symphony orchestras and other performing organizations. He has contributed articles and biographies to professional music dictionaries and periodicals.

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## **200 ECONOMICS AND FINANCE**

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### **201 Financial Planning Workshop**

*Thursday, 11:30 - 1:00*

*Shirley M. Smith*

How does one become better informed about personal finance and investment strategies? In this beginners' workshop dealing with the basics we will share ideas about financial skills and study and discuss stocks, mutual funds and bonds. Developing a paper portfolios will help us in our research. Class members will be encouraged to create a financial notebook for personal use and as a reference tool. No advice on specific investments will be given.

**Shirley M. Smith** is a retired teacher who has long had an interest in personal finance and conducted workshops in the subject for military couples in the Air Force. She has a degree in education from Bowling Green University in Ohio.

### **202 Money Matters Workshop**

*Thursday, 2:00 - 3:30*

*Henry Shenker*

This informal workshop will be conducted much like a similar one offered last year. It will continue to explore the personal investment interests of the group, discussing bonds, mutual funds, stocks, options and the impact of political and economic events on these investments. The workshop will be limited to 35

people, each of whom will be expected to participate in discussions on topics of interest to them. No advice on specific investments will be given.

**Henry Shenker** is a physicist with a long personal experience in investments, supplemented with graduate courses in economics and finance.

### **203 Thinking Stocks**

*Tuesday, 2:00 - 3:30*

*Garrett Ruhl*

In this advanced course, learn to analyze stocks yourself with standard quantitative techniques of common stock evaluation. For your own use only, you might want to complete a net worth statement, write out financial goals, and prepare a detailed inventory of holdings before the first class. You will be able to apply demonstrated comparative assessments of actual and potential return to your own inventory, to interesting prospects, or to a Adream team@ of investments. We will cover public information sources, with an emphasis on forecasts, and set and measure goals and strategies. At each class session we will discuss major financial news, a particular industry sector and some high-growth prospects. No advice on specific investments will be given.

**Garrett Ruhl**, a former director of LRI, has managed his own investments for four decades and has degrees in economics and law. This is the tenth course he has taught at LRI.

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## **300 HISTORY & INTERNATIONAL RELATIONS**

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### **301 Revolution! In France, in China, in Mexico**

*Tuesday, 9:30 - 11:00*

*Moderator: Murray Minster*

Using the film *The Night in Varennes* as a point of reference, Dr. Jack Censer, Chair of the GMU History Department, will survey the French Revolution, its causes, development and events. Dr. Xiaobo Zhang of GMU will reveal China in revolution from 1800 to 1990: the Taiping and 1911 revolutions, and the later intellectual, communist and cultural revolutions. Dr. Marielena Kolker of GMU will talk about the spontaneous and violent Mexican revolution, 1910-1921, from which emerged a country with a sense of identity and a constitution based on ideals of social justice.

**Murray Minster** is a graduate of Georgetown University's School for Foreign Service and a retired career CIA employee.

### **302 Challenges From the Pacific Rim**

*Tuesday, 11:30 - 1:00*

*Moderators: Helen Lapitsky, Murray Minster*

What challenges from the Pacific Rim countries will the U. S. face in its role as a super power? Is there a potential for a diminished U. S. role? Diverse expert speakers will lecture on Korea, Indonesia, Philippines, China, Thailand, Vietnam, Japan and Australia as they address a wide range of vital issues, including current political trends, trade and economic development, advances in science and technology, and national security in each of those countries. Among the speakers scheduled are Kathleen Burns of Georgetown University, Paul Gardner, former Deputy Chief of Mission in Jakarta, and Dr. Arthur Alexander, President of the Japan Economic Institute.

**Helen Lapitsky** majored in languages and minored in history at the University of Michigan and worked for 36 years in international trade for a multinational corporation in Chicago. **Murray Minster** is a graduate of the School for Foreign Service at Georgetown University and is a retired career CIA employee.

### **303 History and Culture of China**

*Monday, 9:30 - 11:00*

*George Heatley*

Learn about China's unique culture and its place in world history. The course will look at how geography, language, social structure and religion shaped this nation of 1.2 billion people. We will address key questions: Why for centuries was China the world leader in science and technology, arts and letters, commerce and other aspects of urban development only to decline badly before its rebirth in the last decades? What is the future for China in the modern world?

**George Heatley** holds a master's degree in history from the University of California, Berkeley, with emphasis on modern China. His first assignment in the Department of State was as a specialist on Communist China. After retiring from the Foreign Service, he resumed his studies of Chinese history and culture and toured archeological sites in China.

### **304 The American Revolution Through British Eyes**

*Thursday, 9:30 - 11:00*

*William Deary*

The course will focus on how and why the British lost the war, rather than how and why the Americans won. We'll look at government and politics in late 18<sup>th</sup> century Britain, including foreign policy and British intelligence, and examine the military successes and mistakes and the peace agreements.

**William Deary** had a long career in the Department of State, serving as a research analyst, cultural exchange program officer, director of the Office of Current Intelligence, deputy director of the Office of Intelligence Resources and in the Office of the Historian. He has taught history at George Washington University and Northern Virginia Community College.

### **305 Intelligence and Espionage: Hidden Elements of History**

*Wednesday, 9:30 - 11:00*

*Eugene Poteat*

To make decisions and weigh their consequences, groups of people have always needed information about adversaries, rivals and friends, often obtained with the help of spies and intelligence organizations. Self-preservation also causes them to use secrecy to conceal their own intentions as well as sources of information and means of collection. This course surveys the use of intelligence and espionage by military and political leaders through a series of fascinating espionage stories, from ancient through modern times, to show how intelligence successes and failures altered the course of history. Special emphasis will be placed on the American experience.

**Eugene Poteat** is an electrical engineer and physicist. He started his career in research and development at Bell Labs, working in New Jersey and Cape Canaveral. He became a career technical intelligence officer for the CIA, retiring in 1980. He then founded the Petite Research Group, a high-tech company in McLean. He also studied British intelligence at the University of Cambridge.

### **306 America's Urban Frontier**

*Tuesday, 11:30 - 1:00*

*Allen J. Montecino, Jr.*

This course will examine the role of cities on the edge of the American frontier, looking briefly at cities from 17<sup>th</sup> century Boston to 20<sup>th</sup> century Los Angeles but focusing primarily on the 18<sup>th</sup> century. In that era, frontier cities such as St. Louis, Pittsburgh, Louisville, Lexington and Cincinnati made major contributions to the social, economic and political development of America. The history of these cities tells the story of America's early growth and expansion from the urban perspective.

**Allen J. Montecino, Jr.**, a retired military officer, has a master's degree in American history from GMU and has taught American history and computer courses at LRI since 1992.

### **307 The New Dominion: Virginia in the 20th Century**

*Tuesday, 9:30 - 11:00*

*Delegate Kenneth R. Plum*

Virginia's role in the United States now is far different from what it was in the early days of the country. This course will examine the changes through lectures and class discussions, with emphasis on the political history and social and economic trends. A suggested reading list will be provided.

**Kenneth R. Plum** recently retired as Director of Adult and Community Education for Fairfax County Public Schools. He is in his seventeenth year as a member of the Virginia House of Delegates and has long been one of LRI's staunchest supporters. He holds a master's degree in education from the University of Virginia.

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## 400 LANGUAGE & COMMUNICATION

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### **401 AGlad I Waited@ Computer Course**

*Tuesday, 2:00 - 3:30*

*Bob Thomas*

For those who have just bought an IBM-compatible computer and those who are thinking seriously about it, this course will present lectures on the concepts of computers; the Windows 3.1 operating environment; using the mouse; and working with Microsoft Works to do word processing and create data bases and spread sheets. You will also learn how to use e-mail with an account at GMU and how to begin exploring the World Wide Web on the Internet.

**Bob Thomas** received his master's in computer systems management from the Naval War College and served in a variety of systems positions during his Navy career. In retirement he has held several positions in systems management and was an information systems director at the National Center for Missing and Exploited Children.

### **402 AGlad I Waited@ Computer Lab**

*Tuesday, 3:30 - 5:00*

*Bob Thomas*

These lab sessions using LRI's five computers will provide hands-on practice of the concepts presented in the AGlad I Waited@ course. Because of space limitations, this lab will be limited to ten students taking the course, but an effort will be made to schedule practice times for others on Mondays and Thursdays at 3:30. All LRI members are free to use the two computer rooms in the George W. Johnson Center on GMU campus in the library reference room on the first floor and the computer lab on the third floor. Both rooms have computers with MasonLink, Netscape and more.

### **403 French Over Lunch**

*Wednesday, 11:30 - 1:00*

*Odette O'Donnell*

Again this term you can practice your French in a relaxed atmosphere. Conversations will focus on everyday life in France, vacations, and national and international news. We will watch some videos together, too.

**Odette O'Donnell** taught French for 23 years at a government language school.

### **404 Intermediate Conversational Spanish**

*Monday, 1:30 - 2:30*

*Lucia Garces Fickenscher*

For those who have had some exposure to Spanish, this course will stress conversation, following the text *Communicating in Spanish* (Intermediate Level), by Schmidt and Woodford, published by McGraw Hill as part of the Schaum Foreign Language Series (available at Borders and Crown Books). Class is limited to 15.

**Lucia Garces Fickenscher** was born in Colombia and is currently a lecturer in Spanish at GMU. She taught ASpanish for Travelers@ at LRI last winter.

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## 500 LITERATURE

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### 501 Major Figures in American Literature

*Wednesday, 11:30- 1:00*

*Moderator: Murray Minster*

A series of lectures and discussions presented by GMU professors will look at major figures in 19<sup>th</sup> and 20<sup>th</sup> century American literature and culture. Included will be the poetry of W.H. Auden; the biographies and work of Emily Dickinson and Robert Frost; Willa Cather's *The Professor's House*; American folklore and its place in American literary tradition; Herman Melville as a New York writer; representation of immigrant life through figures such as writer Stephen Crane and photographer Jacob Riis; recent American writing and its depictions of African-American masculinity.

**Murray Minster** is a graduate of the School for Foreign Service at Georgetown University and is a retired career CIA employee.

### 502 Poetry of the Old Testament

*Monday, 2:00 - 3:30*

*Dr. John Barclay Burns*

Gain an appreciation of Old Testament poetry by studying its metaphors and images and the lasting ideas that it conveys. The course will examine how the poetry is constructed and the topics that inspire poetry and its content. Some biblical poetic themes in literature will also be investigated. The class will use the New Revised Standard Version and Robert Alter's book *The Art of Biblical Poetry*, available in paperback. Note: This is a six-week course.

**Dr. John Barclay Burns**, a native of Scotland, is an associate professor of religious studies at GMU, where he has taught for ten years. His areas of specialization are biblical studies (Old Testament), religions of the ancient Near East, and religion and literature.

### 503 Poetry Workshop

*Tuesday, 11:30 - 1:00*

*Ellen Anderson*

Poetry lovers who want to create their own poems will find support and guidance here, whether they are beginners or have written for several years. Students may submit new poems each week for class critiques. Suggestions for potential markets for sale of poems may be discussed. Class limited to 10.

**Ellen Anderson** is a published poet who has taught at Northern Virginia Community College and the Arlington County Adult Education Program and has been a speaker at writers' workshops. She is listed in *Writers in Virginia* and is a member of the Poetry Society of America.

### 504 LRI Readers Theater

*Thursday, 2:00 - 3:30*

*Coordinators: Mary Ann Deary, Frank Regan, Barry Watson*

The dramatic arts are not dead, so long as LRI Readers Theater lives. There is no need to remember lines, entrances and exits, or graceful movements across a stage. No prior acting experience is needed. All we do is read the lines of great (and sometimes not so great) plays selected by course participants. Several selections are in rehearsal at the same time, so everyone is always participating. Consistent attendance is important, and men are especially urged to sign up. We will concentrate on longer selections, maybe build up to a full-length play and polish a presentation for a future special event.

The coordinators have been active participants in previous LRI Readers Theater sessions. All have a love of theater. **Mary Ann Deary** has participated in community theater with the Arlington Players, the Mount Vernon *First Persons* and the Gadsby's Tavern *Time Travels* programs. **Frank Regan** served with the Peace Corps in Nigeria and as a Fulbright Exchange Teacher and has taught social studies in Fairfax public schools for over 25 years. **Barry Watson**, an actuary who has consulted on employee benefits for

over 30 years, participated in a play-reading group many years ago and has retained a strong fondness for drama and other forms of literature.

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## 700 SOCIAL STUDIES

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### **701 Can We Talk? Discourse on Diversity in American Culture**

*Monday, 11:30 - 1:00*

*Marilyn Sanders Mobley*

The language of diversity is all around us. Whether it is used to encourage more inclusiveness in education, our religious institutions, the work place, public policy or community organizations, discourse on diversity has shaped and reshaped how we talk about racial, ethnic and gender differences. Are we really making progress? Is our language helping or hurting us in our efforts to create the kinds of communities we want? The goal of the course is to examine both the language and substance of diversity as issues that continue to challenge our ability to create a fair and just society.

**Marilyn Sanders Mobley** earned her B.A. degree from Barnard College, her M.A. from New York University and her Ph.D. from Case Western Reserve University. On the faculty of GMU since 1988, she is an associate professor of English and director of the African American Studies program. She is also Vice President of the Toni Morrison Society, and the author of *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison*. Frequently called on to lecture on African American studies, Dr. Mobley is the author of numerous articles, essays and reviews.

### **702 Aging and Adaptation**

*Monday, 11:30 - 1:00*

*Barry R. Berkey*

Organized as a study group for 12 persons, this course will explore positive and realistic solutions to common hurdles associated with aging. Class members can participate in choosing subjects for discussion, which may include retirement issues, adaptation to change, loss of loved ones, dependency fears, creating new horizons, coping with illness, fitness and diet and exercise, sex and the aging adult, and age-related memory loss. The seminar format will emphasize discovery through participation and a sharing of feelings with an accent on sensitive and effective communication.

**Dr. Barry Berkey**, in private psychiatric practice in Northern Virginia, graduated Phi Beta Kappa from Washington & Jefferson College and received his M.D. from the University of Pittsburgh and his specialty training in psychiatry and neurology at the University of Wisconsin. He is also a professional writer, having authored several books and dozens of articles in professional journals, magazines and newspapers. Issues of aging are a special interest.

### **703 Planning Life's Final Choices**

*Thursday, 9:30 - 11:00*

*Coordinator: Tom Hartnett*

For your own peace of mind and because you care about those you leave behind, this series of talks, mostly by outside speakers, could help you address a number of important but often postponed decisions: updating your will, preparing a revocable living trust, finding better ways to leave money to your children or to charities, creating advance medical directives and health care proxies, making anatomical gifts, planning your funeral or memorial service, prepaying the costs, drafting your obituary. We will also look at local funeral, cemetery and crematory practices, options and costs. The class will review helpful books and organizations and ways to document your choices. This course is probably not for recently bereaved individuals.

**Tom Hartnett** coordinated a similar course during the winter 1996 term. After graduating from a lay pastoral-care training program, he was a volunteer nursing home ombudsman and a bereavement

volunteer for Hospice. He is a board member of the Washington chapter of the Hemlock Society and president of the Memorial Society of Northern Virginia, both nonprofit consumer advocacy organizations.

#### **704 Gender Issues**

*Wednesday, 11:30 - 1:00*

*Moderator: Lilyan Spero*

Four GMU faculty members who specialize in the field of women's studies will examine the debates about the nature of equality between men and women. Topics will include gender roles in the late 19<sup>th</sup> century in Europe and America; contemporary debates about gender within the sciences and social sciences; how public and private distinctions reinforce sexual inequalities; and debates about the role of gender in communication. Dr. Karen Rosenblum, who designed this course, is Associate Professor of Sociology at GMU. The other lecturers will be Dina Copelman, Associate Professor of History, Debra Bergoffen, Professor of Philosophy, and Anita Taylor, Professor of Communication.

**Lilyan Spero**, a past president of LRI, has long had an active interest in public issues, both nationally and in Virginia.

#### **705 Genealogy for Beginners**

*Thursday, 9:30 - 11:00*

*Pat Bray*

This course is designed for the serious-minded beginner who wants to get started in discovering his or her family ancestry. No experience is needed. The course will include such topics as organizing your search, using federal censuses and vital records, and other areas that are important in genealogical research. There will be lectures, assignments, field trips, open discussion and one-on-one assistance. Course booklets will cost approximately \$10, payable when the course begins.

**Pat Bray** is a retired IBM administration/facility manager who has been researching his family history for many years. He is a member of the National Genealogical Society, the Virginia Genealogical Society and the Fairfax Genealogical Society.

#### **706 Election Year Issues**

*Monday, 9:30 - 11:00*

*Moderator: Murray Minster*

Drs. James Pfiffner, Hugh Hecllo, Toni Travis, Timothy Conlan and Alan Rosenblatt of GMU will examine questions and topics of importance in this year's elections: What economic issues and choices face the U. S. and how are they affecting the elections? What are the moral issues in today's political arena? What does this election say about America as a religious and secular nation? How does the presidential transition affect the new President's policy agenda? The Virginia race does it mean continuity or change? Discussions will include campaign styles, media strategies and polling methodology.

**Murray Minster** is a graduate of Georgetown University's School for Foreign Service and a retired career CIA employee.

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## **800 SCIENCE & TECHNOLOGY**

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#### **801 Space Age Materials**

*Monday, 11:30 - 1:00*

*Joseph Gurfein*

What are these fantastic new materials that can survive the sizzling re-entry of the space shuttle into earth's atmosphere? that are stronger than steel but lighter than aluminum? that act as tiny gates for electrical circuits in the innards of our computers? Through this look at the basic science of materials you will learn what makes a metal a metal, what ceramics and polymers are, what a semi-conductor is and what those Unsaturated fats@ in our cupcakes are.

**Joseph Gurfein** has a Ph.D. in engineering and 40 years of experience with projects in the U.S., Europe and Africa. He is the engineer responsible for the erection of the buildings on the GMU campus and is now a professor of engineering at GMU.

## **SPECIAL EVENTS**

### **A. Surviving Images: The 19th Century Bank Note**

*Wednesday, September 25, 2:00 - 3:30*

Even paper money can stereotype people. Through a slide-illustrated lecture, Dr. Richard Doty, Curator of Numismatics at the Smithsonian, will examine the connection between economic power and artistic depictions on private bank notes. Paper money reflected the view of white American males, who controlled most of the wealth and political power in the 19<sup>th</sup> century, so women were shown as fragile, blacks as happy and Indians as bemused by the idea of progress.

*Coordinator: Helen Lapitsky*

### **B. Our National Parks**

*Wednesday, October 2, 2:00 - 3:30*

After 30 years in the Air Force, Brigadier General Hank Wilson (Ret.) and his wife traveled in their motor home for two and a half years, visiting and photographing national parks in the U.S. and Canada. He will show some of his excellent slides. Friends are welcome.

*Coordinator: Bunny Abel*

### **C. Historic Leesburg Walking Tour and Lunch**

*Friday, October 11, 10:30*

Our 90-minute guided walking tour of Old Town Leesburg will end with a light luncheon at the Stone House. Meet at the garden between the museum and the free parking garage. Cost for the tour is \$3. The lunch is \$9, not including the tip. Costs are payable with your Registration Application. Indicate on the Application whether you are signing up for the tour or the tour and lunch. A car pooling list and directions will be sent with your confirmation. Allow an hour each way for travel. The trip will be held rain or shine.

*Coordinator: Alma Eklund*

### **D. Annapolis Tour**

*Friday, October 25, 9:00 - 5:00*

We will go by bus from LRI to Annapolis, where we will walk around Historic Annapolis, visit the Naval Academy and its chapel with the crypt of John Paul Jones and end with a 40-minute boat tour of the harbor. Before the boat tour you can have lunch at a restaurant of your choice. Walking shoes are recommended. The tour will take place rain or shine, and the bus will leave LRI promptly at 9 a.m. The bus limit is 47 persons. Friends are welcome if space is available. The cost of the tour is \$25, which does not include lunch. Include the fee with your Registration Application.

*Coordinator: Al Giles*

### **E. Bird-Watching Revisited**

*Friday, November 1, 9:30 - 11:00*

Dr. Donald Messersmith gave an excellent slide and lecture presentation in the spring term. He will tell us more about birds in remote areas of China that have recently been opened up for scientists to explore,



places where little-known birds can be found. He will discuss some of his expeditions to study rare cranes and other birds.

*Coordinator: Helen Lapitsky*

#### **F. LRI Poets Read Aloud!**

*Wednesday, November 6, 2:00 - 3:30*

Across the country poets are reading their works aloud in bookstores, coffee houses, bars, libraries and parks. Now poetry reading comes to LRI. Members of the Poetry Workshop, led by Ellen Anderson, invite you to hear their poems. There will be something for everyone: humorous and serious commentaries on life and the world around us in traditional and contemporary forms. The poems to be read are new material not included in *The Poets of Tallwood*, published last year. Join the poets for an unforgettable afternoon.

*Coordinator: Barbara Achilles*

#### **G . Peer Mediation in the Schools**

*Wednesday, November 13, 2:00 - 3:30*

Violence prevention and safe schools are hot topics in education today. Teaching students the skills involved in solving conflicts peacefully is a key component in prevention programs in Fairfax County schools. Marge Bleiweis, a counselor in Fairfax County schools for 11 years and an organizer of the first peer mediation and conflict resolution program, will provide an overview of these programs.

*Coordinator: Chester Myslicki*

#### **H . Third Annual Trip Tales**

*Wednesday, November 20, 2:00 - 3:30*

Enlighten, educate or dazzle us with your summer or fall trips. Where did you go and what do you recommend? Was yours an Elderhostel trip or a guided tour or did you take off on your own? This third annual sharing of experiences is for listeners and talkers. If you want to tell about your trip, call Al Giles (573-0228) for a time slot.

*Coordinator: Al Giles*

#### **I. The White House at Christmas Time**

*December date to be announced*

LRI will be making arrangements for this enjoyable trip as soon as the White House accepts reservations. After the tour of the White House, we're planning an optional dinner at the Blue and Gold restaurant in Arlington. You can register now; you'll receive more information and car pooling lists in November.

*Coordinator: Kent Long*