

**F408 A Tour of Hardy's Wessex**  
**OLLI Fall Session 2015 - Tallwood**  
**Kay Menchel**  
**Wednesdays 9.40am – 11.05am**

Thomas Hardy is one of England's most beloved literary figures. His elegiac works chart the declining rural society of the late Victorian era. In this class we will sample three different expressions of Hardy's art: short stories in the collection *Life's Little Ironies*; a novel, *The Mayor of Casterbridge*; and some of Hardy's poetry.

The full text of *The Mayor of Casterbridge* and all the stories listed below from *Life's Little Ironies* are available for free at Project Gutenberg <http://www.gutenberg.org>

The Poems are all available for free at the website of The Poetry Foundation <http://www.poetryfoundation.org>

30 September	Introduction, Where is Wessex? and Chapter 1 of <i>The Mayor of Casterbridge</i> .
7 October	Chapter 2 to Chapter 11 <i>The Mayor of Casterbridge</i>
14 October	Chapter 12 to Chapter 23 <i>The Mayor of Casterbridge</i>
21 October	Chapter 24 to Chapter 35 <i>The Mayor of Casterbridge</i>
28 October	Chapter 35 to end <i>The Mayor of Casterbridge</i>
4 November	"The Son's Veto" and "For Conscience' Sake" from <i>Life's Little Ironies</i>
11 November	Poetry: "The Shadow on the Stone" "The Dead Man Walking" "In Time of 'The Breaking of Nations'" "And There was a Great Calm"

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