

R421 Aspects of the Novel
OLLI Spring Session 2014 - Reston
Kay Menchel

Class 3- Thursday 4/9

Plot

***Northanger Abbey* Jane Austen (1817)**

No one who had ever seen Catherine Morland in her infancy would have supposed her born to be an heroine. Her situation in life, the character of her father and mother, her own person and disposition, were all equally against her. Her father was a clergy-man, without being neglected or poor, and a very respectable man, though his name was Richard – and he had never been handsome. He had a considerable independence, besides two good livings – and he was not in the least addicted to locking up his daughters. Her mother was a woman of useful plain sense, with a good temper, and, what is more remarkable, with a good constitution. She had three sons before Catherine was born; and instead of dying in bringing the latter into the world, as any body might expect, she still lived on – lived to have six children more – to see them growing up around her, and to enjoy excellent health herself.

Chapters

***The Adventures of Roderick Random* Tobias Smollet (1748)**

Chapter Two

I grow up – Am hated by my relations – Sent to School – Neglected by my Grandfather – Maltreated by my Master – Seasoned to Adversity – I form Cabals against the Pedant – Am debarred access to my Grandfather – Hunted by his Heir – I demolish the Teeth of his Tutor.

***Something Wicked This Way Comes* Ray Bradbury (1962)**

Chapter 31

Nothing much else happened, all the rest of that night.