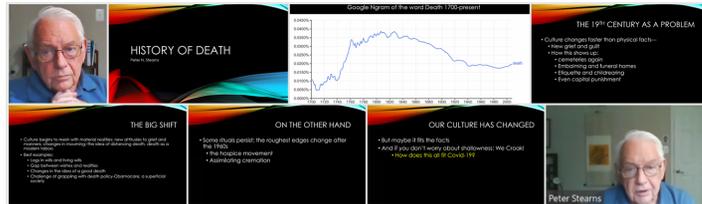


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**Dr. Peter Stearns, University Professor and Provost Emeritus at Mason,
 Opens OLLI Fall Term with Lecture on Death in Modern History,
 September 17**

October 2, 2020

Editor of the Week: John Nash

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Alerts & Notices

- *Reminder:* Each day, all current OLLI members receive a "Daily Schedule" with a list Zoom links and passcodes for all of the classes offered that day (passcodes are now required; not to be shared with non-members).
- The next issue of *OLLI E-News* will be published Friday, October 9; regular deadline submission of items is Tuesday, October 6, at 6:00.

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History Club October Meeting



By Elizabeth Lambert, History Club Coordinator

The first meeting of the History Club this coming Wednesday, **October 7, 4:00-5:30**, (br you by Zoom, of course) should be of interest to many. Bernie Oppel will give a presentati "Culture and the Great War." Notice: this is not about the war itself; Bernie will focus on t in which various countries, the US, UK, France, and Germany, addressed the cultural aspe World War I.

The reality of that conflict was an utter negation of civilized cultural values. Human beings—combatants and non-combatants alike—were slaughtered like animals in staggering numbers. This barbarism led to serious questions of how the Great War should portrayed in cultural forms such as art, commemorative architecture, literature, and film.

OLLI members, even those who are not history enthusiasts, should find much in this pres to interest them.

Please join us this coming Wednesday at 4:00 pm (note time); for direct links and passco in at the [member portal](#) and click on ZOOM CLASS LINKS.

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Photography Club October Meeting



Ed Marion and John Olsen, Photography Club Coordinators

The Photography Club regular monthly meeting (via Zoom) will be Friday, October 9, at 9:00. Keeping with the passion for photographing and celebrating books reflected at the website [bookstagram](#), the subject for the October photo of the month competition will be Books.

Our guest speaker on October 9 will be Martha Brettschneider, founder of Damselwings, LLC. Martha provides coaching and artful inspirations for mindful living. Author, speaker, blogger, and award-winning fine art photographer, she cultivates mindfulness through creative channels and offers innovative programs that help busy people establish their own meditation habits. Martha's signature wall art, which grew from her personal mindfulness practice, inspires viewers to slow down and ground themselves in the present moment by connecting with the miraculous details of nature featured in her photography.



Visit Martha's website, [Damselwings](#), and view her wonderful [fine art nature prints](#). Join us on October 9 to share her inspiration. For direct links and passcodes for our club and others, the [member portal](#) and click on ZOOM CLASS LINKS.

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Sample the Music at the OLLI Music Sampler



By John Nash, E-News Editor

Many OLLI members have heard the incredible sounds produced by steel drums through classes and demonstrations at Mason but this past week's OLLI Music Sampler featured Victor Pro, adjunct professor of music, giving not only incredible demonstrations of his skills and the capabilities of this instrument but also its history and development. According to Provost, steel drum, developed and refined in Trinidad, is "the only new musical instrument to be developed in the 20th century."



While OLLI has an abundance of incredible programs each term, the Music Sampler continues to be among the most popular programs in the fall and spring terms. Developed more than 10 years ago by Dr. Linda Applin Monson, Mason director of music, the Music Sampler presents performances and lectures by Mason School of Music students and faculty. "Many of the programs I've seen here I would expect to pay for at the Kennedy Center," said one attendee of the Music Sampler. "Just seeing the talents of our Mason musicians is so rewarding."

The Music Sampler is held during fall and spring terms on Tuesdays beginning at 9:30 (not 9:40). There are still six presentations left throughout the term. OLLI members who have not signed up for this wonderful program or any of the other available fall classes, please contact the OLLI registrar, Susan Jobson (ollireg@gmu.edu). For those who are regular attendees, stand by for more incredible performances from Mason School of Music.

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Have a Question for Staff and Not Sure Who to Contact? Check Out Our Staff Quick Guide



By Alice Slayton Clark, Communications and Program Associate

While campuses are closed, OLLI staff are busy working from home to keep the OLLI program running smoothly during the pandemic. We regret not being able to interact with you in person at this time to establish familiarity and show you what we do.

To help you better understand the staff roles and when best to reach us, please consult the guide below. Except for the executive director, we all work part-time, so it is best to email your questions during the times listed to ensure the quickest response. If you have an urgent issue and the staff member is not working, please send a note to the general office email: olli@gmu.edu. We will be happy to forward to serving you!

Do you have a question about: OLLI and its organization?

Executive Director, Jennifer Disano: jdisano@gmu.edu

Work Hours: Monday-Friday business hours.

Website, virtual classroom, administration, Zoom links or online access?

Administrator, Susan Todenhoft: olli@gmu.edu

Work Hours: Monday-Friday 9-2:30pm during session, 9-noon between terms.

Registration or membership?

Registrar, Susan Job: ollireg@gmu.edu

Work Hours: Tuesday-Friday 9-2pm.

Teaching or program content (multi-session courses)?

Program Associate, Shannon Kim Morrow: smorrow4@gmu.edu

Work Hours: Monday-Thursday, 9-2pm.

Teaching or program content (single session offerings, excursions, clubs)?

Communications and Program Associate, Alice Slayton Clark: aclark24@gmu.edu

Work Hours: Monday-Thursday, 8-2pm.

Communications (communicator/e-blasts)?

Communications and Program Associate, Alice Slayton Clark: aclark24@gmu.edu

Work Hours: Monday-Thursday, 8-2pm.

OLLI finances, billing, reimbursements?

Finance Associate, Karen Nash: knash2@gmu.edu

Work Hours: Mon, Wed, Fri, 9-4pm.

Other useful contacts

OLLI E-News: ollinewseditor@gmail.com

Zoom Help Desk: ollizoomhelp@olligmu.org

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Poet's Corner

Courtesy of the Poetry W

Draw the Circle Wide, Draw it Wider

By Jack A. Underhill

For millions of years humans have been killing one another:

Tribe against tribe fighting for cattle, or territory, or pride.

Feuding over religion or faith.

Civil wars tearing apart neighborhoods, cities, and nations.

Wars between nations lasting for thousands of years.

Treasure poured into city moats and walls and methods of breaching them.

Rockets and bombs that could obliterate the reign of man on earth.

One of the problems is that we create societies with narrowly drawn circles:

The circle of race: the belief in a master race or chosen people.

The circle of religions which keep multiplying because of divergence of beliefs.

The circle of social class: communities divided by income and social status.

The circle of nationality: feeding the fear of "the other" as a threat.

The circle of country: constantly attempting to expand national power or boundaries

The circle of ideology: the application of a correct belief to an all-powerful state.

As proclaimed by the hymn*, we need" to draw the circle wide"

Then we need to draw it wider

For all peoples are my brothers and sisters.

I drank vodka and sang sad Russian songs on Lake Baikal.

Shared values with Chinese civil servants inside their homes.

Traveled to Jordan's ancient cities and was treated graciously.

Saw the lighted walls of Jerusalem by night.

Held hands with Thai orphans in a school.

Mixed concrete by hand for a school patio in Brazil.

Walked through the beautiful Moslem ruins in ancient Samarkand.

We need to "draw the circle wide"

As the hymn said, "No one should stand alone.

We'll stand side by side."

* "Draw the Circle Wide" by Gordon Light. 1994

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Arts & Music at George Mason

Performances October 2 thr



By Shelly Gersten, OLLI E-News Staff Writer

Virtual Performances

Although Mason's campus is shut down, online entertainment continues for us to access and enjoy. Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is interesting online performances by the students and faculty of the School of Music. If you like to receive these bulletins, just send an email to Brianna Schoen at bschoen@gmu.edu the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online

Further, Mason's Dewberry School of Music has begun its fall recital program. The events are online, and you can find them at <http://music.calendar.gmu.edu>.

At the Fairfax Campus Venues

Mason School of Theater: Hookman

Fri, Oct 9, 8:00

Registration required: <https://www.eventbrite.com/e/hookman-registration-122096701521?aff=ebdssbeac>

Admission: Free.

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Meetings & Clubs

Please note: Physical meetings for clubs and activities are canceled until further notice in accordance with Mason's guidelines. OLLI is conducting its classes and activities online. Refer to the university's [coronavirus website](#) for official university updates and check the [OLLI Calendar](#) for revised information.

The following list covering the next two weeks is extracted for your convenience from the online calendar maintained by the office, with direct web links added when available. The information is accurate as of mid-week but for the most up-to-date information, please view the latest for coming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome and encouraged to attend (online), meetings of the Board of Directors, committees and review groups, kick-off coffees, etc. (bolded below). The OLLI office has sent (or will send) email meeting passwords to club members; you may also log in at the [member portal](#) and click on ZOOM CLASS LINKS.*

Sat Oct 3	10:30 am	Tai Chi Club
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Tue Oct 6	4:00 pm	Science and Technology Club
	4:00 pm	Tai Chi Club
Wed Oct 7	4:00 pm	Mah Jongg Club
	4:00 pm	Ethnic Eats Lunch Club
	4:00 pm	History Club
Thu Oct 8	4:00 pm	Reston Book Club
	4:00 pm	Tai Chi Club
Fri Oct 9	9:30 am	Photography Club
	9:30 am	Craft & Conversation
	11:00 am	Classic Literature Club
	11:00 am	Homer, etc.
	2:00 pm	Cooking Club
Sat Oct 10	10:30 am	Tai Chi Club
Tue Oct 13	4:00 pm	Tai Chi Club
Wed Oct 14	2:00 pm	Memoir and More Writing Group
	4:00 pm	Spanish Club
Thu Oct 15	4:00 pm	Tai Chi Club
Fri Oct 16	9:30 am	Craft & Conversation
	10:00 am	Board of Directors Meeting
	11:00 am	Classic Literature Club
	11:00 am	Homer, etc.
	2:00 pm	Cooking Club
	2:30 pm	Tallwood Book Club
Sat Oct 17	10:30 am	Tai Chi Club
	1:00 pm	Personal Computer User Group

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel

Associate Editor: David Gundry

Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Leslie Vandivere, Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Linda Randall, Tom Appich, Roz Stark, Jane Hassell

Backup Chief Editor: Alice Slayton Clark

Submissions: Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiological matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline: Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use the Site or put your search term in Google followed by "site:olli.gmu.edu/" without the quotes.

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