DAY4: Fall (Tallwood)
OLD MAN AND THE SEA

THE Voyage Out
Day 4: Agenda
F 409–Old Man and the Sea– Fall 2017

1. **Announcements:** Instructor
   Doc Store: Day 3 & Day 4 Posted
2. **Icebreaker:** Exercise w/Modernist Art
   Guernica by Pablo Picasso
3. **Teacher Notes on:** The Voyage Out
4. **Viewing**– **Old Man and the Sea** (1958)
5. **Discussion** – **Reading Selection #2**

Oct. 19th Due: **Reading Selection #3:** Voyage Cont’d

Online Resource:”Hemingway as a Young Fisherman”
Conflict in Art/Literature

Conflict is the struggle that the protagonist of a story or drama undergoes.

Conflict can be:

- **External**: illustrated by a character’s struggle against an outside force i.e., nature, fate, or another character.
- **Internal** or inside a character as when a character strives to meet a self-imposed challenge.

Like writers painters often portray external/internal conflict bringing their works to life with dramatic detail.
Guernica de Picasso (1937)
1. What strikes you w/regard to the painting?
2. What specific details in the painting catch your eye? Why?
3. What specific details in the painting reflect internal and or external conflict?
4. What overall tone does the painter suggest, in the painting, especially in his use of: line, "color" and or shape?
Nautical Vocabulary

1. **Thole** oar holder
2. **Tern** type of bird
3. **Shank** shaft
4. **Plummets** weights
5. **Plankton** fish food
6. **Albacore** Tuna Fish
7. **Fathom** Unit of Water depth equivalent to six feet
8. **Loggerheads** huge, carnivorous marine turtles
“Having introduced the reader to the characters, setting, and mood as well as tone necessary to an understanding of the story the Voyage Out, with the hooking of the great fish, the author introduces the main conflict in the novel”

**Luck vs. Craft and Skill**

- “Eat it [Santiago tells the fish] so that the point of the hook goes into your heart…Nothing happened. The fish just moved away slowly and the old man could not raise him an inch.”
Notes: The Voyage Out

• **Beauty of Nature vs Treachery in Nature**
  – He had no mysticism about turtles… and it was very good against all colds and grippes and it was good for the eyes.”

• **Wisdom of old age vs Vitality of Youth**
  – “He no longer dreamed of storms, nor of women, nor of great occurrences, nor of great fish, nor fights, nor contests of strength, nor of his wife. He only dreamed of places now and of the lions on the beach. They played like young cats in the dusk and he loved them.”
Questions to Consider

1. What does Santiago mean when he tells the reader:
   "It is better to be lucky; but I would rather be exact."

2. Santiago thinks that to be a fisherman was:
   "that which I was born for..."

   What evidence suggests that Santiago was ‘born’ for fishing?

3. What difference do you notice between the old man’s 85th day of fishing and his 84th day?
   "I could just drift, he thought...But today is 85 days and I should fish the day well."

4. What are Santiago’s feelings for the creatures of the sea?
   Do his feelings differ with regard to each? Why?
When Hemingway Was a Young Fisherman in Michigan
By: John O’Connor

http://www.nytimes.com/2015/10/04/travel/ernest-hemingway-michigan.html?_r=0

Slide Show of Hemingway’s Michigan
By Jenn Ackerman