**F409 Aspects of the Novel**

**OLLI Fall Session 2014 – Tallwood**

**Kay Menchel**

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to topics that will allow us to examine novelists’ techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist’s craft.

No reading ahead is required! The excerpts will be posted on docstore in advance of each class, and copies will also be available in the classroom each week.

If anyone wishes to contact me between classes, my email address is:

[kaymenchel@gmail.com](mailto:kaymenchel@gmail.com)

1. Wednesday 9/24 Beginnings
2. Wednesday 10/1 Introducing a Character, Dialogue, Point of View
3. Wednesday 10/8 Chapters, Plot, Coincidence
4. Wednesday 10/15 Time: Past, Present and Future, Time Shift
5. Wednesday 10/22 Stream of Consciousness, Metafiction,
6. Wednesday 10/29 Comedy, Surprise, Irony
7. Wednesday 11/5 Mystery, Suspense, Genre Fiction
8. Wednesday 11/12 Endings