

Course Syllabus
THE OLD MAN AND THE SEA

Objectives

- To introduce the code hero in Hemingway's novels
- To appreciate the author's 'revolutionary' writing style
- To introduce and explore point of view/conflict/characterization in the novel
- To examine the author's use of symbolism
- To identify irony in the plot
- To explore the impact of Hemingway's Code hero

Course Outline:

Day 1: September 21st – Background Information (Instructor Lecture)

- Author/Novel/Literary Technique essential to the study of the novel.

Day 2: September 28th – Historical Framework for the Novel: (Instructor Lecture)

- Hemingway's Life/Works; Timeline: American Literature (Modernism)

Day 3: October 5th: Reading Selection #1: The Preparation or (Pages 9-28) (Scribner)

Due for Discussion:

- Section I Questions: The Preparation (Questions 1-7)

Day 4: October 12th: Reading Selection #2: The Voyage or (Pages 29-45) (Scribner)

Due for Discussion

- Section II Questions: The Voyage (Questions 1-5)

Day 5: October 19th: Reading Selection #3: The Voyage Cont'd or (Pages 46-72) (Scribner)

Due for Discussion

- Section II Questions: The Voyage (Questions 6-9)

Day 6: October 26th: Reading Selection #4: Voyage Completed or (Pages 73-98) (Scribner)

Due for Discussion

- Section II Questions The Voyage (Questions 10-13)

Day 7: November 2nd: Reading Selection #5: Return/Hero or (Pages 99-127) (Scribner)

Due for Discussion

- Section III Questions: The Return (Questions 1-3)
- Section IV Questions Code Hero (Questions 1-4)

Please Note: For those of you who do not have a Scribner Edition of the book

The novel has no chapters; as well different editions of the book have a varied number of pages. Therefore in order to identify the reading selections for each day I am giving you the final sentence of the ending paragraph for the reading selection of that day.

Reading Selection #1: The Preparation

Reading for the preparation lesson ends with a paragraph with the last sentence:

“There were other boats from other beaches going out to sea and the old man heard the dip and push of their oars even though he could not see them now the moon was below the hills.”

Reading Selection #2: The Voyage

Reading for the Voyage lesson ends with a paragraph with the last sentence:

“The fish moved steadily and they travelled slowly on the calm water. The other baits were still in the water but there was nothing to be done.”

Reading Selection #3: The Voyage Continued

Reading for the Voyage Continued ends with a paragraph with the last sentence :

“Its jaws were working convulsively in quick bites against the hook and it pounded the bottom of the skiff with its long flat body, its tail and its head until he clubbed it across the shining golden head until it shivered and was still.”

Reading Selection #4: The Voyage Completed

Reading for the Voyage Completed ends with a paragraph with the last sentence:

“But they were sailing together lashed side by side and the old man thought; let him bring me in if it pleases him. I am only better than him through trickery and he meant me no harm.”

Reading Selection #5: Return/Code Hero

Reading for The Battle/Return/Code Hero ends with a paragraph with the last sentence:

“Up the road, in his shack, the old man was sleeping again. He was still sleeping on his face and the boy was sitting by him watching him. The old man was dreaming about the lions.”