

Celtic Myth and Legend: A Selective Bibliography

General

Becker, Audrey, and Kristin Noone, eds. *Welsh Mythology and Folklore in Popular Culture: Essays on Adaptations in Literature, Film, Television and Digital Media*. Jefferson, N.C: McFarland & Company, Publishers, 2011. Print.

Briggs, Katharine Mary. *A Dictionary of British Folk-Tales in the English Language, Incorporating the F.J. Norton Collection*. Bloomington: Indiana University Press, 1970.

---. *An Encyclopedia of Fairies: Hobgoblins, Brownies, Bogies, and Other Supernatural Creatures*. 1st ed. New York: Pantheon Books, 1976.

---. *British Folktales*. New York: Pantheon Books, 1977.

---. *The Fairies in Tradition and Literature*. London: Routledge, 2002.

---. *The Vanishing People: Fairy Lore and Legends*. 1st ed. New York: Pantheon Books, 1978.

Cross, T. P. and C. H. Slover, eds. *Ancient Irish Tales*. New York: Barnes and Noble, 1969.

Davidson, H. E. *Myths and Symbols in Pagan Europe*. Manchester: Manchester University Press, 1988. .

Ellis, Peter Berresford. *A Dictionary of Irish Mythology*. 1987.

Green, M. J., *Dictionary of Celtic Myth and Legend*. London: Thames and Hudson, 1992.

-----. *Celtic Myths*. Austin: University of Texas, Press, 1993.

MacCana, P. *Celtic Mythology*. London: Thames and Hudson, 1968.

MacKillop, J. *Dictionary of Celtic Mythology*. Oxford: Oxford University Press, 1998.

Piggott, S. *The Druids*. London: Thames and Hudson, 1968.

Sjoestedt, M.-L. *Gods and Heroes of the Celts*. Berkely: University of California Press, 1982).

Primary Texts

Ellis, Peter Berresford. *Celtic Myths and Legends*. New York: Carroll & Graf, 2002. Print. [A good source for Breton legends as well as for Welsh and Irish legends]

Kinsella, Thomas, trans. *The Tain*. London, New York: Oxford University Press, 1970. Print. [Ulster Cycle]

O'Grady, Standish Hayes, and Arthur Herbert Leahy, trans. *The Pursuit of Diarmuid and Grainne = Toruigheacht Dhiarmuda Agus Ghrainne*. Rochester, N.Y: Old Baldy Press, 2009. Print. [Finn Cycle]

The Mabinogi

Davies, Sioned, ed. *The Mabinogion*. Oxford ; New York: Oxford University Press, 2007. Print.

Ford, Patrick K., ed. *The Mabinogi, and Other Medieval Welsh Tales*. Berkeley: University of California Press, 1977. Print.

Irish Myth and Legend

Carey, John. "The Encounter at the Ford: Warriors, Water and Women." *Éigse: A Journal of Irish Studies* 34 (2004): 10-24.

Dooley, Ann. "The Invention of Women in the Táin." *Ulidia: Proceedings of the First International Conference on the Ulster Tale Cycle*. Belfast: December, 1994. 123-33

Gray, Elizabeth A. "Lug and Cú Chulainn: King and Warrior, God and Man." *Studia Celtica: The Bulletin of the Board of Celtic Studies* 24-25: 38-52.

Heaney, Marie. *Over Nine Waves: A Book of Irish Legends*. London: Faber and Faber, 1994.

---. *The Names Upon the Harp, Irish Myth and Legend*. 1st ed. New York: Arthur A. Levine Books, 2000. [for young readers]

Kelly, Patricia. "The Táin as Literature." *Aspects of the Táin*. Ed. J. P. Mallory. Belfast: December Publications, 1992. 69-97.

Mallory, J. P, ed. *Aspects of the Tain*. Belfast: December Publications, 1992.

Ó Cathasaigh, Tomas. "The Concept of the Hero in Irish Mythology." *The Irish Mind: Exploring Intellectual Traditions*. Dublin: Wolfhound, 1985. 79-90. Web

The Mabinogi

Bollard, J. K. "The Role of Myth and Tradition in The Four Branches of the Mabinogi." *The Mabinogi: A Book of Essays*. Sullivan, C. W., III (ed.). New York: Garland, 1996: 277-302.

Roberts, Brynley. "The Four Branches of the Mabinogi." *Studies on Middle Welsh Literature*. Lewiston, NY: E. Mellen Press, 1992. 95-104.

Sullivan, C. W., III (ed. & introd.). *The Mabinogi: A Book of Essays*. New York: Garland, 1996.

The Changeling: Folklore Studies:

[Traditional Ballads: *Tam Lin, Thomas the Rhymer, or True Thomas*]

Bourke, Angela. *The Burning of Bridget Cleary: a True Story*. New York: Penguin Books, 2001. Print.

Purkiss, Diane. *At the Bottom of the Garden: A Dark History of Fairies, Hobgoblins, and Other Troublesome Things*. New York: New York University Press, 2001. Print.

Skjelbred, Ann Helene Bolstad. "From Legends of the Past to Timeless Stories About Man: The Changeling at All Times." *Arv: Nordic Yearbook of Folklore* 55 (1999): 93-103.

Celtic Myth and Folklore in Contemporary Fantasy

Chance, Jane, and Alfred K Siewers. *Tolkien's Modern Middle Ages*. 1st ed. New York: Palgrave Macmillan, 2005.

Sullivan, C. W., III. *Welsh Celtic Myth in Modern Fantasy*. New York: Greenwood Press, 1989.

White, Donna R. *A Century of Welsh Myth in Children's Literature*. Contributions to the Study of Science Fiction and Fantasy, no. 77. Westport, CT: Greenwood Press, 1998.

Authors Using Celtic-Based Materials

Alexander, Lloyd. *The Book of Three*. rev. ed. New York: H. Holt, 1999.

---. *The Castle of Llyr*. rev.ed. ed. New York: H. Holt, 1999.

---. *The Foundling and Other Tales of Prydain*. rev and expanded ed. New York: H. Holt, 1999.

---. *The High King*. [1st ed. New York,: Holt, 1968.

---. *Taran Wanderer*. [1st ed. New York,: Holt, 1967.

Alexander, Lloyd, and Evaline Ness. *Coll and His White Pig*. [1st ed. New York,: Holt, Rinehart and Winston, 1965.

---. *The Truthful Harp*. [1st ed. New York,: Holt, 1967.

Block, Francesca Lia. *The Rose and the Beast: Fairy Tales Retold*. New York: HarperCollins Publishers, 2000. Print.

---. *The Waters & the Wild*. 1st ed. New York: HarperTeen, 2009. Print.

Bond, Nancy, and Allen Davis. *A String in the Harp*. 1st ed. New York: Atheneum, 1976.

Byatt, A. S., "The Thing in the Garden," *The New Yorker*, 3 July 2022. Rpt in Byatts's *The Little Black Book of Stories*.

Clarke, Susanna. *Jonathan Strange & Mr Norrell*. 1st U.S. ed. New York: Bloomsbury, 2005. Print.

Cooper, Susan. *Silver on the Tree*. 1st Collier Books ed. New York: Collier Books, 1986.

Cooper, Susan, and Michael Heslop. *The Grey King*. 1st ed. New York: Atheneum, 1975.

Donley, Barbara. *Arianrhod : A Welsh Myth Retold*. Oakland, Calif.: Stone Circle Press, 1987.

Donohue, Keith. *The Stolen Child*. 1st ed. New York: Nan A. Talese, 2006. Print.

Duane, Diane. *A Wizard Abroad*. San Diego: Harcourt Brace, 1997.

Ellis, Alice Thomas. *Fairy Tale: A Novel*. 1st ed. Wakefield, R.I. : Emeryville, CA: Moyer Bell ; 1998. Print.

Farmer, Nancy. *The Islands of the Blessed*. 1st ed. New York: Atheneum Books for Young Readers, 2009. Print.

---. *The Land of the Silver Apples*. 1st ed. New York: Atheneum Books for Young Readers, 2007. Print.

Garner, Alan. *Elidor*. New York: H. Z. Walck, 1967.

---. *The Owl Service*. 1st ed. New York: H. Z. Walck, 1968.

Hocking, Amanda. *Ascend*. 1st ed. New York: St. Martin's Griffin, 2012. Print.

---. *Switched*. 1st ed. New York: St. Martin's Griffin, 2012. Print.

---. *Torn*. 1st ed. New York: St. Martin's Griffin, 2012. Print.

Jones, Diana Wynne. *Fire and Hemlock*. New York: HarperCollins, 1985.

-----. *The Merlin Conspiracy*. 1st American ed. New York: Greenwillow Books, 2003.

Lanier, Sidney. *Knightly Legends of Wales; or, the Boy's Mabinogion; Being the Earliest Welsh Tales of King Arthur in the Famous Red Book of Hergest*. New York,: C. Scribner's sons, 1884.

Llywelyn, Morgan. *Bard, the Odyssey of the Irish*. Boston: Houghton Mifflin, 1984.

---. *Druids*. 1st ed. New York: W. Morrow, 1991.

---. *Finn Mac Cool*. 1st ed. New York: Forge, 1994.

---. *Grania: She-King of the Irish Seas*. 1st ed. New York: Forge, 2003.

---. *The Isles of the Blest*. Ace ed. New York: Berkley, 1989.

McGraw, Eloise Jarvis. *The Moorchild*. 1st ed. New York: Margaret K. McElderry Books, 1996. Print.

McKillip, Patricia A. *Alphabet of Thorn*. 1st ed. New York: Ace Books, 2004. Print.

---. *Kingfisher*. New York, NY: Ace Books, 2016. Print.

---. *Ombria in Shadow*. 1st ed. New York: Ace Books, 2002. Print.

---. *Solstice Wood*. 1st ed. New York: Ace, 2006. Print.

---. *The Book of Atrix Wolfe*. 1st ed. New York: Ace Books, 1995. Print.

---. *The Cygnet and the Firebird*. 1st ed. New York: Ace Books, 1993. Print.

---. *Winter Rose*. 1st ed. New York: Ace Books, 1996. Print.

---. *The Changeling Sea*. New York: Firebird, 2003. Print.

Moore, Tomm et al. *The Secret of Kells*. Flatiron Film Co. : New Video Group, 2010. Videorecording

Morris, Kenneth. *Book of the Three Dragons*. Lost Race and Adult Fantasy Fiction. New York: Arno Press, 1978.

Morris, Kenneth, and R. Machell. *The Fates of the Princes of Dyfed*. North Hollywood, Calif.: Newcastle Pub. Co., 1978.

Nimmo, Jenny. *The Chestnut Soldier*. 1st American ed. New York: Dutton Children's Books, 1991.

---. *Emlyn's Moon*. 1st ed. New York: Orchard Books, 2007.

---. *The Snow Spider*. 1st American ed. New York: Dutton, 1987.

Powys, John Cowper, and Wilbur T. Albrecht. *Porius : A Romance of the Dark Ages*. A New ed. [Hamilton, N.Y.]: Colgate University Press, 1994.

Sendak, Maurice. *Outside Over There*. New York: Harper & Row, 1981. Print.

Sherman, Delia. *Changeling*. New York: Viking, 2006. Print.

Tolkien, J. R. R. *The Lay of Aotrou and Itroun Together with the Corrigan Poems*. Ed. Verlyn Flieger. London: HarperCollinsPublishers, 2016. Print.

Yolen, Jane. *Except the Queen*. New York: Roc, 2010. Print.

Walton, Evangeline. *The Mabinogion Tetralogy*. Woodstock, NY: Overlook Press, 2002.

Professor A. Rutledge

Updated: April 1, 2017