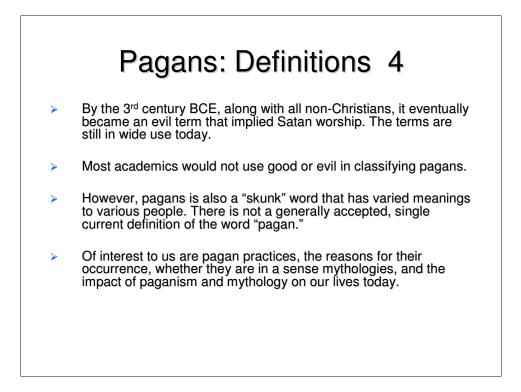
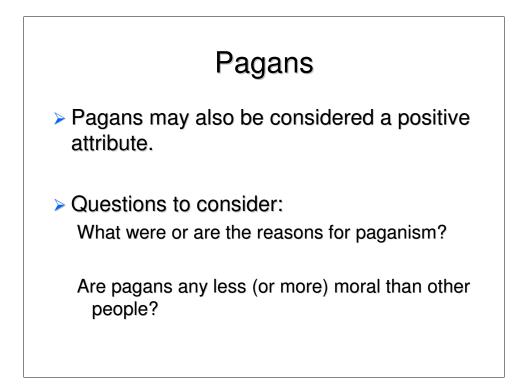
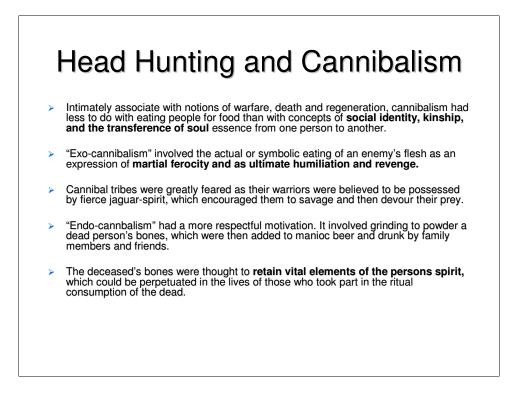


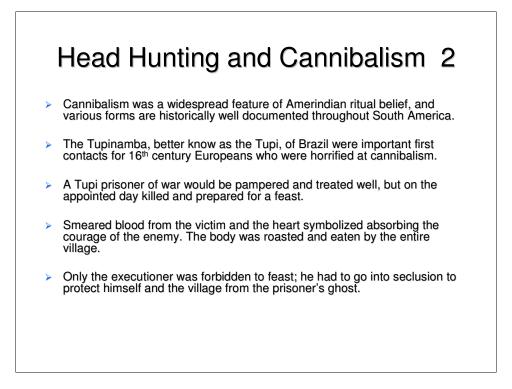
### Pagan Behaviors

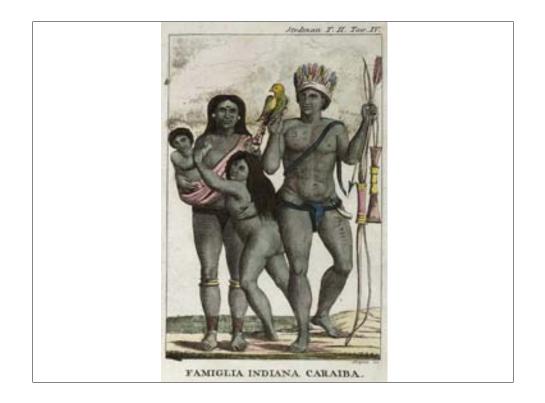
- > Badness, greed and evil.
- Filled with spite, murder, fighting, trickery and pessimism.
- Gossips, backbiters, God-haters, jerks, showoffs and con artists.
- > Inventors of evil, disobedient to parents.
- Impudent, contrary, unsympathetic and unmerciful. Source: Cited as Paul's list, Biblical.
- Polytheism and immorality are the pagan way." Source: Grace Communion International.











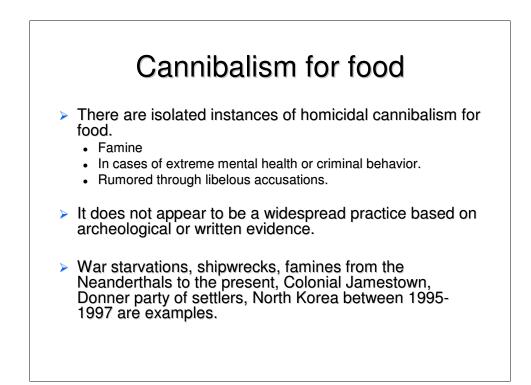
Carib family (by <u>John Gabriel Stedman</u>), Natives of the Lessor Antilles Islands, origins lie in the southern West Indies and the northern coast of South America, Orinoco River area. Carribbean Sea named by Spanish after peoples, also term cannibal stems from the name. People did not practice cannibalism per se but did engage in as part of war trophies not to satisfy hunger.

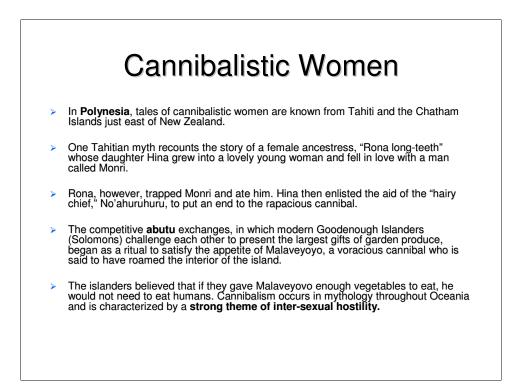


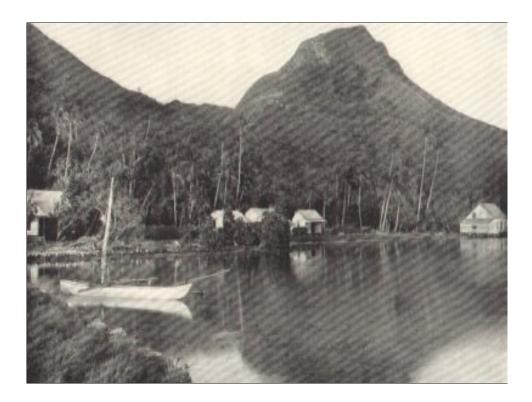
Amerindian children enjoying their history. Bolivia, Peru, Paraguay, Mexico, Guatemala, Columbia and Ecuador have relatively high percentages of indigenous people.



Original <u>1557 Hans Staden woodcut</u> of the Tupinambá portrayed in a <u>cannibalistic</u> feast. The usages and habits of the Tupinambas were abundantly described in the *Cosmographie universelle* (1572) of <u>André Thevet</u>, and in *Histoire d'un voyage faict en la terre du Brésil* (1578), by <u>Jean de Léry</u>. They story inspired the work of <u>Montaigne</u> *Des Cannibales* (<u>Essais</u>, Book 1, Chap.31), and they influenced the creation of the myth of the "<u>Bon sauvage</u>" during the <u>Enlightenment</u>.



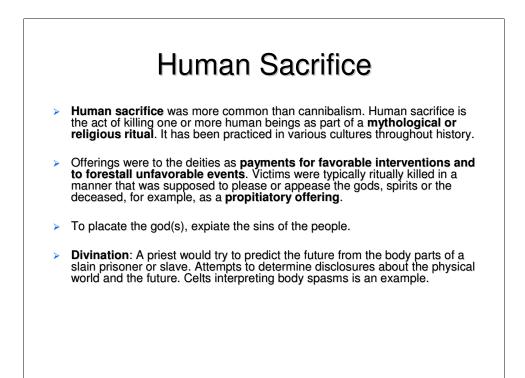


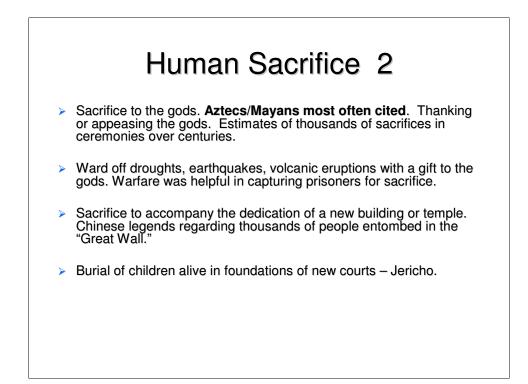


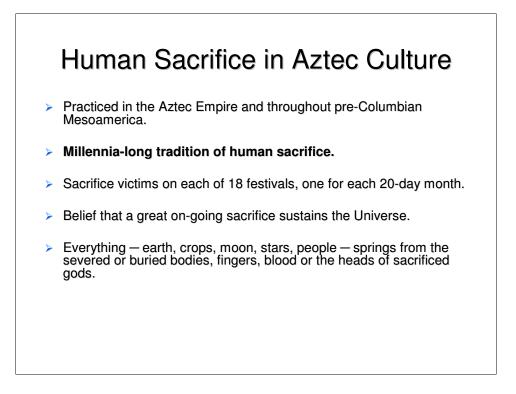
View of Raiatea Mountain. The mummies of Tahitian rulers were formerly deposited on this mountain, traditionally considered sacred (tapu)



Marae Arahurahu Open-air Temples where the ancient Polynesians worshipped their gods









A *tzompantli*, or skull rack, as shown in the post-Conquest <u>Ramirez Codex</u>. 15 Century Aztec

# Human Sacrifice in Aztec Culture 2

- Sacrifice of animals common dogs, eagles, jaguars and deer. Cult of Quetzalcoatl also sacrifices butterflies and hummingbirds.
- > Most common form is heart-extraction.
- Ritual includes the priest grabbing the heart and tearing it out, still beating.
- It would be placed in a bowl held by a statue of the honored god, and the body thrown down the temple stairs.



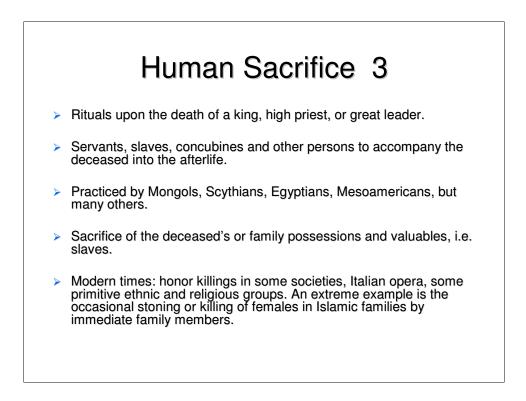
A jaguar-shaped <u>cuauhxicalli</u> in the <u>National Museum of Anthropology</u>. This altar-like stone vessel was used to hold the hearts of sacrificial victims. See also <u>chacmool</u> (Pre-Columbian Mesoamerican stone art.

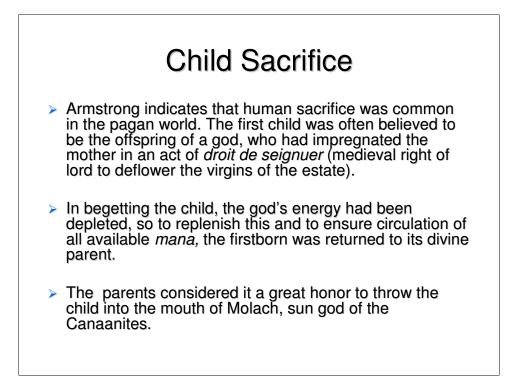
### Human Sacrifice in Aztec Culture 3 Politics

- > High profile nature of sacrificial ceremonies.
- Used sophisticated psychological weaponry to maintain their empire aimed at instilling a sense of fear in their neighbors.
- The Aztecs controlled a large empire of tributepaying vassal tribes.
- The population of native Aztecs was very small, compared to the population of the area they controlled.

### Aztec Human Sacrifice – Politics 2

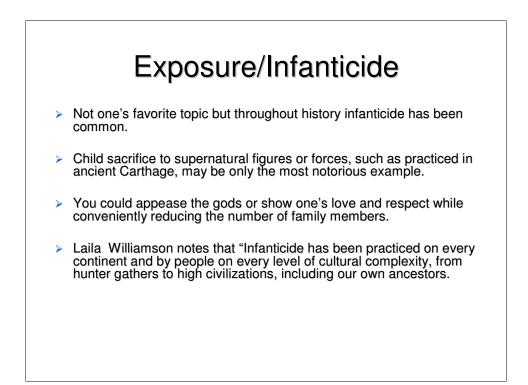
- To sow dissension among the vassals, the Aztecs demanded human victims as part of the annual tribute.
- The vassals would raid each other to capture prisoners.
- This encouraged animosity between the vassals and strengthened the Aztec political center rule.
- This was a method of political control which was innovative and perhaps unique in human history.

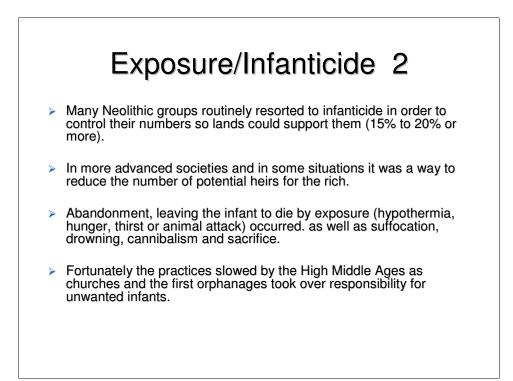






An 18th century German illustration of Moloch ("Der Götze Moloch" i.e Moloch, the false god). Can refer derogatorily to any person or thing which demands or requires costly sacrifices. Burning children alive sacrifices.





# Fituals both for religious and other purposes have existed since ancient times and in all cultures. They can help satisfy the emotional needs of practitioners, strengthen social bonds, provide social and moral education, demonstrate respect or submission, convey one's affiliation, help obtain social acceptance, indicate approval of some event—or, sometimes, just provide the pleasure of the ritual itself.



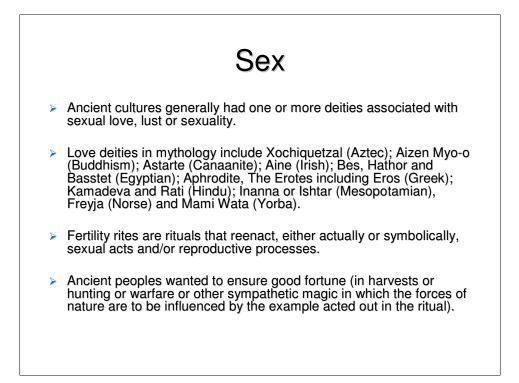
- As we have seen, sacrifice or the offering of food or objects (typically valuables) or the lives of animals or people to the gods as an act of propitiation to gain favor or goodwill or for worship was common in mythology and religion.
- Animism is a philosophical or spiritual idea that souls or spirits exist not only in humans but also in animals, plants, rocks and natural phenomena such as thunder, geographic features such as mountains and rivers, and other entities of the natural environment.
- So what of animal sacrifice versus just meeting food needs of humans?

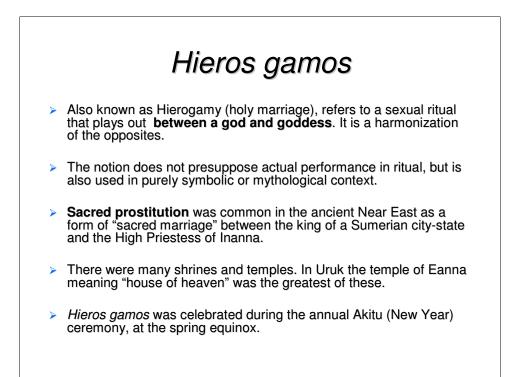
## Animal Sacrifice

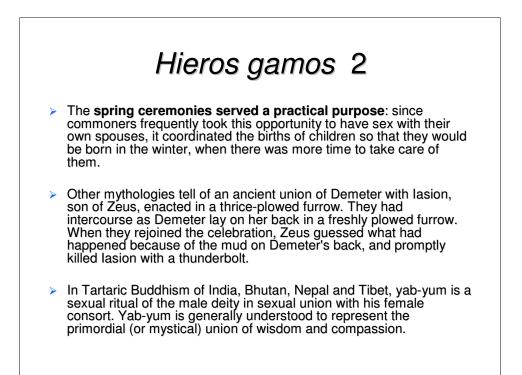
- Animal sacrifice has turned up in almost all cultures, from the Hebrews to the Greeks and Romans and from the Aztecs to the Hindus.
- Remnants of ancient rituals are apparent in many cultures, for example sacrificial lambs, Spanish bullfights and kapparos in Judaism. Ritual slaughter procedures like schechita (Kosher) or dabihah (Halal) in Judaism and Islam have a long history.



Lithography of a man holding fowl for Kapparot, late 19th/early 20th century. In modern times, is performed with a live chicken (rooster for men, hen for women), mainly in Haredi (conservative Orthodox Jews) communities. In other communities money may be substituted for the chicken and then given to charity. Animal rights groups have concerns. The ritual consists f swinging the live bird three times around the head symbolically transferring one's sins to the chicken or the coins. The chicken is then slaughtered and donated to the poor for consumption at the pre-fast meal before Yom Kippur.

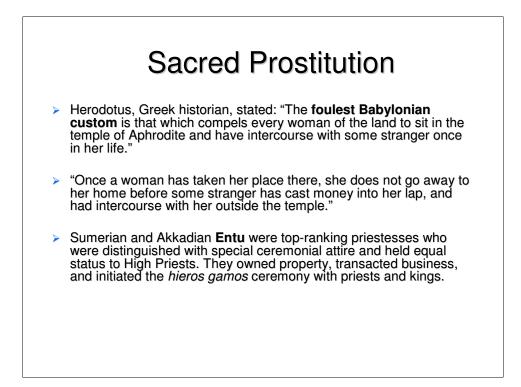


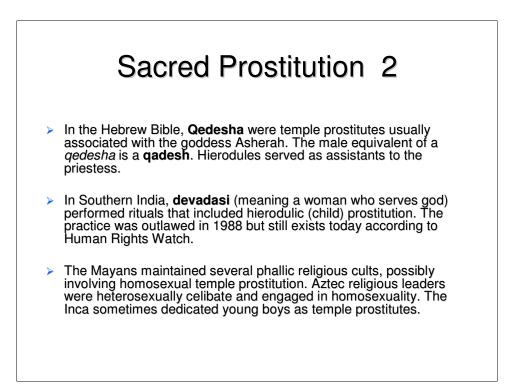


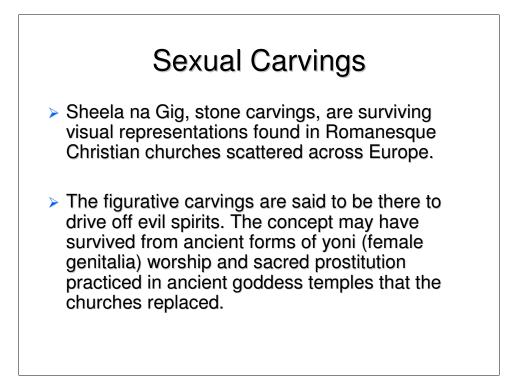


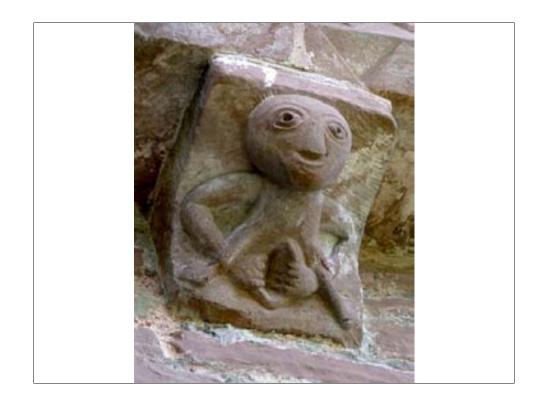


Demeter: Goddess of the Earth, Agriculture, Harvest, and Forests. Sister of Zeus, Hades, Hera. Children include Persephone, goddess of the harvest, who presided over grains, the fertility of the earth, the seasons, sanctity of marriage, the sacred law and the cycle of life and death.





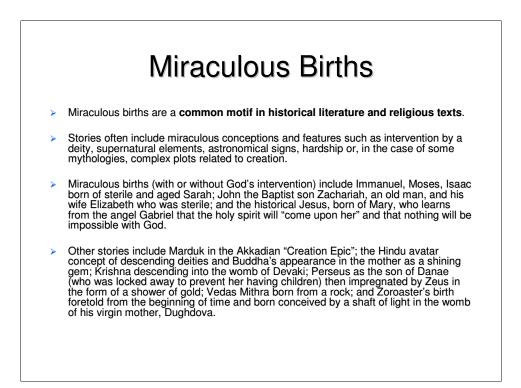


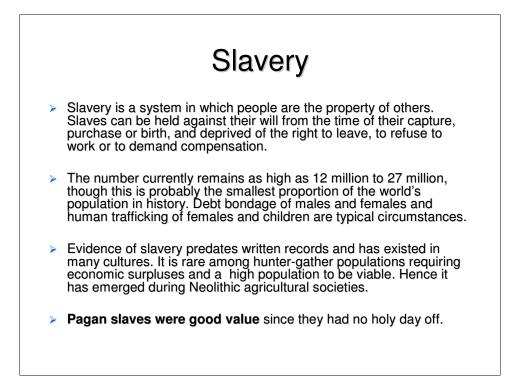


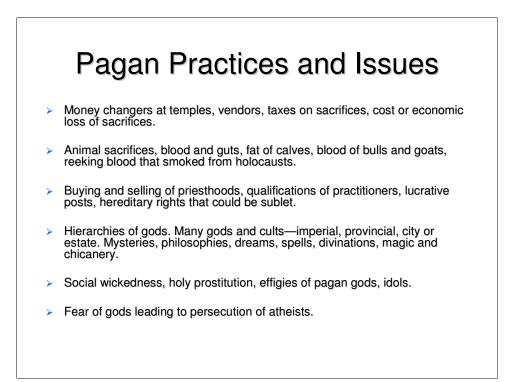
Sheela na Gig at Kilpeck, England

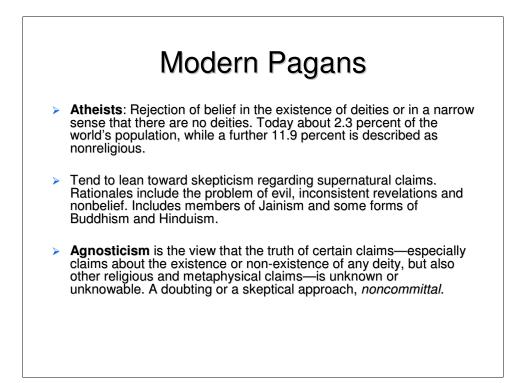


A stone yoni found in Cát Tiên sanctuary, <u>Lam Dong</u>, <u>Vietnam</u>. Yone is the Sanskrit word for female genitalia, the source of all life. Its counterpart is the lingam, the phallus. It is also *the divine passage, womb or sacred temple*.









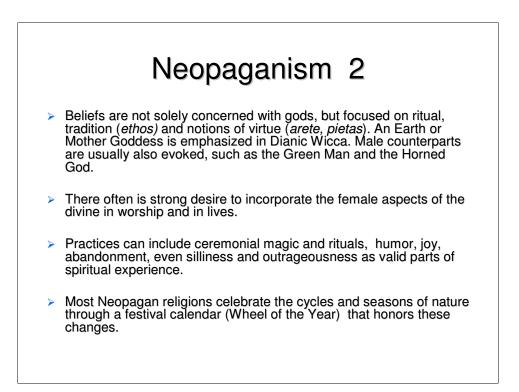
# Modern Pagans 2

- Humanism is an approach in study or philosophy that focuses on human values and concerns. A variety of perspectives in philosophy and social science which affirm some notion of "human nature."
- A secular ideology which espouses reason, ethics and justice while specifically rejecting supernatural and religious dogma as a basis for morality and decision making.

# Deism is the standpoint that reason and observation of the natural world, without the need for organized religion, can determine that a supreme being created the universe. Further, the term often implies that this supreme being does not intervene in human affairs or suspend the natural laws of the universe. Deists typically reject supernatural events such as prophecy and miracles, tending to assert that God has a plan for the universe that is not to be altered by intervention in the affairs of human life. Most deists see holy books not as authoritative divine revelations but as summa interpretations.

# Neopaganism

- The term is an umbrella used to identify a wide variety of modern religious movements, particularly those influenced by pre-Christian religious beliefs of Europe. Beliefs include polytheism, animism, pantheism (universe and god are identical) and other paradigms.
- Neopaganism is strongest in the United States and Britain, but also appears in Continental Europe and Canada. The largest religion is Wicca. Others of note include Neo-druidism, Germanic Neopaganism, Slavic Neopaganism and Shamanism.

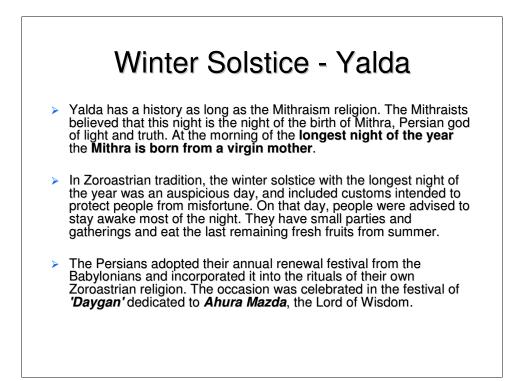


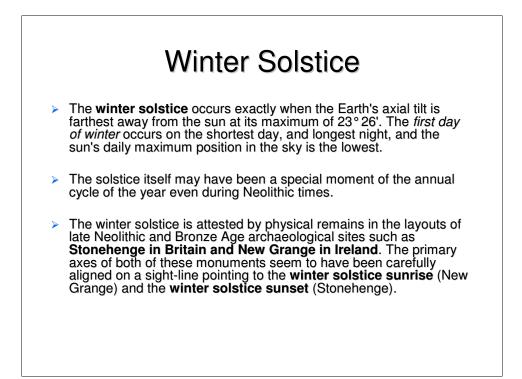


Three female druids on the morning of the summer solstice at Stonehenge after sunrise. They wear brown and green robes in sympathy with Mother Earth and carry wooden staffs. Their headdresses contain tree leaves (poplar & beech?), ferns and honeysuckle.

### Mythological and Pagan Roots of Holidays

- > Emphasis on the Northern Hemisphere
- > Emphasis on Western cultures.



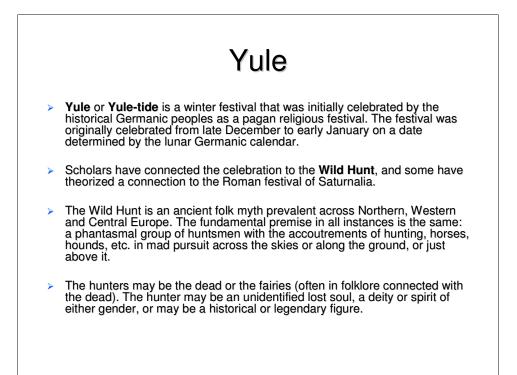




An altar dating to 1800 BCE within an astronomically aligned <u>Monte Alto</u> complex in <u>Guatemala</u>.

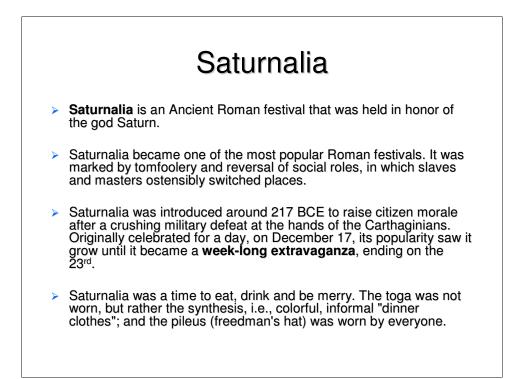


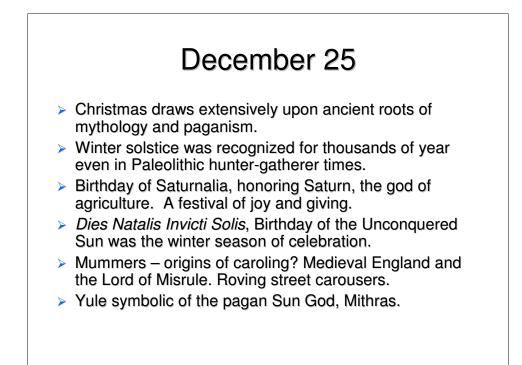
Hundreds of people --- including pagans and druids -- showed up at dawn today at Stonehenge to celebrate the winter solstice, despite morning fog that obscured the sun. Dec. 22, 2009





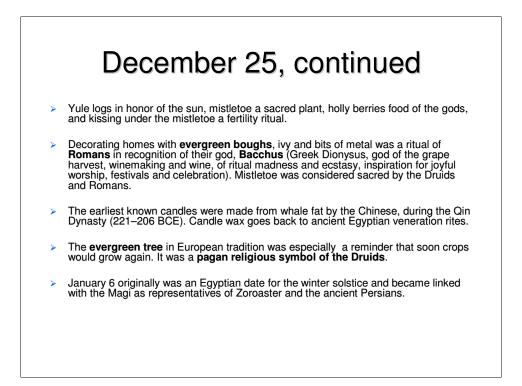
The wild hunt: Åsgårdsreien (1872) by Peter Nicolai Arbo

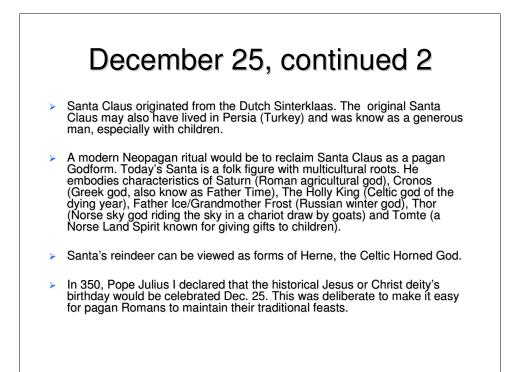






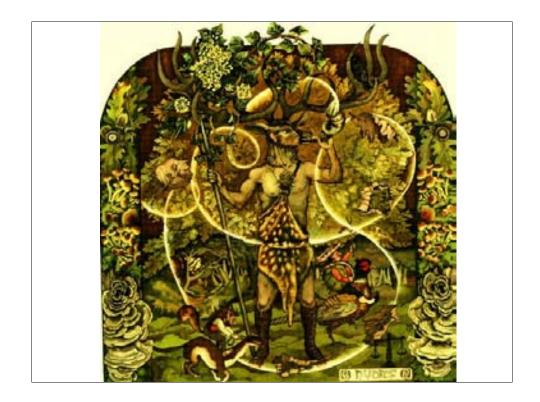
Coin of Emperor <u>Probus</u>, circa 280, with *Sol Invictus* riding a <u>quadriga</u>, with legend SOLI INVICTO, "to the Unconquered Sun". Note how the Emperor (on the left) wears a radiated solar crown, worn also by the god (to the right). Dies Natalis Solis Invicti. Cult created by Aurelian in 274 AD



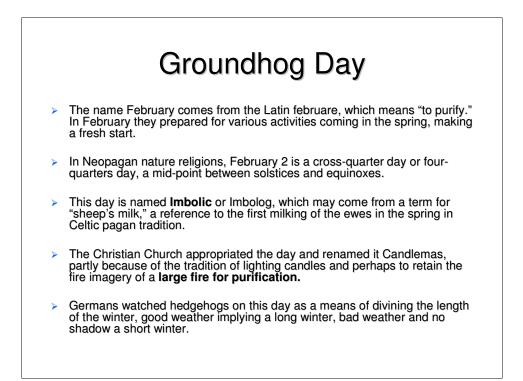




Sinterklaas or Saint Nicholas, considered by many to be the original Santa Claus.

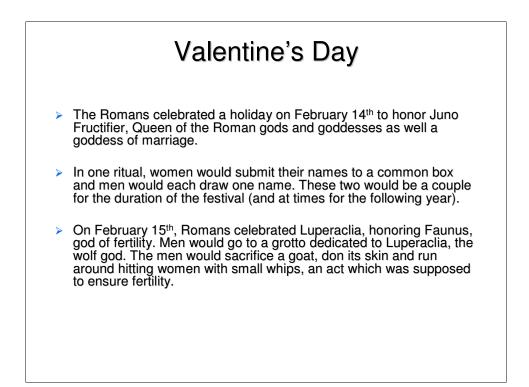


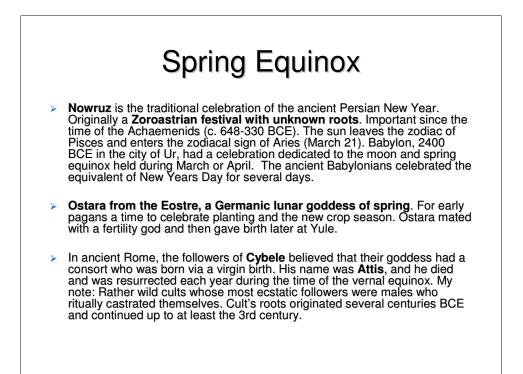
Herne is an equestrian ghost associated with Windsor Forest and Green Park in the English county of Berkshire. His appearance is notable for the antlers upon his head. However, there are several theories attempting to place the origins of Herne as predating any evidence of him by connecting his appearance to pagan deities or ancient archetypes. Slide compliments of Brenda Cheadle of OLLI





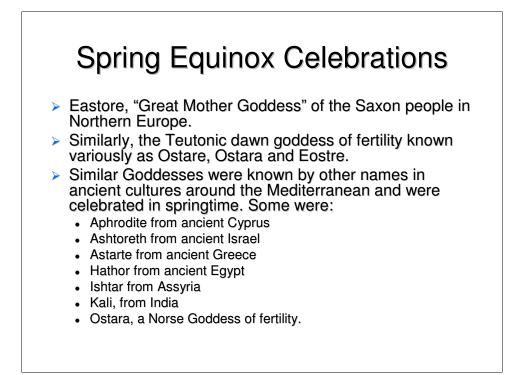
A contemporary Imbolc fire ceremony, 2007.







<u>Bas-relief</u> in <u>Persepolis</u>. A <u>Zoroastrian</u> symbol of Nowruz - on the <u>vernal</u> <u>equinox</u> the powers of the eternally fighting bull (personifying the <u>Earth</u>) and lion (personifying the <u>Sun</u>) are equal.

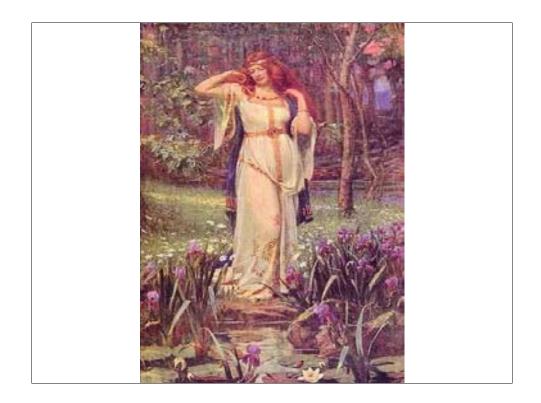


## Spring Equinox Celebrations 2

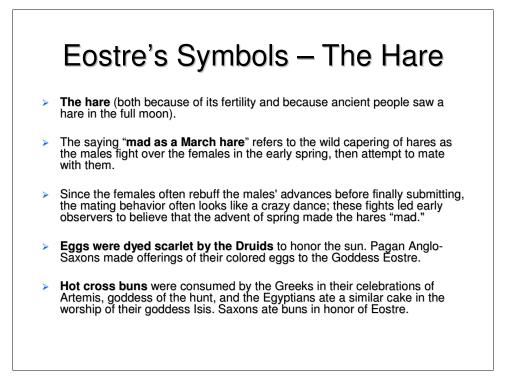
- Asasa Ya (Western Africa) is the earth goddess of fertility of the Ashanti of Ghana. Prepares to bring forth new life in the spring, honored at the festival of Dunbar, alongside Nyame, the sky god who brings rains to the fields.
- Flora, Roman goddess of spring and flowers. Her festival Floralia symbolized the renewal of the cycle of life, drinking and flowers. Her Greek equivalent was Chloris, abducted by (and later married to) Zephyr, the god of the west wind.
- Freya, this Norse fertility goddess, abandons the earth during the cold months, but returns in the spring to restore nature's beauty. She wears a magnificent necklace called Brisingamen, which represents the fire of the sun.



As she talks, her lips breathe spring roses: I was Chloris, who am now called Flora."  $\underline{\text{Ovid}}$ 

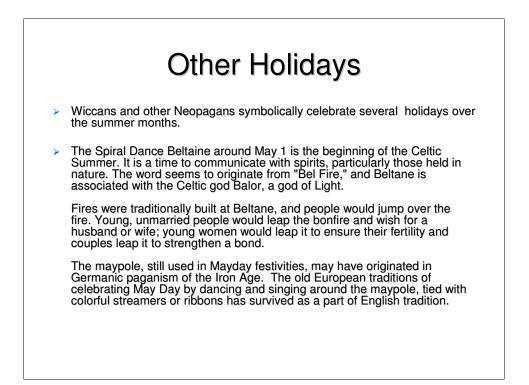


*Freyja* by (1862-1932) In <u>Norse mythology</u>, **Freyja** (<u>Old Norse</u> the "<u>Lady</u>") is a goddess associated with love, beauty, fertility, gold, witchcraft (<u>seiðr</u>), war, and death. Freyja is the owner of the necklace <u>Brísingamen</u>, rides a chariot driven by two cats, owns the boar <u>Hildisvíni</u>, possesses a cloak of <u>falcon</u> feathers, and, by her husband <u>Óðr</u>, is the mother of two daughters; <u>Hnoss</u> and <u>Gersemi</u>.



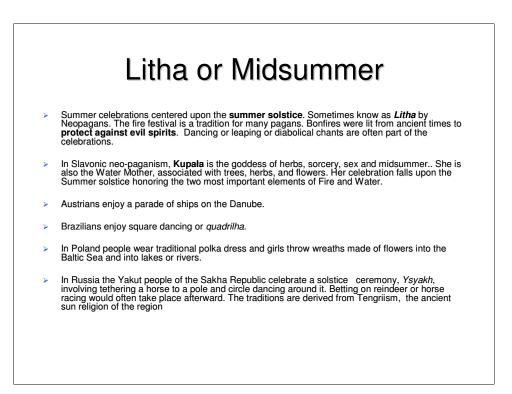


A 1907 postcard





A maypole at the Viktualienmarkt in Munich, Germany

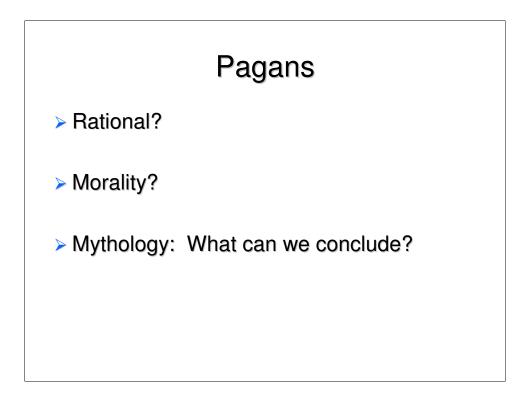




Midsummer bonfire in <u>Seurasaari</u>. Bonfires are very common in Finland, where many people spend their midsummer in the countryside outside towns.



Yakut dance with traditional costumes.



# The End

- > Spirit of Life, come unto me.
- > Sing in my heart, all the stirrings of compassion.
- Blow in the wind, rise in the sea;
- > Move in the hand, giving life the shape of justice.
- > Roots hold me close; wings set me free;
- > Spirit of Life, come to me, come to me.

Neopagan ritual