

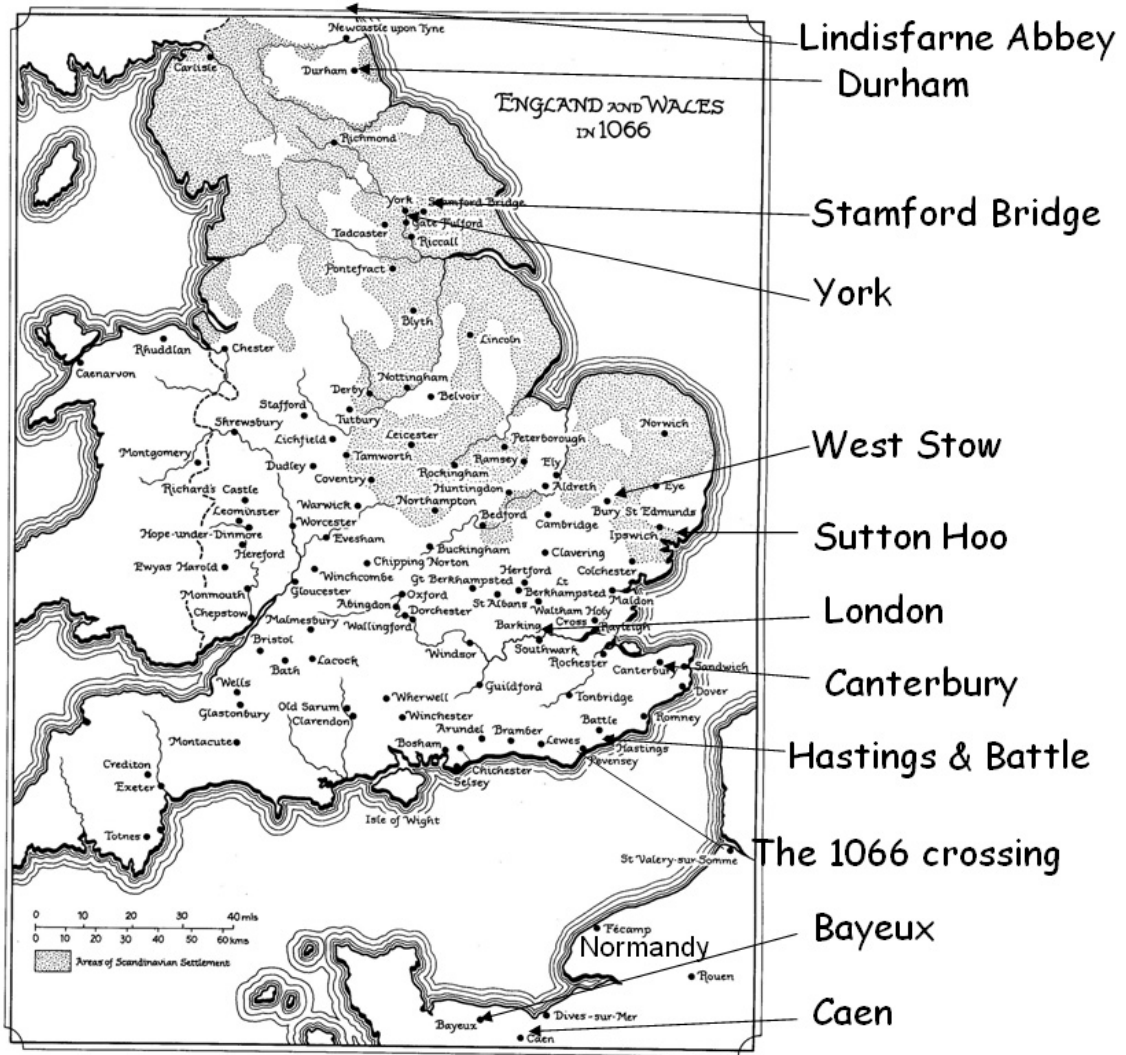
EARLY MEDIEVAL ENGLAND:

FOUR KEY MONUMENTS

Lawrence E. Butler, Associate Professor of Art
History,

George Mason University (lbutler@gmu.edu)

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Lindisfarne Abbey
 Durham

Stamford Bridge
 York

West Stow

Sutton Hoo

London

Canterbury

Hastings & Battle

The 1066 crossing

Bayeux

Caen

I. THE SUTTON HOO SHIP BURIAL

NAMES, PLACES, DATES AND TERMS:

- **Sutton Hoo ship**, buried with treasure near Woodbridge, Suffolk, ca. 626.
- **King Redwald of East Anglia**, *bretwalda* of the Anglo-Saxons, died ca. 625.
- ***Beowulf***, an Anglo-Saxon epic poem of 3183 lines, written some time between the 8th and 10th centuries; from a manuscript in the British Library, ca. 1000.
- **West Stow** Anglo-Saxon Village, in West Suffolk, near Bury St. Edmunds.
- **Cloisonné enamel**: a jewelry technique that involves making a pattern of gold wire on a metal background, and then filling it with enamel.

SOME BOOKS:

- *The Age of Sutton Hoo*, edited by Martin Carver. Woodbridge, Suffolk and Rochester, New York: The Boydell Press, 1992
- *Beowulf, A Verse Translation*. Edited by Daniel Donoghue, translated by Seamus Heaney. Norton Critical Editions. New York: Norton, 2002. Besides the poem, this contains the famous J.R.R. Tolkien essay, "Beowulf: The Monsters and the Critics" (1936), and Leslie Webster's "Archaeology and Beowulf" (1998).
- Rupert Bruce-Mitford, *Aspects of Anglo-Saxon Archaeology*. NY: Harper, 1974.
- Rupert Bruce-Mitford, *The Sutton Hoo Ship Burial*. 3 vols. London: British Museum, 1975- 1983
- Martin Carver, *Sutton Hoo: Burial Ground of Kings?* Philadelphia: Univ. of Pennsylvania, 1998.
- Angela Care Evans, *The Sutton Hoo Ship Burial*. London: Brit. Mus., 1986.
- Kevin Leahy, *Anglo-Saxon Crafts*. Stroud, Gloucs: Tempus, 2003
- Michael Wood, *In Search of the Dark Ages*. NY, Facts on File, 1987.

OTHER MEDIA:

- *Hands On History: Conserving the Dark Age Legacy of Sutton Hoo*. VHS, 30 minutes. London: British Museum/Eye to Eye, 2003.
- *The Sutton Hoo Helmet (Masterpieces of the British Museum)*. DVD, 30 min. BBC/Quantum Leap, 2006.
- *Beowulf*, performed by Benjamin Bagby. DVD, 98 min. Koch Vision, 2006.
- The Sutton Hoo Society: <http://www.suttonhoo.org/>
- West Stow: <http://www.stedmundsbury.gov.uk/sebc/play/weststow-asv.cfm>

II. THE LINDISFARNE GOSPELS

NAMES, PLACES, DATES AND TERMS:

- **Iona.** Abbey founded by **St. Columba** in 563; the fountainhead of Celtic Christian missionary activity and manuscript arts in northern Britain; abandoned in the 840's after Viking raids. Current buildings are from 1203.
- **Lindisfarne Abbey,** founded by **St. Aiden of Iona** ca. 635; became the seat of a bishop with royal patronage. Abandoned after Viking raids that began in 796.
- **Synod of Whitby, 664.** Northern Britain adopts Roman Christianity.
- **St. Cuthbert,** ca. 634-687. Monk and bishop of Lindisfarne, buried at Durham.
- **Lindisfarne Gospels,** created ca. 715 by **Bishop Eadfrith** of Lindisfarne and bound by **Billfrith**, according to a colophon added by **Aldred** in the 10th cent, along with an Anglo-Saxon gloss. Now in the British Library, London.
- The Venerable **Bede**, English churchman at Jarrow Monastery, Northumbria, lived 673-735. Our major historical source for the early Anglo-Saxon period.
- **Hiberno-Saxon, or Insular manuscripts:** made in the mixed Irish-Saxon style of the 7th-9th centuries in Christian Ireland and Northern Britain.
- **Durham.** The great Norman cathedral of the north, and the eventual home of the "community of St. Cuthbert" from Lindisfarne.

SOME BOOKS:

- Janet Backhouse, *The Lindisfarne Gospels*. London: Phaidon, 1993.
- (The Venerable) Bede, *A History of the English Church and People*, translated by Leo Sherley-Price, rev. R.E. Latham (Penguin Classics). Harmondsworth: Penguin, rev. ed. 1968.
- Michelle P. Brown, *The Lindisfarne Gospels: Society, Spirituality & the Scribe*. London: The British Library, 2003.
- Michelle P. Brown, *Painted Labyrinth: The World of the Lindisfarne Gospels*. London, British Library, 2003.

OTHER MEDIA:

- *The World of the Lindisfarne Gospels*. VHS, 50 minutes. London: British Library/Illuminations, 2003.
- The Lindisfarne Gospels on-line at the British Library, in a "turn the page" version: <http://www.bl.uk/collections/treasures/lindisfarne/>
- "Bede's World" website: <http://www.bedesworld.co.uk/>

III. THE BAYEUX TAPESTRY

NAMES, PLACES, DATES AND TERMS:

- **Edward the Confessor**, King of England, dies without heir in Jan. 1066
- **Harold Godwinson**, Earl of Wessex, crowned the new King of England, 1066.
- **Harald Hardradi**, King of Norway, dies 1066 trying to succeed him.
- **William, Duke of Normandy**, ends up King of England, 1066.
- **Battle of Stamford Bridge**, near York, Sept. 25, 1066. Harold G. wins.
- **Battle of Hastings**, Oct. 14, 1066. Harold G. killed; William conquers.
- **Bishop Odo of Bayeux**, William's half-brother, later Earl of Kent, possibly the patron of the Bayeux Tapestry, possibly made for his new cathedral in Bayeux.
- **Matilda of Flanders**, died 1083, William's wife and queen consort.
- **The Bayeux Tapestry**, wool embroidery on linen, 231 feet long, made ca. 1080, now kept and displayed in the Tapestry Museum in Bayeux, Normandy.

SOME BOOKS:

- David J. Bernstein, *The Mystery of the Bayeux Tapestry*. Univ. Chicago, 1986
- Howard Bloch, *A Needle in the Right Hand of God: The Norman Conquest of 1066 and the Making and Meaning of the Bayeux Tapestry*. NY: RH, 2006.
- Andrew Bridgeford, *1066: The Hidden History of the Bayeux Tapestry*. Walker & Co, 2005.
- Wolfgang Grape, *The Bayeux Tapestry: Monument to a Norman Triumph*. London: Prestel, 1994.
- David Howarth, *1066: The Year of the Conquest*. NY: Penguin, 1978.
- Lucien Musset, *The Bayeux Tapestry*. Boydell Press, new edition, 2005.
- Mogens Rud, *The Bayeux Tapestry and the Battle of Hastings 1066*. Copenhagen: Christian Eilers, 1992. The Norse side of the story.
- David M. Wilson, *The Bayeux Tapestry*. NY: Thames & Hudson, new edition, 2004. High-quality photographs of the entire tapestry.

OTHER MEDIA:

- *The Bayeux Tapestry, Digital Edition*. CD-ROM with continuous image, primary documents, maps, and commentaries. Leicester: Scholarly Digital Editions, 2003
- Fold-out reproduction, one-seventh scale. ISBN 3254380006153.
- *Timeline: Battle of Stamford Bridge, 1066*. Zenger Media/Maryland Public TV.
- *Great Kings of England: William the Conqueror*. DVD, 50 min. Kultur, 2006.

IV. CANTERBURY CATHEDRAL

NAMES, PLACES, DATES AND TERMS:

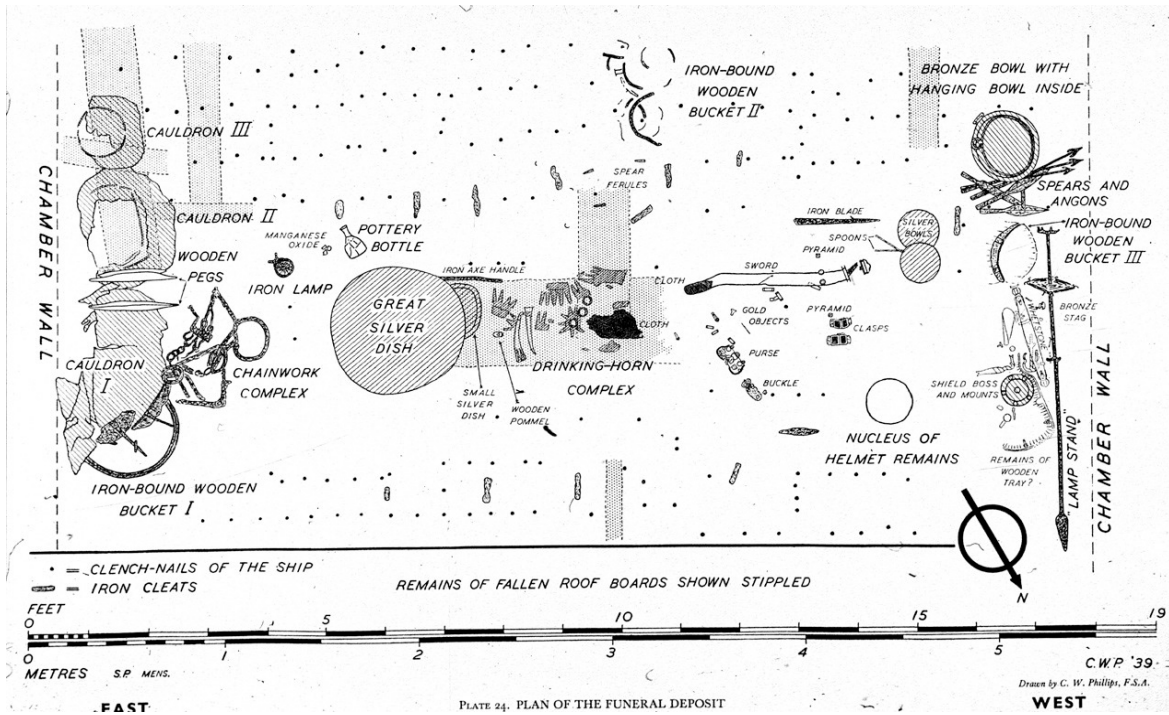
- **St. Augustine** the lesser, sent by Pope Gregory the Great to Canterbury, baptizes King Aethelbert of Kent in **597**. The cathedral is dedicated in 602.
- **1067: Anglo-Saxon cathedral is destroyed by fire**; it is rebuilt by the first Norman Archbishop **Lanfranc** in the **Norman Romanesque** style, from 1070-77.
- **Choir expanded** in the Norman style by Archbishop **St. Anselm**, 1093-1109.
- Archbishop **Thomas Becket** murdered in the Cathedral by Henry II's men, 1170.
- **Great fire of 1174** destroys the choir. **William of Sens** rebuilds it in the new **Gothic style, 1175-84**. **Becket's shrine** moved to the new Trinity Chapel, 1220.
- **Eastbridge Hospital**, founded on High Street in 1190, refounded 1342.
- **Westgate**, by the River Stour, ca. 1377. The last of Canterbury's 7 city gates.
- **Geoffrey Chaucer's *Canterbury Tales*** written, 1380's-90s.
- New **Gothic nave**, 1377-1405. New SW tower. **Bell Harry Tower** finished 1498.
- **1538: Becket's shrine destroyed** by Henry VIII's men;.
- **Lanfranc's NW tower replaced** with a Gothic one to match the SW, 1830's.
- **1942: German bombing** in World War II destroys much of the ancient city.

SOME BOOKS:

- Madeline Harrison Caviness, *The Early Stained Glass of Canterbury Cathedral*, ca. 1175-1220. Princeton University Press, 1977.
- Geoffrey Chaucer, *The Canterbury Tales*. Many editions.
- Alec Clifton-Taylor, *The Cathedrals of England* (World of Art). New York: Thames Hudson, 1986.
- *A History of Canterbury Cathedral*, edited by Patrick Collinson, Nigel Ramsay, and Margaret Sparks. Oxford University Press, 1995.
- Jonathan Keates and Angelo Hornak, *Canterbury Cathedral*. London: Scala, revised edition, 2005.
- Stanford Lehmborg, *English Cathedrals: A History*. NY: Hambleton, 2005.
- Marjorie Lyle, *Canterbury: 2000 Years of History*. Stroud, Gloucs: Tempus, rev. ed. 2002.

OTHER MEDIA:

- The Cathedral's homepage: <http://www.canterbury-cathedral.org/>
- *Becket* (1964 movie with Burton, O'Toole and Gielgud). DVD, 150 min. 2007.
- *The Canterbury Tales* (1980 film by Pier-Paolo Pasolini). DVD, 106 min. MGM



Above: Sutton Hoo ship burial: the funeral deposit.

(From Bernice Grohskopf, *The treasure of Sutton Hoo; ship-burial for an Anglo-Saxon king*. New York: Atheneum. 1970)

Below: Canterbury Cathedral plan.

(From Jonathan Keates and Angelo Hornak, *Canterbury Cathedral*. London: Scala, rev. ed. 2005)

