

SPRING 1995

CATALOG

MARCH 20 - MAY 12



*Broadening Horizons
Together*

LEARNING IN RETIREMENT INSTITUTE

**GEORGE MASON UNIVERSITY
4210 ROBERTS ROAD
FAIRFAX, VA. 22030-1028
(703) 503-3384**

LEARNING IN RETIREMENT INSTITUTE

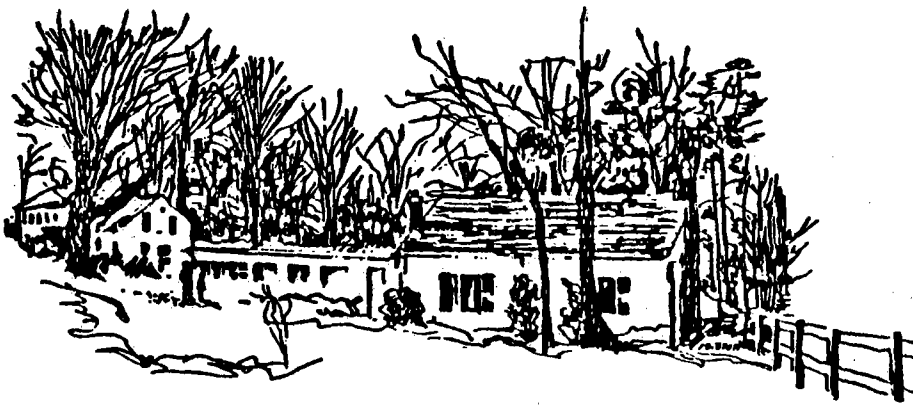
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WHAT IS LRI?

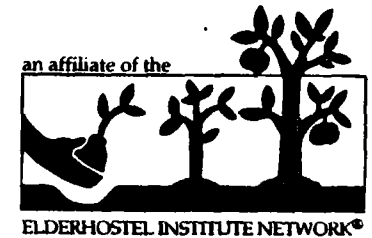
The Learning in Retirement Institute at George Mason University (LRI) provides opportunities for older adults to explore intellectual and cultural subjects and to share their experiences and talents. Its members, who come from diverse backgrounds, seek to enrich their lives through new learning. LRI offers eight-week terms in the fall and spring plus four-week mid-winter and early-summer programs. Special events and social activities are held all year. Making new friends is an important part of the LRI concept.

Course leaders are qualified members of LRI and other instructors who enjoy sharing their knowledge. There are no exams, no credits, and no college degree required.

LRI is run by its members on a volunteer basis. There is a half-time paid administrator and a part-time assistant; all other functions are carried out by members. Those who take advantage of the volunteer opportunities find their involvement with LRI is more meaningful.

Dues are \$200 for a full year or \$125 for each half year (defined as one eight-week term and either the adjacent winter or summer program). Members are entitled to take as many courses and special events as they wish, subject to availability of space. Most courses are held at Tallwood, where there is free parking.

LRI is a member of the Elderhostel Institute Network of similar organizations at colleges and universities around the country. LRI is a non-profit, affirmative-action, equal-opportunity institution and does not discriminate on the basis of race, color or national or ethnic origin. It is a 501(c)(3) organization, and contributions are tax-deductible to the extent allowed by law.



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Carol Ferrara Office: 503-3384

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COURSES

100 ART, ARCHITECTURE AND MUSIC

101 Music Appreciation: The Renaissance

Wednesday, 9:30 - 11:00 *Sam di Bonaventura*

The Renaissance (1400-1600) was a time of human awakening and a revival of learning based on the principles of classical antiquity. The strength of the Roman Church began to wane, and the Church mounted a Counter-Reformation against the activities of Luther, Calvin and Henry III. Other factors that helped shape the new world were urbanization, secularization, and the acquisition of wealth through commerce. A system of patronage in the arts began that was to last until the end of the 18th century. The developments in music led to the continuation of Mass and motet composition, while introducing the secular genres of madrigal, chanson and Lied. The rise of instrumental music completed the process of artistic liberation from the restraining bonds and inhibitions of the Middle Ages.

Sam di Bonaventura holds music degrees from Juilliard, Yale, Harvard and the Peabody Conservatory. He is Professor of Music at GMU and a former chairman of the Department of the Arts at GMU. He has been a music critic for the *Baltimore Sun* and a program annotator for the Baltimore and Fairfax symphony orchestras and other performing organizations. He has contributed articles and biographies to professional music dictionaries and periodicals.

Courses	Pages
Courses	2-10
Special Events	11-13
Ongoing Activities	13
Membership & Registration Procedures	14
Application Form	15-16
Open House	Backcover
Map to Tallwood	Backcover

102 Get Started in Watercolor

Monday, 2:00-3:30

Marion Gurfein

This course for beginners will cover materials and how to use them, the use of color and value, and various methods of applying paint. Working from still lifes and photographs, the class will gain an appreciation of composition and perspective and experiment with painting skies, trees, water, shadows, etc. A list of materials needed will be sent before the first class. Class limited to 10.

Marion Gurfein graduated from Cooper Union, majoring in fine arts, and then worked as a fashion illustrator for various magazines. With her husband, Joseph Gurfein, she traveled the world for over 26 years as an Army wife, often giving art classes.

103 Learning to Draw

Wednesday, 9:30 - 11:00

Dorothy Ellis

Here's your chance to awaken your creative and visual aptitudes, even if you have no previous art background. Basic skills will be presented. Those who took the course previously are welcome to continue at their own pace. Bring a 9x12" or 11x14" sketch book, a #2 pencil, and one black ebony soft lead pencil. Suggested reading: *Drawing on the Right Side of the Brain*, by Betty Edwards, and *Zen for Seeing*, by Frederick Franck.

Dorothy Ellis is a local artist who concentrates on printmaking. Her work has been shown in juried shows. She taught in Fairfax schools for many years and participated in curriculum development for art in Arlington and Fairfax and for the State Department of Education of Virginia. She has bachelor's and master's degrees in art and education.

200 ECONOMICS AND FINANCE

201 Economic Policy Issues

Monday, 9:30 - 11:00

Moderator: Morris Allen

Outstanding guest speakers will discuss major economic issues, with time allowed for questions and discussion. The following topics are planned for this semester:

National Economic Outlook: Short and Long Term

Bretton Woods After 50 Years: A Critique on

International Finance Today

U.S. Foreign Trade Outlook: A Fundamental Appraisal
International Investment: Good or Bad for the U.S.?
Balance of Payments: What Does It Mean Today?
New Ideas on Tax Policy: Is a Flat Tax the Answer?
Regional Economic Trends: Progress and Problems
Structural Changes in Employment

Morris Allen is a retired Foreign Service officer. He has lectured at the American Graduate School for International Management in Arizona and served as a consultant for the Treasury Department, AID and the World Bank. He is a graduate of the University of Chicago and has an MBA in Public Finance.

300 HISTORY & INTERNATIONAL STUDIES

301 The James: A River of History

Thursday, 11:30-1:00

Allen J. Montecino, Jr.

The James River in Virginia may be the most historic river in America. From the first English settlements to the last days of the Civil War, the James has been the stage for major events in our country's history. This course will explore the many aspects of the river's role.

Allen J. Montecino, Jr., has a master's degree in American history and has taught at LRI and at a local college. He is a retired military officer.

302 Athens in the Age of Pericles

Tuesday, 9:30 - 11:00

Glenn R. Markus

The 5th century B.C. saw ancient Greece reach such heights of intellectual and artistic achievement that every succeeding period of Western culture has been heavily in its debt. This seminar samples the works of the great historians Herodotus and Thucydides, the thoughts of the pre-Socratic philosophers, and the works of the great playwrights who invented tragedy and comedy. There is a significant amount of reading involved. The four books to be used cost \$32; they may be purchased at your first class (bring cash or a check payable to LRI). Other course materials will be provided at no cost.

Glenn Markus holds a master's degree from the Johns Hopkins University with a concentration in Greek and Roman studies. He is a partner and owner of a health policy consulting firm and spent nearly

20 years directing health policy research for the Congressional Research Service.

303 Great Decisions

Thursday, 2:00 - 3:30

Moderator: John Frank

Using background materials from the Foreign Policy Association, the class should have some lively discussions on Russia and its neighbors, nuclear proliferation, United Nations at 50, Middle East, global finance, the challenge of China, immigration and defining U.S. goals.

John Frank retired after 50 years as a professional and an executive in domestic and international information technology applications, in systems engineering, and in market and technology forecasting.

304 Turkey, Past and Present

Wednesday, 11:30 - 1:00

Moderator: Helen Lapitsky

The Turkish Embassy will provide speakers for this look at a country where three successive empires—Roman, Byzantine and Ottoman—have produced a nation of tremendous historical, religious and cultural interest. Subjects covered will include its history, its fine arts, and the status of women, current challenges and tourism.

Helen Lapitsky is keenly interested in foreign affairs, which comes naturally after having spent 36 years in Chicago working in international trade.

305 Modern Israel

Thursday, 9:30 - 11:00

Moderator: Ellen Gale

Guest experts from the Israeli Embassy and other organizations representing varying points of view will discuss such subjects as:

Jerusalem—Political and Religious Issues

Immigration

Theocracy vs. Democracy

Civil Rights in a Time of Constant Wars

Partisan Politics and the Peace Process

Vatican Relations

The Palestinian Peoples

Traveling in Israel

Ellen Gale has 12 years of experience in studying Middle East history and developing adult education courses on Israeli history, archeology and culture.

306 The History of India

Tuesday, 9:30 - 11:00

Diwan Prakash

Explore the history of this fascinating country from the Indus Valley civilization through post independence. Discussion topics will include invasions from the north, the Mughal empire, competition of western powers, the British Raj, partition, Nehru's prime ministership, and personal sketches of Gandhi, Nehru and Mountbatten. This will be a nine-week course, with a movie shown at the last session.

Diwan Prakash was a wing commander in the Indian Air Force and an aide to Lord Louis Mountbatten when he was Viceroy of India. Following independence, he was Deputy Military Secretary to the Governor General of India, and later Indian Air Attache in London. He retired as the Director of Intelligence of the Indian Air Force and was involved in national security matters at the prime minister's level.

307 The Soviet Union After the Breakup

Tuesday, 11:30 - 1:00

Moderators: Helen Lapitsky

Murray Minster

Speakers from academia and various government organizations will focus on the republics formerly part of the Soviet Union and now facing enormous problems and challenges. We will learn about the political and economic transformations, foreign policy problems, science and more.

Helen Lapitsky spoke Russian as a child and studied the language for two years at the University of Michigan, where she minored in history.

Murray Minster, a graduate of Georgetown University's School of Foreign Service, is a retired career CIA employee.

308 Modern Japan

Tuesday, 2:00 - 3:30

Thomas Graham

This second part of a two-semester course on Japanese civilization picks up at the dawn of Japan's modern era in the mid nineteenth century with the opening of Japan to the outside world and the restoration of imperial rule following centuries of feudalism. It will afford an opportunity to examine contemporary domestic issues and controversial foreign policies and practices.

Thomas B. Graham had a 34-year career in intelligence, specializing in Asian affairs, which included 19 years living and traveling

throughout the region. He holds a master's degree in political science from Duke University and taught international relations at the College of William and Mary prior to government service.

400 LITERATURE AND LANGUAGES

401 Sexuality and Mysteries

Wednesday, 11:30 - 1:00

Virginia Peters

Who is your favorite sleuth? Join other lovers of the mystery genre in discussions of English and American sleuths in terms of their gender and their ability to solve crimes because they are not hampered by gender stereotypes. Authors will include Agatha Christie, Dorothy Sayers, Amanda Cross, Aaron Elkins, Dashiell Hammett, Raymond Chandler and Sara Paretsky.

Virginia Peters has been an addict of mysteries since 1939. She has a master's degree in anthropology, plus graduate work in various aspects of literature and social science. A teacher at levels from kindergarten to college, she has traveled extensively, written two books and contributed research to various books and journals.

402 Poetry in the Bible

Thursday, 9:30 - 11:00

Dr. John Barclay Burns

Gain an appreciation of Old Testament poetry by studying its metaphors and images and the lasting ideas that it conveys. The course will examine how the poetry is constructed, the topics that inspire poetry and its content. Some biblical poetic themes in literature will also be investigated. The class will use the New Revised Standard Version and Robert Alter's book *The Art of Biblical Poetry*, available in paperback. Note: This is a six-week course.

Dr. John Barclay Burns, a native of Scotland, is an associate professor of religious studies at GMU, where he has taught for nine years. His areas of specialization are biblical studies (Old Testament), religions of the ancient Near East, and religion and literature.

403 Readers Theater

Thursday, 2:00 - 3:30

Coordinator: Tom Hartnett

A reopening of the winter semester's "Play Reading Allowed," the course is ideal for those who enjoy taking part in drama but lack the time or inclination to memorize cues, lines and

blocking for staged performances. Join in prepared reading aloud of scenes, acts and short plays selected for their dramatic quality. No prior acting experience required.

Tom Hartnett, who led the play reading group in the winter term, has acted in community theater and was formerly a high school teacher of literature and speech. Since 1970 he has been an appraiser of art and literary property.

404 Poetry Workshop

Tuesday, 11:30 - 1:00

Ellen Anderson

Poetry lovers who want to create their own poems will find support and guidance here, whether they are beginners or have written for several years. Students may submit new poems each week for class critiques and suggestions for potential markets for sale of poems.

Ellen Anderson is a published poet who has taught at Northern Virginia Community College and the Arlington County Adult Education Program and has been a speaker at writers' workshops. She is listed in *Writers in Virginia* and is a member of the Poetry Society of Virginia and the Poetry Society of America.

405 French Over Lunch

Tuesday, 1:00 - 2:00

Odette B. O'Donnell

Bring your lunch and enjoy a relaxed atmosphere in which to maintain or improve your French. This is not a beginner's course. Videos and tapes will be used to augment the discussion of current events and other topics. Class limited to 15.

Odette B. O'Donnell has taught French for 23 years.

AFTER CIRCLING YOUR COURSE AND
SPECIAL EVENT SELECTIONS, YOU CAN
PULL OUT THIS CENTERFOLD TO PIN
ON YOUR BULLETIN BOARD OR KEEP
WITH YOUR DAILY CALENDAR

SPRING 1995 COURSE AND SPECIAL EVENT SCHEDULE

The Spring term begins on Monday, March 20, and ends May 12.

(The Summer term is from June 5 to 30; the Fall term from September 26 to November 20).

COURSES

SPECIAL EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9:30 – 11:00 #201 Economic Issues	9:30 – 11:00 #302 Athens #306 India	9:30 – 11:00 #101 Music Appreciation #103 Learning to Draw	9:30 – 11:00 #305 Israel #402 Poetry in Bible
11:30 – 1:00 #701 Our Environment #702 Math Without Fear	11:30 – 1:00 #307 Soviet Union Now #404 Poetry Workshop	11:30 – 1:00 #304 Turkey #401 Sexuality & Mysteries	11:30 – 1:00 #301 James River #601 State & Local Govt.
	1:00– 2:00 #405: French Lunch Computer Lab		
2:00 – 3:30 #102 Watercolor #703 Geology in Parks #704 Computer	2:00 – 3:30 #308 Modern Japan	1:30 – 2:30 LRI Book Club 2 nd Weds. through June	2:00 – 3:30 #303 Great Decisions #403 Readers Theater

Wed., March 22, 2:00 – 3:30
A: Elderhostel World

Fri., March 24, 2:00 – 3:30
B: White House Overview

Wed., March 29, 2:00 – 3:30
C: Intelligence Agencies

Wed., April 5, 2:00 – 3:30
D: Haiti Conflict Analysis

Fri., April 7, begin 10:30
E: Natl. Security Agency

Wed., April 19, 2:00 – 4:00
F: Bailiwick Inn Tea & Tour

Wed., April 26, 2:00 – 3:30
G: Pacific Saga

Fri., April 28, meet at 2:15
H: State Dept. Rooms

Weds., May 3 & 10
I: U.S. Capitol Tour

Fri., May 5, Noon – 2:30
J: Hillwood Museum Tour

600 POLITICS AND GOVERNMENT

601 State and Local Government: How It Works

Thursday, 11:30 - 1:00

Elly Doyle

You can develop a broader perspective on current political decision-making by relating it to fundamental and historical relationships among governments at different levels. The course will examine state and local public policy issues, the influence of the Supreme Court, the comparison of government structures, and funding questions.

Elly Doyle is an adjunct professor in the Department of Public Affairs at GMU, director of the Center for Transportation and Land Policy and co-director of the Spatial Decision Support Systems Laboratory at GMU. She has held numerous appointed positions in Fairfax County and has been a consultant in government and community relations, land use and transportation.

700 SCIENCE AND TECHNOLOGY

701 Our Environment: The Science and the Laws

Monday, 11:30 - 1:00

Janet Meisenhelder, Garrett Ruhl

Examine the science and the federal laws that attempt to protect our environment—their effectiveness and the conflicts they create. Four classes on the laws will include a review of the major laws, their economic impact and their shortcomings. Alternating with those sessions, four classes will feature NASA's "Mission to Planet Earth" satellite surveillance, the National Biological Survey, solid waste disposal and a Chesapeake Bay status report.

Janet Meisenhelder was a technical program manager for the Defense Nuclear Agency. She also was a scientist with the Argonne National Laboratory and holds a master's degree in chemistry from the University of Delaware.

Garrett Ruhl holds a doctorate in justice and was an international relations analyst and research director for the Department of Defense.

702 Math Without Fear

Monday, 11:30 - 1:00

Joseph Gurfein

Math can be interesting, even fascinating and enjoyable when understood and approached without fear. Here is a chance to

learn about algebra, trigonometry and calculus and their practical uses without saying to yourself, "The square root of three scares me." This course will help you feel safe and secure with pi, radicals, differentials, cosines and the rest of the mathematical zoo. Bring a pocket calculator to class. **Joseph I. Gurfein** has a Ph.D. in engineering and 40 years of experience with projects in the U.S., Europe and Africa. He is the engineer responsible for the erection of 21 of the buildings on the GMU campus and is now a professor of engineering at GMU.

703 Geology in Our Parks

Monday, 2:00 - 3:30

Douglas Mose

Do you wonder how much the earth has changed? Fairfax County's parklands offer examples of geological processes that span 500 million years. The first class will be at Tallwood; after that, field trips by car pooling will be made to various sites. Wear comfortable shoes.

Douglas Mose is a professor of environmental science in GMU's Chemistry Department. He holds a Ph.D. in geochemistry and chaired GMU's Geology Department from 1975 to 1990. His investigations of natural radiation and soil and ground water contamination have been the subject of numerous articles. He has hosted a weekly series of contemporary issue talk shows on cable TV for five years.

704 Your Computer With Windows

Monday, 2:00 - 3:30

Ray Beery

Starting with using DOS to manage files and progressing to how to use the Internet for e-mail, you will learn all about Windows, including how to use the built-in Tutorial and Help, create and print documents, use menus and run File Manager, move from one directory or file to another, and format floppy disks. Students will see on a large screen whatever is being created at the computer during the instruction. The course is primarily for those who have or plan to buy their own computers, but practice time on LRI's computers can be scheduled (see page 13).

Ray Beery has used computers professionally and at home for over 25 years. Currently, he is working with GMU's University Computing and Information Service, teaching office automation to faculty and staff. He will shortly become chairperson of LRI's Program Committee.

SPECIAL EVENTS

If you have questions, check with the Coordinator shown for each event. Watch the weekly Class Notices for information on car pooling and directions to tours.

A. The World of Elderhostel

Wednesday, March 22, 2:00 - 3:30

Get the answers to your questions about Elderhostel from four panelists who have attended a total of 29 Elderhostels. Videos of domestic and international programs will also be shown.

Coordinator: Al Giles, who has attended 13 Elderhostel programs.

B. The First 200 Years at the White House

Friday, March 24, 2:00 - 3:30

Rex Scouten, White House curator since 1986, will present a historic overview of the White House since its inception in 1780 until today, offering insights on his work there for more than three decades. His presentation will include slides and anecdotes from many administrations.

Coordinator: Bunny Abel

C. The CIA and U.S. Intelligence: The Next Mission

Wednesday, March 29, 2:00 - 3:30

Since the end of the Cold War and the disintegration of the Soviet Union, the role of the intelligence agencies has been the subject of considerable scrutiny and debate. A Presidential Commission appointed to examine their missions is now underway. E. Peter Earnest, a 35-year CIA officer who served for four years as Director of Media Relations and Chief Spokesman for the CIA, will talk about the CIA and U.S. intelligence as they confront the challenges of a rapidly changing world order.

Coordinator: Marjorie White

D. Conflict Analysis in Haiti

Wednesday, April 5, 2:00 - 3:30

Michael deHarme Dwyre will discuss how negotiations by Jimmy Carter defused a potential conflict in Haiti, the aftermath for U.S./Haiti relations, and the implications for U.S. relations throughout Latin America, including the emerging roles of such institutions as the Carter Center in Atlanta and GMU's Institute for Conflict Analysis and Resolution. Mr. Dwyre has over 25 years of experience administering

economic assistance in international programs as a U.S. Foreign Service officer.

Coordinator: George Dewire

E. Secrets Unlocked at the National Security Agency

Friday, April 7, tour starts at 10:30

The National Cryptologic Museum in Fort Meade, Md., is now open to the public. You'll learn about secret operations in de-crypting enemy communications, including the German "Enigma" and the Japanese "Purple" of World War II. Museum staff will conduct the tour, tracing the development of cryptology stretching back hundreds of years.

Getting to the museum takes over an hour, so we will car pool from LRI, leaving at 9:00. Lunch is available in the area.

Coordinator: George Dewire

F. Bailiwick Inn Tea and Tour

Wednesday, April 19, 2:00 - 4:00

Step back in time during an afternoon tea and a tour of Fairfax City's Bailiwick Inn at 4023 Chain Bridge Rd., dubbed a "small treasure" by historians. The house, the first part of which was built in 1800, has been restored and its 14 rooms are patterned after those in some of Virginia's great mansions. Parking is limited, so car pooling is recommended. Cost: \$15 (include with your registration). Limited to 30.

Coordinator: Alma Eklund

G. A Pacific Saga, 1944-47

Wednesday, April 26, 2:00 - 3:30

As a program director of the American Red Cross, Alice Pennington served in New Guinea, Australia, the Philippines, Japan and Korea. She has many tales to tell of the challenging assignments, fascinating experiences, and interesting personalities she met in her travels throughout the Pacific region in the war-time and post-war years.

Coordinator: Vince Boylan

H. Tour the State Department Diplomatic Rooms

Friday, April 28, 2:45

The Diplomatic Rooms contain restorations of 18th-century furniture and architecture and are considered a "must see" in Washington. With your reservation you must provide your full name, social security number and date of birth. The tour lasts about one hour. Meet at 2:15 at the State Department 23rd Street entrance.

Coordinator: Nancy Palmer

I. Tour the U.S. Capitol

Wednesday, May 3, at Tallwood, 2:00 - 3:30

Wednesday, May 10, at the Capitol, time to be arranged

This two-part event, repeated by request of members, will feature a talk on the history of the building by Michael Michaelson, former C-Span vice president. In the second session we will have a private tour of the Capitol.

Coordinator: George Dewire

J. Tour the Hillwood Museum and Gardens

Friday, May 5, Noon - 3:00

Hillwood was the residence of Marjorie Merriweather Post, cereal heiress, art collector and philanthropist. Among her collections are dinner plates commissioned by Catherine the Great, Easter eggs by Fabergé, and chalices and icons that evoke the splendor of imperial Russia. The mansion, at 4155 Linnean Ave., N.W., is set amid lovely gardens on a 25-acre estate. We'll have lunch in the tea room at noon and start the tour at 1:30. Cost: \$10 for the tour and \$10 for the lunch (includes entree, beverage, tax and gratuity). (Include \$20 with your registration.) Limited to 40 participants.

Coordinator: Nancy Palmer

ONGOING LRI ACTIVITIES

Computer Lab

Tuesdays, 1:00 - 2:00

Whether you are a novice or already have some experience, LRI can help you over the rough spots, using computers now in the large classroom. You can get help on word processing, spreadsheets, data bases, personal information managers, and e-mail and other information highway wonders. The labs are conducted by Ray Beery, who is teaching "Your Computer With Windows" (see page 10). To schedule lab time, call Ray at 281-3411.

Book Club

2nd Wednesday of each month, 1:30 - 2:30

Join interesting discussions of books chosen by the group. Page Styles is the coordinator; her number is 250-9604.

MEMBERSHIP & REGISTRATION PROCEDURES

★ Read this section carefully. It contains several changes from past practice. ★

- To renew your membership, apply to become a new member or attend courses and special events for the spring term, fill in the Membership & Registration Application on the opposite page (both sides) and return it to LRI by mail or in person.
- Your membership needs to be renewed if the date on your address label is 04/1/95.
- The cutoff date for renewing membership, applying to become a new member and registering for courses and special events is Monday, March 6.
- All classes and some special events are limited by available space or other factors, so you are urged to send in your Application as early as possible. Please do not request more classes or special events than you plan to attend. If you decide to drop a course or special event, let the Office know.
- You will receive a Confirmation Form by mail shortly after March 6 showing your course and special event enrollments.
- If you have not registered by March 6 or if you decide later that you want to register for additional courses or special events, come by or phone the LRI office on or after Monday, March 13, to find out whether you can still register for particular classes or special events.
- Please note that due to space limitations, you may not attend a class or special event unless your registration has been confirmed in your Confirmation Form or you have subsequently been officially registered by the Office.
- Expenses for trips, luncheons, books and supplies are paid by participants.
- All classes and special events are at Tallwood, except as indicated.

Suggestion: Circle your course and special event selections on the schedule inserted in the centerfold of this brochure. Keep it handy so you won't forget.

Questions about courses? Call Jan Dewire: ☎ 532-8312
 Questions about registration? Call Office: ☎ 503-3384

MEMBERSHIP & REGISTRATION APPLICATION

Your name _____
 Address _____
(STREET)
 _____ Phone _____
(CITY) (STATE) (ZIP)

Check applicable boxes:

- My membership is current through the spring term.
 - Enclosed is my renewal fee (address label dated 04/01/95)
 (\$200 for full year; \$125 for half-year) \$ _____
 - Enclosed is my new-member fee
 (\$200 for full year; \$125 for half-year) \$ _____
 - Enclosed is the cost for special events
 (\$15 for Special Event F; \$20 for J) \$ _____
 - Enclosed is a voluntary contribution \$ _____
- Total amount of check enclosed \$ _____
 (make payable to LRI)

I would like to volunteer. Please have someone call me.

List your course choices in order of preference:

<u>Number</u>	<u>Course Title</u>
1 st _____	_____
2 nd _____	_____
3 rd _____	_____
4 th _____	_____
5 th _____	_____

List your special event choices in order of preference:

<u>Letter Desig.</u>	<u>Event Title</u>
1 st	_____
2 nd	_____
3 rd	_____
4 th	_____
5 th	_____
6 th	_____
7 th	_____
8 th	_____
9 th	_____

For Special Event H you must provide your full name, social security number and date of birth:

Full name _____
Soc.Sec.No. ____ - ____ - ____ Date of birth _____

Cost of Special Event F is \$15. Cost of Special Event J is \$20. If you register for these events, please include these amounts in your check.

Want to check out books at GMU's **Fenwick Library**? Enter your social security number, even if you already have a card. You will be issued a new card when you identify yourself at first checkout.
Soc.Sec.No. ____ - ____ - ____

Mail or deliver Application to LRI by Monday, March 6
Learning in Retirement Institute
George Mason University
4210 Roberts Road
Fairfax, VA 22030-1028

OPEN HOUSE

at Tallwood

Friday, March 3

2 to 4 PM

- ◆ kick off the spring semester
- ◆ meet the teachers
- ◆ enjoy refreshments

