

Spring Catalogue for March 30 to May 22, 1992

Learning in Retirement Institute at George Mason University

Membership Information & Registration Form

18 eight-week discussion groups plus events

The Basic Concepts

University level education

Membership management and operation

Members learn, teach and volunteer

"Off-campus" trips and special events

Informal social activities

\$ 200 a year to participate

Having succeeded in at least one career and being interested in the changing world we live in, LRI members keep learning in a comfortable setting with other active adults. Seminars reflect the experience and knowledge of the members.

Organize your expertise, share your insights, improve your intellect, and advocate solutions.

Located at George Mason University, the Learning in Retirement Institute is part of a national association of teaching, studying, and travelling adults.

On- and off-street parking is available. CUE bus stops two blocks away to take you to GMU main campus to library and bookstore; and to Vienna Metro. Day permits for campus parking are available free to those over 60, or for \$2 for others, but space is difficult to find.

LRI is a not-for-profit educational corporation qualified by the IRS as a 501(c)(3) organization. Contributions are tax-deductible. It is an equal opportunity organization with membership open to

The Learning in Retirement Institute is open during the spring term Monday through Thursday. Classes are scheduled for one meeting a week of an hour and a half duration for eight weeks.

We'll close for legal holidays and bad weather. If the Fairfax County schools, as announced on local media, are closed or have late openings, LRI will close. Classes at other times or locations are arranged with the instructor.

Keep posted on LRI activities by stopping by the Bulletin Board even when you don't have class. We are glad to talk over ideas for our development. Read and keep handy the almost-monthly newsletter, or call 385-1593 to record a message.

Donations are a good idea. We keep a lengthening list of what we need. Ask. Contributions are deductible.

Food and drink are part of our lives. Bring and share refreshments or bag lunches. You can have "free" coffee for \$5 a year or a two-pound can. Clean up after yourself. Room 215 is popular for a brown-bag lunch and open discussions from 1 to 2 daily, except Tuesdays when the committees meet.

Socializing is in the curriculum.

The classes are small so that we all get to know each other. Please introduce yourself as you prefer to be addressed. There is plenty of time and opportunity to continue friendly conversations between classes.

The members run things and do the work. Please come to the committee meetings to shape what LRI is, and to be in on things. Your skills are needed in our activities of administration, publicity, budgeting, planning, and membership services. You will be working with people who appreciate your contributions.

Spring 1992 Classes Start March 30th

Learning in Retirement Institute at George Mason University

Music	101	Appreciating the Classics	Sam di Bonaventura
History	301	Women's Contemporary Issues	Kathryn Brooks
	302	Secret Revolution: 1774 to 1783	Allen Montecino
International	401	India: Past, Present, and Future	Charles Cremeans
Relations	402	Nationalism: New Nations	Garrett Ruhl
	403	China in the World	Bert Kassell
Language	501	Communication	Ellis Woody
	502	Conversational French	Catherine Deverall
	503	German for Tourists	Catherine Gekker
	504	Spanish for Travellers	Eleanor Navarette
Literature	601	Drama: Classical to Contemporary	Dorothy Millner
	602	Poetry: Writing and Publishing	Evelyn Wade
Culture	701	Religions of the World	Jane Wilhelm
	702	Intercultural Communication	Alfred Kraemer
Government	801	Great Decisions: U.S. Foreign Policy	Mary Jenkins
Technology	901	Evolution of High Technology	Sidney Kaplan
Science	902	Origin of Scientific Thought	Wilfred Palmer
General	1001	Current Events	Leo Resnick
	2001	Educational Media	John Prohaska
and	2002	French Art	Mildred Bain
8	2003	Washington's Outdoor Museum	Matthew Gallagher
special	2004	Beggar's Opera	Helene Layman
events	2005	World War I Monuments	Matthew Gallagher
	2006	Life of a Playwright	Steve Carter
	2007	A History of Hawaii	Mary Jenkins
	2008	1940's and Your Life	Vince Boylan

101 Music Appreciation :

Listen to the Classics

Enjoy classical music from the 17th century to the beginning of the 20th. You will listen to the music itself while considering the variety of style, characteristics, forms, genres, and procedures. Trace the contributions of leading composers in each historical period and discuss their representative works.

No prerequisites. Recommend purchase of Workbook for the Study of Music Appreciation, xerox copies of which will be sold in class. Music from recordings.

Sam di Bonaventura is a professor of music at GMU. He has degrees from Juilliard, Harvard, Yale, and Peabody Conservatory. Beside directing the performing arts at GMU and writing as the music critic of the Baltimore Sun, he has annotated the programs for the Baltimore and Fairfax Symphonies for many years.

301 Contemporary Women's Issues

Discuss today's issues such as pay equity, employment discrimination, sexual harassment, women in the military, child and elder care, with special emphasis on media coverage.

All materials supplied. Members are expected to read and present review of a book.

Kathryn Brooks has a master of arts in U. S. history, and is a lobbyist and speaker for feminist causes.

302 The Secret Revolution: 1774 to 1783

This study-discussion course covers the history of spying and secret operations in the American Revolutionary War. Seminar discussion will focus on the successes, failures, and special problems which intelligence operations brought to the infant American Republic. Some of the problems encountered in the Revolution are still topics of interest and controversy in America today.

Bibliography, suggested readings, a pamphlet, and handouts available in class. Student volunteers may present some of the cases.

Allen Montecino is a retired military officer, a former intelligence officer, and an instructor in American history for a local college.

401 India: Past, Present, and Future

Members discuss India as a representative of the "Third World", particularly as an example of relations between a western imperialist power and an ancient civilization in decline. Topics include: land and people, hey-day of British imperialism, Ghandi and the non-violent revolt, end of empire and creation of an independent India and Pakistan, modernization, ethnic, religious, and economic differences, India today and its outlook for the future.

No prerequisites or text.

Charles Cremeans has been a government political analyst, teacher of college history, and has had extensive travel experience in South Asia including three trips to India.

402 Post-Soviet Nationalism :

The Challenges of New Nations

Compare the newly independent republics of the collapsed Soviet Union with other emerging nations. What are the traditional and contemporary elements of independence or sovereignty? How will the politicians, people, and problems of a new commonwealth affect their future? How do culture, language, religion, or economics legitimize a new nation? What are the costs and hazards to other states of infant countries? Discussions of the unfolding issues emphasized.

No prerequisites. No text. Suggested reading list distributed in class. Individual study projects encouraged.

Garrett Ruhl served as an international relations analyst and research director for the Department of Defense. He has a masters degree in Russian area studies and has travelled in East Europe and Central Asia.

403 China in the World: from Middle Kingdom to Communism's Last Bastion

A combination lecture and seminar presenting an overview of events in China leading up to the 1949 Revolution, the period between the rise of communism in China and the unseating of Taiwan from the U.N., the Tienanmen tragedy, and current events.

No prerequisites. A recommended reference is John K. Fairbanks, United States & China, 4th edition, enlarged. Sources and other readings presented in class. Students are urged to take an active part in the sessions.

Bert Kassell is a retired naval officer with expertise in international relations, with emphasis on the Soviet Union and the Far East. He is the author of numerous articles on naval and economic subjects.

501 Communication:

Messages and Signals

Explore the roles of intellect, will, and emotion in the communication process. Discuss the development of communication deafness as a protective device and the desire to control or not be controlled in the interpersonal process. Self evaluation of student's communication efforts will result from the required active participation in designed and group-generated exercises.

Ellis Woody taught at George Washington University and conducted courses on behavior for government and business. He has a masters degree in Counseling and Guidance from George Peabody College, Nashville.

502 Conversational French

Relaxed refresher for those who have studied French but forgotten a lot. Emphasis on travel and recreation topics and current events to foster a better understanding of France and the French.

Improve your listening and speaking skills. This course is a continuation from the fall of 1991, but welcomes all LRI members.

Catherine Deverall taught French for twenty-four years and developed a program for gifted and talented children. She has a Degre Superior from the Sorbonne and a master of arts degree in French Literature from George Washington University.

503 German for Tourists

Practice informal conversational German with emphasis on the needs of the traveler such as asking for directions, purchasing tickets, managing money, ordering food, and shopping. Some knowledge of the language preferred but not absolutely necessary.

Purchase Practical German for the Tourist by Ms. Gekker in the class for \$5. Audio tapes and a VCR will be used.

Catherine Gekker is a native German speaker. She is a Virginia certified German teacher who has taught at local high schools, for the Foreign Service Institute, and in community education programs.

504 Spanish for Travellers

Enjoy a review of practical Spanish to make a trip to any of the twenty Spanish-speaking countries a more pleasurable experience. Topics will include: at the airport, hotel, restaurant, foods, clothing, shopping, making friends, and everyday expressions. Briefly survey the geography, history, and culture of Spain highlighted with maps, pictures, and souvenirs.

Some prior study recommended. Develop reading and writing skills. Grammar taught in conjunction with conversation and reading exercises. \$5 for materials. Small class size.

Eleanor Navarette received bachelor and master degrees in Spanish from Montclair State College, New Jersey, and studied further at the University of Madrid and Georgetown. She taught Spanish for eight years in public and private schools, and has travelled in Spain, Mexico, and Puerto Rico.

601 Drama: Classical to Contemporary

Join in a study of classical Greek tragedy and comedy, two Shakespeare plays, and four contemporary dramas. The contrast of past and present will reflect the changing ways in which our world is viewed.

List of plays distributed in first session; all available from public libraries and anthologies.

Dorothy Millner has a Ph.D. degree from the Graduate Center, City University of New York, and has taught literature at Pace University, New York.

602 Poetry: Writing and Publishing

Participate in a continuing workshop for LRI members to submit original work for comment and class discussion. Students are encouraged to develop skills in individualized styles. The possibilities for publication are presented.

No text or prerequisites.

Evelyn Wade is an award winning author, presenter, and frequent workshop leader. She taught poetry at American University for six years. She and a member in the fall 1991 class each had poetry published in 1991.

701 Religions of The World

Study the seven major world religions: Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, and Christianity. Discuss the contents of The World's Religions by Huston Smith, \$8 at GMU bookstore. Read the holy writings of each religion individually obtained from public libraries. Students report on visits to houses of worship of different faiths such as the Islamic Center and Mosque, Adas Israel Synagogue, Washington Cathedral, and First Church of Christ, Scientist.

Jane G. Wilhelm has been a teacher for eleven years at NOVA in English and Philosophy, ten years in public schools and part-time in religious education in churches. She did Ph.D. work at Yale in Philosophy of Religion, and has a masters in religion from Duke University, and an APC in Counseling and Psychology at George Washington University.

702 Intercultural Communication

Participants will learn to recognize subtle manifestations of cultural conditioning and their effects on intercultural communication. The students will be given intensive guided practice. Prior intercultural experience is very desirable. Active participation is absolutely required and is highly structured.

Alfred Kraemer has a doctorate in psychology from Vanderbilt University and has been a senior staff scientist at the Human Resources Research Organization, Alexandria, Virginia.

801 Great Decisions: U. S. Foreign Policy

Eight discussion topics are based on the Foreign Policy Association annual publication which presents expert, objective, non-partisan background material. The new topics for 1992 cover U.S. agenda for the 1990s: domestic needs, global priorities, the Middle East after Desert Storm, the refugee crisis, Latin America's new course, Planet Earth, dying species and disappearing habitats, Africa south of the Sahara, the AIDS pandemic, and the breakup of the Soviet Union.

There are no prerequisites, but each participant must purchase the FPA briefing book at the first class for \$9. Reading of a text section for class discussion is expected. The text has a bibliography of additional material.

Mary Jenkins organized the Great Decisions program for the National Capital Area and chaired it for many years. She has also taught the Great Decisions for many years, and has been a member of the United Nations Association since 1964.

901 Evolution of High Technology

Members study the origins and evolution of the sciences and technologies which increasingly affect our lives. Topics to be discussed include: the printing, scientific and industrial revolutions; telegraph and radio, electronics, chips and the computer; and the interrelationships between society, technology, and the prognosis for the future.

Reading preparation for group discussions is required. The text is Technology in America, A Brief History by Marcus and Segal, 1989, in paperback for \$13 from GMU bookstore.

Sidney Kaplan has over 35 years experience in engineering and management. He received an MA in history from George Mason University, and is currently writing a doctoral dissertation on the history of science at the University of Maryland. He has taught at NOVA and York College.

902 Origin of Scientific Thought

A survey of the pivotal developments in the history of the natural sciences. The changing requirements of scientific explanation, from the speculative analogy of the ancient Greeks to the recognition in the seventeenth century of the importance of theory from which whole classes of observations are mathematically deducible, are described. The impeding effect of confusion regarding the role of reason as a source of knowledge of the physical world on the evolution of scientific methodology is discussed.

No text and no prerequisites. Useful books are H. Butterfield, The Origins of Modern Science, and H. Reichenbach, The Rise of Scientific Thought.

Wilfred Palmer received a doctorate in physics from the University of Texas and is a student of the history of science.

1001 Current Events

Review the news and public issues, local, national, and international. The topics will range from the current status of hostilities and negotiations in Yugoslavia to the steps being taken in Virginia, Maryland, and the District of Columbia to meet budget deficits.

Class members are encouraged to ask questions and to make brief comments after they have had the benefit of a prepared presentation by a guest speaker or a background report by a member of the class.

Participants in the course will be given the opportunity to propose topics of class interest on which they can provide a brief (5 to 20 minute) report or analysis, based on their own expertise, current research, or study of a column by their favorite newspaper writer. No prerequisites.

Leo Resnick was a broadcasting lawyer in private practice, and served as a Hearing Examiner (now called Administrative Law Judge) at the Federal Communications Commission.

2000 series -- Spectrum of Special Events

Reserve *Mondays* from 11:30 for these presentations.

2001 March 30 __ Visit the Fairfax County Schools' Media Center at Chapel Square, 4414 Holborn Ave., Annandale, south of NOVA. Host **John Prohaska**, film director, will provide a tour and demonstration of the Multimedia Lab including laser discs, telecommunication facilities and studios for the six-channel network which serves our schools and the community.

2002 April 6 __ Monet: 14 years at Giverny, a slide presentation and discussion led by **Mildred Bain**, artist.

2003 April 13 __ Slide presentations: Washington's outdoor history museum, its historic monuments, by **Matthew Gallagher**, historian; and Bayeux tapestry by **Fred Exton**.

2004 April 20 __ Preview of Beggar's Opera: discussion before the performance at Alden Theater, McLean, on the 24th, by **Helene Layman**, former opera singer.

2005 April 27 __ Slide presentations: World War I Monuments in France, and the Walls of Paris from Roman times through World War I, by **Matthew Gallagher**, historian.

2006 May 4 __ Life of a Playwright, conversations with **Steve Carter**, Playwright-in-Residence for GMU's Theater of the First Amendment. He is also Senior Playwright-in-Residence for Chicago's Victory Gardens Theater. Award-winning and internationally produced, he is the author of many plays.

2007 May 11 __ A History of Hawaii, a narration, with song and dance, by **Mary Jenkins**, off-campus at John Wood Center in Fairfax City.

2008 May 18 __ Impact of World War II on LRI members' lives, a discussion led by **Vince Boylan**.

Learning in Retirement Institute

Registration Form

920210	date	

George Mason University

Telephone 703 -385 -1593

4085 University Drive, Room 215,
Fairfax, Virginia 22030-4444

Spring 1992

Membership is \$200 per year.

check enclosed. new member.
 presently a member.



Registration for classes is done on a "first-come, first-served" basis. Please circle your course numbers & indicate 1st, 2nd, and 3rd choices for us in the last column. Mail registration by March 6, 1992. Classes start March 30.

preferred title	first name and middle initial	last name	telephone with area code		
address		city, state, zip code plus four digits			
day of week	time	course	short course title	teacher	preferred choice #
Monday	9:30	301	Women's Issues	Brooks	-
	11:30	2000s	Special Events --see list on back.		
	2:00	302	Secret Revolution	Montecino	-
Tuesday	2:00	701	Religions of the World	Wilhelm	-
	9:30	602	Poetry	Wade	-
	9:30	902	Science	Palmer	-
	11:30	402	Nationalism	Ruhl	-
Wednesday	11:30	802	Great Decisions	Jenkins	-
	9:30	401	India	Cremeans	-
	9:30	101	Music Appreciation	Bonaventura	-
	11:30	601	Drama	Millner	-
	11:30	702	Intercultural Communication	Kraemer	-
	2:00	504	Spanish	Navarette	-
Thursday	2:00	1001	Current Events	Resnick	-
	9:30	501	Communication: Messages & Signals	Woody	-
	9:30	502	French	Deverall	-
	11:30	503	German	Gekker	-
	2:00	403	China	Kassell	-
	2:00	901	Technology	Kaplan	-

Learning in Retirement Institute is IRS section 501(c)(3) qualified for tax deductible contributions for 1992.

Donation enclosed : \$50
 \$100 \$250 or more

MEMBERS: YOUR MAILING LABEL INDICATES THE DATE OF YOUR INITIAL MEMBERSHIP IN LRI. IF YOU JOINED LAST SPRING YOUR \$200 MEMBERSHIP FEE IS DUE.

LRI Special Events: Circle as many as you wish to attend.

day of week	time	course	short course title	moderator
Mondays	11:30		<u>Spectrum of Special Events</u>	
	March 30	2001	Chapel Square Media Center	Prohaska
	April 6	2002	Monet at Giverny	Bain
	April 13	2003	D.C. Outdoor History & Bayeux Tapestry	Gallagher
	April 20	2004	Preview Beggar's Opera	Layman
	April 27	2005	W.W. I Monuments & Walls of Paris	Gallagher
	May 4	2006	Life of a Playwright	Carter
	May 11	2007	History of Hawaii: Narrative, Song, Dance	Jenkins
May 18	2008	Impact of World War II on LRI Members	Boylan	

If you are a new member, please tell us how you heard about LRI/GMU, and what features of our program are most important to you. Please send in a description of a new course that would interest you. We are always seeking new talent to lead study groups. The Curriculum Committee will help you develop a study proposal.

This edition of the catalogue was designed and printed with computer software by Garrett Ruhl.

For information call 385 - 1593.