

OLLI Class Members' Favorite Memoirs

For next class read article, "How to Write English as a Second Language" by William Zinsser. It is his annual address to foreign students at Columbia University: <http://www.theamericanscholar.org/writing-english-as-a-second-language/>

Madeline Albright, *Madame Secretary: A Memoir* and *Read My Pins: Stories from a Diplomat's Jewel Box*

Bernard Baruch, *Baruch, My Own Story*

Shaaska Beyerle, *Memories of Living in the Middle East (?)*

Mika Brezinski, *All Things at Once*

Tom Brokaw, *The Greatest Generation*

Walter J. Ciszek, *He Leadeth Me*; also wrote *With God in Russia*

Diana Favre, *Don't Bet Against Me*

Elizabeth Gilbert, *Eat, Pray, Love: One Woman's Search for Everything Across Italy, India and Indonesia*

Kathryn Graham, *Personal History*

Andrew Jackson, (his early life).

Kay Redfield Jamison, MD, *An Unquiet Mind: A Memoir of Moods and Madness*

Greg Mortenson, *Three Cups of Tea* and *Stones Into Schools*

Sandra Day O'Connor, *Lazy B*

Harry Truman, *Memoirs of Harry S. Truman 1945: Year of Decisions* and *Memoirs of Harry S. Truman: Years of Trial and Hope*

Elie Weisel, *Night*

Bibliography for Class One

Truman Capote, "A Christmas Memory" and "A Thanksgiving Visitor"

Frank Milligan, *Time to Write: Discovering the Writer Within After 50*

Neal Hirschfeld, "Teaching Cops to See," *Smithsonian Magazine*, October 2009, pp. 48-52

Colonel Kim Olson USAF (Ret.), *Iraq and Back: Inside the War to Win the Peace*

Gene Weingarten, "The Police Couldn't Hide Their Lying Eyes," *Washington Post* Sunday, January 24, 2010, p. B4