

Diane Thompson

Memories of Troy

OLLI, Fall 2013

Week 1. The Bronze Age; Troy, the Hittites, and Mycenaean Greece; the Dark Age, the Troy Cycle

- Eden and Troy
- Troy Stories in Antiquity and the Middle Ages
- The discovery of Troy in modern times
- Controversy about Troy
- Mycenaean and Hittite Bronze Age
- Timelines of Troy and Mycenae
- Some images of the ancient ruins of the cities of the Trojan War
- The Sea Peoples
- Greece and Troy in the Dark Age
- The Troy Cycle

Relevant books dealing with Week 1 material: (all dates are of recent editions, not necessarily original publication)

Bryce, Trevor. *The Trojans and Their Neighbors*. 2006.

Drews, Robert. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 B.C.*, 1993.

Finley, M. I. *Early Greece: The Bronze and Archaic Ages*, 1970.

Latacz, Joachim. *Troy and Homer: Towards a Solution of an Old Mystery*, 2001, trans. Kevin Windle and Rosh Ireland, 2004.

Sandars, Nancy K. *The Sea Peoples: Warriors of the Ancient Mediterranean 1250-1150 BC*, 1978.

Thompson, Diane. *The Trojan War: Literature and Legends from the Bronze Age to the Present*, 2nd ed. 2013.

Vermeule, Emily T. *Greece in the Bronze Age*, 1964.

Wood, Michael. *In Search of the Trojan War*, 1985, new ed. 1996.

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Week 2: Homer's *Iliad* and *Odyssey*

Homer's Memories of the Bronze Age

Oral Composition

The *Iliad*

Overview

Main Characters: Greeks, Trojans, Gods

Iliad book 1

The rest of the story

The *Odyssey*

Overview

Main Characters: Humans, Dead, Gods, Monsters

Odysseus

Summary of the story

Women in the *Odyssey*

Relevant books dealing with Week 2 material: (all dates are of recent editions, not necessarily original publication)

Lord, Albert. *The Singer of Tales*, 1960, rpt. 1973.

Homer, *Iliad*, Trans. Robert Fagles, 1990.

Homer, *Odyssey*, Trans. Richard Lattimore, 1968.

Stanford, W. B. *The Ulysses Theme*, New Edition, 1963, rpt. 1992.

Finley, M. I. *Early Greece: The Bronze and Archaic Ages*, 1970.

Whitman, Cedric H. *Homer and the Heroic Tradition*, 1958, rpt. 1965.

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Week 3: Troy Continues: Greek Dramas, Virgil's *Aeneid* and Dictys and Dares

- Greek Dramas redefine Homeric characters
- Three important Greek Troy Dramas
 - Iphigenia in Aulis* by Euripides
 - Agamemnon* by Aeschylus
 - The Trojan Women* by Euripides
- [20 minutes from film *The Trojan Women* by Michael Cacoyannis: the argument of Hecuba and Extant Greek Dramas about Troy/Helen]
- Augustus Caesar and the Roman Empire
- Virgil's *Aeneid* transforms Homer's Trojans into Roman winners
- Character of Aeneas
- Synopsis of the *Aeneid*
- Aeneas a man of sorrows and a new kind of hero

Transmission of Troy Stories to the Christian Middle Ages

- Dictys and Dares
- Non-Homeric tradition for Achilles
- Non-Homeric origins of Troilus

Relevant books dealing with Week 3 material: (all dates are of recent editions, not necessarily original publication)

Greek Dramas:

Euripides. *Ten Plays by Euripides: Translated by Moses Hadas and John McLean*, 1936, rpt. 1981.

Girard, René. *Violence and the Sacred*, trans. Patrick Gregory, 1972, rpt. 1977.

Greene, David and Wendy Doniger O'Flaherty, trans. *The Oresteia by Aeschylus*, 1989.

Harsh, Philip Whaley. *A Handbook of Classical Drama*, 1944, rpt. 1979.

Lefkowitz, Mary. *Women in Greek Myths*, 1986.

- Pomeroy, Sarah. *Goddesses, Whores, Wives, and Slaves: Women in Classical Antiquity*, 1975.
- Powell, Barry B. *A Short Introduction to Classical Myth*, 2002.
- Vickers, Brian. *Towards Greek Tragedy: Drama, Myth, Society*, 1973.
- Virgil:
- The Aeneid of Virgil: A Verse Translation by Allen Mandelbaum*, 1961, rpt. 1981.
- Camps, W. A. *An Introduction to Virgil's Aeneid*, 1969.
- Harrison, S. J. *Oxford Readings in Vergil's Aeneid*, 1990.
- Olgivie, R. M. *The Romans and Their Gods in the Age of Augustus*, 1969.
- Dictys and Dares and Transmission of Troy to the European Middle Ages:
- Baswell, Christopher. *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer*, 1995.
- Cameron, Aevril. *The Mediterranean World in Late Antiquity: AD 395-600*, 1993.
- Curtius, Ernst Robert. *European Literature and the Latin Middle Ages*, trans. Willard R. Trask, 1953, rpt. 1973.
- Ehrhart, Margaret J. *The Judgment of the Trojan Prince Paris in Medieval Literature*, 1987.
- Frazer, R. M., Jr. *The Trojan War: The Chronicles of Dictys of Crete and Dares the Phrygian*, 1966.
- Hight, Gilbert. *The Classical Tradition: Greek and Roman Influences on Western Literature*, 1949, rpt. 1970.

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Week 4: The Importance of Troy Stories in the Christian Middle Ages

The *Roman de Troie*: four pairs of doomed lovers

- Jason and Medea
- Paris and Helen
- Troilus and Briseida (she is new here)
- Achilles and Polyxena

Guido's *History of the Destruction of Troy*

Boccaccio's *Il Filostrato*

Chaucer's *Troilus and Criseyde*

- *Troilus and Troy*
- Boethian influences
- Good and bad Venus
- Fate and Free Will—Troy must fall
- Courtly Love
- The Plan of *Troilus and Criseyde*: Books 1-5
- The Heavenly Spheres

Henryson's *Troilus and Cresseid*

Shakespeare's *Troilus and Cressida*

Relevant books dealing with Week 4 material: (all dates are of recent editions, not necessarily original publication)

The Romances:

Andreas Capellanus. *The Art of Courtly Love*, trans. John Jay Parry, 1957.

Benoit de Sainte Maure. *Le Roman de Troie*, 1904-1912, rpt. 1968.

Cormier, Raymond J. *One Heart One Mind: The Rebirth of Virgil's Hero in Medieval French Romance*, 1973.

Denomy, A. J. *The Heresy of Courtly Love*, 1947.

Gordon, R. K. *The Story of Troilus*, 1934, rpt. 2000.

Jones, Rosemary. *The Theme of Love in the Romans d'Antiquité*, 1972.

Yunck, John A., trans. *Eneas: A Twelfth-Century French Romance*, 1974.

Guido delle Colonna:

Benson, C. David. *The History of Troy in Middle English Literature: Guido delle Colonne's *Historia Destructionis Troiae* in Medieval England*, 1980.

Cioffari, Vincent. *Fortune and Fate from Democritus to St. Thomas Aquinas*, 1935.

Guido de Colonne. *Historia Destructionis Troiae*, trans by Mary Elizabeth Meek, 1974.

Seznec, Jean. *The Survival of the Pagan Gods: The Mythological Tradition and Its Place in Renaissance Humanism and Art*, 1953, rpt. 1972.

Chaucer:

Boethius. *The Theological Tractates and The Consolation of Philosophy*, trans. H. F. Stewart et al, 1973.

Boitani, Piero and Jill Mann, eds. *The Cambridge Chaucer Companion*, 1986.

Chaucer, Geoffrey. *Troilus and Criseyde*, trans. Neville Cobhill, 1971.

Chaucer, Geoffrey. *Troilus and Criseyde. The Works of Geoffrey Chaucer*, ed. F. N. Robinson, 2nd ed. 1961.

Henryson, Robert. *The Testament of Cresseid & Seven Fables*, trans. Seamus Heaney, 2009.

Steadman, John M. *Disembodied Laughter: Troilus and the Apotheosis Tradition*, 1972.

Windeatt, Barry. *Troilus and Criseyde. Oxford Guides to Chaucer*, 1992.