

Gatsby: Symbolism

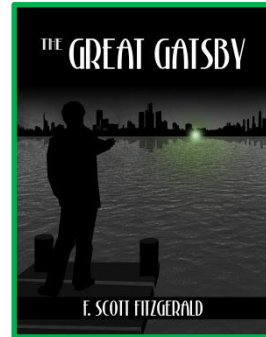
1. The **eyes of Dr. T. J. Eckleburg** “eyes dimmed a little by many paintless days under sun and rain”; eyes that “brood over the solemn dumping ground,” represents



2. **Gatsby's car** “in a rich cream color, bright with nickel, swollen here and there in its monstrous length” and “with triumphant hat-boxes and supper boxes and tool-boxes, and terraced with a labyrinth of windshields that mirrored a dozen suns” represents



3. The **“single green light**, minute and far away, at the end of Daisy’s dock represents,



4. The **Valley of Ashes** “a fantastic farm where ashes grow like wheat into ridges and hills and grotesque gardens; where ashes take the forms of houses and chimneys and rising smoke...” represents



5. Myrtle’s dog described, by “a gray old man who bore an absurd resemblance to John D. Rockefeller” as “not exactly a police dog” but “more of an Airedale; a dog that’ll never bother you” represents



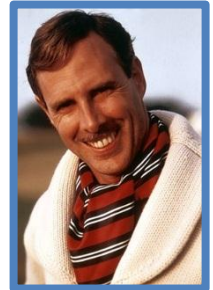


6. Myrtle's broken nose at the end of Chapter 3 represents

7. Daisy's voice which, according to Nick, "was the kind of voice that the ear follows up and down, as if each speech is an arrangement of notes that will never be played again" represents



8. Tom's unwanted phone calls that, according to Daisy, "can't be helped" represent



9. "A stout middle-aged man, with enormous owl-eyed spectacles," known simply as Owl Eyes represents

10. Owl Eyes exclamation, at finding that the books in Gatsby's library are real, calls Gatsby "a regular Belasco"; Gatsby as "a real Belasco" represents
