

# **DAY 4: Fall (Tallwood)**

## **OLD MAN AND THE SEA**



**THE Voyage Out**

# Day 4: Agenda

## F 409–Old Man and the Sea– Fall 2017

1. Announcements: Instructor  
Doc Store: Day 3 & Day 4 Posted
  2. Icebreaker: Exercise w/Modernist Art  
Guernica by Pablo Picasso
  3. Teacher Notes on: The Voyage Out
  4. Viewing–Old Man and the Sea (1958)
  5. Discussion – Reading Selection #2
- Oct. 19th Due: Reading Selection #3: Voyage Cont'd  
Online Resource: "Hemingway as a Young Fisherman"

# Conflict in Art/Literature

Conflict is the struggle that the protagonist of a story or drama undergoes.

Conflict can be:

- **External**: illustrated by a character's struggle against an outside force i.e., nature, fate, or another character.
- **Internal** or inside a character as when a character strives to meet a self-imposed challenge.

Like writers painters often portray external/internal conflict bringing their works to life with dramatic detail.

# Guernica de Picasso (1937)



# Response Questions

1. What strikes you w/regard to the painting?
2. What specific details in the painting catch your eye? Why?
3. What specific details in the painting reflect Internal and or external conflict?
4. What overall tone does the painter suggest, in the painting, especially in his use of: line, “color” and or shape?

# Nautical Vocabulary

1. Thole oar holder
2. Tern type of bird
3. Shank shaft
4. Plummets weights
5. Plankton fish food
6. Albacore Tuna Fish
7. Fathom Unit of Water depth equivalent to six feet
8. Loggerheads huge, carnivorous marine turtles

# Notes: The Voyage Out

“Having introduced the reader to the characters, setting, and mood as well as tone necessary to an understanding of the story the Voyage Out, with the hooking of the great fish, the author introduces the main conflict in the novel”

## Luck vs. Craft and Skill

- “Eat it [Santiago tells the fish] so that the point of the hook goes into your heart...Nothing happened. The fish just moved away slowly and the old man could not raise him an inch.”

# Notes: The Voyage Out

- **Beauty of Nature vs Treachery in Nature**

- He had no mysticism about turtles...and it was very good against all colds and gripes and it was good for the eyes.”

- **Wisdom of old age vs Vitality of Youth**

- “He no longer dreamed of storms, nor of women, nor of great occurrences, nor of great fish, nor fights, nor contests of strength, nor of his wife. He only dreamed of places now and of the lions on the beach. They played like young cats in the dusk and he loved them.”



# Questions to Consider

1. What does Santiago mean when he tells the reader:

“It is better to be lucky; but I would rather be exact.”

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2. Santiago thinks that to be a fisherman was:

“that which I was born for...”

What evidence suggests that Santiago was ‘born’ for fishing?

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3. What difference do you notice between the old man’s 85<sup>th</sup> day of fishing and his 84<sup>th</sup> day?

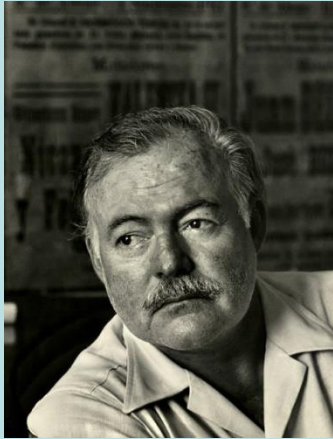
“I could just drift, he thought...But today is 85 days and I should fish the day well.”

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4. What are Santiago’s feelings for the creatures of the sea?

Do his feelings differ with regard to each? Why?

# Resource



New York Times  
Travel Section  
October 1, 2015



## **When Hemingway Was a Young Fisherman in Michigan By: John O'Connor**

[http://www.nytimes.com/2015/10/04/travel/ernest-hemingway-michigan.html?\\_r=0](http://www.nytimes.com/2015/10/04/travel/ernest-hemingway-michigan.html?_r=0)

**Slide Show of Hemingway's Michigan  
By Jenn Ackerman**

<http://www.nytimes.com/slideshow/2015/10/04/travel/exploring-hemingways-michigan/s/04FOOTSTEPS-HEMMINGWAY-slide-Z3MT.html>