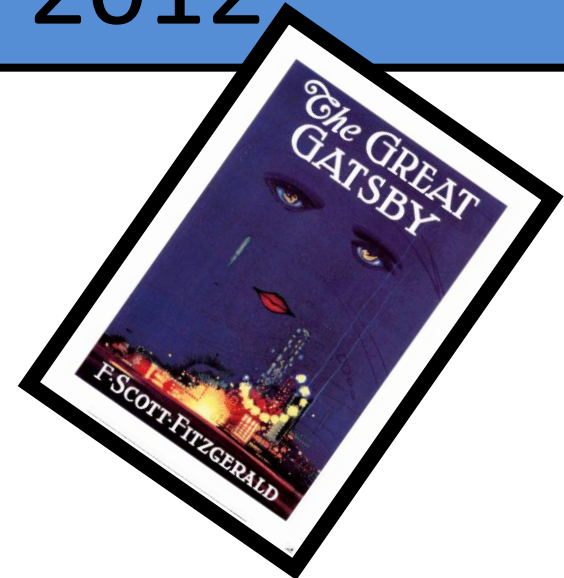
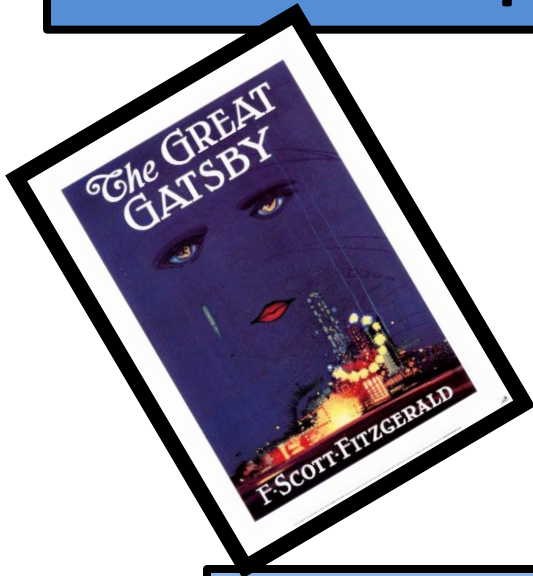


# DAY 2: THE GREAT GATSBY

September 27, 2012



Instructor: Donna Macurdy  
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# Objectives: Day 2

- Understand the framework for Gatsby i.e.,
  - Where does Fitzgerald's work fit into to the genre that is American Literature?
    - Literary Timeline
    - Definition of Modernism
  - What impact if any does Fitzgerald's life have on the novel Gatsby?
    - Video – American Dreamer
    - Post Discussion- American Dreamer Video

# Agenda

## September 27, 2012

### 1. Announcements:

- Liason – Kathie West

### 2. Teacher Notes on:

- Chapter 1
- American Literary Tradition
  - Timeline American Literature
  - Modernism – Definition

### 3. Video: A & E: American Dreamer (Fitzgerald)

### 4. Post Video Discussion

# Notes on Chapter 1

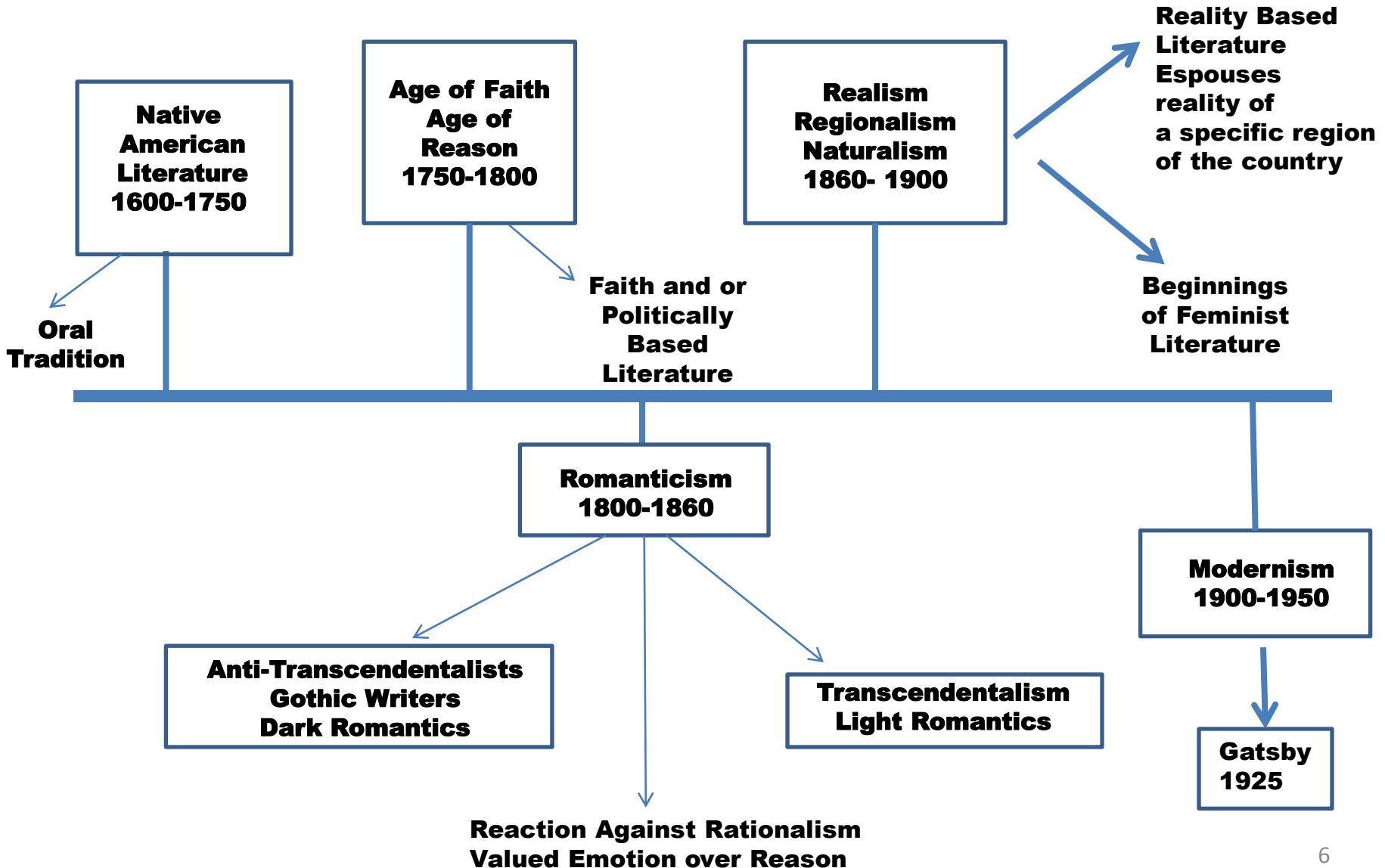
- Chapter 1 serves as an:
  - Introduction of all major characters except Wilson
    - Chapter 2 all minor characters are introduced
  - Establishes scene and mood i.e.,
    - West/East Egg w/ a mood of:
      - mingled scorn mixed w/ fascination for wealthy
- Note: Discovery, by Nick, of Tom's affair begins the rising action and signals the start of the conflict between opposing forces.

# To Look For in: Chapter 1

## Literary Technique

1. **Point of View**: (The meaning of Nick as narrator)
  - Is he Fitzgerald?
  - Is he telling you the real story?
  - Will he be the novel's 'real' hero?
  - What is Nick's role in the novel? (observer/participant)
2. **Motif: Surface without Substance** – What/Who has none?
  - Gatsby's life had been “an unbroken series of successful gestures”
3. **Characterization**:
  - The Fitzgerald Woman – What/Who is she?
    - Daisy and Jordan: Focus in on actions/description (find/underline quotes)
  - The Fitzgerald Man – What/Who is he?
    - Nick and Tom: Focus on actions/description (find/underline quotes)
4. **Conflict**: Illusion vs Reality – What is real? What/Who are not?

# American Literary Period Timeline Overview



# Modernism: Characteristics/Forms

## Modernists:

“sought to capture the disjointedness of modern life in both form and content of their work.”

## Characteristics of modernism:

“Works were constructed out of fragments, omitting the expositions, resolutions, interpretations, transitions, and summaries often used in traditional works.”

## Resultant Styles developed in the writing:

1. Stream of consciousness – writer’s attempt to capture the “natural flow of a character’s thoughts”

Example of technique: Katherine Anne Porter’s *Jilting of Granny Weatherall*

2. **Themes of works were implied** rather than directly stated creating uncertainty for the reader – reader had to draw own conclusions

**Example:** Their Eyes Were Watching God – Zora Neale Hurston

3. **Symbols and Literary allusions used to suggest theme**

**Example:** Fitzgerald's Gatsby Allusion to Trimalchio beginning of Chapter 7:

“It was when curiosity about Gatsby was at its highest that the lights in his house failed to go on one Saturday night...and as obscurely as it had begun his career as Trimalchio was over.”

\* Trimalchio was a character in the Roman Novel Satyricon who through hard word and perseverance attains wealth; known to give extravagant parties to the nouveau riche (freedmen).

4. **Limited point of view used** in modernist writing – “believed that reality is shaped by people’s perception of reality”

**Example:** Fitzgerald’s use of Nick Carraway as first person narrator



# Video Clips

## Autobiography in Fitzgerald's Work ?

### YouTube Clips by parts:

1. [http://www.youtube.com/watch?v=X\\_g-0u1wfNc](http://www.youtube.com/watch?v=X_g-0u1wfNc)
2. [http://www.youtube.com/watch?v=k\\_liemleSDk&feature=relmfu](http://www.youtube.com/watch?v=k_liemleSDk&feature=relmfu)
3. [http://www.youtube.com/watch?v=rHvmn7Fb05I&playnext=1&list=PLE75B2BA6AF7A9C70&feature=results\\_video](http://www.youtube.com/watch?v=rHvmn7Fb05I&playnext=1&list=PLE75B2BA6AF7A9C70&feature=results_video)
4. [http://www.youtube.com/watch?v=4xDG\\_HwBqkM&feature=autoplay&list=PLE75B2BA6AF7A9C70&playnext=2](http://www.youtube.com/watch?v=4xDG_HwBqkM&feature=autoplay&list=PLE75B2BA6AF7A9C70&playnext=2)
5. <http://www.youtube.com/watch?v=dVO5D8kjVug&feature=autoplay&list=PLE75B2BA6AF7A9C70&playnext=3>