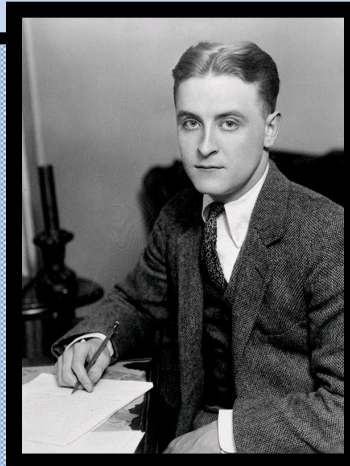


A Novel Study: *The Great Gatsby*
F. Scott Fitzgerald



F 415

Instructor: Donna Macurdy
dfmacurdy@verizon.net

Agenda

October 18, 2012

1. Icebreaker Activity: General Response
 - * Symbolism Review Sheet Chapters 1-4
2. Teacher Notes on:
 - Chapter 6 – Gatsby's Identity Revealed
 - Literary Technique
 - Paradox
3. Small Group Discussion: Chapter 5
4. Video: 25 min. Clip – 1974: Great Gatsby
 - Reunion of Gatsby and Daisy
5. Wrap-Up Discussion w/Instructor

Notes on Chapter 6

Chapter 6

1. Establishes Gatsby's 'Real' Identity
2. Establishes, as fact, reunion with Daisy

Note: Events in Chapter 6 set in motion the action for:

Chapter 7: longest chapter or turning point in the novel which:

- Introduces the Tragic Force
- Sets in motion the Falling Action
- Begins Resolution of Conflict (Initiated in Chapter 1)

To Look For: Chapter 6

Themes

American Dream from perspective of an adolescent Gatsby

Dream for the 17 year old James Gatz?

Dream changed for Jay Gatsby from his adolescence?

If dream changed in what way?

If dream did not change why not?

Love – Basis of Gatsby/Daisy's Love

Does Gatsby want Daisy as she exists?

Does Gatsby want Daisy as she existed?

Does Gatsby want Daisy as he imagined she existed?

Literary Terms: Paradox

A Paradox is a statement by an individual/character that seems to be contradictory but that actually presents a truth.

Example: Anne Bradstreet (1612-1672)

Final 3 Lines: - Lyric Poem: "To My Dear and Loving Husband"

The heavens reward thee manifold; I pray.

Then while we live, in love, let's so perservere.

That when we live no more, we may live ever.

Example: From Gatsby: Jordan Baker

"I like large parties. They're so intimate.

At small parties there isn't any privacy."

Paradoxical Statements Cont'd

Chapter 1: Nick Carraway tells the reader: (Page 2)

- “When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; Only Gatsby...was exempt from my reaction..Gatsby who represented everything for which I had an unaffected scorn.”

Chapter 2: Nick feelings at Tom/Myrtle's Party (Page 35)

“I wanted to get out and walk eastward toward the Park ...but each time I tried to go I became entangled in some wild, strident argument which pulled me back..I was within and without simultaneously enchanted and repelled by the inexhaustible variety of life.”

Book Title: The **Great** Gatsby

Topics for Wrap-Up Discussion w/ Instructor

Chapters 5

1. Symbolism – Significance ?

Scene w/ Gatsby's 'Magic' Shirts

3. Ironic Incidents i.e.,

- Verbal Irony – What is said is not meant
- Situational Irony – When what is expected to happen doesn't happen.
- Dramatic Irony – When the reader knows something the characters don't know.