

R417 Aspects of the Novel 9.30 – 11am
OLLI Fall Session 2012 – Reston
Kay Menchel

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to topics that will allow us to examine novelists' techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist's craft.

The excerpts will be posted on docstore in advance of each class, and copies will be available in the classroom.

If anyone wishes to contact me between classes, my email address is:
kaymenchel@gmail.com

1. Tuesday 9/18 Beginnings, Titles, Chapters
2. Tuesday 9/25 Characters, Names, Dialogue, Point of View
3. Tuesday 10/2 Cultural Literacy, Plot, Coincidence, Intertextuality
4. Tuesday 10/9 Sense of Place, Sense of Time, Weather, Time Shift
5. Tuesday 10/16 Stream of Consciousness, Metafiction, Intrusive Author
6. Tuesday 10/23 Comedy, Surprise, Irony
7. Tuesday 10/30 Mystery, Suspense, Gothic
8. Tuesday 11/6 Epistolary Novel, Endings