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Course Syllabus
THE OLD MAN AND THE SEA

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Objectives

  ➢ **To introduce the Code Hero in Hemingway's novels**
  ➢ **To appreciate the author's 'revolutionary' writing style**
  ➢ **To introduce and explore point of view/conflict/characterization in the novel**
  ➢ **To examine the author's use of symbolism**
  ➢ **To identify irony in the plot**
  ➢ **To explore the impact of Hemingway's Code Hero**

Course Outline:

Day 1: September 24th – Background Information (Instructor Lecture)
  • **Novel/Literary Technique essential to study of the novel.**

Day 2: October 1st Historical Framework for the Novel (Instructor Lecture)
  • **Hemingway's Life/Works; Timeline: American Literature (Modernism)**

Day 3: October 8th: Reading Selection #1: The Preparation or (Pages 9-28) (Scribner)
Due for Discussion:
  • **Section I Questions: The Preparation (Questions 1-7)**

Day 4: October 15th: Reading Selection #2: The Voyage or (Pages 29-45) (Scribner)
Due for Discussion
    Section II Questions: The Voyage (Questions1-5)

Day 5: October 22nd: Reading Selection #3: The Voyage Cont'd or (Pages 46-72) (Scribner)
Due for Discussion
  • **Section II Questions: The Voyage (Questions 6-9)**

Day 6: October 29th: Reading Selection #4: Voyage Completed or (Pages 73-99)(Scribner)
Due for Discussion
  • **Section II Questions The Voyage (Questions 10-13)**

Day 7: November 5th: Reading Selection #5: The Return or (Pages 99-127) (Scribner)
Due for Discussion
  • **Section III Questions: The Return (Questions 1-3)**

Day 8: Hemingway's Code Hero
Due for Discussion:
  • **Section IV Questions Code Hero (Questions 1-4)**

Reading Selection #1: The Preparation

Reading for the preparation lesson ends with a paragraph with the last sentence:
"There were other boats from other beaches going out to sea and the old man heard the dip and push of their oars even though he could not see them now the moon was below the hills."

Reading Selection #2: The Voyage

Reading for the Voyage lesson ends with a paragraph with the last sentence:
"The fish moved steadily and they travelled slowly on the calm water. The other baits were still in the water but there was nothing to be done."

Reading Selection #3: The Voyage Continued

Reading for the Voyage Continued ends with a paragraph with the last sentence :
"Its jaws were working convulsively in quick bites against the hook and it pounded the bottom of the skiff with its long flat body, its tail and its head until he clubbed it across the shining golden head until it shivered and was still."

Reading Selection #4: The Voyage Completed

Reading for the Voyage Completed ends with a paragraph with the last sentence:
"But they were sailing together lashed side by side and the old man thought; let him bring me in if it pleases him. I am only better than him through trickery and he meant me no harm."

Reading Selection #5: The Return/Code Hero

Reading for The Battle/Return/Code Hero ends with a paragraph with the last sentence:
"Up the road, in his shack, the old man was sleeping again. He was still sleeping on his face and the boy was sitting by him watching him. The old man was dreaming about the lions."