

F104 - German Art

SELECT RESOURCES FOR ADDITIONAL INFORMATION:

Belting, Hans, *The Germans and their art: a troublesome relationship* (Yale University Press, 1998)

Champa, Kermit S., *German Painting of the Nineteenth-Century* (Yale University Press, 1970)

Morris, Kelly and Woods, Amanda (eds.), *Art in Berlin, 1815-1989* (University of Washington Press, 1989)

Finke, Ulrich, *German Painting from Romanticism to Expressionism* (Thames and Hudson, London, 1974)

Paret, Peter, *German encounters with Modernism: 1840-1945* (Cambridge University Press, 2001)

Rogoff, Irit, *The Divided Heritage: themes and problems in German modernism* (Cambridge University Press, 1990)

Watson, Peter, *The German Genius* (HarperCollins, 2010)