

F403 Aspects of the Novel 9.30 – 11am
OLLI Spring Session 2012 – Tallwood
Kay Menchel

This class will help us understand how novels work. Using excerpts from British and American literature, each class will be devoted to topics that will allow us to examine novelists' techniques. The aim is to enhance the enjoyment of novels and illuminate a little of the novelist's craft.

The excerpts will be posted on docstore in advance of each class, and copies will be available in the classroom.

If anyone wishes to contact me between classes, my email address is:
kaymenchel@gmail.com

1. Tuesday 3/20 – Beginnings, Titles, Chapters
2. Tuesday 3/27 – Characters, Names, Dialogue, Point of View
3. Tuesday 4/3 – Cultural Literacy, Plot, Coincidence, Intertextuality
4. Tuesday 4/10 – Sense of Place, Sense of Time, Weather, Time Shift
5. Tuesday 4/17 – Stream of Consciousness, Metafiction, Intrusive Author
6. Tuesday 4/24 – Comedy, Surprise, Irony
7. Tuesday 5/1 - Mystery, Suspense, Gothic
8. Tuesday 5/8 - Epistolary Novel, Endings