This class will tackle one of the greats of Victorian literature, George Eliot’s *Middlemarch*, a novel that allows us to immerse ourselves in the life of a provincial English town. The complexity and richness of the novel comes from Eliot’s depiction of her characters who do not exist to be admired or disparaged, but rather to be understood. To read about them is to realise that they possess lives as real and morally complex as our own. Perhaps this is why Virginia Woolf called *Middlemarch* "one of the few English novels for grown-up people.”

*Middlemarch* is conveniently divided into 8 books (thank you, George Eliot!), so we will read together, one book at a time. Read ahead if you want, but no spoilers, please. We will also watch some clips from a BBC dramatisation of the book.

24 September      Introduction, and Book 1 *Middlemarch* - Chapters 1-12
1 October          Book 2 *Middlemarch* – Chapters 13-22
8 October          Book 3 *Middlemarch* – Chapters 23-33
15 October         Book 4 *Middlemarch* – Chapters 34-42
22 October         Book 5 *Middlemarch* – Chapters 43-53
29 October         Book 6 *Middlemarch* – Chapters 54-62
5 November         Book 7 *Middlemarch* – Chapters 63-71
12 November        Book 8 *Middlemarch* – Chapters 72 - end

kaymenchel@gmail.com