

R421 Aspects of the Novel
OLLI Spring Session 2015 – Reston
Kay Menchel

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to topics that will allow us to examine novelists' techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist's craft.

No reading ahead is required! The excerpts will be posted on docstore in advance of each class, and copies will also be available in the classroom each week.

If anyone wishes to contact me between classes, my email address is:
kaymenchel@gmail.com

1. Thursday 3/26 Beginnings
2. Thursday 4/2 Introducing a Character, Dialogue, Point of View
3. Thursday 4/9 Chapters, Plot, Coincidence
4. Thursday 4/16 Time: Past, Present and Future, Time Shift
5. Thursday 4/23 Stream of Consciousness, Metafiction,
6. Thursday 4/30 Comedy, Surprise, Irony
7. Thursday 5/7 Mystery, Suspense, Genre Fiction
8. Thursday 5/14 Endings