

Revised Syllabus

Session #4, October 27 (Sonnets 40-89, Part II)

The sonnets that we will focus on are printed in bold; the others will be analyzed in less detail.

Sequence A: Love vs. material wealth, worldly possessions

#87, Farewell, thou art too dear for my possessing,

#75, So are you to my thoughts as food to life

#29, When in disgrace with fortune and men's eyes

Sequence B: Forgiveness in love; love thy neighbor as thyself

#33, Full many a glorious morning have I seen

#34, Why didst thou promise such a beauteous day

#35, No more be grieved at that which thou hast done.

#30, When to the sessions of sweet silent thought

#40, Take all my loves, my love, yea, take them all.

#41, Those pretty wrongs that liberty commits

#42, That thou hast her, it is not all my grief,

#62, Sin of self-love possesseth all mine eye

#69, Those parts of thee that the world's eye doth view

Sequence C: Human mortality vs. eternity

#6, Then let not winter's ragged hand deface

#7, Lo, in the orient when the gracious light

#12, When I do count the clock that tells the time

#15, When I consider everything that grows

#17, Who will believe my verse in time to come

#18, Shall I compare thee to a summer's day

#19, Devouring Time, blunt thou the lion's paws

#55, Not marble nor the gilded monuments

#60, Like as the waves make towards the pebbled shore,

#63, Against my love shall be, as I am now,

#64, When I have seen by Time's fell hand defaced

#65, Since brass, nor stone, nor earth, nor boundless sea

#73, That time of year thou mayst in me behold

#77, Thy glass will show thee how thy beauties wear

#81, Or shall I live your epitaph to make

Sequence D: the rival poets

#83, I never saw that you did painting need

#14, Not from the stars do I my judgment pluck

#84, Who is it that says most, which can say more

#21, So is it not with me as with that muse

#85, My tongue-tied muse in manners holds her still

#86, Was it the proud full sail of his great verse,

#87, Farewell, thou art too dear for my possessing