

Introduction to Digital Photography

Session #3

Composition (cont'd)

Review

- Last week we introduced the concept of viewing the potential image from different aspects
 - Big Picture
 - Close In
 - Medium Size
 - Horizontal or Vertical Framing

Review (con't)

- Homework was to take 6 photographs of several subjects and pick two for review with the class
 - Horizontal Framing
 - Big Picture
 - Close In
 - Medium Shot
 - Vertical Framing
 - Big Picture
 - Close In
 - Medium Shot

Review of Your Photographs

- picasaweb.google.com/olliphotography

Telling a Story

- If you ever plan to share your photographs, then consider taking enough shots to tell a story
 - Every photograph you take does not have to be included in the showing
 - You can order the final story different than how they were originally taken
- Consider this example....

Filling the Frame

- This is one 'hint' that can help create outstanding photographs
- No specific rule, but you will “know it when you see it”
- Empty space or cluttered space around your subject often leads to poorer compositions
 - Not always depending upon the particular goal of your photography

Filling the Frame (con't)

- Assignment 1:
 - Choose a subject
 - Fill the frame
 - Look at the LCD display and try again filling the frame even more
 - Cropping off things in the subject, e.g. person's forehead, etc may create a “more creative” image.
 - Compare all your images
 - Which one do you like best-- Share it with the class

Filling the Frame (con't)

- Assignment 2:
 - Shoot numbers or letters
 - Fill the frame
 - Make it a point to shoot only letters and numbers with great character and color
 - Share your best with the class
 - Remember to **FILL THE FRAME**

Backgrounds

- We are used to worrying about 'backgrounds' in many parts of our life
 - Medical history
 - Job background checks
- Only in Photography and Love/Marriage do we skip the process!

Backgrounds (con't)

- Amateur photographers are often so engrossed by what they see inside the viewfinder and by their passion for the main subject that they often miss problems with the background
 - TOO much clutter
 - TOO much detail
 - TOO bright or TOO dark
 - Jarring colors
 - Mergers

Next Steps of Action

- Explain the steps that now need to be taken