

# £661 Fall Catalog

September 20–November 12

1993 1993 1993 1993 1993 1993  
1993 1993 1993 1993 1993 1993  
1993 1993 1993 1993 1993 1993  
1993 1993 1993 1993 1993 1993  
1993 1993 1993 1993 1993 1993  
1993 1993 1993 1993 1993 1993

Learning  
in Retirement  
Institute 

AT GEORGE MASON UNIVERSITY

## Learning in Retirement Institute

George Mason University  
4085 University Drive  
Room 215  
Fairfax, VA 22030-4444

Phone: (703) 385-1593

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
MERRIFIELD, VA  
PERMIT NO. 6309

*Dated Material*

MEMBERSHIP EXPIRES: 04/01/94  
MARJORIE E. WHITE  
6684 MIDHILL PL.  
FALLS CHURCH, VA 22043

## What is **LRI**?

The **Learning in Retirement Institute** at George Mason University is part of a network of similar organizations at colleges and universities around the country that provide opportunities for older adults to explore intellectual and cultural subjects and to share their experience and talents. Its members, who come from diverse backgrounds, seek to enrich their lives through new learning experiences.

**LRI** is membership-run. There are no exams, no credits, no grades and no college degree required. Course leaders are qualified members of **LRI** and other instructors who enjoy sharing their knowledge.

**LRI** offers eight-week sessions in the fall and spring, plus shorter mid-winter and summer programs. **LRI** also offers forums and other special events and off-campus social activities throughout the year.

Making new friends is an important part of **LRI**, and members enjoy chatting between classes and at lunch. Some classes have end-of-semester parties, which are always popular.

Classes are held at various locations in Fairfax City. All have parking or are convenient to CUE and LINK buses. Class locations are shown on confirmation forms mailed after registration.

Membership dues are \$200 for a full year or \$125 for each half year (defined as one eight-week session plus either the mid-winter or summer program). Members are entitled to take at least two courses in each term and additional ones as space permits. Members are also entitled to participate in **LRI**'s special events and other activities, and to receive *LRI News*, which is published throughout the year.

To register for Fall classes, please use the form on page 15. Use the back of the form to sign up for Special Events.

The **Learning in Retirement Institute** at George Mason University is a non-profit, equal-opportunity, affirmative-action institution.

Learning in Retirement Institute  
George Mason University  
4085 University Drive, Room 215 • Fairfax, VA 22030-4444  
☎ (703) 385-1593

## Courses

In some courses the instructor will provide hand-outs or suggest books or other materials that members may want to purchase or get from a library. (See pages 12-14 for information on instructors.)

### 100 ART, ARCHITECTURE AND MUSIC

#### 101 Artists and Their Work

*Monday, 2:00 p.m. Moderator: Eleanor Morrow*

Artists who work in various ways will share their creative approach and insights into their individual techniques. Watercolor, stained glass, kaleidoscopes, weaving, photography, sculpture and Oriental brush-work are included. A trip to the Torpedo Factory in Alexandria is planned as well as trips to artists' studios.

#### 102 Music Appreciation: The Romantic Period

*Wednesday, 9:30 a.m. Sam di Bonaventura*

The 19th century saw major changes in nearly every facet of human life and the arts. The Romantic artist was no longer limited by social or national boundaries. Music reached a larger audience than at any time in history. Operas by Verdi and Wagner, symphonies by Beethoven, Berlioz, Schumann, Brahms and Tchaikovsky, piano music of Chopin and Liszt, the art songs of Schubert, Schumann and Brahms . . . these are some of the themes this course will discuss, showing why they remain the mainstays of contemporary musical life.

### 200 ECONOMICS AND FINANCE

#### 201 Economic Issues of the 90's

*Monday, 9:30 a.m. Moderator: Morris Allen*

Outstanding guest speakers will discuss major economic issues, with time allowed for questions and discussions. If there is sufficient interest, each session will be followed by a "seminar" lunch for those who wish to discuss the subject further. The lecturer will be invited to attend.

- "The U.S. and the World Economy": Lawrence Fox, economist and former vice president of the National Association of Manufacturers.
- "The Aviation Industry in Turmoil": James Landry, president of the Air Transport Association of America.
- "Natural Resources Issues — Conservation vs. Economic Exploitation": John Fedkiw, former policy analyst and advisor in the Office of the U.S. Secretary of Agriculture.

- "International Trade Negotiations — Update on GATT, NAFTA, China, etc.": R.K. Morris, senior policy advisor on International Trade at the National Association of Manufacturers.
- "Federal Agricultural Policies—National and International Issues": Mathew D. Shane, agricultural economist, Economic Research Service, U.S. Department of Agriculture.
- "Exchange Rates and General Economic Policy: U.S., Europe and Japan": Jack Kaplan, former Department of State official on international finance and exchange rate policy and author and business consultant on international finance and monetary issues.
- "Federal Tax Issues": John Gist, tax analyst, Public Policy Institute, AARP.
- "Debt Burdens and Budget Deficits — Potential Future Scenarios": Panelists: Robert A. Nelson, former professor of economics, University of Washington, and transportation official with the Kennedy and Johnson administrations; Garrett E. Ruhl, constitutional law scholar and former research director in the Department of Defense; and Edward A. Swoboda, former Senate budget staffer and instructor in federal financial management and the budget process.

### 300 HISTORY

#### 301 Africa Since World War II

*Wednesday, 9:30 a.m. Charles Cremeans*

The African experience of independence brought excitement, gratification, confusion and disappointments. The course examines the former British, French, German, Belgian, Italian and Portuguese colonies — their economic development, leadership, corruption, and ethnic and tribal conflicts.

#### 302 Athens in the Age of Pericles

*Tuesday, 9:30 a.m. Glenn R. Markus*

The 5th century B.C. saw ancient Greece reach such heights of intellectual and artistic achievement that every succeeding period of Western culture has been heavily in its debt. This seminar samples the works of the great historians Herodotus and Thucydides, the thoughts of the pre-Socratic philosophers, the ideas of the immortal Plato, and the works of the great playwrights who invented tragedy and comedy. There is a significant amount of reading involved; a list of course paperbacks will be available in the GMU bookstore. This class begins September 28.

### 303 Facts and Myths About the Civil War

*Monday, 11:30 a.m. plus Friday trips Robert E. Denney*  
Take a fresh look at this pivotal event in U.S. history. Five class sessions will discuss causes of the war, initial recruiting problems, early battles, care of the wounded, prisons and the war's aftermath. Three field trips and lunch are planned: October 1 to Antietam; October 8 to Harper's Ferry; October 15 to Navy Yard and Fort McNair.

### 304 The Virginia Presidents

*Tuesday, 9:30 a.m. Allen J. Montecino, Jr.*  
A blend of biography and history, this course examines the presidencies of Washington, Jefferson, Madison and Monroe. The lectures will focus on their backgrounds, their term of office and their homes. The last session will be on the place of Virginia's presidents in history. A tour and lunch at a President's home are planned.

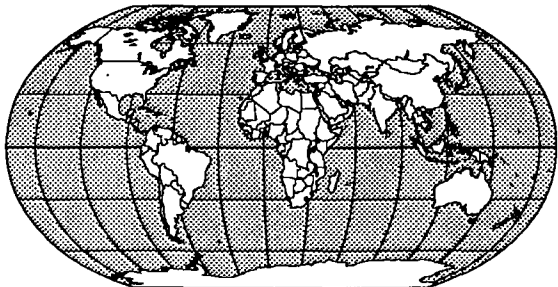
## 400 INTERNATIONAL RELATIONS

### 401 Modern Japan

*Wednesday, 2:00 p.m. Thomas B. Graham*  
Gain a better understanding of this important nation through a comprehensive survey of its historical background, culture and institutions. Learn what motivates Japan's external policies, and examine its social dynamics and its economy, plus what the trends indicate for the future.

### 402 Today's Controversies in Foreign Affairs

*Monday, 11:30 a.m. Garrett Ruhl*  
The U.S. faces increasingly difficult policy choices. Each week the class will focus on a different topic, using materials published by the Council on Foreign Relations and other sources. Topics included will be the Balkans, the Muslim threat, free trade vs. managed economies, the Russian dissolution, and human rights in Asia.



## 500 LANGUAGES AND COMMUNICATIONS

### 501 Conversational Spanish I

*Wednesday, 11:30 a.m. Eleanor D. Navarrete*  
Using video cassettes, the class will take an exciting journey through Spain, with a brief look at the culture past and present. Vocabulary and content will be studied prior to each video viewing, using a conversational method. Prerequisite: Introductory Spanish course or its equivalent. A limited number of listeners are welcome (please indicate on your Registration Form). Cost of materials: \$5.

### 502 Conversational Spanish II

*Wednesday, 2:00 p.m. Eleanor D. Navarrete*  
The class will take an eventful trip, via video cassettes, to Mexico, with a brief look at Mexican culture. Vocabulary and content will be studied prior to each video viewing. Grammar will be discussed as needed. Topical conversations will be included. This course is a continuation of previous LRI courses. Prerequisite: Conversational Spanish or equivalent courses.

### 503 Discover Your Type—Communications

*Thursday, 9:30 a.m. Sally Mohle and E.A. Woody*  
During the first two sessions, Sally Mohle will use the Meyers-Briggs Type Indicator test to help students determine where they are on this well-known scale and what it reveals about behavior. The other six sessions, to be led by Ellis Woody, will be based on findings in behavioral science, using communication experiences supported or contradicted by authors and researchers in this expanding field. The first two sessions, essential to the course, will involve a materials fee of \$5.

## 600 LITERATURE AND WRITING

### 601 Poetry Workshop

*Monday, 2:00 p.m. Ellen Anderson*  
This workshop is for anyone who wants to write poetry, whether as a beginner or as one who has written for several years. Each student may submit new poems each week for class critiques and suggestions for potential markets for sale of poems. This is not a course in appreciation of works by established poets; it is a writing workshop for new poets.

## 602 Contemporary American Short Stories

Monday, 11:30 a.m.

*Kathryn Brooks*

Participants will review the best contemporary American short stories from 1985 to 1990. The class members will choose those they wish to analyze and discuss during the course.

## 603 Book Discussion

Thursday, 11:30 a.m.

*Moderator: Ed Jones*

Again this semester LRI will join with others in GMU's Commerce Building II to discuss the ideas in a book. This time the book will be Deborah Tannen's *You Just Don't Understand*, a look at how and why people have a hard time communicating and ways to overcome the obstacles to understanding each other.

## 700 PHILOSOPHY AND RELIGION

### 701 What Philosophers Can Tell You

Monday, 9:30 a.m.

*Knox Singleton*

Using selected readings from leading philosophers and theologians, the class will explore their relevance for individuals. The objective is to help class members come to a better understanding of their own lives and explore ways to make the most of their circumstances.

### 702 History of Religion in America

Thursday, 9:30 a.m.

*Norm Yance*

This survey of American religion traces the major developments from the Colonial period to today. Among topics to be covered are Puritanism, the Great Awakenings, revivals, religious social reformers, ecumenism, the immigrant faiths, religious liberty, and the new "isms."

## 800 POLITICS AND GOVERNMENT

### 801 Fairfax Criminal Justice System

Tuesday, 11:30 a.m.

*Ellen Gale*

Law-abiding citizens generally lack understanding of the local criminal justice system and what happens when one becomes involved in a criminal case. The course will go step by step through this process, with speakers from different county agencies for each session.

## 802 Point of View

Wednesday, 11:30 a.m.

*Flora Hedblom*

What do other LRI members think about major issues of our times? The third term of this lively discussion group will focus on a new series of topics, such as: "Have We Lost Our Right to Privacy?" "Do Women Have Real Equality in the U.S.?" "Should the U.S. Be the World's Policeman?" and "Has American Diversity Become a Liability?" Participants will share leadership of the discussions. A \$5 fee for duplication of materials will be requested.

## 803 Whither Health Care Reform?

Monday, 9:30 a.m.

*Moderator: Henry Shenker*

Health care reform has become one of the key issues of the day. Proposed changes in our health care system will have profound impacts on health care users and providers as well as the payers for health care services. Various proposed health care plans (emphasizing the Clinton plan if it is made public in time) will be described by guest lecturers and by students in this course.

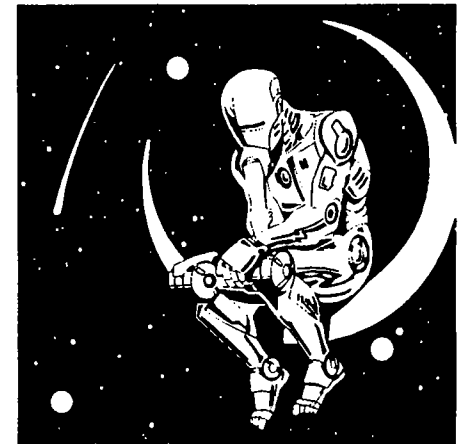
## 900 SCIENCE AND TECHNOLOGY

### 901 A History of Scientific Philosophy

Monday, 2:00 p.m.

*Wilfred Palmer*

Explore the interaction between humans' accumulating experience of the world and their efforts to make sense of this experience philosophically. The prolonged influence from Plato to Kant of the rationalist fallacy — that reason rather than observation is the ultimate source of all genuine knowledge — will be examined, and its critical treatment by the British empiricists and final abandonment in the 19th century will be discussed. The course will also deal with the further accommodations required of scientific philosophy by more recent developments, such as relativity and quantum theory.





# Fall 1993 Course Schedule

Classes begin September 20, 1993, and end November 12.  
 The numbers before the course titles are course numbers, not room numbers.  
 Class locations will appear on your confirmation form.

**Special Events**  
 See pages 10 and 11  
 for details.

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>
<b>9:30-11:00 a.m.</b> (1) #201 Economic Issues <i>Allen</i> #701 Philosophy for You <i>Singleton</i> #803 Health Care Reform <i>Shenker</i>	<b>9:30-11:00 a.m.</b> #302 Age of Pericles <i>Markus</i> #304 Virginia Presidents <i>Montecino</i>	<b>9:30-11:00 a.m.</b> #102 Music: Romantic Period <i>di Bonaventura</i> #301 Africa since WWII <i>Cremeans</i>	<b>9:30-11:00 a.m.</b> #503 Discover Your Type <i>Mohle/Woody</i> #702 Religion in America <i>Yance</i>
<b>11:30 a.m.-1:00 p.m.</b> #303 Civil War <i>Denney</i> (2) #402 Foreign Affairs <i>Ruhl</i> #602 Short Stories <i>Brooks</i>	<b>11:30 a.m.-1:00 p.m.</b> (1) #801 Fairfax Justice System <i>Gale</i>	<b>11:30 a.m.-1:00 p.m.</b> #501 Spanish I <i>Navarrete</i> #802 Point of View <i>Hedblom</i>	<b>11:30 a.m.-1:00 p.m.</b> #603 Book Discussion <i>Jones</i>
<b>2:00-3:30 p.m.</b> (3) #101 Artists at Work <i>Morrow</i> #601 Poetry Workshop <i>Anderson</i> #901 Scientific Philosophy <i>Palmer</i>		<b>2:00-3:30 p.m.</b> #401 Modern Japan <i>Graham</i> #502 Spanish II <i>Navarrete</i>	

Thurs., Sept. 9, 2-4 p.m. ✓  
 OPEN HOUSE

Tues., Sept. 28  
 Phillips Tour

Thurs., Oct. 7, 3 p.m. ✓  
 Distinguished Speaker  
 Series

Robert Hazen on  
 "Materials for Tomorrow"

Tues., Oct. 19, 11:30 a.m.  
 GMU Performing  
 Arts Center

Thurs., Oct. 28 ✓  
 Bell Atlantic  
 Intelligent Home

Friday, Oct. 22, 1 p.m. ✓  
 Distinguished Speaker  
 Series and Luncheon  
 Clara Lovette  
 on "Higher Education"

Thurs., Oct. 14  
 Tarara Winery Tour

Wed., Oct. 27, 8 p.m.  
 Bolshoi Ballet at GMU

Tues., Nov. 2, 11:30 a.m.  
 Buying a Video Camera

Tues., Nov. 9, 2 p.m.  
 Tea & music  
 at Helene Layman's

Thurs., Nov. 4, 2 p.m. ✓  
 China slides  
 with Charles Cremeans

## Special Events

Use the back of the Registration Form (page 16) to sign up for the Special Events you plan to attend. You may bring a guest to any of these events. Your Confirmation Form will include more information on locations.

- 1. "Peer Pleasures" — LRI Open House**  
*Thursday, Sept. 9, 2-4 p.m. Coordinator: Helene Layman*  
Attend and bring a friend. Meet course instructors and chat with other LRI members and prospective members as we kick off our 1993-94 season. Come to the Assembly Room at The Virginian, 9229 Arlington Blvd.
- 2. Tour the Phillips Collection**  
*Tuesday, Sept. 28 Coordinator: George Dewire*  
This docent-led tour of one of America's finest troves of 19th and 20th century art will start at 2 p.m. Group will meet at Vienna Metro information booth at 1 p.m. Take Red Line to Dupont Circle station, Q St. exit. Cost for tour: \$4.50.
- 3. Distinguished Speaker Series**  
*Thursday, Oct. 7, 3 p.m. Coordinator: Shirley Fox*  
Robert Hazen, Robinson Professor of Earth Sciences at GMU, will speak on "Materials for Tomorrow" being developed in scientific laboratories. Dr. Hazen is also a staff scientist at the Geophysical Laboratory in Washington, specializing in crystallography. He is the author of *The Breakthrough: The Race for the Supercollider*. Location to be announced.
- 4. Fall Scenery and Tarara Winery**  
*Thursday, Oct. 14 Coordinators: Janice & George Dewire*  
Join our excursion to the Tarara Winery in Lucketts, VA, named by *Washingtonian* magazine as one of the top 20 unique meeting places in our area. Wine tasting included. Bring a bag lunch for picnicking; dessert and drinks provided. Cost: \$4. Meet at noon at ASAP Building parking lot for car-pooling.
- 5. Behind-the-Scenes Music and Dance**  
*Tuesday, Oct. 19, 11:30 a.m. Coordinator: Mary Shea*  
A popular event during the summer session, this tour of the GMU Center for the Performing Arts will be led by Dawn Gibson, assistant to the Director of the Center. She will show us what goes into productions, including the use of the stage and its many transformations and the support services involved. Meet in the lobby.

- 6. Distinguished Speaker Series**  
*Friday, Oct. 22, 1 p.m. Coordinator: Shirley Fox*  
Clara Lovette, former Provost and Vice President for Academic Affairs at GMU and currently on leave to serve at the American Association for Higher Education, will speak on "Higher Education — America's Comparative Edge in the 21st Century." The lecture will be at a luncheon in Student Union II. Cost: approximately \$10.
- 7. Bolshoi Ballet**  
*Wednesday, Oct. 27, 8 p.m. Coordinator: Janice Dewire*  
This performance at the GMU Center for the Performing Arts features prima ballerina Assoluta Natalia Bessmertnova and an ensemble of 50 dancers performing excerpts from Swan Lake, Giselle and Don Quixote. LRI is arranging to get a block of 30 tickets. Mail check for \$28 with Registration Form.
- 8. Glimpse the Future Today**  
*Thursday, Oct. 28 Coordinator: Janice Dewire*  
Tour the Bell Atlantic Intelligent Home, a single-family home in the Cascades Community. It's a model of what your own home could be like as communication technology provides new ways to live. Meet in the ASAP Building parking lot at 11 a.m. for car-pooling. Box lunch will be provided. Cost: approximately \$6.
- 9. How to Buy a Video Camera for the Holidays**  
*Tuesday, Nov. 2, 11:30 a.m.*  
LRI member Ed Swoboda will give a talk on buying a video camera, with emphasis on getting your first camera. Current top-of-the-line models will also be discussed. In the winter term Ed will talk on how to improve your camera techniques. NOVRAC Room at Commerce Bldg. II.
- 10. China with Charles Cremeans**  
*Thursday, Nov. 4, 2 p.m.*  
Charles Cremeans's slide talks on his travels have brought delight to LRI members. On this trip we will travel to China 1986. Wood Center, 3730 Old Lee Highway.
- 11. Tea and Musical Delights**  
*Tuesday, Nov. 9, 2-3:30 p.m.*  
LRI member Helene Layman invites us to her home for an afternoon of conversation and musical interpretations. Please bring tea delicacies on a plate. Address: 3404 Albion Ct., Fairfax.

## Course Instructors

**Morris Allen** was a Foreign Service Officer and had extended economic/commercial assignments in Latin America, Asia and Washington. He has lectured at the American Graduate School for International Management in Arizona and served as a consultant for the Treasury Department, AID and the World Bank. He is a graduate of the University of Chicago and has an MBA in Public Finance.

**Ellen Anderson** is a published poet who has taught at Northern Virginia Community College and the Arlington County Adult Education Program, and has been a speaker at writers' workshops. She is listed in *Writers in Virginia* and is a member of the Virginia Writers' Club, the Poetry Society of Virginia and the Poetry Society of America.

**Kathryn Brooks** taught social studies in Virginia high schools. She is a frequent lecturer and lobbyist on women's rights and feminist issues.

**Charles Cremeans** has been a government political analyst and a teacher of college history. He has done extensive study, teaching and research on Third World countries, including Africa, and he has traveled through many parts of Africa.

**Robert E. Denney** served 20 years in the military, retiring in 1967. He holds a Master's Degree from American University in computer science. He has been a student of the Civil War for 50 years and has written two books on the subject and is working on another one.

**Sam di Bonaventura** holds music degrees from Juilliard, Yale, Harvard and the Peabody Conservatory. He is Professor of Music at GMU and a former Chairman of the Department of the Arts at GMU. He has been a music critic for *The Baltimore Sun* and a program annotator for the Baltimore Symphony Orchestra, the Fairfax Symphony and other performing organizations. He has also contributed articles and biographies to professional music dictionaries and periodicals.

**Ellen Gale** has wide experience in the field of criminal justice, including ten years with the Fairfax County Criminal Justice Coordinating Council and five years as Chairperson of the justice committee of the Fairfax League of Women Voters.

**Thomas B. Graham** had a 34-year career in the intelligence field, with a specialization in Japanese and East Asian affairs. He has a Master's Degree from Duke University in political science and international law.

**Flora Hedblom** was advertising manager of the Education Division at Rand McNally. Following retirement she became an active member of the Northwestern University Institute for Learning in Retirement in Evanston, IL.

**Ed Jones** is Director of the Office of Adult Learning and Professional Development at George Mason University. He has been at GMU since 1981. OALPD develops and implements a wide range of programs and activities for teachers and adult learners.

**Glenn R. Markus** holds a Master's Degree from the Johns Hopkins University with a concentration in Greek and Roman studies. He is a partner and owner of a health policy consulting firm and spent nearly 20 years directing health policy research for the Congressional Research Service.

**Sally Mohle** is employed in the George Mason University Office of Auxiliary Enterprises. She counts as her number one interest the Meyers-Briggs Type Indicator and its revelations about behavior. She has a Master's Degree in modern languages from Sweet Briar College.

**Allen J. Montecino, Jr.** is a retired military officer, a student of history, and an instructor in American history for a local college.

**Eleanor K. Morrow** has lived in Fairfax County since 1937, where she is active in school, church and politics. She holds a Master's Degree in Education from George Washington University and was an elementary school teacher from 1954 to 1959. Ms. Morrow has conducted forums at her church for 23 years.

**Eleanor Navarrete** holds a Master's Degree in Spanish from Montclair State College and did graduate study at the University of Madrid and Georgetown University. She taught Spanish for eight years in public and private schools and has traveled in Spain, Mexico and Puerto Rico.

**Wilfred Palmer** has a doctorate in physics from the University of Texas and concentrated mostly on solid state particles.



**Garrett Ruhl** had senior supervisory experience in foreign affairs research for the federal government and has a graduate degree in foreign area studies.

**Henry Shenker** is a retired physicist who has been active in volunteer activities since retiring. He was chair of the Fairfax County Commission on Aging, a member of the Fairfax/Falls Church Community Services Board, a member of AARP's Virginia State Legislative Committee, and chair of the Advisory Board of the Mt. Vernon Community Mental Health Center.

**Knox Singleton** has an undergraduate degree in physics and math, a Master's Degree in education from the University of Virginia, and a Master's Degree in counseling from George Mason University, plus certification as a professional counselor by the National Board for Certified Counselors. He has served in various leadership roles in civic and church organizations.

**Ellis Woody** has a Master's Degree from Vanderbilt University. His primary career was with the U.S. Navy and the federal government. He has taught courses in the behavioral science field at George Washington University and other universities.

**Norm Yance** is a retired Associate Professor of Religion at George Mason University. He holds doctoral degrees in religion and history from Southern Baptist Theological Seminary and George Washington University.

# Open House

September 9, 1993

2:00 to 4:00 p.m.

*The Virginian*

9229 Arlington Blvd.

- To register for courses, please complete and mail the forms on pages 15 and 16 to LRI.
- You will be notified by mail of your class enrollments and locations.
- Class sizes may be limited by instructors or by available seating.
- No refunds will be made after the first week of classes.
- Expenses for trips, luncheons, books and supplies are paid by participants.

Questions about courses?  
Call Ellis Woody: (703) 250-0839

Questions about LRI?  
Call the office: (703) 385-1593



## BOARD OF DIRECTORS

President ..... Lilyan Spero  
Vice President ..... Laura Cambern  
Treasurer ..... Ed Swoboda  
Secretary ..... Michael Styles

Vincent Boylan  
Kathryn Brooks  
William Cooley  
Janice Dewire  
Martha Ford

Shirley Fox  
Flora Hedblom  
Judith Lieberman  
Audrey Markham  
Frank McMahan

Dorothy Millner  
Allen Montecino  
Garrett Ruhl  
Henry Shenker

Coordinator: Carol Ferrara

