

# **DAY 3**

## **OLD MAN AND THE SEA**



### **THE PREPARATION**

# Day 3: Agenda

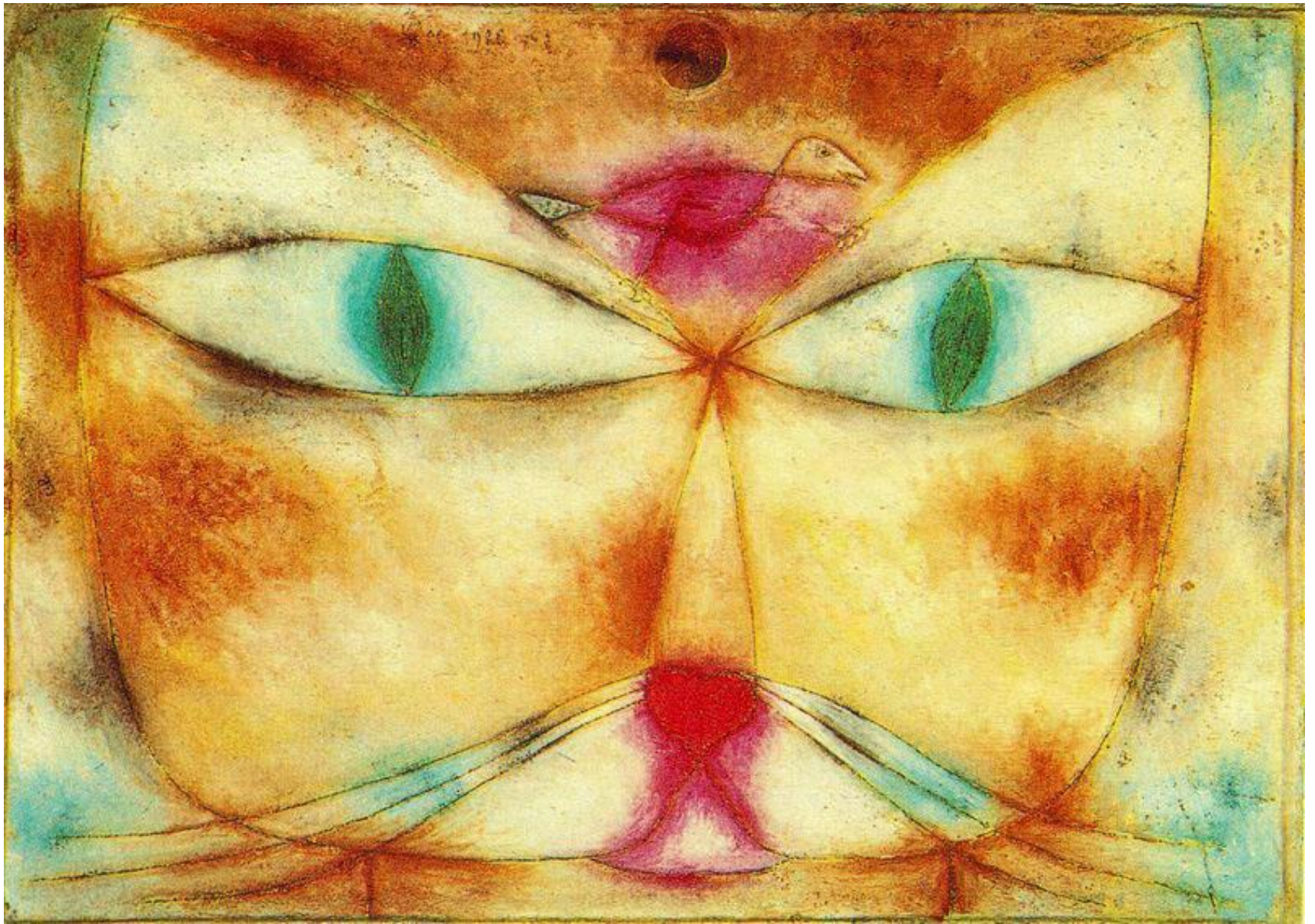
## R417–Old Man and the Sea– Fall 2015

1. Announcements: Class Liaison
2. Announcements: Instructor  
Doc Store: Day 1 & Day 2 Posted
3. Icebreaker: Exercise w/Modernist Art  
**Reflection of:** Tone/Mood:Opening Scenes of Novel
4. Teacher Notes on: The Preparation
5. Discussion – Reading Selection #1
6. Viewing–Old Man and the Sea (1958)
7. Wrap-up - Discussion ‘Questions to Consider’

# Tone in Art/Literature

- Tone is the attitude of an author or artist toward his or her subject matter.
- The tone of a work may be:
  - Serious or comic, blunt or lyrical, mysterious or straightforward (matter-of-fact).
- Just as writers use words to establish tone in literature painters use visual elements as color, line and shape to create tone.





Paul Klee: Cat and Bird

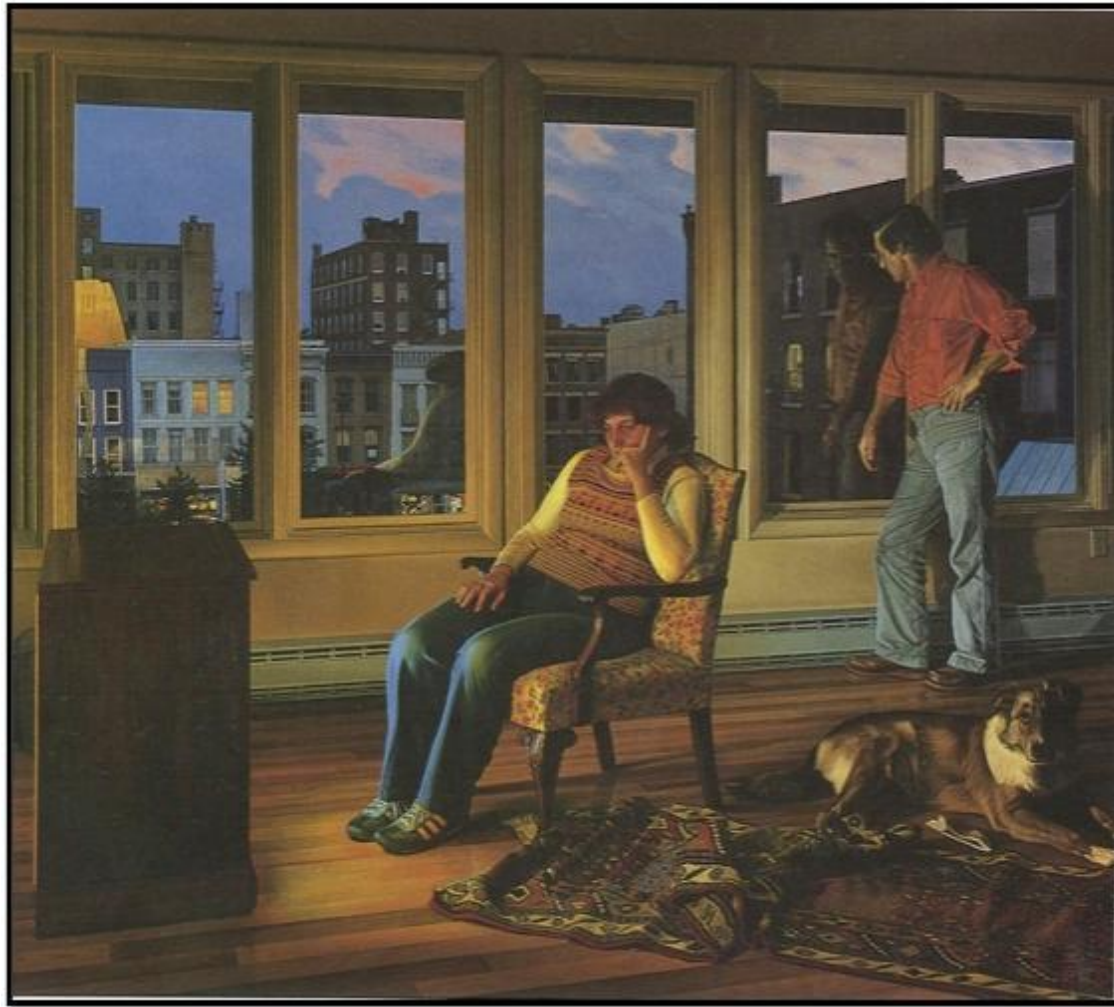
# Response Questions

1. What strikes you w/regard to the painting?
2. What specific details in the painting catch your eye? Why?
3. In what way does the placement of the bird on the cat's forehead -as if to show that the cat is thinking about the painting add to the tone of the painting?
4. What overall tone does the painter suggest with regard to his use of color, line and or shape?

# Mood or Atmosphere in Art/Literature

- The atmosphere is the prevailing mood in a piece of art or literature.
- In both art and literature mood may be conveyed through:
  - relationships of the characters in a work
- To reveal relationships writers use:
  - words and actions of characters
- To reveal relationships artists use
  - placement of people and facial expressions





James Valerio: Differing Views

# Response Questions

1. What strikes you w/regard to the painting?
2. What specific details with regard to the placement of characters catches your eye? Why?
3. In addition to the placement of the characters what other details in this painting help to create mood?
4. If you were writing a short story about this painting what words would you use to describe the mood/atmosphere?



# Notes on

## Opening Pages of the Novel

### 1. Establishes a 'matter of fact' tone in the novel

“The old man was thin and gaunt ...The brown blotches of the benevolent skin cancer ...were on his cheeks; everything about him was old except his eyes and they were the same color as the sea and were cheerful and undefeated”

### 2. Establishes the relationship between Santiago and Manolin as one of faith against a backdrop of doubt i.e.,

**Santiago tells Manolin:**

“You did not leave me because you doubted”

### 3. Establishes for the reader multiple points of view i.e.,

“Where did you wash? **The boy thought...** I must get him another shirt and jacket for the winter and some sort of shoes and another blanket.”

“There are many good fishermen and some great one...but I know many tricks and I have resolution. **(Santiago)**

# Questions to Consider

## **1. Tone/Mood setting Questions:**

- **Why the juxtaposition of positive/negative mood setting details?**
- **What is Hemingway trying to achieve with the contrasting mood setting details?**

## **2. Characterization:**

- **What role does doubt play in the friendship between the old man, the boy and his father?**
- **What role does faith play in the friendship?**

## **3. Multiple points of View:**

- **What do we learn from the temporary change in point of view?**
- **At what point in the opening pages does the point of view transition from the boy to the old man?**

# Resource: Vocabulary

## Nautical Words:

Skiff – a small light boat

Gaff – a spear or hook used to lift heavy fish

Oakum – hemp or jute fiber with tar added to caulk seams of wooden ships

Roadsteads – open places where ships anchor

## Special Words:

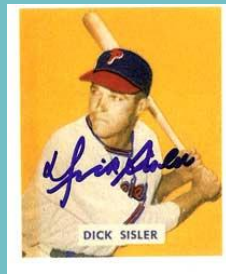
Salao – Spanish word for “unlucky”

Mosquito Coast – east coast of Nicaragua and Honduras

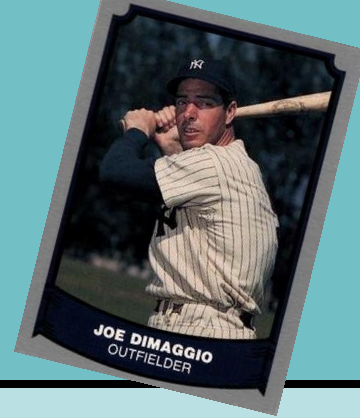
Guano – Spanish word for “palm tree”

Virgin of Cobre – the patron saint of Cuba

Bodega – Spanish word for “grocery store”



# Resource: People of the Time:



**Joe DiMaggio**: baseball player for Yankees (1940's)

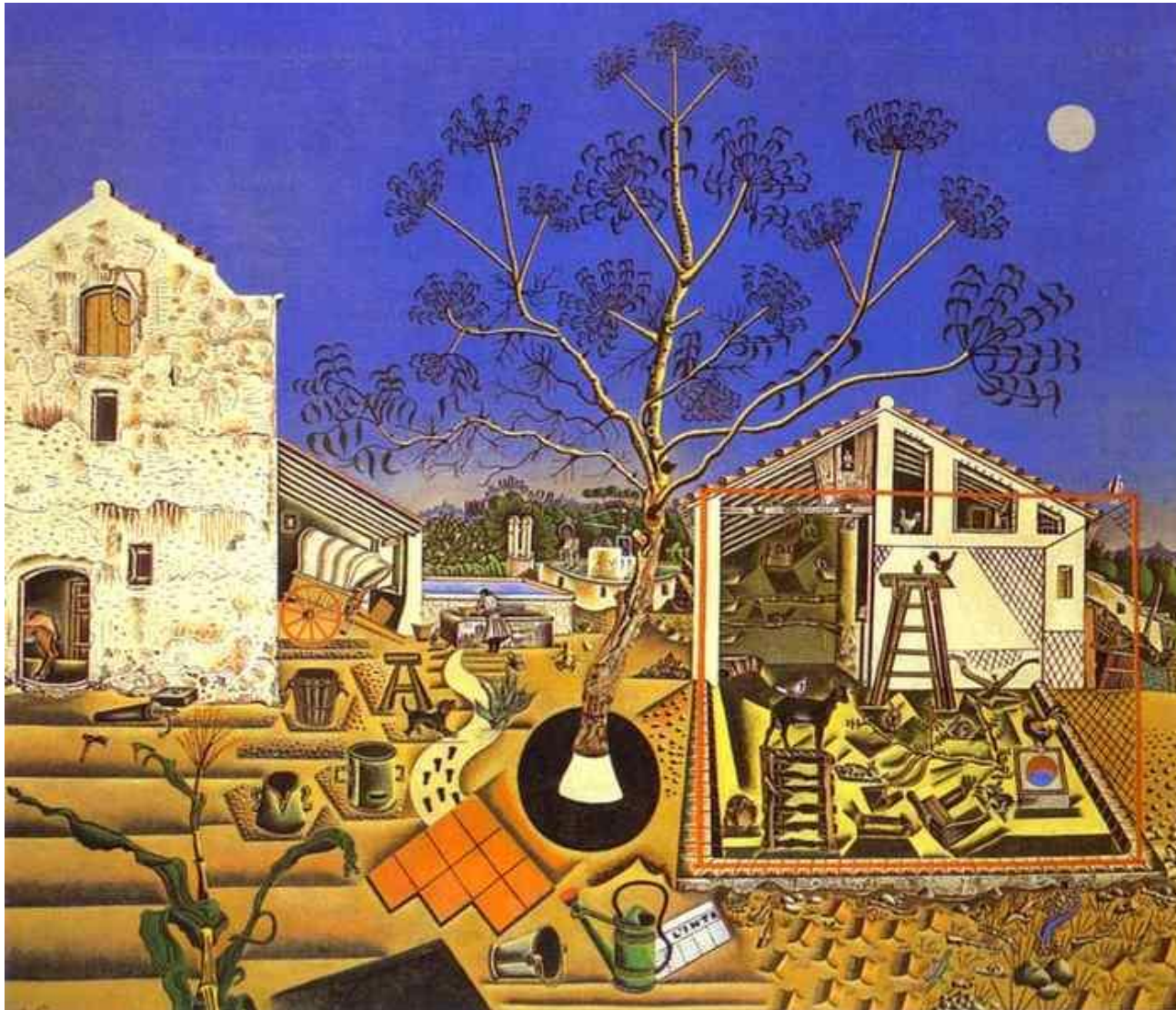
**Leo Durocher**: major league baseball player/manager

**John J. McGraw**: Manager of New York Giants (1902-1932)

**Dick Sisler** : baseball player for Phillies, St. Louis Cardinals, and Cincinnati Reds in the 1940's and early 1950's.



**Resource: Surrealism:**  
**Joan Miró i Ferrà (April 20, 1893 -- December 25, 1983)**



<https://www.youtube.com/watch?v=xy9fnn85YBq>

# Resource

## Surrealism: Miro





# Resource

## Surrealism: Miro



# Resource

## Cubism: Self-Portrait Miro

