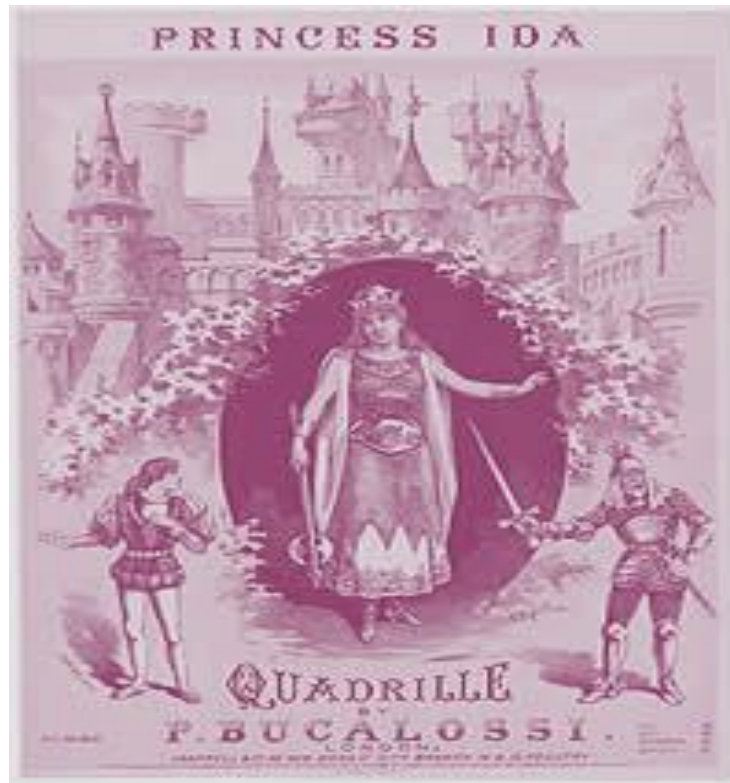


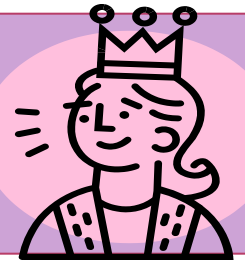
Princess Ida

LET'S STUDY A PLAY TOGETHER

Summer 2012



Princess Ida



COURSE OBJECTIVES

- Read a play together – a fun group exercise
- Learn about the history of the play, the genre, the playwrights, the background, etc. as time permits
- Discuss the play, e.g., the humor, the stage effects, the characters
- Enjoy the reading, the class and our analysis of the play

Princess Ida



CLASS LOGISTICS

- Instructor will assign roles weekly in an e-mail attachment
- Each person will have one or more roles to read each week – please try to read in advance
- Roles will shift before each class, depending on class absences – we need to cover all characters
- We will read an act or more per week
- Each week the roles will rotate among class members – equal reading times for everyone
- Please let the instructor know ASAP of any planned or unplanned absences

Princess Ida



CLASS LOGISTICS (CONT.)

- We will have a short lecture to start each class
- Class members will read the assigned act or acts
- Class members will view video clips, as appropriate
- We (all of us) will discuss what we see/read/hear and ask or answer questions

Princess Ida



COURSE CONTENT

- We will read the play in each class, but we will (time permitting) also learn about:
 - The uniqueness of *Princess Ida*
 - Origin of the *Princess Ida* characters
 - The collaboration of Gilbert and Sullivan
 - Satire and parody

Princess Ida



DISCLAIMER

- This class is not Readers Theater, because:
 - We read, rather than act (no British accents required)
 - Everyone reads at every class meeting
 - We don't rehearse
 - We don't critique the readers' technique
 - We read an entire play from start to finish
 - We study the play in context
 - We are multi-media, e.g., we watch video clips, listen to music, etc.

Princess Ida



HOUSEKEEPING & INTRODUCTION

- Does everyone have the text? (Different editions may have different text.)
- How many are familiar with the operetta?
- Have you seen any G&S productions? Live in DC (Savoyards productions)? On TV/movies?
- Why does British satire endure?

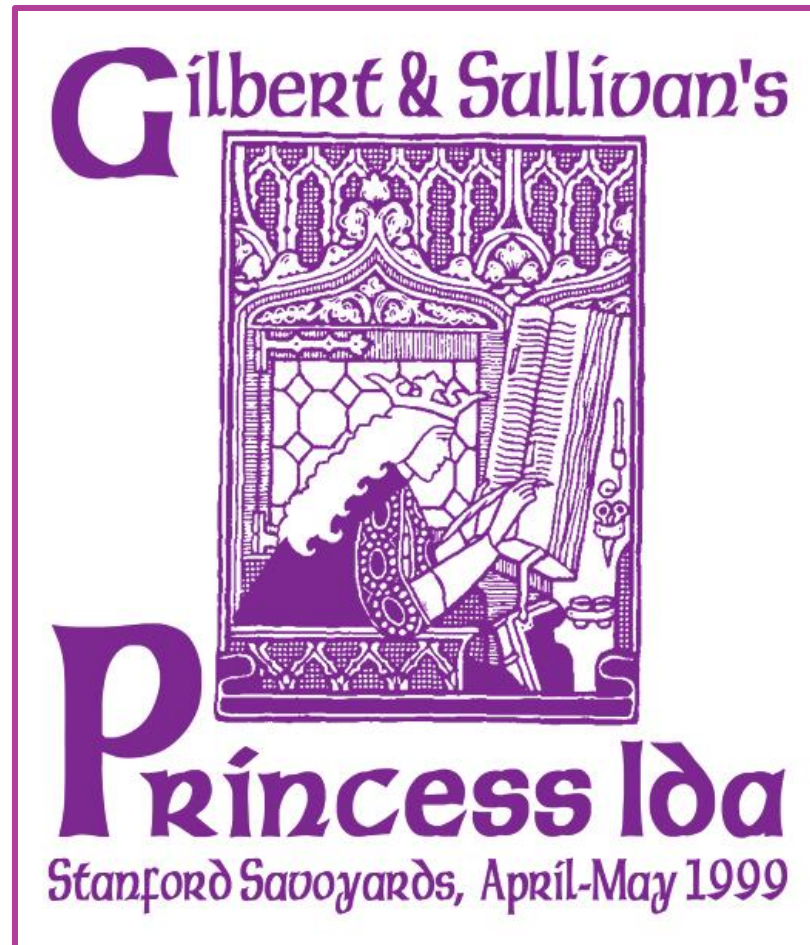
Princess Ida



- Why was Princess Ida chosen for this class?
- What is unique to Princess Ida?
 - The only G&S play with three acts
 - Beautiful music, some think the best of the G&S opus
 - Written in blank verse
 - Infrequently performed, due to the need for so many strong tenors and baritones

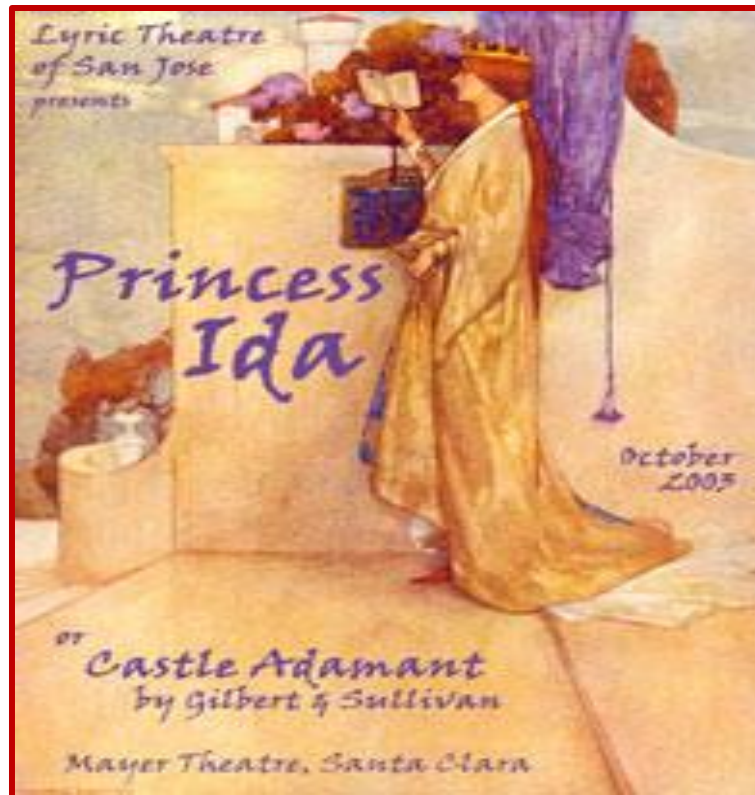
Princess Ida - Characters

Let's introduce the characters in our play.

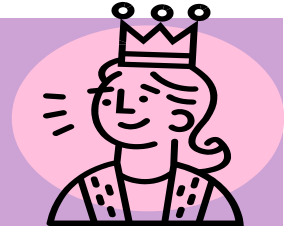


Princess Ida - Characters

ACT ONE

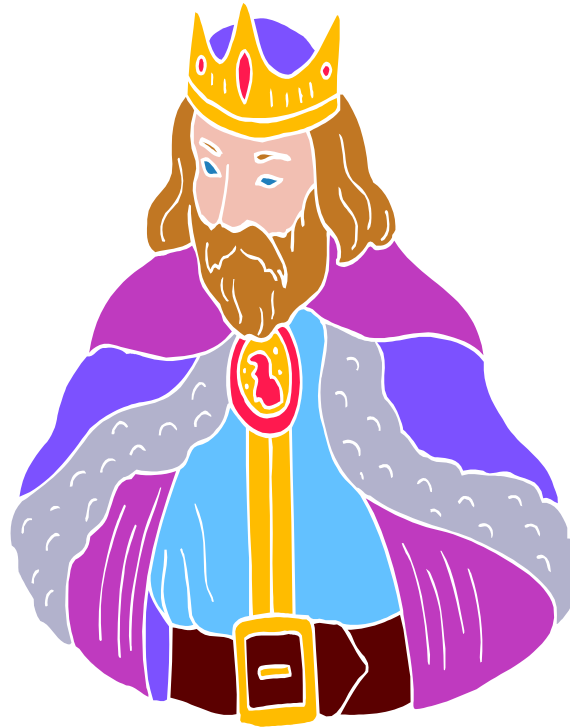


Princess Ida



- In King Hildebrand's kingdom:

King
Hildebrand

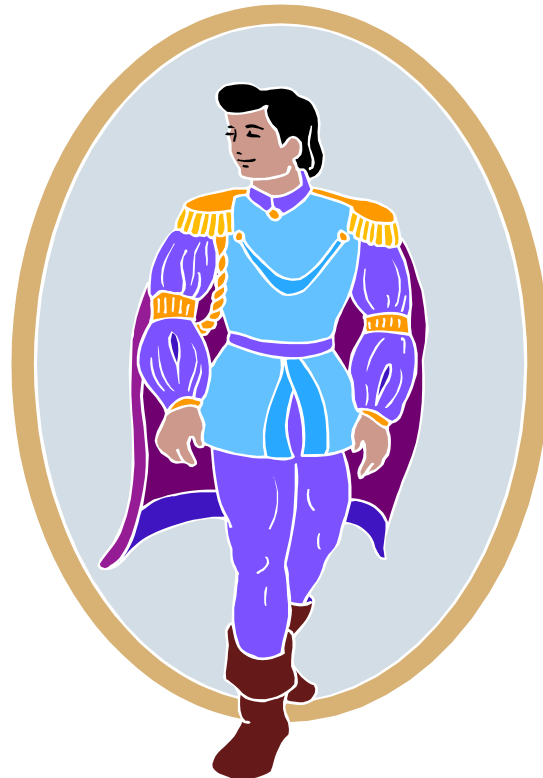


Princess Ida



- In King Hildebrand's kingdom:

Prince
Hilarion,
King
Hildebrand's
son

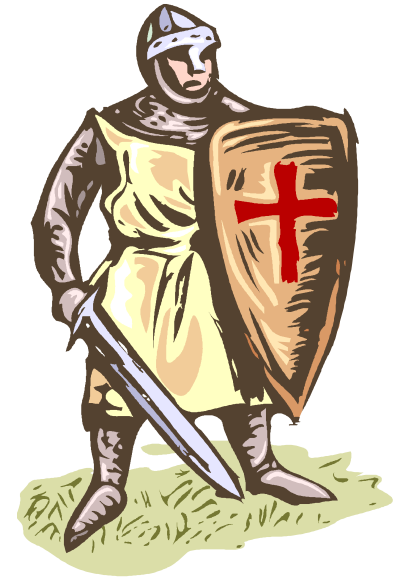


Princess Ida



- In King Hildebrand's kingdom:

Prince
Hilarion's
friends,
Florian and
Cyril



Princess Ida

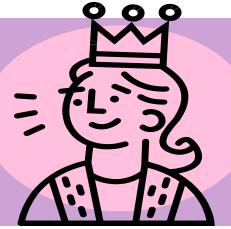


- Visitor to Hildebrand's kingdom:

King
Gama

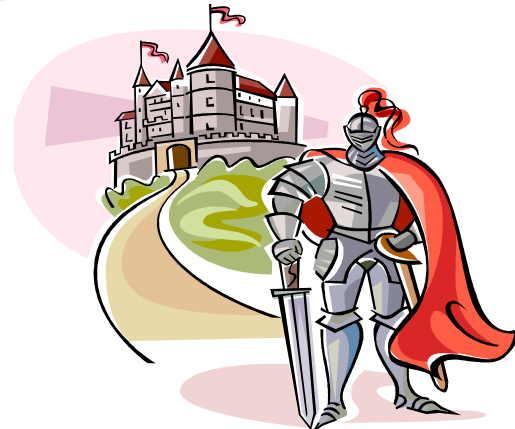
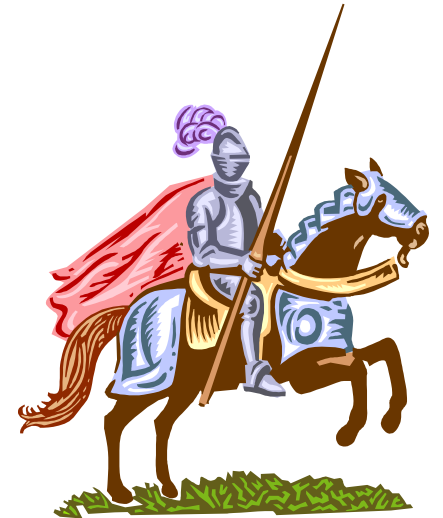


Princess Ida



- Visitors to Hildebrand's kingdom:

King
Gama's 3
sons Arac,
Guron,
Scynthius



Princess Ida



ACT TWO

In Castle Adamant:



Princess Ida



In Castle Adamant:

Princess Ida,
headmistress
of the school
Adamant



Princess Ida



In Castle Adamant:

Lady Psyche,
professor of
Humanities



Princess Ida



In Castle Adamant:

Lady Blanche,
professor of
Abstract Science

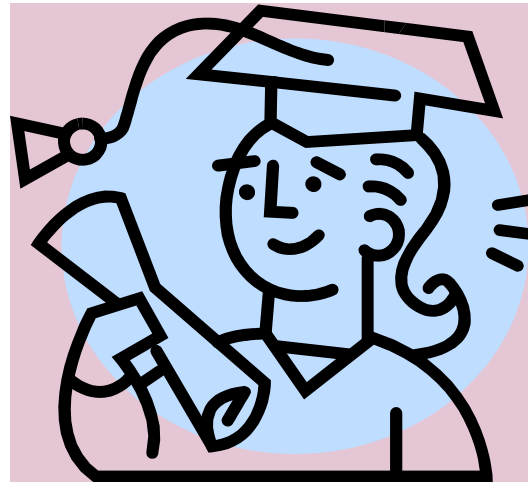


Princess Ida



In Castle Adamant:

Melissa,
daughter of
Lady Blanche



Princess Ida



In Castle Adamant:

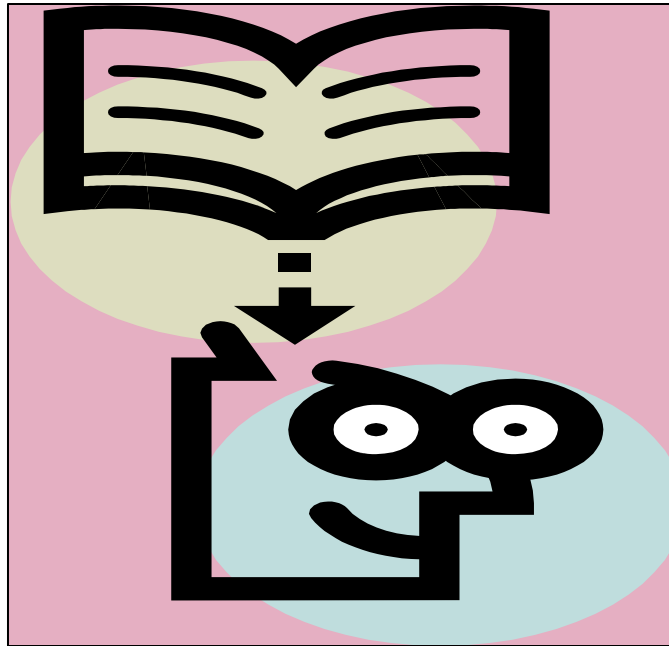
Sacharissa,
Chloe, Ada -
students



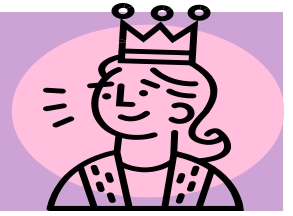
Princess Ida



Let's Begin Our Reading



Princess Ida



- Act I Clips:
- Today we meet, my baby bride and I-
- King Gama's Entrance
- Perhaps if you address the lady (Gama)
- Misc. Clips
- Act II Clips:
- Gently, Gently
- A Lady Fair (Psyche)
- Wouldn't You Like to Rule the Roost?