

Patrick Dougherty

Stickwork

On the Fly

University of Virginia

November 2013

On the Fly

2013

Mixed hardwood saplings

Patrick Dougherty

Sculpture made possible through the generous support of The Ray A. Graham Endowed Fund, the Office of the Provost & the Vice Provost for the Arts, the McIntire Department of Art, The Fralin Museum of Art, and volunteers from the University of Virginia and Charlottesville communities.

THIS SITE IS UNDER VIDEO SURVEILLANCE









STONER

STICKWORK

WITH PATRICK DOUGHERTY



On the Fly
The University of Virginia, VA
Photo Credit: Miley Evans

On the Fly opening reception:

Final Fridays, October 25, 5 - 7:30 pm

Combining his carpentry skills with his love of nature, Patrick began to learn about primitive techniques of building and to experiment with tree saplings as construction material. His work quickly evolved from single pieces on conventional pedestals to monumental scale environmental works, which required saplings by the truckloads. Over the last thirty years, he has built over 230 of these works, and become internationally acclaimed. His sculpture has been seen worldwide from Scotland to Japan to Brussels, and all over the United States.

MAKE, BUILD, LEARN

The UVa Art Department and the The Fralin Museum of Art of the University of Virginia hosted an Artist Residency and Public Sculpture Creation by Sculptor Patrick Dougherty, September 30 through October 19, 2013. Dougherty came to UVa to build the Uva Stickwork Sculpture. The sculpture is composed of hundreds of saplings and constructed on the Uva Arts Grounds by Patrick Dougherty working with students, faculty, and community volunteers.

To see more of Patrick Dougherty's work, check out <http://www.stickwork.net>

For more information, follow the project at <https://www.facebook.com/uvastickwork>

A Bird in the Hand

Reston Town Center

April, 2015

Construction

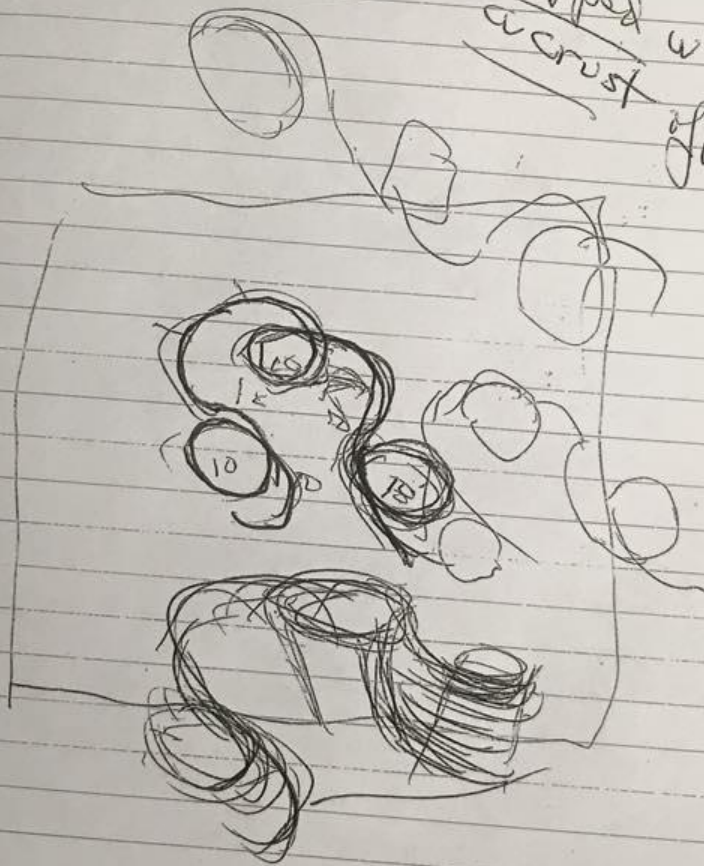






thinking about an exaggerated
line or ribbon

topped w
a crust
of yellow



smk

10/10











Greater Reston Arts Center and Initiative for Public Art - Reston
present





















GARY FULLERTON

Rich Ch...
Mike...
Louise McDougal
DAN GRIVE
Bob...
GARY WILSON
ALISON

Opening

April 25, 2015











Shindig
part of *Wonder*

Renwick Gallery of the Smithsonian
American Art Museum

November, 2015



