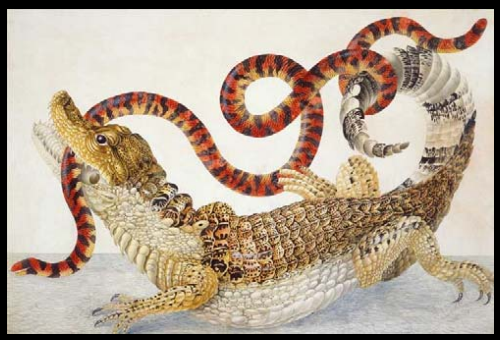
Women Artists - OLLI/ RCC
Week 1 – 16th & 17th century
Jeanne Loveland



Sofonisba Anguissola, 1532/35 - 1625, Italy

Sofonisba Anguissola, Self-Portrait at the Easel, 1556
oil on canvas, 26 x 22.5 in, Lancut Museum, Poland

Sofonisba Anguissola, Bernardino Campi Painting Sofonisba Anguissola, 1550
oil on canvas, 43 3/4 x 43 1/8 in, Pinacoteca Nazionale, Sienna, Italy

Sofonisba Anguissola, Self Portrait, 1554
Kunsthistorisches Museum

Sofonisba Anguissola, The Chess Game (The Artist's Sisters Playing Chess), 1555
oil on canvas, 28.3 x 38.2 in, National Museum, Poznan Poland

Sofonsiba Anguissola, Portrait of Marguess Massimilano Stama, 1557
oil on canvas, 53 7/8 x 28 1/8 in, The Walters Art Museum

Sofonisba-Anguissola, Portrait Group with the Artist's Father, Brother and Sister, 1559
Oil on canvas, 62 x 48 in, Nivaagaard, Nivå, Denmark

Sofonsiba Anguissola, Portrait of Alessandro Farnese, c. 1560
oil on canvas, 107 x 79 cm, National Gallery of Ireland

Sofonisba Anguissola, Isabel de Valois, c 1563-65
oil on canvas, 119 x 84 cm, Museo del Prado, Madrid, Spain

Sofonisba Anguissola, Portrait of Philip II of Spain, 1570
Oil on canvas, 88 x 72 cm, Museo del Prado, Madrid

Sofonisba Anguissola, Anthony van Dyck, 1624
oil on canvas, Galeria Sabauda, Turin, Italy

Lucia Anguissola, Portrait of Dr Pietro Manna, c. 1557
Oil on canvas, 37 x 30 in, Museo del Prado, Madrid

Lavinia Fontana, 1552 – 1614, Italy

Lavinia Fontana, Self-portrait at the Clavichord with a Servant, 1577
oil on canvas, 10 ⅝ x 9 ½ in, Accademia Nazionale di San Luca, Rome

Lavinia Fontana, The Adoration of the Magi, 1560
oil on copper, size, Musée Thomas-Henry, France

Lavinia Fontana, Portrait of a Noblewoman, c. 1580
oil on canvas, 45 ¼ x 35 ¼ in, National Museum of Women in the Arts, Washington DC

Lavinia Fontana, The Gozzadini Family, 1583
oil on canvas, 191 x 253.5 cm, Pinacoteca Nazionale, Bologna

Lavinia Fontana, Assumption of the Virgin with Saints Peter Chrysologus, and Cassian, 1584
oil on canvas, Palazzo Comunale de Imola, Italy

Lavinia Fontana, Portrait of Gerolamo Mercuriale, 1588-1589
oil on canvas, 46 7/8 x 35 in, The Walters Art Museum, Baltimore

Lavinia Fontana, Portrait of a Lady with a Dog, 1590s
38.23 x 28.5 in, oil on panel, Auckland Art Gallery, Australia

Lavinia Fontana, The Annunciation, late 16th century
oil on copper, 14 3/16 x 10 5/8 in, The Walters Art Museum

Lavinia Fontana, Portrait of Ginevra Aldrovandi Hercolani, c. 1595
oil on canvas, 45 1/4 x 37 3/8 in, The Walters Art Museum, Baltimore

Lavinia Fontana, Minerva Dressing, 1613
oil on canvas, Galleria Borghese, Rome

Lavinia Fontana, Portrait of Antonietta Gonzalez, 1595
Musée du Château, Blois

Lavinia Fontana, Felice Antonio Casone, 1611
bronze, 2 9/16 in, National Gallery of Art, Washington DC

Artemisia Gentileschi, 1593 – 1653, Italy

Artemisia Gentileschi, Self Portrait as Lute Player, 1615-17
oil on canvas, Wadsworth Athenaeum Museum of Art, Hartford, Connecticut

Artemisia Gentileschi, Susanna and the Elders, 1610
66.9 x 46.9 in, Schönborn Collection, Pommersfelden

Artemisia Gentileschi, Virgin with the Child, 1611-1612
Oil on canvas, 46.1 x 34.3 in, Galleria Spada, Rome

Artemisia Gentileschi, Mary Magdalene, 1615-16 or 1620-25
Oil on canvas, 57.7 x 42.5 in, Pitti Palace, Florence

Artemisia Gentileschi, St Cecilia Playing a Lute, c. 1616
Oil on canvas, 42.5 x 31.1 in, Galleria Spada, Rome

Artemisia Gentileschi, Judith and her Maidservant, 1618-1619
oil on canvas, 44.9 x 36.8 in, Pitti Palace, Florence, Italy

Artemisia Gentileschi, Judith Beheading Holofernes, c. 1620
oil on canvas, 78.3 x 64 in, Galleria Uffizi, Florence, Italy

Artemisia Gentileschi, Judith and Maidservant with the Head of Holofernes, 1623-1625
oil on canvas, 72.4 x 55.7 in, Detroit Institute of Art

Artemisia Gentileschi, Samson and Delilah, 1630-1638
oil on canvas, 35.6 x 43.1 in, Palazzo Zevallos, Naples

Artemisia Gentileschi, Adoration of the Magi, 1636-1637
oil on canvas, 122.4 x 81.1 in, Pozzuoli Cathedral, Naples

Clara Peeters, 1664 – 1750, Netherlands

Clara Peeters, A Vanitas portrait of a Lady, c 1613-1620
oil on panel, 14.6 x 19.8 in, private collection

Clara Peeters, Still Life with Nuts, Candy and Flowers, 1611
oil on panel, 20.5 x 28.7 in, Prado Museum

Clara Peeters, Still Life with Cheeses, Almonds and Pretzels, c. 1615
Oil on panel, 13.6 x 19.5 in, Royal Picture Gallery, Mauritshuis, The Hague, Netherlands

Clara Peeters, Still life with silver gilt tazza, unknown date
Oil on panel, 13.4 x 18.4 in, private collection

Clara Peeters, Still Life with Flowers and Gold Cups of Honour, 1612
Oil on oak, 23.4 x 19.3 in, State Art Gallery, Karlsruhe, Germany

Orsola Maddalena Caccia, 1596 - 1676, Italy

Orsola Maddalena Caccia, Birth of the Virgin, c. 1635

Orsola Maddalena Caccia, A Still-life of Figs, Plums and a Peach on a Footed Dish, with a Partridge, bef 1676

Orsola Maddalena Caccia, The Birth of St John, c. 1635

Judith Leyster, 1609-1670, The Netherlands

Judith Leyster, Self-Portrait, 1635
oil on canvas, 29 5/8 x 25 5/8 in, National Gallery of Art, Washington, DC

Judith Leyster, Young Flute Player,
National Museum of Fine Arts, Stockholm

Judith Leyster, The Concert, 1631-33
National Museum of Women in the Arts, Washington DC

Judith Leyster, Carousing Couple, 1630
Oil on panel, 26.8 x 21.3 in, Louvre Museum, Paris

Judith Leyster, A Boy and a Girl with a Cat and an Eel, date unknown
oil on panel, 23.2 x 19.3 in, National Gallery, London

Judith Leyster, The Serenade, 1629
oil on panel, 17.9 x 13.8 in, Rijksmuseum, Amsterdam

Elisabetta Sirani, 1638 – 1665, Italy

Elisabetta Sirani, Self Portrait, 1660
oil on copper, Pinacoteca Nazionale Bologna

Elisabetta Sirani, Virgin and Child, 1663
oil on canvas, 34 x 27 ½ in, National Museum of Women in the Arts, Washington DC

CHRISTMAS
29
USA
Elisabetta Sirani, 1663
National Museum of Women in the Arts

Elisabetta Sirani, Portia Wounding Her Thigh, 1664
Fondazione Carisbo, Bologna

Elisabetta Sirani, Herodias with the Head of John the Baptist, unknown

Elisabetta Sirani, Self-Portrait as Allegory of Painting, 1658
Pushkin Museum, Moscow

Elisabetta Sirani, Judith with the head of Holofernes, 1660
oil on canvas, 92.9 x 72 in, Lakeview Museum of Arts and Sciences, Peoria, Illinois

Elisabetta Sirani, Judith with the head of Holofernes, unknown date
oil on canvas, 51 x 36 1/8 in, Walters Museum of Art, Baltimore

Maria Sibylla Merian, 1647 – 1717, Germany

Maria Sibylla Merian, 1679

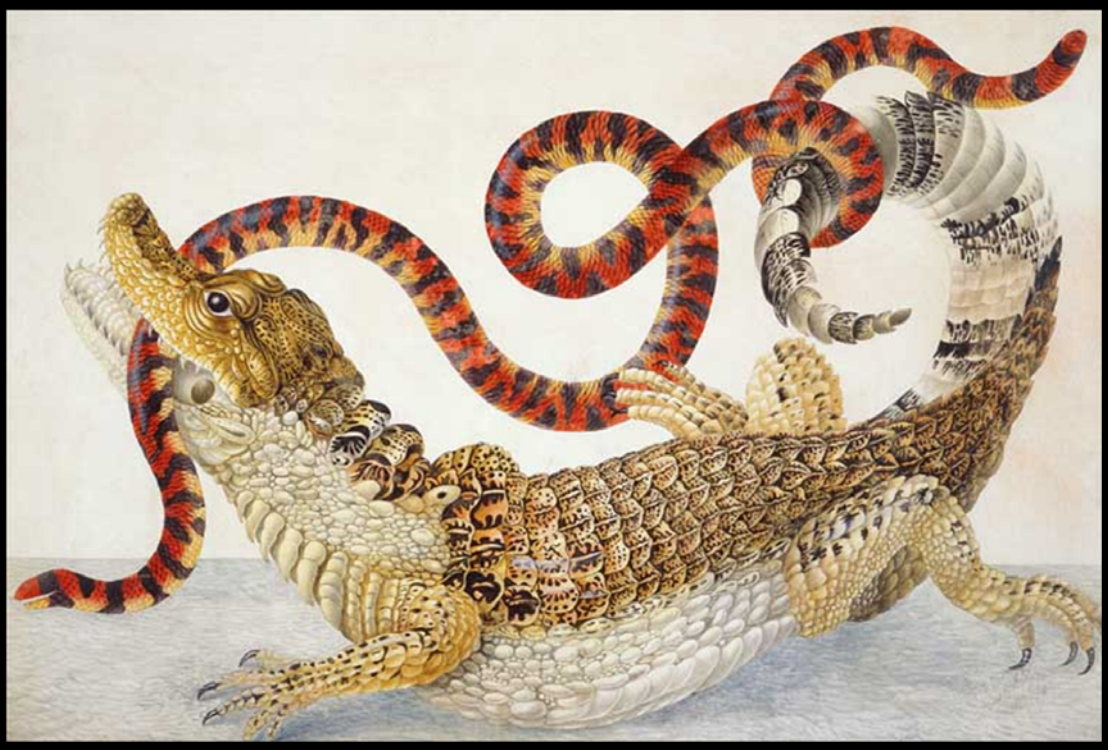
Maria Sibylla Merian, Tulips, c. 1705

Maria Sibylla Merian, Metamorphosis Insectorum Surinamensium, 1705
Hand-colored copper engraving

Maria Sibylla Merian, Spiders, ants and hummingbird on a branch of a guava, 1705
Hand-colored copper engraving

Maria Sibylla Merian, Metamorphosis Insectorum Surinamensium, 1705
Hand-colored copper engraving

Maria Sibylla Merian, Metamorphosis Insectorum Surinamensium, 1705
Hand-colored copper engraving



Maria Sibylla Merian, Spectacled Caiman and a False Coral Snake, 1701–1705
Royal Collection, Windsor Castle

Rachel Ruysch, 1664 – 1750, Netherlands

Portrait of Rachel Ruysch, Godfried Schalcken

Rachel Ruysch, Still-Life with Flowers, 1716
oil on canvas, 92 x 70 cm, Musees Royaux des Beaux Arts, Brussels

Rachel Ruysch, Flowers on a Stone Slab

Rachel Ruysch, Roses, Convolvulus, Poppies, and Other Flowers in an Urn on a Stone Ledge, 1680s

Rachel Ruysch, Basket of Flowers, 1711

Rachel Ruysch, Still Life with Flowers

Rachel Ruysch, Flowers on a Tree Trunk

Rachel Ruysch, Still Life with Bouquet of Flowers and Plums, 1704
Royals Museums of Fine Arts of Belgium

Rachel Ruysch, Flower Still Life, c. 1726
oil on canvas, 75.6 x 60.6 cm, Toledo Museum of Art