Week 2 - Sept 28 Patrick Dougherty

*Bending Sticks: The Sculpture of Patrick Dougherty* (U.S., 2013, 54 min.)

The feature length documentary Bending Sticks celebrates the twenty-five year career of internationally renowned environmental artist Patrick Dougherty, who has created hundreds of monumental, site-specific sculptures out of nothing more than saplings. The film follows the artist and his collaborators during a year of stick work and reveals Dougherty’s process, personal story and inspirations.

The heart of the film is the creation of five Dougherty commissions in different locations – inside the new wing of the NC Museum of Art, on Main Street in Rock Hill, SC, at a private home in Chapel Hill, NC, at the Bascom Art Center in the mountains of NC, and in the gardens of Dumbarton Oaks in Washington, DC. At each location, viewers see how Dougherty and many others transform piles of sticks into energetic lines and exuberant forms. Dougherty’s projects invite collaboration and engage communities in the making and viewing of his very public art.

IPAR, in collaboration with the Greater Reston Arts Center, commissioned a temporary, large-scale public artwork that was installed in April 2015, A Bird in the Hand

*Bending Sticks*, 2013 – 2 additional short videos

*A Bird in the Hand: Patrick Dougherty’s Sculpture Installation in Reston, Va*, **15 min,** Rebehak Wingert-Jabi

Shorter version of the movie and more information:

<http://www.publicartreston.org/patrick-dougherty-reston-town-square-park/>

<http://restonarts.org/exhibition/patrick-dougherty-installation-at-town-square-park/>

Patrick’s website - <http://www.stickwork.net/>

Book – “Stickwork”, 2010