

Spring 2011 Course L312, Ray Beery

# *Ancient Greece - Syllabus*

This course consists of eight illustrated lectures.

A 2010 book, *The World of the Ancient Greeks*, provides the narrative, historical quotations, and works of art. (Camp, John and Elizabeth Fisher, Thames and Hudson, London.)

The lectures are:

## **I Who Were the Greeks?**

The Ancient Greeks Defined  
Historical Outline  
Written Sources and Archaeological Discoveries

## **II The First Greeks**

Palaeolithic and Neolithic Greece  
The Early Bronze Age  
The Arrival of the Greeks

## **III The Heroic Age**

The Mycenaean Palace  
The Mycenaean World  
Crete  
History or Myth?  
The End of the Palaces

## **IV The Age of Expanding Horizons**

After the Palaces: The Dark Ages  
Colonization  
Panhellenism  
Eastern Influence  
The Beginnings of Greek Literature

## V Polis: The Early Greek City

- The Greek City
- Regional Diversity
- Cities of the Mainland
- East Greek Cities
- Western Greek Cities
- The Fight for Survival

## VI Classical Athens

- The Rise of Athens
- Government and Law
- Commerce and Business
- Religious Life
- The Dionysia and Greek Theatre
- Intellectual Life: Education and Philosophy
- Private Life

## VII Gods and Heroes

- Sanctuaries, Festivals and Sacrifices
- The Twelve Olympian Gods
- Heroes
- The Panhellenic Festivals
- Medicine and Healing Cults
- Oracular Shrines

## VIII Greek Art and Architecture

- Architecture
- Sculpture
- Pottery
- Painting
- Metalwork