**The Parable Of The Old Man And The Young (Wilfred Owen)**

So Abram rose, and clave the wood, and went,

And took the fire with him, and a knife.

And as they sojourned both of them together,

Isaac the first-born spake and said, My Father,

Behold the preparations, fire and iron,

But where the lamb for this burnt-offering?

Then Abram bound the youth with belt and straps,

And builded parapets and trenches there,

And stretched forth the knife to slay his son.

When lo! an Angel called him out of heaven,

Saying, Lay not thy hand upon the lad,

Neither do anything to him, thy son.

Behold! Caught in a thicket by its horns,

A Ram. Offer the Ram of Pride instead.

But the old man would not so, but slew his son,

And half the seed of Europe, one by one.

**Futility (Wilfred Owen)**

Move him into the sun –

Gently its touch awoke him once,

At home, whispering of fields half-sown.

Always it woke him, even in France,

Until this morning and this snow.

If anything might rouse him now

The kind old sun will know.

Think how it wakes the seeds –

Woke once the clays of a cold star.

Are limbs, so dear achieved, are sides

Full-nerved, still warm, too hard to stir?

Was it for this the clay grew tall?

 - O what made fatuous sunbeams toil

To break earth’s sleep at all?

**Dulce Et Decorum Est (Wilfred Owen)**

Bent double, like old beggars under sacks,

Knock-kneed, coughing like hags, we cursed through sludge,

Till on the haunting flares we turned our backs

And towards our distant rest began to trudge.

Men marched asleep. Many had lost their boots

But limped on, blood-shod. All went lame; all blind;

Drunk with fatigue; deaf even to the hoots

Of tired, outstripped Five-Nines that dropped behind.

GAS! GAS! Quick, boys! – An ecstasy of fumbling,

Fitting the clumsy helmets just in time;

But someone still was yelling out and stumbling,

And flound’ring like a man in fire or lime…

Dim, through the misty panes and thick green light

As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,

He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace

Behind the wagon that we flung him in,

And watch the white eyes writhing in his face,

His hanging face, like a devil’s sick of sin;

If you could hear, at every jolt, the blood

Come gargling from the froth corrupted lungs,

Obscene as cancer, bitter as the cud

Of vile, incurable sores on innocent tongues, -

My friend, you would not tell with such high zest

To children ardent for some desperate glory,

The old Lie: Dulce et decorum est

Pro patria mori.

**Mental Cases (Wilfred Owen)**

Who are these? Why sit they here in Twilight?

Wherefore rock they, purgatorial shadows,

Drooping tongues from jaws that slob their relish,

Baring teeth that leer like skulls’ teeth wicked?

Stroke on stroke of pain, - but what slow panic,

Gouged these chasms round their fretted sockets?

Ever from their hair and through their hands’ palms

Misery swelters. Surely we have perished

Sleeping, and walk hell; but who these hellish?

These are men whose minds the Dead have ravished.

Memory fingers in their hair of murders,

Multitudinous murders they once witnessed.

Wading sloughs of flesh these helpless wander,

Treading blood from lungs that had loved laughter.

Always they must see these things and hear them,

Batter of guns and shatter of flying muscles,

Carnage incomparable, and human squander

Rucked too thick for these men’s extrication.

Therefore still their eyeballs shrink tormented

Back into their brains, because on their sense

Sunlight seems a blood-smear; night comes blood-black;

Dawn breaks open like a wound that bleeds afresh.

Thus their heads wear this hilarious, hideous,

Awful falseness of set-smiling corpses.

Thus their hands are plucking at each other;

Picking at the rope knouts of their scourging;

Snatching after us who smote them, brother,

Pawing us who dealt them war and madness.

**Soldier’s Dream (Wilfred Owen)**

I dreamed kind Jesus fouled the big-gun gears;

And caused a permanent stoppage in all bolts;

And buckled with a smile Mausers and Colts;

And rusted every bayonet with His tears.

And there were no bombs, of ours or Theirs,

Not even an old flint-lock, nor even a pikel.

But God was vexed, and gave all power to Michael;

And when I woke he’d seen to all repairs.