

OLLI STUDY GUIDE

October 18, 2011

“Dissolving Certainties”

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|----------------------------------|-----------------------------------|
| Neo-classicism | Louis Daguerre (1787-1851) |
| Romanticism | daguerreotypes |
| John Constable (1776-1837) | Ferdinand de Lessups (1805-1894) |
| William Wordsworth (1770-1850) | <i>SS Great Eastern</i> |
| Johann Schiller (1759-1805) | |
| Ludwig von Beethoven (1770-1827) | Isambarn Brunel (1806-1859) |
| William Turner (1775-1851) | William Gilbert (1544-1603) |
| Charles Dickens (1812-1870) | <u>De Magnete</u> (1600) |
| Fedor Dostoevsky (1821-1881) | Luigi Galvani (1737-1798) |
| Claude Monet (1840-1926) | Alessandro Volta (1745-1827) |
| Impressionism | Michael Faraday (1791-1867) |
| Eduard Manet (1832-1883) | James Maxwell (1831-1879) |
| Arthur Schopenhauer (1788-1860) | Werner von Siemens (1816-1892) |
| Charles Baudelaire (1821-1867) | Dr. John Snow (1813-1858) |
| <u>Les Fleurs du Mal</u> (1867) | Louis Pasteur (1822-1895) |
| Gustave Flaubert (1821-1880) | Georges von Haussmann (1809-1891) |
| <u>Madame Bovary</u> (1856) | Marie Curie (1867-1934) |
| | Richard Wagner (1813-1883) |

Suggested Reading

Jacques Barzun, Darwin, Marx and Wagner. Chicago: University of Chicago Press, 1981.