

German Expressionism:
*Der blaue Reiter, The Blue
Rider*



Franz Marc, *Blue Horses*, 1911

Herwarth Walden and Oskar
Kokoschka in the offices of *Der
Sturm*, 1910



Kokoschka, *Murder, Hope of Women*, 1909



Kokoschka, *Bride of the Wind*,
1914



Blue Rider, Design for the
Almanac, 1912



Wassily Kandinsky, 1866-1944



Gabriele Muntz, *Portrait of Kandinsky*, 1906

Gabriele Munter, 1877-1962



Kandinsky, *Portrait of Gabriele Munter*, 1905

Franz Marc, 1880-1916



August Macke, *Portrait of Franz Marc*, 1910

August Macke, 1887-1914



Self-Portrait, 1909

Kandinsky



Gabriele Muntz Painting, 1903

Kandinsky



Street Scene, 1908-10

Kandinsky



Church at Murnau, 1909

Kandinsky



Study, *Composition #2*, 1910

Kandinsky



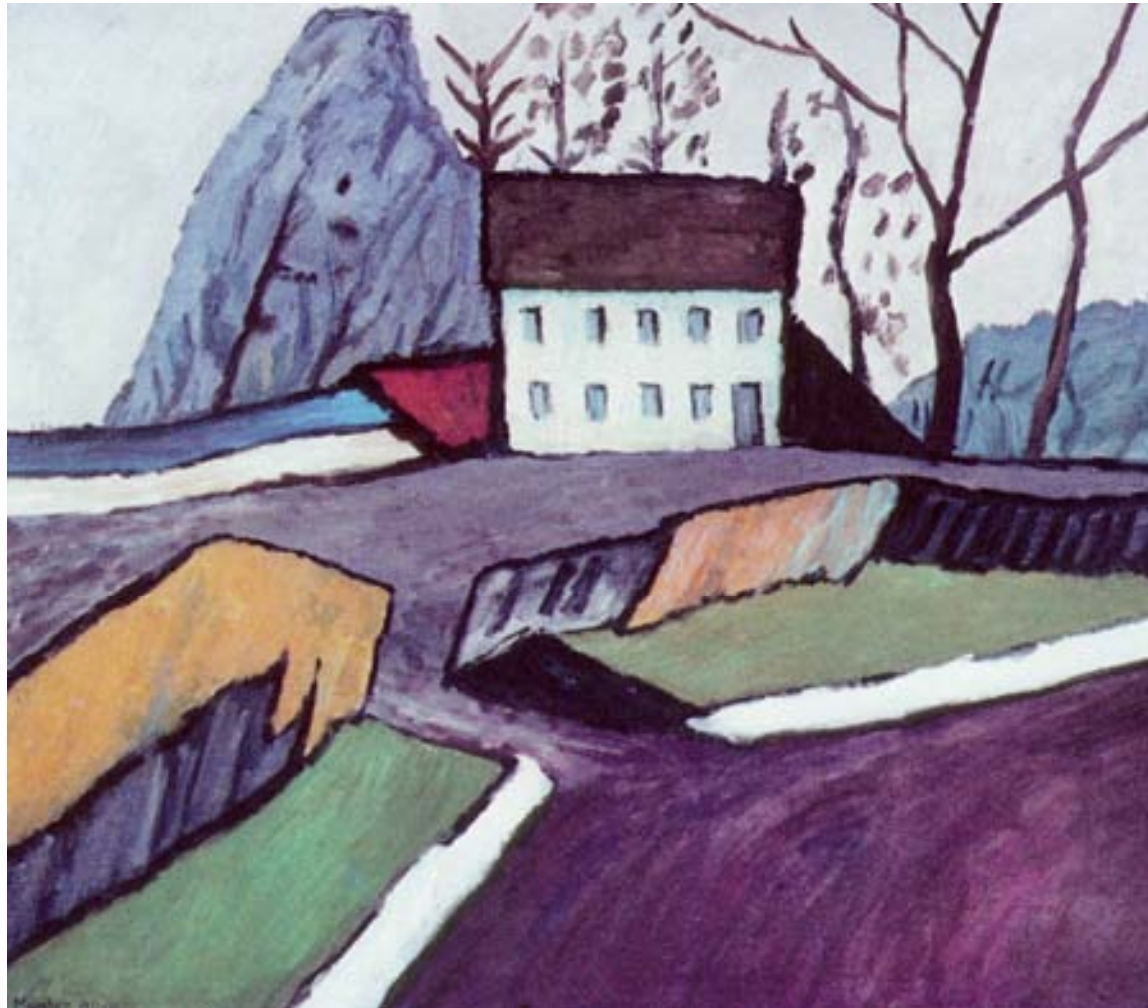
Improvisation 21, 1911

Kandinsky



Autumn, 1914

Munter



The Green House, 1911

Munter



Kandinsky at the Table, 3815

Marc



Blue Horses, 1911

Marc



Deer in Forest,
1913-14

Macke



Color Forms III 1913

Interrelationships between art, literature and music



Kandinsky, Impression III, (Concert) 1911



Arnold Schoenberg,
Self Portrait,

End of *Blue Rider* with beginning of World War I

- Several artists were killed (Marc and Macke)
- Kandinsky, being Russian, was forced to leave Germany
- After the war, a number of expressionist artists became prominent in Weimar Germany.



Anticipating World War I, Berlin, 1914