

# Osher Lifelong Learning Institute




olli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun

## Summer 2018 Catalog

Course Descriptions & Registration Information



June 18–July 27

GMU



# OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Providing first rate educational, social and cultural opportunities for active seniors in Northern Virginia.  
Classes available at convenient sites in Fairfax, Reston and Loudoun.

## Summer 2018



### Osher Lifelong Learning Institute

4210 Roberts Road  
Fairfax, VA 22032-1028

Phone: 703-503-3384 Fax: 703-503-2832

Email: [olli@gmu.edu](mailto:olli@gmu.edu)

Website: [olli.gmu.edu](http://olli.gmu.edu)

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI at Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

## Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax activities indicated by the prefix "F" in the course number, Reston by an "R," and Loudoun by an "L." Clubs/ongoing activities for all sites are listed together.

## How to Join

Any person may obtain an annual membership by registering online or by completing the form on pages 39-40 and submitting it to OLLI with the required check(s) or credit card information. For complete information about joining, payment options, or sampling a class as a prospective member, please see pages 37-38.

## Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal ([ollimu.augusoft.net](http://ollimu.augusoft.net)) or by calling the OLLI office (703-503-3384).

## George Mason University Privileges

Full OLLI members are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore (under MainMenu/Documents), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

### OLLI Photo Policy

Occasionally, OLLI staff/members take pictures or videos of classes and events for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive

### Important Priority Registration Dates

Summer priority registration begins Tuesday, May 15, at 9:00 and ends on Wednesday, May 23, at noon.

Register online at [olli.gmu.edu](http://olli.gmu.edu).

Click on Member Portal.

Registrations also may be mailed or delivered to:

Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

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*Cover photo by Bob Kelberg*

## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Reston, and Loudoun. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

*President*.....Ray Beery\*  
*Vice President*.....Randall Scott  
*Treasurer*.....Michelle Blandburg\*  
*Secretary*.....Rita Way

Evan Douple	Martha Powers*
Terri Feldmayer	Norma Jean Reck*
Emmett Fenlon*	Mel Russell
Paul Howard	Dave Ryan
Gloria Loew	Russell Stone
Marianne Metz	Bill Taylor*
Manny Pablo	John Woods

\*Term ends June 2018

**Jennifer Disano, Executive Director**

### Other Key OLLI Positions

*Audiovisual Support*.....Paul Howard  
*Development*.....Lesley Bubenhofer  
*OLLI E-News*.....Paul Van Hemel  
*Facilities*.....Mel Russell  
*Finance*.....David Osterman  
*Governance*.....Bill Taylor  
*Landscaping*.....Sally Berman, Sigrid Carlson  
*Loudoun Coordinator*.....Kathie West  
*Member Services*.....Martha Powers  
*Member Services, Hospitality*.....Elaine Leonard  
*Member Services, New Member Advisory*.....Toni Acton  
*Member Services, Office Volunteers*.....Toni Acton  
*OLLI Historian*.....Marianne Metz  
*OLLI Representative to Arts at Mason* .....Pat Carroll  
*Outreach*.....vacant  
*Publications*.....Sheri Siesseger  
*Reston Coordinator*.....Beth Lambert  
*Strategic Planning*.....Bill Taylor  
*University Liaison*.....Pat Carroll  
*Website*.....Ernestine Meyer

## OLLI Program Planning Committee

*Chairs*.....Doris Bloch, Kathryn Russell,  
 Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Barbara Wilan  
*Reston Program*.....Beth Lambert  
*Program Associates*.....Alice Slayton Clark,  
 Jennifer McMahon  
 Ideas for classes may be submitted to the Program Associates or Program Planning Committee Members.

### Catalog Production

*Editors*.....Linda Cullen, Anna Fotias, Stephanie Stahr  
*Proofreaders*.....Joan Axilbund, Doris Bloch,  
 Rebecca Jann, Leti Labell, Karen Murphy,  
 Irene Osterman, Sheri Siesseger, Susan Van Hemel  
*Formatter*.....Leigh Knox

### Staff

*Executive Director*.....Jennifer Disano  
 jdisano@gmu.edu  
*Administrator* .....Susan Todenhoft  
 olli@gmu.edu  
*Finance Associate* .....Karen Nash  
 knash2@gmu.edu  
*Communications/Program Associate*...Alice Slayton Clark  
 aclark24@gmu.edu  
*Program Associate*.....Jennifer Ryan McMahon  
 jrmcmah11@gmu.edu  
*Registrar*.....Shannon Kim Morrow  
 ollireg@gmu.edu  
*Tallwood Site Assistant* .....Bill Walsh  
 olliffx@gmu.edu  
*Reston Site Assistant* .....  
 olli@gmu.edu  
*Loudoun Site Assistant* .....Leigh Knox  
 ollildn@gmu.edu  
*Off Site Assistant*.....Michael Emery  
 memery6@gmu.edu  
*Off Site Assistant*.....Meg Przybylski  
 mprzyby@gmu.edu

### Contact Information

Tallwood office.....703-503-3384  
 Executive Director, Jennifer Disano.....703-503-7866  
 Fax.....703-503-2832  
 Email.....[olli@gmu.edu](mailto:olli@gmu.edu)  
 Website.....[www.olli.gmu.edu](http://www.olli.gmu.edu)  
 Member portal.....[olligmu.augusoft.net](http://olligmu.augusoft.net)  
 Mason mail stop number.....MSN 5C1  
 Mason@Loudoun mail stop number.....MSN 1G9

# **Courses: June 18–July 27**

## **Fairfax/Reston/Loudoun**

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston, and an “L” at Mason in Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15, and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://olligu.org/profiles/index-profiles.html>.

### **100 Art and Music**

**Program Planning Group Chairs: Marianne Metz,  
Angie Talaber, Kosmo Tatalias**

#### **F101 Art Nouveau**

**Tuesdays, 9:40–11:05, June 19–June 26**

**Two sessions**

**Fairfax Lord of Life**

**Instructor: Roz Hoagland**

Art Nouveau, the beautiful decorative arts style of the late 19th and early 20th century, flourished in several major cities in Europe. The style was quite different in each of these locations. In Brussels and Paris, the style was fluid and curving with inspiration coming from plants. In Glasgow and Vienna, designers emphasized straight lines. We'll examine furniture, jewelry, and posters in the first class. The second class will be devoted to key works of architecture.

**Roz Hoagland** is a retired art historian. She taught at Northern Virginia Community College for 40 years. She takes groups to Europe three times a year for study tours focusing on art and architecture. Since 1999, there have been more than 50 trips to 22 different countries.

#### **F102 Dabbling Artists**

**Tuesdays, 9:40–11:05, June 19–July 24**

**Six sessions**

**Instructors: Sue Goldstein, Susann Hamilton**

**Class limit: 12**

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again! This class is not intended for those who have no experience with drawing or painting.

**Suzanne Goldstein** is a retired math teacher and a

longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

**Susann Hamilton** is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

#### **F103 GRC Photography**

**Wednesdays, 9:40–11:05**

**June 20–June 27, July 11–July 18**

**Four sessions**

**Note dates**

**Instructor: [Dan Feighery](#)**

**Class limit: 12**

In this course our primary focus will be to get it right in the camera (GRC). It is designed for individuals who are proficient in using their adjustable digital cameras and might like to work more on visual design.

Instruction concentrates on the elements and principles of art as they apply to photography, with attendees completing weekly shooting assignments and presenting their digital (.jpg) images for discussion. A shooting assignment for review during the first class will be sent in advance to all attendees.

**Dan Feighery** earned a BS in physics from St. Joseph's University in Philadelphia and a master's degree in public administration from Golden Gate University in San Francisco. He was the founder of the OLLI photography club and has taught various OLLI photography courses.

#### **F104 Coat of Many Colors: The Music of Dolly Parton**

**Friday, 1:00–2:30, June 22**

**One session**

**Note time**

**Instructor: [Luke Frazier](#)**

**Coordinator: Martha Powers**

This class will touch on the iconic music and performances of Dolly Parton, featuring well-known and rare recordings in addition to a discussion of her impact on American music and culture, her films, fashion, and more!

**Luke Frazier** is the founder and conductor of The American Pops Orchestra. He holds an MM in conducting from Ohio

# Art and Music

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University and a BM in piano performance from West Virginia University. He and his colleagues have given some of the most popular classes ever offered at OLLI.

## **R105 Edward D. Wood: The Worst Movie Director of All Time**

**Monday, 9:40–11:05, June 18**

**One session**

**Instructor:** [Jim Dunphy](#)

A spirited debate can take place over who was the greatest movie director of all time—John Ford, Frank Capra, Otto Preminger, or many other candidates. But, when it comes to the worst movie director of all time, there is absolute unanimity—Edward D. Wood. We will look at Wood’s amazing life—which included storming Tarawa with the Marines while wearing women’s underwear. We will also consider his three cinematic “masterpieces”—*Bride of the Monster*, *Glen or Glenda*, and his greatest work, *Plan Nine from Outer Space*. We will look at members of his company, including the final works of Bela Lugosi. Finally, we will consider the Academy Award-winning Tim Burton’s 1994 bio pic and look at how Burton captured not only Wood’s spirit but also his wide cast of characters. After this class, you will know what to watch when an Edward D. Wood production comes on your TV at four in the morning.

**Jim Dunphy** is a retired federal attorney and colonel in the US Army Reserve. He has taught OLLI classes in music, history, and baseball. While an avid movie goer, he never misses an opportunity to dive into the world of bad movie-making.

## **R106 Voice Overs: Now is Your Time**

**Monday, 9:30–11:30, July 2**

**Note time**

**One session**

**Instructor:** **Dan Levine**

**Coordinator:** **Marianne Metz**

Learn how to use your speaking voice for commercials, films, and videos. This is an opportunity that you can handle on your own terms, on your own turf, in your own time, and with very little overhead. In our ever-expanding online marketplace, new companies are looking for fresh voices as never before. This exciting and fun class could be the game-changer you’ve been looking for!

**Dan Levine** is a 1992 Tony Award nominee for the score of the Broadway musical “Anna Karenina,” and has won many awards for his commercial productions. As a successful record producer and music arranger/orchestrator, his credits include CDs for singers such as Leslie Uggams,

several original cast recordings, and numerous television shows and commercials. For 17 years, Dan produced commercials for hundreds of clients around the country. His philosophy of being who you are and turning your natural personality into a marketable commodity is giving new talented voice-over artists the opportunity to find their inner strengths and to use them in a fun, lucrative, and productive way.

## **R107 Frank Lloyd Wright: Creating the World Anew**

**Saturday, 1:00–3:30, June 23**

**One session**

**Note date and time**

**Rose Gallery at Reston Community Center Lake Anne**

**Instructor:** [Dan Sherman](#)

This course will honor America’s greatest architect and review his fabulous career that covered nearly 70 years. Seeking to bring architecture into harmony with the environment, Wright designed nearly 1,000 buildings. The course will cover Wright’s colorful career and his philosophy of design. It will focus on some of his best-known buildings, including Fallingwater and the Pope-Leighy house near Mount Vernon.

**Dan Sherman** has taught many courses at OLLI, primarily in the area of music. He is known for his multimedia instruction, which includes photographs and film clips. Sherman holds a PhD in economics from Cornell and is managing director at the American Institutes for Research.

## **R108 You’ve Got to Have a Dream: Lyrics of Oscar Hammerstein**

**Saturday, 1:00–3:30, June 30**

**One session**

**Note date and time**

**Rose Gallery at Reston Community Center Lake Anne**

**Instructor:** [Dan Sherman](#)

**Coordinator:** **Marianne Metz**

This presentation will cover the 40-year career of Oscar Hammerstein and his contributions to American musical theatre. Although well-known as a lyricist, Hammerstein made major contributions to the form of the American musical as a writer of the musicals’ books. The presentation will include video clips from Hammerstein’s plays, along with rare interview clips.

**See R107 for instructor information.**

## L109 A Party with Comden and Green

Tuesdays, 11:30–1:30, June 19–July 24

Six sessions

Note time

Instructor: Marianne Metz

Betty Comden and Adolph Green started as satirical sketch performers, teaming up in their 20s. When they realized they couldn't afford to pay royalties to anyone else for material, they began writing their own. Soon (with a boost from their friend, Leonard Bernstein) Comden's and Green's sketches and song lyrics blossomed into complete Broadway shows and then Hollywood movies. Their writing partnership continued for an extraordinary 60 years, during which they penned screenplays for some of the most beloved musicals of all time. In this class we'll see such Comden and Green delights as *On the Town*, *The Barkleys of Broadway*, *Singin' in the Rain*, *The Band Wagon*, *Bells Are Ringing*, and *What a Way to Go*. And we'll glimpse the two people behind the hilarity in interviews and performances. If you're looking for summer fun, join the party with Comden and Green! OLLI member **Marianne Metz** enjoys sharing music and movies of the mid-20th century and has done so in more than 20 OLLI classes.

## L110 Two Great French Modernists: Olivier Messiaen and Pierre Boulez

Tuesday, 11:50–1:15, July 10

One session

Instructor: Jon Goldberg

This lecture will explore the music and legacy of these two towering 20th-century French composers. Messiaen's music has achieved far greater acceptance in the concert hall than has the music of Boulez. However, Boulez's influence as a champion of modern music has left a more lasting legacy. Hopefully, you will leave the lecture with a greater appreciation of their music and a desire to explore it more.

**Jon Goldberg** holds a master's degree in music from the Manhattan School of Music and teaches music theory at Northern Virginia Community College. He is founder and conductor of the Endymion Ensemble, an internationally-recognized chamber orchestra that has performed at Carnegie Recital Hall.

## L111 Northern Renaissance Art

Wednesdays, 9:40–11:05

June 20–June 27, July 11–July 18

Four sessions

Note dates

Instructor: John Gallant

This course looks at northern European Renaissance art before and after the Reformation, from the 14th through the 16th centuries. Northern European art encompasses works produced by artists north of the Alps. This period saw tremendous social upheaval, but it also saw remarkable artistic achievements. We will examine the changing roles of religious art and artistic patronage. We will look at artists including van Eyck, van der Weyden, Durer, Bosch, Bruegel the Elder, and others who have left a legacy of supremely gifted creations.

**John Gallant** is an avid art history buff, who loves sharing his interest in art. He is a retired computer scientist, software development manager, and adjunct professor of computer science. Gallant received his PhD in computer science from Princeton and has worked at a variety of telecommunications and Internet companies developing new software technology.

## L112 The Blues: Where It Came from and How We Got Here

Wednesday, 11:50–1:15, June 20

One session

Instructor: Walter Todenhoft

Everybody knows about the blues, right? Well, maybe not. What is this musical form? Who invented it? Where did it start? Come along as we find the answers to these questions and listen to a wide range of music that we call "the blues." You may discover that the blues is much more prevalent in music than you thought.

**Walter Todenhoft** has a bachelor of music education from Indiana University and a master's degree in clarinet performance from the University of Maryland. He was a clarinetist, saxophonist, and drum major with the United States Army Band, "Pershing's Own," from 1982-2012. He has performed professionally since 1972 in many classical, jazz, and rock ensembles.



# Economics and Finance

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## L113 The Ongoing Pleasures of Music

Wednesdays, 11:50–1:15, June 27, July 11

Two sessions

Note dates

Instructor: [Gloria Sussman](#)

This music listening course has continued to live up to its promising title. We explore with pleasure the many facets of classical music with the help of DVDs and YouTube. You may sample the wide variety of previous terms' musical offerings by searching for Gloria Sussman on [YouTube.com](#).

**Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining programs for OLLI at Loudoun.

## L114 Introduction to Drawing and Watercolor

Thursdays, 11:50–1:15, June 21–July 26

Six sessions

Instructor: **Cathy Faraj**

This class is for beginners who want to learn some basic skills in sketching, drawing, and watercolor. We will discuss and practice drawing and painting techniques, as well as some tricks of the trade emphasizing proportion and perspective. We will also discuss and compare various kinds of paints, brushes, and paper for watercolor painting. This class will be fun and relaxing for everyone. Some projects may have to be completed at home. A supply list will be emailed to each class participant.

**Cathy Faraj** is a retired Fairfax County Public Schools teacher who has taught many OLLI art classes and continues to do so. She wants to pass on her enjoyment to as many people as possible in each class.

## 200 Economics and Finance

Program Planning Group Chairs:  
Leo Brennan, Brenda Bloch-Young

## F201 Stock Selection and Analysis: Get Rich Slowly

Tuesdays, 9:40–11:05, July 3–July 10

Two sessions

Fairfax Lord of Life

Instructor: **Sy Sherman**

This course will discuss the identification, selection, and analysis of stocks. Discussion will focus on understanding fair value and managing stocks longer term. Examples will be presented.

**Sy Sherman** has held developmental, management, and

executive positions in the computer science and technology field. He is a retiree of IBM, where he helped develop sonar systems for the US Navy as well as advanced technology systems for commercial applications. At Northrop Grumman Sherman held the position of a Six Sigma Master Black Belt, utilizing statistical analysis to optimize commercial and government business and engineering processes. Today, he continues in Six Sigma consulting with the Department of Defense.

## F202 Taxes! Clarifications on the Tax Cuts and Jobs Act

Tuesday, 11:50–1:15, July 24

One session

Instructor: **Mary Szpanka**

Coordinators: **Brenda Bloch-Young, Leo Brennan**

Unravel and clarify the mysteries of the latest tax developments that affect your 2018 and future years' strategies for minimizing your tax burden. The class will cover changes for individual income and estate taxes including: tax rates, standard vs. itemized deductions, personal exemptions, medical costs, mortgage and home equity line of credit interest, state and local income and property taxes, charitable donations, investment advisory fees, casualty and theft losses, wealth transfer taxes (estate and gifts), educational accounts, alimony, and Roth/IRA conversions. If time and interest allow, changes in business taxation can also be discussed. Maneuvers and strategies to minimize your taxes will be presented. Bring your questions to share!

**Mary Szpanka**, CPA, has been serving the Washington metro area for over 40 years. She has received numerous awards and recognitions for her distinguished technical and interpersonal skills. Szpanka provides tax advice, planning and preparation and accounting services for individuals, small and large businesses of all types, trusts, and estates. She also provides in-depth guidance to couples or individuals going through divorce. You may visit her website at [www.mszypankacpa.com](http://www.mszypankacpa.com).

## F203 Tom Crooker Investment Forum

Wednesdays, 11:50–1:15

June 20–June 27, July 11–July 25

Five sessions

Note dates

Fairfax Lord of Life

Moderator: [Al Smuzynski](#)

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is

distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REIT), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

## **F204 Fine Jewelry, Silver, and Coins: What Do We Do with Them?**

**Wednesday, 9:40–11:05, July 11**

**One session**

**Instructor: Jamie Grasso**

Registrants will enjoy an interactive presentation where they are invited to bring one item (jewelry, silver, or coins) for evaluation. These items are used as teaching tools to highlight different aspects of determining the monetary value of our possessions. This is very helpful to those who are thinking about downsizing or deciding what to pass on to relatives.

**Jamie Grasso**, a lifelong resident of Fairfax County, loves jewelry, but what she loves most about her job is people. Grasso is a Gemological Institute of America accredited Jewelry and Diamond Professional who has been the owner and President of JG Jewelry and Estates for seven years. Grasso knows that your possessions are more than just things. They are a part of your life.

## **F205 Airline Regulations: Do They Really Help Consumers?**

**Wednesday, 9:40–11:05, July 18**

**One session**

**Fairfax Lord of Life**

**Instructor: Ben Baldanza**

**Coordinator: Leo Brennan**

While the US airline industry's prices and schedules were deregulated in 1978, there is still a very active regulatory approach taken by the Department of Transportation, aimed at consumer advocacy. Many of the regulations passed in the last 15 years have, however, raised costs for consumers and provided little benefit in return. This class reviews the major regulations made, their background and impact, and then addresses how these regulations came into being

and whether there is a better way to manage our air transportation policy.

**Ben Baldanza** has a 30+ year career in the US airline industry and has held senior level positions with multiple airlines. In 2005-2016, he was the CEO of Spirit Airlines and created North America's first "ultra low cost" carrier. He now lives in Northern Virginia and stays active in the industry with board and consulting work. Ben is an adjunct professor of economics at Mason where he teaches a class called "Airline Economics."

## **F206 Behavioral Economics, or "Nudge"**

**Thursday, 9:40–11:05, July 26**

**One session**

**Instructor: Daniel Houser**

**Coordinator: Brenda Bloch-Young**

The 2017 Nobel Prize in Economics was awarded to Richard Thaler for his work in behavioral economics. Until recently, the starting assumption for any economic theory was that humans are rational beings who maximize their utility. Over the last few decades, behavioral economists like Thaler have chipped away at this notion. They combine economics with insights from psychology to show how decisions are often made based on cognitive biases.

**Daniel Houser** is director, professor, and chair of economics in the Interdisciplinary Center for Economic Science at George Mason University. After earning his undergraduate degrees in mathematics and mathematical economics from the University of Wisconsin at Madison, Houser received his PhD in economics (Bayesian econometrics) from the University of Minnesota. He serves or has served on the board of directors of the Economic Science Association and the Society for Neuroeconomics. He is co-editor-in-chief of the Journal of Neuroscience, Psychology and Economics. Houser also serves on the editorial boards of many other leading academic outlets, including Management Science and the Journal of Behavioral and Experimental Economics.

## **R207 What Medicare Doesn't Cover**

**Thursday, 9:40–11:05, July 26**

**One session**

**Instructors: Kristian Sheils, Michelle Washington**

Even when original Medicare covers your health care costs, you generally still have to pay a share of your medical expenses. Deductibles, coinsurance, copayments, outpatient services, and more can leave you exposed to significant out-of-pocket costs related to your health care needs. Medicare supplement insurance can help you pay for the health care costs

# History

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that Medicare doesn't cover. We'll discuss the pros and cons of various options available today to help you choose what's right for you.

**Kristian "Krissy" Sheils** is an insurance agent who joined Bankers Life in 2017. Prior to joining Bankers Life, Sheils worked as a certified medical biller and practice director in the healthcare industry for over 20 years.

**Michelle Washington** is an insurance agent and financial advisor. She has worked in the financial services industry since 2000, with the last ten years at Bankers Life.

## L208 Aging in Community Movement

Tuesday, 11:50–1:15, June 26

One session

Instructor: Sharon Canner

Coordinator: Barbara Wilan

For the next 20 years, an average of 10,000 people each day will reach age 65, a phenomenon already having a significant impact on society. Interestingly, national surveys show that 90% of people over 50 want to age at home and/or in their community. To that point, numerous approaches have emerged across the country. This one-session course will provide general background on various models including the village movement, examples to address "aging-in-place" such as Fairfax Neighbor to Neighbor (N2N) and Reston for a Lifetime (R4L), and resources for further exploration.

**Sharon Canner** leads R4L, a grass-roots organization creating solutions to foster aging-in-place across the Reston community. To foster healthy aging, R4L supports Neighbors Helping Neighbors—a volunteer model that seeks to match those needing services with volunteers. Canner joined R4L in June 2014, following retirement from the College of Healthcare Information Management Executives (CHIME) where she served as senior director of public affairs for the organization's chief information officers. Her professional background includes extensive experience with government relations, advocacy for mental health issues, health policy, and health information technology. She holds MA and BA degrees from Northeastern University in Boston, and post-masters coursework in healthcare administration at The George Washington University.

## L209 The 7 Habits of Financially Confident Women

Tuesday, 11:50–1:15, July 17

One session

Instructor: [Linda Black](#)

This presentation will provide the tools to get organized and steps to take to move forward with an

actionable plan for your financial goals. It will help you acquire the skills to make confident, enlightened financial decisions and improve your financial outlook. Knowledge is power, and embracing that power is a necessary step to feeling positive and strong!

**Linda Black**, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection. She has been an investment advisor for more than 18 years.

## L210 Taxes! Clarifications on the Tax Cuts and Jobs Act

Wednesday, 9:40–11:05, July 25

One session

Instructor: Mary Szpanka

Coordinators: Brenda Bloch-Young, Leo Brennan

This is a repeat of **F202**.

### 300 History

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

## F301 Intelligence in the Civil War, Part 1

Tuesdays, 11:50–1:15, June 26–July 17

Four sessions

Fairfax Lord of Life

Instructor: [Jim Anderson](#)

In Part 1 of this two-part lecture series, we will explore the efforts—both successful and unsuccessful—of the two warring governments to establish effective intelligence organizations in the early days of the Civil War. The Confederacy's Secret Service Bureau and the Union's Bureau of Military Information used age-old intelligence tradecraft techniques, such as code-breaking, deception, and covert surveillance. The two sides also experimented with technologies such as the telegraph and reconnaissance balloons. We will examine the various means used to gather and exploit tactical and strategic information to influence events on the battlefield, in Washington, and in Richmond. Other areas covered will include mapmaking, cavalry and irregular units, and the contributions of escaped slaves, or "contrabands." This lecture series focuses less on the battlefield and more on a battle of wits.

**Jim Anderson** spent 27 years with the CIA, which included six overseas tours in Europe, Africa, the Middle East, and the Far East. He holds a BA in history from Rhodes College and an MA in history from the University of Memphis. After

retirement, he spent 11 years conducting corporate leadership training seminars featuring Civil War battlefield visits. He has spoken frequently at OLLI on Civil War, frontier, and Native American topics.

## **F302 Hard-Won Lessons: The WWII Strategic Bombing Campaign of the 8th Air Force**

**Tuesdays, 9:40–11:05, July 3–July 17**

**Two sessions**

**Instructor: Jon Schulstad**

For US forces in Europe during WWII, the air war lasted approximately 33 months. The decision to use B-17s, and then B-24s, to conduct a strategic bombing campaign against German-occupied France and the German homeland was fraught with controversy, even among America's military leaders. Could it succeed? Was it the best use of military resources? This course introduces the audience to the B-17 "Flying Fortress" and examines the early months of the campaign (Aug. '42–Jan. '43) when B-17s were directed to attack German U-boat bases in Brittany. During these early months, the 8th Air Force leadership was constantly revising strategy, tactics, and target selection. This was a period when aircrews learned hard-won lessons about what it would take to sustain a bombing campaign to a successful conclusion.

**John Schulstad** is a retired Air Force officer who was a target planner for most of his career. He is a graduate of Miami University (BA in government) and he has an MA in international affairs. He taught international politics to Royal Air Force cadets on an exchange tour in Britain.

## **F303 South Africa**

**Tuesday, 9:40–11:50, July 17**

**One session**

**Fairfax Lord of Life**

**Instructor: Bill Lucas**

**Coordinator: Kathleen Burns**

In his presentation "The Mandela-De Klerk 'Miracle:' South Africa's Transition to Democracy and Why It Matters," Bill Lucas offers a comprehensive overview of the historic political settlement that brought an end to the apartheid system of white minority rule in South Africa in 1994 and replaced it with an inclusive constitutional democracy with equal rights for all. He explores the nature of the settlement, the extraordinary leadership of the protagonists to resolve the deep-rooted conflict short of civil war, US contributions to the process, and an evaluation of the outcome and its significance from today's perspective.

**Bill Lucas**, a State Department veteran of 33 years, including two tours of duty in the US embassy in South Africa, was director of the African affairs office at the National Security Council and desk officer for South Africa at the State Department. Lucas holds masters degrees from the Johns Hopkins University School of Advanced International Studies (1978) and from Stanford University (political science, 1986).

## **F304 An Army Colonel Tells his Story: 1931 through the End of the War in the Pacific (1945)**

**Tuesday, 11:50–1:15, July 24**

**One session**

**Fairfax Lord of Life**

**Instructor: Ron Davis**

Ron Davis will present "My Dad's Call to Duty," a video interview with his father, Colonel Ray Davis, US Army Ret., in March 1999. During this interview, Col. Davis recalls his military experiences, beginning with the Michigan National Guard in 1931 and ending after WWII. His detail is amazing, because at the time he was interviewed he was 86. After Davis passed away at 91 in 2003, his son collected his father's memorabilia and photographs to create this video for descendants. Many have found Davis' story fascinating, tying in political, economic, and military events.

The video presentation has two parts:

- 1) 1931–Dec. 6, 1941: the state of the army before WW II, his unit's role in a huge, depression-era labor strike at General Motors in 1937, and the pre-war mobilization of Guard units.
- 2) Dec. 7, 1941–1945: post-Pearl Harbor, including his unit's movement to the West Coast, deployment to Australia and New Guinea, and assignments during his three-year tour.

**Ron Davis** is a retired intelligence officer who worked as an economic intelligence analyst for 41 years. He served at the Defense Intelligence Agency for 20 years and the Intelligence and Research Bureau of the State Department for 21 years.

## **F305 Ideals and Self-Interest in American Foreign Policy**

**Wednesdays, 11:50–1:15, June 20, June 27, July 11**

**Three sessions**

**Note dates**

**Instructor: [Greg Cleva](#)**

Were noble ideals, such as Woodrow Wilson's Fourteen Points or Jimmy Carter's human rights policy, compatible with America's national interest? Are similar ideals compatible with America's foreign policy

today? How do we reconcile our desire for an orderly and peaceful world with the cold calculations of power politics? This class will examine these questions and others by reviewing the two major schools of thought in the history of American foreign policy—realism and idealism. These perspectives are essential to an understanding of our nation's international relations. These schools of thought will be reviewed against the background of specific episodes in recent American history, and they will be assessed for their relevance for understanding American foreign policy today.

**Gregory Cleva** holds a PhD in international relations from The Catholic University of America. His professional career was as a foreign affairs analyst in the Office of the Assistant Secretary of Defense for International Affairs. His published writing includes a book on Henry Kissinger. He is currently at work on a study of President Kennedy's views on American foreign policy. He is a member of the Washington, DC World Affairs Council.

## **F306 Descent to Civil War**

**Wednesday, 9:40–11:05, June 27**

**One session**

**Fairfax Lord of Life**

**Instructor: Randy Ferryman**

The current period of quarrelsome national discourse includes discussions of a second American civil war. This presentation offers the strategic causes for America's plunge into its devastating Civil War and the similarities and dissimilarities between then and now. The presentation will focus on the contentious 15 years prior to the outbreak of the Civil War in April 1861. Northern resolve for union and free labor, Southern resolve for states' rights and sovereignty and its way of life—tethered tightly to slavery—are key factors that will be discussed. The lecture will cover how the federal government attempted and eventually failed to politically reconcile these diverse interests, leaving both sides to resort to war to settle their claims and grievances.

**Randy Ferryman** is a retired CIA senior officer and currently a consultant in national security. During a 40-year career in intelligence, he has served in a number of analytical, staff, and managerial positions. Ferryman conducts tours of the Gettysburg battlefield for national security professionals, and has been a student of the battle for 24 years. A previous OLLI instructor, Ferryman has a BA in history from Concordia College (Moorhead, MN) and an MA in administration from the University of Maryland, University College. He is a member of the Bull Run Civil War Roundtable.

## **F307 D-Day and World War II Tour: Pictorial Highlights**

**Wednesday, 11:50–1:15, July 25**

**One session**

**Instructor: Bart Kramer**

**Coordinator: Carolyn Kramer**

In June 1944 our "Greatest Generation" boarded their vessels and sailed across the English Channel into fortified Europe. Seventy-four years later in June 2017, Bart and Carolyn Kramer joined World War II historian Dennis Ross on an escorted tour of four European countries, WWI and WWII battlefields, and the cities of Reims, Luxembourg, Frankfurt, Nuremberg, and Munich, among others. Come join them as they review the history, architecture, and sights covered in this 12-day tour.

**Bart Kramer** received his bachelor's degree in physics and math, and his master's in education from George Mason University. He received his doctorate in education from Virginia Polytechnic Institute and State University. After retiring as an administrator with Fairfax County Public Schools, he established the travel agency, Bart's Time For Travel, LLC.

## **F308 Building of the *Godspeed* Replica and the Story of Those that Sail the Jamestown Ships**

**Thursday, 9:40–11:05, July 19**

**One session**

**Instructor: Jim Dillard**

**Coordinator: Sally Burdick**

This will be a presentation of the building in Maine of a replica of the ship *Godspeed*, which sailed to Jamestown in 1606, and a first-hand account of the volunteers who maintain and sail three Jamestown ship replicas.

**Jim Dillard** has a BA in history from William & Mary and an MA in political science from American University. He served as a Fairfax County teacher and principal for 30 years. He also served in the Virginia House of Delegates for 32 years. He is currently on the Virginia Board of Education and on the Commission on Civic Education, which he helped found. He is a world-wide sailor of large boats, an avid racer of 19-foot Lightnings, and a worker and sailor of Jamestown replicas.

## **F309 Park Rangers (and Volunteers) in Their Element**

Thursdays, 2:15–3:40, June 21, July 12–July 26

Four sessions

Note dates

Fairfax Lord of Life

Course coordinators: [Brad Berger](#), Emmett Fenlon

Over 400 units comprise the National Park Service, stretching from sea to shining sea. The rangers and volunteers who serve at National Mall and Memorial Parks are veterans of many of these locales. A broad range of park service staff serving at far-flung spots sharpened their story-telling skills, which they now bring to our nation's capital. The stories they share will be sure to enlighten and entertain as they recount ranger and volunteer life and operations at our natural wonders and historic landmarks.

National Park Service rangers have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

## **R310 German POW Camps in the DC Area during WW II**

Monday, 11:50–1:15, June 18

One session

Instructor: Ann Shields

Coordinator: Joyce Simmons

This lecture will address prisoner of war camps in the United States during World War II. Special emphasis will be placed on local POW camps, especially the one that was located in Fairfax.

Ann Shields is a nurse for the Department of Defense at Fort Belvoir. Her interest in German POWs culminated in an oral history project in 2010 documenting the WWII use of POW labor in her Indiana hometown. Over 70 interviews with German ex-POWs, guards, Army vets, and civilians were conducted both in the United States and in Germany, where she lived for two decades. Further research and interviews in the Washington area were conducted to update the topic.

## **R311 The Continental Colors in Philadelphia in 1754?**

Monday, 9:40–11:05, June 25

One session

Instructor: Peter Ansoff

Historians of the American flag have long been puzzled by an engraving of the Philadelphia waterfront that was made in 1754. It depicts a ship at anchor in the Delaware River, flying a flag that resembles the "Continental Colors" or "Grand Union" flag of the American Revolutionary War navy. But that flag, and

the Continental Navy itself, were not created until 1775, when Americans began their struggle for independence. What was the flag doing in Philadelphia 21 years earlier? This course will propose a surprising answer that involves events on three continents, including some maritime history, some art history, and even an excursion into the history of beer.

Peter Ansoff, an OLLI member, is retired from a career as an acquisition support contractor for the US Navy. He is a former president of the North American Vexillological Association (NAVA), an organization dedicated to the study of flags, and has published several research papers dealing with early flags of the United States. His other research interests include maritime history and lighter-than-air aviation history.

## **R312 The Dreyfus Affair**

Tuesdays, 11:50–1:15, July 17–July 24

Two sessions

Instructor: [Ben Gold](#)

The Dreyfus Affair (1894-1906) was a political scandal involving French army captain Alfred Dreyfus, who was convicted of treason for selling military secrets. The accusations and trial split France, with one camp believing that Dreyfus, who was Jewish, had been wrongly convicted. The case had elements of anti-Semitism, advanced by the press and public opinion. It remains a study of a miscarriage of justice when national security is at stake.

Ben Gold has been an instructor at OLLI for over ten years. He holds a BA in political science from Stanford University and earned an MS in computer science from the Navy Postgraduate School. He has been serving as a docent at the Supreme Court for the past 15 years.

## **L313 The Flying Aircraft Carriers of the US Navy**

Wednesday, 9:40–11:05, July 11

One session

Instructor: Peter Ansoff

In the early 1930s, the US Navy commissioned two large airships (dirigibles) that were designed to be mother ships for scouting airplanes. This course will discuss the origins of the program, the construction and characteristics of the ships and their air detachments, their operational histories, their fates, and their legacy. It will also touch briefly on some of the personalities who were involved in the program.

Peter Ansoff is recently retired from a career as a support contractor for US Navy shipbuilding programs, specializing in logistics. He is a long-time member of the Lighter-Than-Air (LTA) Society of the United States and has participated in two study visits to Germany related to LTA history.

# Literature, Theater, and Writing

## L314 Family History Workshop

Thursdays, 11:50–1:15, June 21–July 26

Six sessions

Facilitator: [Ray Beery](#)

Many of us take delight in remembering our forebears through genealogy research. In this workshop, we will share what we have done, from beginner to sophisticated researcher and recorder. While the emphasis will be on research with the Internet, there will be old-fashioned library activity and the completion of forms integral to serious family history.

**Ray Beery** is a long time OLLI teacher. He has been collecting and building his family tree for some 30 years. His immigrant ancestors include Nicholas Bieri, a Swiss Mennonite who arrived in Lancaster County in 1727 and was one of the original Pennsylvania Dutch. Another was Thomas Farmer, who received a Jamestown plantation in 1625.

## L315 Loudoun County: The Site of Confederate Cavalry Commander JEB Stuart's "Most Difficult Achievement"

Thursday, 9:40–11:05, July 12

One session

Instructor: [Jim Lewis](#)

Most are aware that JEB Stuart arrived at Gettysburg, the seminal battle of the Civil War, too late to effectively assist Robert E. Lee and his army. Many consider his capture of a supply train in Rockville, MD, and subsequent transport to Gettysburg the primary reason. However, another factor seriously affecting his timely arrival took place at the end of Seneca Road in Loudoun County, late June 27 to early June 28, 1863. This is definitely a story for those interested in local history.

**Jim Lewis** is a noted Civil War and World War II historian, lecturer, and tour guide. He has also authored numerous historical markers and been the keynote speaker for their dedications. In recognition of his many local historical contributions, he was designated "Lord Fairfax" by the Hunter Mill District.

## 400 Literature, Theater, and Writing

Planning Group Chairs: Pat Bangs, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone, Bill Taylor

## F401 The Later Virginia Woolf

Tuesdays, 9:40–11:05, June 19–July 24

Six sessions

Instructor: [Ellen Moody](#)

Class limit: 40

We will read and discuss the later Woolf: two playful satirical biographies, *Flush: A Biography* (of a dog supposedly owned by the Victorian poet, Elizabeth Barrett Browning); and *Orlando: A Biography*, a novelistic biography of writer Vita Sackville-West in the form of a time-traveling tale through culture and gender change; and a pre-World War II essay, *Three Guineas*, which analyzes the origins of war and suggests how we may prevent future wars. Useful preparation for the class would be to read a short novella by Sackville-West, *All Passion Spent*. We will also watch clips from two movies, *Orlando* and *All Passion Spent*. Our aim is to understand and enjoy these delightful, original, and unusual works.

**Ellen Moody** was a lecturer in English in senior colleges for over 30 years and has a PhD in English literature. She has written two books as well as essays on early modern through 20th century literature and on film and translation, and includes translated poetry among her published work. As an independent scholar, she maintains three blogs and a website.

## F402 Poetry Workshop

Tuesdays, 11:50–1:15, June 19–July 24

Six sessions

Moderators: [Mike McNamara](#), [Jan Bohall](#)

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be submitted one week before the first class meeting and a third poem should be brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has won awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## **F403 Beauty Walks A Razor's Edge: The Poetry and Influence of Bob Dylan**

**Tuesdays, 11:50–1:15, June 19–June 26**

**Two sessions**

**Instructors:** [Kay Menchel](#), Cameron Menchel

In this two-part class we will take a look at Bob Dylan's literary influences and the way he has shaped the authors and songwriters who have followed him.

Dylan, America's most recent Nobel laureate in literature and a controversial one, renovated the idiom of popular music in songs such as "Desolation Row," "It's All Over Now, Baby Blue," and "Visions of Johanna," (to name a few) by drawing upon influences as diverse as the Bible, Rimbaud, T.S. Eliot, and the American folk tradition. We will assess Dylan's poetry as an individual literary achievement and look at how this man (troubadour, plagiarist, protestor, and fabulist) has left a sizable aesthetic imprint on lyricists and fiction writers alike.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She enjoys sharing her passion for English literature with OLLI members.

**Cameron Menchel**, the son of Kay Menchel, received a BA in English and graduated Phi Beta Kappa and *summa cum laude* from the College of William & Mary. He also received honors in his major for a thesis on Emily Brontë's *Wuthering Heights*. He is interested in pursuing graduate study in literature and is delighted to have the opportunity to teach at OLLI in the meantime.

## **F404 Meet the Authors**

**Tuesday, 11:50–1:15, July 10**

**One session**

**Instructor:** **Cynthia Darling**

The process of becoming a fiction writer, the agonies and successes of it, can culminate in the publishing of your own writing. Learning to publish involves jumping into the learning curve, whether you are retired or just beginning your career. For example, there is the technology needed to self-publish, the marketing process, and the attainment of a thick skin in order to survive the critics. The bottom-line question: Do you love the language you were given enough to have it keep you up at night, to stare at an eerie computer screen for hours, all for the sake of communicating your thoughts? If so, join the rest of us who have

become addicted to the writing process.

**Cynthia Darling** is presently working on her fifth novel, *West By God*. She has won an award in Fairfax County's Poetic Arts event for her poem "Mississippi Mother." She has a BA in English from the College of William & Mary, a master's in social work and in public administration. She worked in the US Department of Justice, and it was against this bureaucratic background that her desire to write in her own way was reinforced.

## **F405 Meet the Movie Man: Behind the Scenes at the Cinema**

**Tuesday, 9:40–11:05, July 24**

**One session**

**Fairfax Lord of Life**

**Instructor:** **Mark O'Meara**

**Coordinator:** **Patricia Bangs**

Learn the highs and lows of operating an independent movie theatre in the multiplex era. Mark O'Meara, whose Cinema Arts and University Mall Theatres in Fairfax attract a loyal following, will share his years of experience as a film theatre owner. Whether it's traveling to film festivals to scout out future offerings, enticing film distributors to share more prints of first-run films, or devising creative fund-raising campaigns, O'Meara will discuss all aspects of the complex, but creative, business of owning a movie theatre.

**Mark O'Meara** purchased the Cinema Arts Theatre in the Fair City Mall in 1999 and has owned the University Mall Theatres on Braddock Road near George Mason University since 1991. He is the former owner of theatres in Manassas, Sterling, and Herndon.

## **F406 Family Storytelling**

**Wednesday, 9:40–11:05, June 20**

**One session**

**Instructor:** **Debra Lattanzi Shutika**

**Coordinator:** **Velma Berkey**

This class offers various techniques to capture family stories that can be saved for future generations.

**Debra Lattanzi Shutika** is a folklorist specializing in critical race, sense of place, and Appalachian studies. She received a PhD and MA in folklore and folklife from the University of Pennsylvania in 2001 and 1999 respectively, and an MA in American literature from George Mason University in 1993. She teaches digital storytelling, Appalachian folklore, Latino folklore, sense of place, and bodylore. She is author of *Beyond the Borderlands: Migration and Belonging in the United States and Mexico* (2011, University of California Press), winner of the 2012 Chicago Folklore Prize. She is the director of the Mason Library of Congress Field School for Cultural Documentation. Her current research is an ethnographic study of the National Parks Service Summer in the Parks program in the 1960s.



# Literature, Theater, and Writing

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## F407 My Word! Movies for Logophiles

Wednesdays, 11:30–1:30

June 20–June 27, July 11–July 18

Four sessions

Note dates and time

Instructor: [Martha Powers](#)

If you've ever played Scrabble, completed a crossword puzzle, or been stymied by the final word in the National Spelling Bee, then this is the movie series for you. We'll view four great films about people who are probably more obsessed with words than you are!

- **June 20:** *Spellbound* (2002): A documentary that follows eight teenagers on their quest to win the 1999 National Spelling Bee.
- **June 27:** *Wordplay* (2006): An in-depth look at The New York Times' crossword puzzle editor, Will Shortz, and his loyal fans.
- **July 11:** *Word Wars: Tiles and Tribulations on the Scrabble Circuit* (2004): A documentary that examines the world of competitors obsessed with this classic word game.
- **July 18:** *Akeelah and the Bee* (2006): An entertaining and inspirational story about a young girl who aspires to win the National Spelling Bee and the English professor who coaches her.

**Martha Powers** is an OLLI member whose classes tend toward lighter subjects: sitcoms, comedians, and movies. She has presented dozens of movies at OLLI over the past five years and is always pleased to discover and share highly rated films that surprise and delight.

## F408 Let's Read a Play Together: Red, White and Tuna

Wednesday, 9:40–11:05, June 27

One session

Instructor: [Doris Bloch](#)

Class limit: 25

The course objective is to read a play and enjoy doing it in a group setting. During this class, we will read "Red, White and Tuna," a broad comedy set in Tuna, Texas. Warning: do not sign up if you are easily offended, as sexism, red-neck-ism and so on are part of the entertainment. We will take turns reading the parts aloud. Interspersed with the reading we will watch video clips of various scenes as performed by the original actors and others. Participants will be notified after registration where to obtain the script. **Doris Bloch** is a member of OLLI and a former co-chair of the Literature, Language, and Theater Program Planning Group. She has often coordinated "Let's Read a Play Together" classes for OLLI.

## F409 The True Mystery of Nancy Drew

Wednesday, 11:50–1:15, July 25

One session

Instructors: **Margaret Bercher, Catherine Noonan**

Class limit: 80

Learn all about the history and development of everybody's favorite girl sleuth. The course will cover the story of the 20th century's most popular girl detective, her originator, and the authors responsible for keeping her alive for nearly 90 years.

**Margaret Bercher** graduated with a master of library science from Texas Woman's University. She began her career with Fairfax County Public Library (FCPL) as a children's librarian. She is currently responsible for selecting adult fiction for FCPL and is certain that her love of mysteries began when she met her friend, Nancy Drew. **Catherine Noonan** graduated with a master of library science from Drexel University. She is the branch manager at the Martha Washington Branch of FCPL. Reading Nancy Drew mysteries has helped her solve many a puzzling and sometimes mysterious reference question.

## F410 Seabiscuit: An American Legend

Thursdays, 9:40–11:05, June 21–June 28

Two sessions

Instructor: [Barbara Nelson](#)

In 2001 Laura Hillenbrand reminded the public about a very unlikely champion—a knobby-kneed horse who had lost his first 17 races. Everything would change in 1936 when Charles Howard bought him and turned him over to Tom Smith, an unorthodox trainer, and half-blind Canadian jockey Red Pollard. This short, squat horse became a source of hope to many during the Great Depression. Laura Hillenbrand's book is also a personal triumph, as she struggles with chronic fatigue syndrome.

**Barbara Nelson**, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught a number of literature classes at OLLI.

## F411 Literary Potpourri

Thursdays, 11:50–1:15, June 28–July 26

Five sessions

Course coordinators: **Patricia Bangs, Jackie Gropman, Katie Mitchell**

Potpourri equates to a selection, a mix, a mélange, a variety—exactly what this course promises.

- **June 28:** What Should You Read Next? Novelist Plus and Goodreads: **Emily Riley**, branch manager of the George Mason Regional Library (Fairfax County Public

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# Literature, Theater, and Writing

Library) will teach us how to use the library resource Novelist Plus and the social networking website Goodreads to find our perfect next book, keep track of our reading, and connect with other readers.

● **July 5:** Ernest Hemingway's Secret Adventures 1935-1961: **Nicholas Reynolds** is a historian with a PhD from Oxford University. He has worked in the fields of military and intelligence history for both the History and Museum Division of the USMC and the CIA Museum. He will discuss his recent book, *Writer, Sailor, Soldier, Spy*, on Hemingway's personal brand of political activism, which included a heavy dose of intelligence work, and the personal costs for him.

● **July 12:** *Losing Marmee: A Mother, A Daughter, and Six Years in Assisted Living*: **Martha Powers** is an OLLI member who keeps very busy presenting classes at OLLI on a variety of subjects. She wrote *Losing Marmee* after witnessing her mother's decline and the lessons she learned from it. It is a memoir with a purpose: to give caregivers a sneak preview of the surprises that may come their way, even under the best of circumstances.

● **July 19:** Facing the Dragon: Learning about Aging from Beowulf: **Joyce Johnston** was trained as a medievalist who reads Anglo-Saxon, Old Norse, and Medieval French. The Department of English at George Mason University has no such position, so she specializes in online civility, digital intellectual property, and advanced research writing, but has never ceased to marvel at the intensity and excitement of early epics. She describes her class this way: He was young, handsome, charismatic. Then he was mature, successful, respected. And then one day, he wasn't. With his life goals accomplished, there was no future to build towards. People thought he had retired or even died. His accomplishments were fading into the past. Young people stopped listening to him. His family died or disappeared. All alone, he faced an evil dragon and with it, the specter of pain, disability, and tortured death—the embodiment of the ignominious fate that every aging person dreads. Across 2000 years, this intense poem dramatized the major issues confronting senior citizens in any era. Each dilemma leaps into sharp relief until the reader longs to know how Beowulf—and we, his audience—will overcome his fate even as he inevitably meets it. Important Note: No knowledge of Anglo-Saxon or the poem is required for this class. Seamus Heaney's acclaimed translation, vivid photos, and an avid instructor combine to provide all that is needed.

● **July 26:** Bookselling in a Brave New World: **Anna Thorn** is currently employed at Busboys and Poets. Her career encompasses the roles of bookseller/buyer and manager. She has engaged in national conversations about the book industry in an effort to educate and advocate around issues such as diversity and publisher relationships. She will discuss trends in bookselling and publishing with a focus on the innovative models independent bookstores have adopted in the age of Amazon. The subject will be explored through stories and data. The session will end with a quick round of book recommendations.

## R412 More Movies of Robin Williams

**Mondays, 11:30–1:30, June 18–July 2, July 16–July 23**  
**Five sessions**

**Note dates and time**

**Instructor:** [Martha Powers](#)

If you enjoyed the "Movies of Robin Williams" series, you'll want to catch this sequel with five more of his amazing films.

● **June 18:** *The World According to Garp*

● **June 25:** *The Fisher King*

● **July 2:** *Dead Poets Society*

● **July 16:** *Jakob the Liar*

● **July 23:** *Good Morning Vietnam*

See F407 for instructor information.

## R413 Process of Writing Poetry

**Monday, 11:50–1:15, July 2**

**One session**

**Instructor:** **Sherri Waas Shunfenthal**

Local poet Sherri Waas Shunfenthal will speak about the process of writing poetry, how ideas begin, and what makes poetry special. She will read some of her own poetry, answer questions, and talk about spiritual poetry. Her books will be available for purchase.

**Sherri W. Shunfenthal** is a northern Virginia writer and poet. She has combined her love of language, people, and poetry to form Poetry Partners, interactive poetry workshops for children ages 4 to 90. She has published three books of poetry and has had numerous poems published in various anthologies. She has also collaborated using poetry combined with visual artists and dancers.

# Literature, Theater, and Writing

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## R414 *A Month in the Country: The Novel and the Film*

Tuesdays, 9:40–11:05, June 19–June 26

Two sessions

Instructor: [Nancy Scheeler](#)

Class limit: 35

In this class, we will discuss the powerful imagery in *A Month in the Country*, the Booker Prize-winning novel about a World War I soldier healing from his wartime experiences in a small village in Yorkshire. We'll also look at relevant scenes from the recently restored film of the same name starring the young Colin Firth, Kenneth Branagh, and Natasha Richardson. The novel and the film represent an examination of the changes in Britain after WWI.

**Nancy Scheeler** completed a master's degree and additional coursework in English and American literature at the University of Maryland. She has taught a series of OLLI classes on contemporary British writers. She is a co-leader of the Reston Book Club, which focuses on literary fiction that merits recognition on major prize lists.

## R415 Gertrude Stein and Picasso

Tuesday, 9:40–11:05, July 17

One session

Instructor: **Vera Wentworth**

This illustrated lecture will examine the relationship between the American expatriate writer Gertrude Stein and the painter Pablo Picasso. Gertrude Stein's salon was the focal point for modern painters and writers in Paris in the early part of the 20th century. Stein and Picasso formed a friendship centered on Picasso's revolutionary style of cubism, which Stein tried to transpose to writing. We will look at the cultural importance of that friendship and the many artists who made her salon famous.

**Vera Wentworth** holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George's Community College. She has taught a variety of literature courses at OLLI.

## R416 Literary Roundtable

Wednesdays, 11:50–1:15, June 20–June 27,

July 11–July 25

Five sessions

Note dates

Reston's Used Book Shop at Lake Anne

Moderator: [Ben Gold](#)

Class limit: 21

This continuing short story discussion class will begin a new anthology: *O. Henry Prize Stories 2017*, edited by Laura Furman. The book is available online from a

variety of sources for about \$12.50 or less for the paperback, and for \$12.00 for the Kindle edition from Amazon. The stories in this volume are from many authors new to this class, with a few known contributors.

See R312 for instructor information.

## R417 Ernest Hemingway's Secret Adventures, 1935-1961

Thursday, 9:40–11:05, June 21

One session

Instructor: **Nicholas Reynolds**

Coordinator: **Patricia Bangs**

A discussion based on the instructor's recent book *Writer, Sailor, Soldier, Spy* (William Morrow, 2017) on Hemingway's personal brand of political activism—which included a heavy dose of intelligence work—and its personal costs for him.

A historian with a PhD from Oxford University, **Nicholas Reynolds** has worked in the fields of military and intelligence history for both the History and Museum Division of the US Marine Corps and the CIA Museum in Langley. He lives in Arlington.

## R418 Science Fiction Films: How Health and Medical Breakthroughs Are Seen Through the Lens of SciFi

Thursday, 9:40–11:05, June 28

One session

Instructor: **Patty Z. Means**

Coordinator: **Nancy Scheeler**

Class limit: 25

Swirling around our inner psyches, as we step from primitive cave dweller to spear chucker to chariot racer to space ship pilot, we carry mistrust and wonder about our medical destinies. How have modern medicine and technological advances changed the stories and visions in our feature films? We'll view and discuss scenes from mainstream films (*Lucy*, *The Island*), from anime (*Ghost in the Shell*), and from independent films (*The Final* and *Repo Man*) that prophesy or warn us about what lies ahead.

**Patty Zubeck Means** is an instructor with the National Archives and an associate professor of English and literature. She teaches at Northern Virginia Community College, University of Maryland and The George Washington University. She has also worked as a film director and editor.

## R419 Murder Most British

Thursday, 11:50–1:15, June 28

One session

Instructor: [Kay Menchel](#)

Coordinator: Nancy Scheeler

We will take a quick tour of Britain and uncover the murderous inhabitants of quaint English villages, cosmopolitan cities, and (seemingly) peaceful Scottish islands. We'll encounter a pharmacopeia of poisons, locked rooms, unlikely detectives, and plenty of red herrings. This is a light-hearted look at the British murder mystery genre in all its glory.

See F403 for instructor information.

## R420 A Fresh Look at Jane Austen

Thursday, 9:40–11:05, July 19

One session

Instructor: [Beth Lambert](#)

Why a “fresh” look? After all, Jane Austen is a well-known quantity in the literary world. In fact, this year, the 200th anniversary of her death, the British put her picture on the ten-pound note. That, if anything, should prove her resiliency to the fickle fortunes of literary fame. However, how many judge her novels to be just another woman-gets-her-man romance, albeit dressed in 18th-century style? How many categorize them as “chick lit” for those with old-fashioned literary tastes? Does the average reader know Jane Austen to be a novelist possessed of extraordinary insight into human nature in its many forms, and who has a delightfully deft command of satire and humor? In fact, she dealt with the social and political issues of her time in such a way as to make the modern reader acutely aware that not much has changed in 200 years. Accordingly, there is no better time than now to take a fresh look at Jane Austen's talents and to recognize in her all the rich facets of an extraordinary writer.

**Beth Lambert** is the coordinator of the Reston OLLI program and the History Club. In 2008 she retired from Gettysburg College, where she taught courses on all aspects of 18th-century Britain.

## R421 Beauty Walks A Razor's Edge: The Poetry and Influence of Bob Dylan

Thursdays, 11:50–1:15, July 19–July 26

Two sessions

Instructors: [Kay Menchel](#) and Cameron Menchel

This is a repeat of F403.

## L422 Indie Author: Publishing Your eBook on Amazon.com

Tuesdays, 9:40–11:05, June 19–July 24

Six sessions

Instructor: [Mary Kipps](#)

Class limit: 10

Have you written a book or are you close to finishing one? Are you wondering if indie (independent) digital publication is the way to go? Indie publication is an ever-growing segment of the market for books in the US. But choosing this route does not come without a certain expenditure of time and effort on your part, especially for a first book. This interactive lecture series will help you prepare for eBook publication using Amazon Kindle Direct Publishing (KDP). Topics will include the importance of title and book cover, eBook front and back matter, content formatting for Kindle, ISBNs, eBook pricing and royalty payments, Amazon search keywords and Kindle category assignments, eBook description, and reader and distributor access. Also discussed will be marketing tools, including: Amazon's Author Central, eBook websites and newsletters, social media, and Amazon ad campaigns and promotions.

**Mary Kipps** is the indie author of three fiction eBooks. She is also an award-winning poet, internationally published since 2005. For over a decade during her professional career in information technology she authored numerous in-depth technical manuals and lectured around the world, sharing her knowledge with engineers, researchers, and developers.

## L423 Murder Most British

Wednesday, 11:50–1:15, July 18

One session

Instructor: [Kay Menchel](#)

Coordinator: Nancy Scheeler

This is a repeat of R419.

## L424 *River of Doubt* Book Discussion Group

Wednesday, 11:50–1:15, July 25

One session

Moderators: Richard Wilan

Coordinator: Ray Beery

Loudoun program planners have proposed forming a non-fiction book club starting fall term 2018. For summer term, we will explore this option with a discussion group on *River of Doubt* (2005), by Candice Millard. Described as “an incredible adventure narrative and a penetrating biographical portrait,” *River of Doubt* follows Theodore Roosevelt and his son

# Religious Studies

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as they journey down the dangerous, uncharted waters of the Amazon in 1912. There will be poisoned arrows, piranhas, deaths, and much to discuss. Join us as we launch our Non-Fiction Book Club and discuss this provocative and exciting book. Be sure to read the book before you come. You won't be able to put it down.

**Richard Wilan** and **Ray Beery** are regular teachers on the Loudoun campus.

## **600 Religious Studies**

Program Planning Group Chair: **Steve Goldman**

### **F601 The Theology of *Les Misérables***

**Tuesdays, 9:40–11:05, June 19–July 10**

**Four sessions**

**Instructor:** [Steve Goldman](#)

Sacrifice, forgiveness, the refusal to accept forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility, and perfected love are some of the grand themes affecting the human condition explored in Victor Hugo's classic 19th century novel *Les Misérables*. We will examine how it presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.

**Steven C. Goldman** is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of Biblical doctrine.

### **F602 Personal Experience of the Ineffable (Divine)**

**Tuesdays, 11:50–1:15, June 19–July 24**

**Six sessions**

**Instructor:** [Martin Walsh](#)

**Class limit: 20**

Over 40 percent of adult Americans report having had some type of "mystical experience" beyond the realms of ordinary consciousness. The course will combine lecture with personal experience. We'll review the research and share examples from different faith traditions as well as from those who doubt or do not believe. Participants can share their own experiences of awe, wonder, insight, and illumination or they can describe a deeply spiritual person they know. We will also discuss what makes a spiritual experience authentic.

**Martin Walsh** is a former Jesuit, a nonprofit executive, and a spiritual director, who will lead you on an exciting,

reflective journey into the moments of awe, wonder, and mystery in life.

### **F603 Zoroastrianism: From Ancient Faith to Modern Traditions**

**Wednesdays, 9:40–1:05, June 20–June 27,**

**July 11–July 18**

**Four sessions**

**Note dates**

**Instructor:** [Johnnie Hicks](#)

**Class limit: 85**

Zarathushtra (Greek: Zoroaster) was a Persian prophet credited with having revealed the world's first creedal monotheistic religion. Zoroastrianism flourished from the 6th century BCE to the 7th century CE, greatly influencing mankind across vast stretches of Central Asia and the Middle East. While a few scattered communities of Zoroastrians still exist, its noteworthiness lies in the impact of its history and teachings in shaping today's major Western religions as well as a host of other gnostic faiths and traditions. Zoroastrianism is best represented by its simple mantra: "Good Thoughts, Good Words, Good Deeds." This model of ethical teachings is credited for guiding Kings Cyrus, Darius, Xerxes, and others during the Great Persian Empire and establishing a system for political and social justice widely recognized in today's democratic governments. This course will focus primarily on the impact of Zoroastrianism on Judaism and, by nature, the evolution of later Judeo-Christian-Islamic traditions. We will look at Jewish authors of Old Testament scriptures during their captivity under Persian rule to better understand the centuries of integrated Zoroastrian and Jewish societies. We will also recognize how early concepts of "good and evil," "light and darkness," and "holy and evil spirits" were later incorporated into Christianity and Islam. Finally, we will better understand how deeply ingrained Zoroastrian philosophical influences continue to play a cultural role in the daily lives of Iranians, Afghans, Kurdish people, Indian Parsis, and many others. This course is an updated version of a 2017 OLLI winter-term course.

**Johnnie Hicks** is an OLLI member who has previously taught courses on world cultures and religions. She holds an MA degree in counseling and human development from the University of Iowa and has focused her career around multicultural issues, both here and abroad.

## **F604 Living the Spiritual Life in One Day!**

Thursdays, 9:40–11:05, July 5–July 26

Four sessions

Instructor: Rev. Laurence K. Packard

Most of us want to live the spiritual life, but how do we do that, exactly? We only have one day at a time and how we use that day shapes days that follow. This course offers an overview of how to use time spiritually (a taste of heaven!) as well as the practical tools (down to earth!) for daily spiritual growth. Thornton Wilder's classic *Our Town* states this course's purpose: "We all know that something is eternal... All the greatest people ever lived have been telling us that for five thousand years and yet you'd be surprised how people are always losing hold of it..." (and then Emily asks) "Does anybody realize what life is while they're living it- every, every minute?" Key resources include the two classic DVDs of *Our Town* and the Hebrew and Christian sacred literature. We will use writings of different religions including, but not limited to, Thomas Merton, Henri Nouwen, and Joan Chittister. **Rev. Dr. Laurence K. Packard** is newly retired rector of Good Shepherd (Burke) and has studied and lived a daily spiritual practice. He received his BA from Wake Forest University and studied graduate psychology at the University of Tennessee before earning his master's from Virginia Seminary and doctorate from Princeton University. Expect multiple media, creativity, humor, and his desire to learn from others.

## **R605 Introduction to Islam, Part 2: The Life of Muhammad**

Mondays, 9:40–11:05, June 18–July 2, July 16–July 23

Five sessions

Note dates

Instructor: Mohamed Hassan

The course will cover the birth of Prophet Muhammad, his childhood, his life for 40 years before prophethood, God's message to him at age 40, his struggle for 23 years to spread the message of God, and his life in Mecca and Medina. The revelation of the Quran to him over 23 years will be examined.

**Mohamed E. Hassan** has been the Imam of the Prince William Islamic Center for 15 years. He is a professional engineer and earned his PhD in civil, environmental, and infrastructure engineering from George Mason University. He is also a licensed mediator.

## **R606 St. Paul and the First Christians**

Tuesdays, 9:40–11:05, June 19–July 3

Three sessions

Instructor: [Jack Dalby](#)

The origins of Christianity remain largely mysterious. To this day, historians debate exactly what happened at that "big bang" moment nearly 2,000 years ago. How, they ask, did a tiny group of apocalyptic Jews, located in the backwaters of 1st century Palestine, disciples of a crucified, itinerant Jewish preacher, start a religious movement that would one day grow to include over two billion adherents? In these three academically-based lectures, we will attempt to answer this question. Some of the topics for discussion are: What are our sources for understanding Christian origins? What are their strengths and limitations? When does Christianity begin? What can we say historically about the resurrection of Jesus? Who was St. Paul and how did he go from being a persecutor of early Christians to becoming their leading proponent? What was Paul's mission to the gentiles? What was Paul's relationship to the Jewish law? Was there one Christianity or many? Were Christians persecuted? What were the earliest Christian rites and prayers? Questions during class are encouraged. Having a copy of the New Testament, while not required, would be helpful.

**Jack Dalby**, president of White Oak Communications, is an OLLI member and has taught previous classes on the historical Jesus and the first Christians. He holds a BS in communication arts from James Madison University and has taken graduate classes with the history department at George Mason University.

## **L607 Introduction to Islam, Part 2: The Life of Muhammad**

Thursdays, 9:40–11:05, June 21–July 26

Six sessions

Instructor: Mohamed Hassan

This is a repeat of **R605** with one additional session.

# Humanities and Social Sciences

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## 650 Humanities and Social Sciences

Program Planning Group Chairs: Johnnie Hicks,  
Camille Hodges

### F651 Saving our Kids from School Shootings

Wednesday and Thursday, 11:50–1:15, July 18–19

Note dates

Two sessions

Instructors: Tom Faison, others to be announced

● **July 18:** Gunsplaining and Profiling School Shooters, **Tom Faison**. This session will be a discussion on firearms and school shooters. What are automatic and semi-automatic guns, bump fire stocks and other military style guns? What are the laws governing possession of guns in Virginia and nationally? Do school shooters have similar characteristics? What do we know about how young people obtain guns, and what gun laws do we need to enforce or to reform?

● **July 19:** School Shootings: Preparation, Intervention and Prevention. Speakers in this session will express different points of view on how schools can be safer and what changes are currently being employed by Fairfax County and other school systems to prevent what happened in Parkland, FL. The session will also cover how police are trained to respond when a school shooting does occur.

**Tom Faison** is an adjunct professor at George Mason University in the Criminology, Law and Society Department. He is a retired senior special agent for the Bureau of Alcohol, Tobacco, Firearms and Explosives.

**Other speakers** will include a school superintendent, a member of the Fairfax County Police Department SWAT (special weapons and tactics) team, a school resource officer, and a representative from the Fairfax County Health Department employed by Fairfax County and other school systems to prevent what happened in Parkland, FL.

### F652 A Psychoanalytic Perspective on the Origins of Violence and Gun Violence

Thursdays, 9:40–11:05, June 21–28

Two sessions

Instructor: Gary Parish

Class limit: 35

This course will look at the problems of violence and gun violence through the lens of the discipline of psychoanalysis. It focuses on aspects of childhood and child rearing that leave a disposition toward violence and gun violence in one form or another in later life.

By identifying such factors, psychoanalysts can hope to eliminate or replace them with other child rearing techniques that avoid the tendencies toward violence and their behavioral consequences in adulthood.

**Gary Parish** is a retired CIA analyst with master's degrees in electrical engineering and systems analysis, and a PhD in policy analysis from the RAND graduate Institute (now the Pardee RAND Graduate School). He was trained in psychoanalysis by the late Dr. Nathan Leites of the RAND Corporation. He is writing a book documenting Dr. Leites' techniques and case studies entitled *The Psychoanalytic Theory Of Decision*.

### F653 Decision-Making in Life—A Calculus (DMIL-AC)

Thursdays, 11:50–1:15, June 21–July 12

Four sessions

Instructor: Mike Stewart

Dive a little deeper into everyday decisions shaping your life and attitude. Big and small, ad hoc and calculated, heated and cold, good and bad—decisions can be irrevocable. Therefore, it seems prudent to understand how to make the best possible decisions; decisions in personal finance, traffic habits, health, business, relationships, cognitive care, civil discourse, etc. We will review various media to dissect the decisions available to the participant(s) and the paths chosen. The material is comprised of historical and contemporary sources, largely derived from the instructor's personal experiences and observations, with many vignettes from open source materials. Explore aspects of decision-making geometry, edge management, and other emerging concepts.

**Mike Stewart** is a veteran of 28 years in the US Army, intelligence officer, leader, manager, industry veteran (SAIC, LEIDOS, MJS Consulting, LLC; Advanced Onion, Inc.), with 50+ years of experience observing human behavior.

### F654 Current Issues in Nuclear Weapons Command and Control

Thursday, 11:50–1:15, July 26

One session

Instructor: [John Weinstein](#)

After their use in Hiroshima and Nagasaki to end World War II, nuclear weapons have never again been used, in part because they are considered by many to be the ultimate weapon. Others fear that once used, nuclear weapons will escalate without control. How do they work and what are their capabilities? What are their effects? Do different nuclear weapons have different capabilities? How are they targeted? Could

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# Humanities and Social Sciences

escalation be controlled? How do we ensure the weapons remain safe and secure? These are just a few of the issues that will be addressed by a former senior government official who worked on these issues for over 25 years.

**Lt. John Weinstein**, a 15-year law enforcement veteran, is an NVCC Police Department commander, overseeing strategic planning and community outreach. Weinstein holds a PhD in international politics and is a nationally-recognized expert in nuclear weapons command and control.

## **F603 Zoroastrianism: From Ancient Faith to Modern Traditions**

**Wednesdays, 9:40–1:05, June 20–June 27, July 11–July 18**

**Four sessions**

**Note dates**

**Class limit: 85**

**Instructor: Johnnie Hicks**

This course, fully described under Religious Studies, is also relevant to Humanities and Social Sciences.

## **R655 Search like a Librarian: Introduction to Research Resources**

**Monday, 11:50–1:15, June 25**

**One session**

**Instructor: Royce Gildersleeve**

Are you researching for a book, preparing a course, following current events, or do you have an academic interest in any topic? If so, bring your laptop or mobile device and join this hands-on computer class taught by a George Mason University librarian. Here you will learn how to successfully conduct online research by surveying Mason's hundreds of available databases and accessing articles in a wide variety of subject areas. As an OLLI member, you can access all the online databases in the Mason library, but you **MUST** have a Mason G number and an active Mason email address before taking this class. These can be requested at any OLLI office and will take approximately three weeks to obtain. You will also need basic computer skills.

The class will be taught by **Royce Gildersleeve** of the George Mason University libraries.

## **R656 Enduring Battles of the Culture Wars: Abortion and Gay Rights**

**Tuesdays, 11:50–1:15, June 19–June 26**

**Two sessions**

**Instructor: [David Heymsfeld](#)**

Since the 1970s, America has been consumed by debates over basic social and cultural values. This class will cover two of the most enduring issues of the culture wars, abortion and gay rights. The high-water mark of abortion rights was the 1973 Supreme Court decision in *Roe v. Wade* establishing a constitutional right to an abortion. Since then there have been continuing efforts to limit abortion rights through lawsuits, legislation, and regulation by state and federal governments, as well as private actions to persuade or intimidate women seeking abortions and providers of abortion services. Regarding gay rights, the course will cover victories and setbacks in the 60-year struggle, reaching a high-water mark in Supreme Court decisions finding constitutional protection for gay marriages, followed by efforts to limit gay rights in the Supreme Court, by the Trump Administration, and in some states.

**David Heymsfeld**, an OLLI member, was a congressional professional staffer for 35 years. He has taught several OLLI courses on history and is a volunteer guide for the Newseum.

## **L657 TED Talk Discussion Group**

**Wednesdays, 11:50–1:15, June 20–June 27, July 11–18**

**Four sessions**

**Note dates**

**Instructor: [Barbara Wilan](#)**

**Class limit: 20**

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week. The general topics will be:

- **June 20:** Best of 2017
- **June 27:** Awesome Adventures
- **July 11:** Perception
- **July 18:** Morality

**Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.



# Current Events

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## 700 Current Events

Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young

### F701 Maritime Challenges from the Suez Canal to the Strait of Hormuz

Wednesdays, 9:40–11:05, July 18–July 25

Two sessions

Instructor: Vice Admiral John W. Miller (Ret.)

Coordinator: Sally Burdick

Ongoing conflicts in Afghanistan, Iraq, Syria, and Yemen; continued unrest and instability on the West Bank and Gaza Strip, and in Lebanon and Jordan; and human rights concerns from Egypt to Iran are all well-known issues to anyone with even a cursory understanding of the Middle East. Also well known is the important role the export of petroleum products plays in the economies of the Middle East and in the global economy. Less well understood is the importance of the maritime environment to the region. Three of the six major global maritime chokepoints are in the region; China and Japan import most of the oil they use to fuel their economies from the region; and the countries in the region—especially in the Persian Gulf—rely on the sea to import food and to desalinate water for their ever-growing populations. This seminar will address the increasing importance of a stable maritime environment for the Middle East, who should shoulder the responsibility for maintaining that stability, and what forces threaten it.

**Vice Admiral John W. Miller**, USN (Ret.) is a consultant, policy advisor, and speaker based in Washington, DC. In 2015, Miller retired from the US Navy after serving as the Commander, US Naval Forces Central Command, Commander, Combined Maritime Forces, and Commander, US Fifth Fleet, based in Manama, Bahrain.

### F702 Voter Fraud: Myth versus Reality

Wednesday, 9:40–11:05, July 25

One session

Fairfax Lord of Life

Instructor: Cameron Sasnett

Voter fraud is a term often used to describe a wide variety of election-related legal infractions. While there are several types of election-related crimes, this course will focus primarily on Virginia election laws that pertain to voter registration and election day activities. Students in this course will gain an

understanding of these laws through discussion of the statutes that currently exist, the actions that constitute infractions of those laws, the penalties associated with infractions, and the enforcement mechanisms available to election administrators.

**Cameron Glenn Sasnett** is the general registrar and director of the Office of Elections for Fairfax County. Prior to his appointment, he served as a staff member at the Virginia State Board of Elections and Department of Elections.

### R703 All the News That's Fit to Print

Thursdays, 11:50–1:15, June 21–July 5, July 19–July 26

Five sessions

Note dates

Instructor: [Glenn Kamber](#)

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

**Glenn Kamber** is an OLLI member and instructor. He has taught a number of courses at Reston over the past four years that focus on current events, as well as political and social issues that affect our lives. He is a retired senior executive from the US Department of Health and Human Services (HHS) where he managed policy and program development in the offices of eight HHS secretaries.

### R704 Silver Line Project

Thursday, 9:40–11:05, July 26

One session

Instructor: Tim Cox

This class will cover classical perspectives on market entrepreneurship, show how the concept of entrepreneurship can be extended to political settings, and apply these ideas in a brief case study of how the Silver Line Metrorail project was developed, funded, and put into operation.

**Tim Cox** is a PhD student in economics at George Mason University, where his research interests include development economics, institutional economics, and industrial organization issues in the public sector.

## L705 What's in the News, Loudoun Section

Tuesdays, 9:40–11:05, June 19–July 24

Six sessions

Moderator: [Ray Beery](#)

Enjoy stimulating and civic-minded conversations, triggered by daily news stories. We will discuss a wide range of topics, including culture, design, philosophy and religion, science and technology, psychology, politics, and economics. The format encourages participants to speak up and be heard, to listen and exchange ideas, to explore optional resources and questions prepared by the discussion leaders, to raise questions, and to share experiences and knowledge. We value life experiences, informal education, and diverse points of view.

**Ray Beery's** professional career has spanned the military, international relations, business management in a large corporation, and teaching at OLLI. He is a member of the OLLI Board of Directors.

## L706 The International Space Station: Boon or Boondoggle?

Thursday, 9:40–11:05, June 28

One session

Instructor: [Raoul Drapeau](#)

The International Space Station (ISS) is a crewed space vehicle in low earth orbit. At a cost of \$150 billion, it is the most expensive single object ever constructed. It has been staffed since the year 2000 and its astronauts perform a variety of experiments in medicine, biology, physics, and astronomy. NASA prides itself on the experiments performed, but critics claim that the same experimental results could have been accomplished in an unmanned vehicle for far less cost. In this presentation, you will learn some relevant orbital mechanics, find out what it is like to live in the ISS, consider how the ISS keeps being funded regardless of its performance, and see the role that it might play in an expedition to Mars.

**Raoul Drapeau** is a retired high-tech entrepreneur, lecturer on the history of technology, author, commercial arbitrator, and inventor of consumer and commercial products. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute.

## 800 Science, Technology, and Health

Program Planning Group Chairs: John Acton,  
Evan Douple, Mary Kornreich (Reston)

## F801 The Archaeology of the 18th Century at Old Colchester Park and Preserve in Lorton

Tuesday, 11:50–1:15, July 17

One session

Instructor: **Christopher Sperling**

Coordinator: **Stephanie Trachtenberg**

Enjoy a discussion about the ongoing excavations of the town of Colchester, VA, and related sites on the Old Colchester Park and Preserve in Lorton. The sites include a house and probable slave quarters outside the town limits and several cellars and trenches inside the town boundaries. All sites date from approximately 1750–1800. The class will cover the artifacts, the historical landscape, and what we are learning about life in 18th century Fairfax.

**Christopher Sperling** is a senior archaeologist at Fairfax County Park Authority and adjunct instructor at Stevenson University.

## F802 Weather and Climate . . . or is it Climate and Weather?

Wednesday, 9:40–11:05, July 11

One session

Fairfax Lord of Life

Instructor: **Bob Ryan**

Coordinator: **Stephanie Trachtenberg**

“This isn’t the weather I grew up with” is a familiar reaction to what seem like significant changes in weather patterns. Bigger, more costly storms, floods, droughts, and weather extremes are having societal impacts on hundreds of millions around the world and economic impacts worth hundreds of billions of dollars. Is the weather changing, or is modern society just more vulnerable to the vagaries of the atmosphere and oceans? What are weather and climate? How do we forecast tomorrow’s weather and climate or the weather and climate our grandchildren will experience? This presentation will review the history and methods of the science of weather forecasting. Politics and policy can drive discussions and views of weather, but “Nature has no agenda.” The outlooks for tomorrow’s weather and climate are questions science is trying to answer.

# Science, Technology, and Health

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**Bob Ryan** retired as chief meteorologist for WJLA Channel 7 in 2013, after previously serving as chief meteorologist at Washington NBC affiliate WRC-TV from 1980-2010. Prior to this, he was the *Today Show's* first on-air meteorologist. Ryan has a BS in physics and an MA in atmospheric science from the University at Albany. He worked as an atmospheric researcher at Arthur D. Little Inc. Ryan is past president of the American Meteorological Society and wrote and published the *Weatherwise Almanac* for 25 years.

## F803 Medical Aid in Dying

**Wednesday, 9:40–11:05, July 25**

**One session**

**Instructor: Victoria Almquist**

Most people don't know for sure how they'll react when they know death is imminent. It's difficult for people when they are healthy to imagine how well they'll be able to tolerate severe pain or disability. Many people facing the prospect of imminent death are willing to accept serious pain or reduced quality of life in order to buy more time. Others would choose a different path if they could, or at least they'd like the comfort of having the full range of options available to them. Six states and DC have legalized medical aid in dying (MAID) for terminally ill, mentally capable adults. Many other states, including Virginia, are now considering legalizing MAID. This course intends to offer information about MAID. It will allow people to share their experiences and to discuss MAID calmly and thoughtfully. Attendees will also hear about efforts to legalize MAID in Virginia.

**Victoria Almquist** is a volunteer with the Northern Virginia Action Team of Compassion and Choices. She has over 30 years of experience working in policy advocacy, primarily on public health and health care issues.

## F804 Cameras We Cannot Picture

**Thursday, 9:40–11:05, July 12**

**One session**

**Instructor: Dr. Ravi Athale**

Our lives are defined by, and captured in, photographs and videos. With current technologies, every significant event in our personal and public life is recorded and can be instantly shared around the world with profound consequences. This lecture will trace the history of imaging technology over the past 1,000 years, including recent developments. Finally, we'll speculate on what the future will bring.

**Ravi Athale** holds a PhD in electrical engineering from the University of California, San Diego. He has performed research and program management in photonics and imaging. In addition to publishing over 60 research papers,

he has co-authored a textbook for high school engineering students and is co-founder of a company that manufactures novelty products based on holograms. He is a recipient of the Secretary of Defense Medal for exceptional public service.

## R805 Keeping Your Computer Safe

**Mondays, 11:50–1:15, July 16–July 23**

**Two sessions**

**Instructor: [Tom Appich](#)**

The course will cover ways to keep your computer safe at home or on the go and how to surf the Internet safely.

OLLI member **Tom Appich** was a computer system administrator for the Mitre Corporation for 15 years before retiring at the end of 2016. During that time he set up and supported a large number of computers for both internal and external use and dealt with quite a few cases of virus and malware infection. He also volunteered at Goodwin House in Bailey's Crossroads, where he provided computer support to the residents.

## R806 How to Take Control of Your Health and Wellness Through Mindfulness Practice

**Monday, 9:40–11:05, July 23**

**One session**

**Instructor: Martha Brettschneider**

Can practicing mindfulness improve your health and well being? Yes! Join us to learn how mindfulness practice—and meditation in particular—has been proven to reduce stress, improve health markers, ease sleep problems, and strengthen resiliency. Did you know, for example, that meditation increases density in the areas of the brain that control memory, attentiveness, and empathy, while shrinking areas that control anxiety and nervous tension? Come learn why this ancient practice has become mainstream and experience how to do it in an introduction to mindfulness meditation.

**Martha Brettschneider**, founder of Damselwings, LLC, provides coaching and artful inspirations for mindful living. Author, blogger, master gardener, and award-winning photographer, Martha cultivates mindfulness through creative channels and offers innovative programs that help people establish their own meditation habits. She tells her story in her book *Blooming into Mindfulness: How the Universe Used a Garden, Cancer, and Carpools to Teach Me That Calm Is the New Happy*.

## **R807 Hearing Aids: Beware and Be Wise!**

**Tuesday, 11:50–1:15, June 26**

**One session**

**Instructor:** [Bonnie O'Leary](#)

This session reviews hearing loss, the hearing evaluation, and the differences between an audiologist and a hearing instrument specialist. It explains the audiogram, the telecoil and bluetooth features, and looks at the types and styles of hearing aids, their benefits and limitations. Participants will also learn what devices can be used in conjunction with hearing aids and what is available for folks who aren't ready for the hearing aid adventure but want something to help them in specific listening situations.

**Bonnie O'Leary** is the outreach manager for the Northern Virginia Resource Center for Deaf and Hard of Hearing Persons, the area's leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

## **R808 Hip and Knee Arthritis and Current Treatment Options**

**Tuesday, 11:50–1:15, July 3**

**One session**

**Instructor:** **Zachary Weidner**

This course will review the basics about hip and knee arthritis. What is arthritis? We will also discuss treatment options for people suffering from arthritis, ranging from medical treatments to the current state of hip and knee replacement surgery.

**Dr. Zachary Weidner** is a board-certified orthopaedic surgeon with The Centers for Advanced Orthopaedics. After completing his undergraduate degree at Brown University, Dr. Weidner earned his MD at the University of Pennsylvania. He completed a general surgery internship, followed by a four-year orthopaedic surgery residency, at St. Luke's Roosevelt Hospital Center in New York, where he received the Resident Research Award. Dr. Weidner put a capstone on his orthopaedic training with a fellowship at the Anderson Orthopaedic Clinic in Alexandria, VA. He has multiple publications in peer reviewed journals and co-authored a chapter on anterior hip replacement surgery in one of the primary orthopaedic surgery textbooks.

## **R809 Bicycle Riding for the Chronologically Gifted**

**Tuesday, 11:50–1:15, July 3**

**One session**

**Instructor:** **Lorrin Garson**

Bicycle riding for older people can be a source of enjoyment and health benefit or an exhausting,

aching, and miserable experience—depending on how you go about it. This presentation is aimed primarily toward those who haven't ridden in years or have never mounted a bike. What are the risks and benefits? What are appropriate kinds of bikes and what do they cost? Where are good places to ride? How does one get started? How do you stay safe? The presenter has ridden 27,000+ miles since retirement and will provide useful insights from experience.

**Lorrin R. Garson** holds an MS and PhD in chemistry from the University of Maine. He retired from the American Chemical Society as chief research scientist in 2004.

## **R810 The Five Pillars of Brain Health**

**Tuesday, 11:50–1:15, July 17**

**One session**

**Instructor:** **Suba Saty**

It's never too late to take charge of your brain health! In this interactive session, you will learn about the five pillars of a brain-healthy lifestyle, share your brain-boosting activities, and be inspired by others. This session is a good overview for anyone interested in improving their brain health and will provide you with actionable steps you can take, along with resources to learn more.

**Suba Saty** has been an AARP community ambassador for over two years. In that capacity, he provides presentations on fraud/identity theft and on HomeFit, smart solutions from AARP for making your home comfortable and safe.

## **R811 Why Do We Know That Cell Phones Don't Cause Brain Cancer**

**Thursdays, 9:40–11:05, June 21–June 28**

**Two sessions**

**Instructor:** **Evan Douple**

Since the [distribution](#) and proliferation of the mobile phone there has been a concern that the exposure to this "new form of radiation" might be responsible for causing adverse health effects. This two-session course will first look at the composition of the "sea of electromagnetic fields" (emf) that we live in every day. We will examine the results of epidemiology studies, beginning with the study by Wertheimer and Leeper in the mid-1970s that made the observation that the homes of children who developed leukemia appeared to be closer to electric power lines and substations than the homes of healthy children. We will continue to examine a series of studies and findings over the subsequent years that have eventually debunked most of the hyped risks and concerns about emf.

# Science, Technology, and Health

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**Evan Douple**, an OLLI member, earned his PhD in radiation biophysics from the University of Kansas in 1972. He conducted studies of effects of microwaves in tissues while a professor at Dartmouth Medical School in the 1970s and 1980s and was board director of the National Academies' Board on Radiation Effects Research in the late 1990s.

## R812 The Psychology of Art, Fiction, and Imagination

Thursday, 11:50–1:15, June 21

One session

Instructor: **Thalia Goldstein**

Why do humans engage with fiction? What fiction might help children and adults learn? What is the psychology behind sad movies and other art that makes us feel bad?

**Thalia Goldstein, PhD**, is an assistant professor of psychology at Mason. She has published extensive research about acting, fiction writing, imagination, and creativity.

## R813 Home Fit

Thursday, 11:50–1:15, July 5

One session

Instructor: **Suba Saty**

This is an AARP HomeFit Workshop. This class provides information to help participants decide what types of home modifications are needed to stay in their home as they age. It also provides ideas and inspiration for making those modifications. The goal of the presentation is to educate participants on home updates that can make it easier for them to go about their daily activities while staying comfortable, independent, and injury-free. Condo owners and renters are also welcome.

See R810 for instructor information.

## R814 The Repair Or Mis-repair by Key Enzymes Of DNA Damage

Thursday, 9:40–11:05, July 19

One session

Instructor: [Evan Douple](#)

One of the many amazing and important stories in molecular biochemistry is the discovery of several key enzymes that function in a marvelous synchrony to repair damage to our DNA in situ. We will review the key studies and findings that explain how our DNA can be damaged, how it is under constant surveillance, how the choreographed functions of key enzymes result in repair or mis-repair of damage to this important molecule, and the resulting health effects.

See R811 for instructor information.

## R815 Viniyoga I (Formerly Gentle Yoga)

Tuesdays and Thursdays, 11:00 –12:15

June 19–June 28, July 10–Aug. 23, No class

July 3, July 5

18 Sessions

Note dates and times

Reston Community Center (RCC) at Lake Anne

Instructor: RCC Staff

Class limit: 5 (55 years and older)

Fee: \$80

Viniyoga I is a slow-moving practice designed to increase strength, stability, balance and vitality. Participants will move gently into and out of basic yoga postures while utilizing breathing patterns to calm the nervous system and increase alertness. This practice helps to increase flexibility and range of motion through the use of static and dynamic stretching and by repeating and holding postures. The fee of \$80, payable to OLLI, is due at the time of registration. (Refer to page 38 for **Add to Cart** instructions.) Those registering will also need to complete a Reston Community Center registration waiver form and bring it to class on the first day. The form can be found at <https://tinyurl.com/rccregwaiver>. Registration is not final until a completed RCC waiver is submitted. Registration for this event is on a first-come, first-served basis.



## L816 Virtual Highlights Tour of Udvar-Hazy Center

Wednesday, 9:40–11:05, June 27

One session

Instructor: [Mark Weinstein](#)

The Smithsonian Udvar-Hazy Center has over 400 aircraft and space artifacts covering over 120 years of predominantly American history. Among the artifacts are the Space Shuttle Discovery, Dr. Robert Goddard's early rockets, the Enola Gay B-29, a Concord supersonic airliner, and the prototype Boeing 707. The Center also has WWI and WWII aircraft, a vast array of commercial aircraft, Vietnam and Cold War era aircraft, the largest collection of helicopters in one location in the US, and the largest collection of satellites on Earth. We will walk through photos and film clips with narrative. Separately, if your appetite is appropriately whetted, you can attend the on-site tour, 952.

**Mark Weinstein** is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He started building models when he was ten and continued his

avid interest in aviation and intelligence through a career in the active and reserve Air Force, and then as part of the military-industrial complex. In his wild youth and single days he flew a Piper Tri-Pacer. Weinstein has been an OLLI member for ten years.

## L817 Medical Aid in Dying

Wednesday, 9:40–11:05, July 18

One session

Instructor: Jud Richland

See F803 for course description.

**Jud Richland** volunteers as the Northern Virginia coordinator for Compassion and Choices, the national organization that advocates for giving terminally ill patients access to the full range of medical care options. Richland has served as the CEO of several preventive medicine and public health organizations.

## L818 AI: How Will it Change Our Future?

Wednesday, 9:40–11:05, July 25

One session

Instructor: Jim Wentworth

This presentation will start with a brief overview of the current state of artificial intelligence (AI), with some specific examples. Next, we will discuss where AI is going for the next few years, including the benefits and disruptions that society may enjoy or endure. Finally, the long-term goals of AI will be addressed along with its promises and problems. The agenda will accommodate discussion, with both questions and disagreement welcome. The presenter will attempt to maintain a fair balance between enthusiasm and cynicism throughout the lecture.

**Jim Wentworth** retired from the Federal Highway Administration after spending nearly 30 years there in research and development, specializing in highway safety and in artificial intelligence. Following retirement he joined the Edinburgh University in Scotland as a visiting professor of intelligent transport systems. Later he taught software engineering courses, served as a senior research scientist at the Center for Intelligent Systems Research at The George Washington University, and worked as a guest scientist at the German Aerospace Center in Berlin, Germany. Currently he is a “behind-the-scenes” volunteer at the Smithsonian National Air and Space Museum, working with curators on a new manned space program exhibit.

## L819 Eye Care for Adults over 50

Wednesday, 11:50–1:15, July 25

One session

Instructor: Richard Katz

Coordinator: Stephanie Trachtenberg

This presentation will address various eye issues that can affect all of us as we get older. It will also provide strategies on how to cope with and determine the best course of action for a variety of eye diseases.

**Dr. Richard S. Katz** graduated from Towson State University with a BS in biology, and from Pennsylvania College of Optometry with a BS and an OD in optometry. He is now an optometrist at MyEyeDr. in Burke, VA, where he has practiced since 1984.

## 900 Other Topics

### F901 A Midsummer's Cheese Dream



Tuesday, 11:50–1:15, June 19

One session

Fairfax Lord of Life

Instructor: Bob Coffin

Class limit: 50

Fee: \$20

“A cheese may disappoint. It may be dull, it may be naive, it may be oversophisticated. Yet it remains cheese, milk’s leap toward immortality.” (Clifton Fadiman, *Any Number Can Play*.) This is a relook at a previous Midsummer Cheeserie. Participants will taste pairs of cheeses drawn from four to five categories. We will consider aged cheddars; sharp, crumbly blues and crossover blue bries; nutty Italian hard cheeses; mellow and smoky goudas; double- and triple-cream bries; mayhap an interesting surprise. Each pairing will be enhanced by accoutrements and a bite of bread. In addition to tasting the cheeses, you’ll learn a little about their provenance; what they complement; some intriguing cooking ideas; and how various cheeses came to be. Find out where Velveeta came from. A class fee of \$20, payable to OLLI at time of registration, will cover the cost of the food. Warning: skip lunch! Registration for this event is on a first-come, first-served basis.

**Bob Coffin**, an OLLI member, is a retired US Army foreign area officer and Fairfax County high school teacher. For ten years he taught a quick-and-easy cooking class for alternative high school students. Coffin also ran fundraising auctions, donating seven-course dinners served in your home. He is making a habit of providing “Foodie” events for OLLI: cheese tastings, Caesar salad, Elizabethan feasts, heirloom tomatoes, and olive oil—with more to come.

# Other Topics

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## F902 Teaching Tips for OLLI Instructors

Tuesday, 11:50–1:15, July 3

One session

Instructor: **Kathie West**

Come learn the tips to make your teaching at OLLI more interesting and exciting. The class presents important yeas and nays of teaching.

**Kathie West**, an OLLI member, was a theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

## F903 The Road to the Show: The Nationals' Minor Leagues

Wednesday, 9:40–11:05, June 20

One session

Fairfax Lord of Life

Instructor: [Jim Dunphy](#)

Everybody likes to go to Nats Park and root for Bryce Harper and Stephen Strasburg. But they weren't always playing baseball for the Washington Nationals—they served an apprenticeship in the Nats' minor league system. In this illustrated and anecdote-filled class, we will start at the lowest rung of the minors, the Gulf Coast League, and work our way up to the Syracuse Chiefs of the International League, one rung below the majors. We'll look at the history of the clubs, take a tour of the good, the bad, and quite frankly the ugly of the minor league stadiums, and look at some famous players who have trod those fields. It's a long and winding road to the show—the major leagues.

**Jim Dunphy** was born in Brooklyn shortly before the Dodgers left, had the misfortune of being a Mets fan when he grew up, and then moved to the DC area shortly after the Senators decamped for Texas. He has been a partial season-ticket holder for the Nationals since 2012, and takes credit for the fact that during that year they were in the postseason for the first time. Six years later, he is still waiting for the first post-season series win.

## F904 Underwater Wonders: Undersea Travelogue

Wednesday, 2:15–3:40, July 18

One session

Instructor: **Steve Cohen**

Coordinator: **Barry Berkey**

Steve Cohen takes us on a trip from DC to the Bahamas. Then it's off to Mexico to visit the Sea of Cortez, the Socorro Islands, and Guadalupe. We travel on to Fiji and ultimately Indonesia. We will encounter many species of sharks, rays, and tropical fish, as well

as beautiful hard and soft coral reefs, all filmed in stunning HD. This will not be the average cruise—so bring your (virtual) sunscreen, masks, fins, and snorkels for a trip of a lifetime.

**Dr. Steven J. Cohen** did both his undergraduate (BS 1972) and graduate (DVM 1975) studies at Cornell University. In 1980 he established Mobile Veterinary Services of Northern Virginia and ran the first "fulltime house-call" veterinary practice in Virginia. He became scuba certified in 1988 and began underwater videography in 1996 with PupDocProductions. His work has been recognized in international underwater video competitions and has been shown at several San Diego Underwater Film Exhibitions.

## F905 Bring the Grandkids for a Movie: *First Position*

Friday, 1:00–3:00, July 20

One session

Note time

Facilitator: [Martha Powers](#)

*First Position* is a 2011 documentary film that follows six young dancers preparing for the Youth America Grand Prix in New York City, an annual competition for dancers ages 9–19 to earn a place at an elite ballet company or school. This award-winning film is a wonderful opportunity for OLLI members to share their love of dance with grandkids. We'll have an update about the six dancers and where they are today (seven years later), and we also hope to have ballet dancers from an area dance school present to talk with the youngsters. Please note: Grandchild not required for OLLI members to attend!

See F407 for instructor information.

## R906 Trip Tales: Holy Sites of Early Christianity

Tuesdays, 9:40–11:05, July 3, July 17–July 24

Three sessions

Note dates

Instructor: [Roger Frost](#)

- **July 3:** We will visit via video some of the main sites of Jesus' ministry. These include Nazareth, Bethlehem including the Church of the Nativity, the Sea of Galilee, Capernaum, and, of course, Jerusalem. (45 minutes)
- **July 17:** Several archeological sites will be seen, including Caesarea Maritima; Tel Dan near the Lebanese/Syrian border; Caesarea Philippi; and various ruined cities of the Decapolis in the Jordan Valley. Other sites include Qumran, where the Dead Sea scrolls were found, and the hilltop fortress of Masada. (45 minutes)

# Other Topics

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● **July 24:** Following the steps of early missionaries, we will visit Turkey, Greece, and Rome, including Pergamum and Ephesus in Turkey; Athens and Corinth in Greece; and various ancient sites in Rome. (67 minutes)

**Roger Frost** grew up in (Old) South Wales and spent a lot of his youth enjoying the beaches of the Gower Peninsula. He has a degree in economics from the University of Swansea and an MBA from Northwestern in Chicago. His multiple careers have encompassed consultancy, academia, business, and self-employment. Now retired, he is enjoying the world of video creation, grandkids, and gardening.

## R907 Downsizing and Decorating Ideas for Small Places

Tuesday, 11:50–1:15, June 19

One session

Instructors: **Kim Johnson, Karen Bush**

Coordinator: **Doris Bloch**

Fed up with the upkeep of your home and maintenance of your yard? Do you long for one-level living where each room is peaceful, purposeful, and transitions smoothly into the next? Ready to move to a smaller place and want to know how to make it beautiful? This course will present practical advice for successful downsizing and tips for decorating a small home, condo, or apartment, including:

- Embracing your own downsizing mindset
- Six secrets to de-cluttering your home
- Options for disposing of unwanted belongings
- Prepping your home for resale
- Planning features and furnishings for your new, smaller place
- What makes a small place live big
- Making your new small place your home

**Kim Johnson** is an interior, kitchen, and bath designer, who helps real estate agents and homeowners get homes ready for the market. She is passionate about interior design and has shared her knowledge and experience by teaching classes in the community.

**Karen Bush** is a professional organizer, a Golden Circle member of NAPO (National Association of Productivity and Organizing Professionals), and co-owner of Great Falls Organizers, LLC.

## L908 Baseball Promotions Gone Bad

Tuesday, 11:50–1:15, June 19

One session

Instructor: [Jim Dunphy](#)

Everybody loves a promotion at the ball park—getting a free t-shirt, hat or bobblehead, or perhaps having a special event or concert before or after the ball game. But some promotions make you wonder, “What were

those people thinking?” In this class, we will look at some of the most boneheaded promotions in baseball history. After all, what could possibly go wrong with Disco Demolition Night? Ten Cent Beer Night? Dropping money from a helicopter flying over the stands? Free Compost Night? Wet T-shirt Night? We will look at all of these to try to figure out why people in the marketing departments of these teams didn’t say, “Hold on! Let’s wait a minute on this one!”

**See F903 for instructor information.**

### Reminder

Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances. Please look carefully at your registration confirmation emails/letters and at email reminders about classes for location updates. Locations listed in the catalog are not final. You may also contact the OLLI office for up-to-date location information.

Please drop unwanted classes. There are many on wait lists who would appreciate your spot.

To drop a class, contact the OLLI registrar at  
[ollireg@gmu.edu](mailto:ollireg@gmu.edu)  
703-503-3384



# Special Events

## Fairfax/Reston/Loudoun

Trips, performances, and socials are registered on a first-come, first-served basis and fill up quickly. Please sign up early for these popular offerings to increase your chances for enrollment.

### Special Events

Program Planning Group Chairs:  
Florence Adler, Rita Way

### Performances and Trips

#### 951 Spies and Fries: Visit to Spy Museum with Lunch at District ChopHouse and Brewery

Friday, 8:45–3:00, June 29

Bus trip

Trip coordinators: [Rita Way](#), [Jim Dunphy](#)

Event limit: 38

Fee: \$72



How about a sandwich and fries with a serving of intrigue on the side? Join your OLLI friends on a visit to the internationally acclaimed Spy Museum, followed by a delicious lunch at the popular District ChopHouse and Brewery. Your day will start with a self-guided tour of the Spy Museum, entering the shadowy world of espionage to see the largest collection of international intelligence artifacts on public display. Learn the tricks of famous spies, as well as the strategies and techniques of men and women behind some of the most secretive espionage missions in world history. After two hours at the museum, decompress with friends, share observations, and enjoy a tasty prix fixe lunch at the nearby vintage District ChopHouse. The meal includes a choice of three lunch options with a non-alcoholic drink. For aficionados of craft beers, the restaurant also sells handcrafted beers brewed on-site for an additional charge. The bus will leave promptly at 9:00 from Fair Oaks Mall parking lot No. 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 8:45. The bus will leave downtown at 2:00 to return to Fair Oaks Mall at approximately 3:00. The fee of \$72, payable to OLLI at time of registration, covers the museum ticket, lunch with non-alcoholic drink, bus fare, and driver gratuity. Registration for this event is on a first-come, first-served basis.

#### 952 Guided Tour of Smithsonian Udvar-Hazy Air and Space Center at Dulles Airport



Friday, 10:30–12:30, July 6

Carpool

Trip coordinator/docent: [Mark Weinstein](#)

Event limit: 30

As a follow on to L816, a virtual tour of the Udvar-Hazy Center, we will actually tour the various galleries, view firsthand 30 or so significant artifacts, and discuss their place in American air and space history. Bring family and friends for a docent-led tour of the highlights of the Udvar-Hazy Center. Please arrive no later than 10:30, when we will meet by the Welcome Center at the entrance. Parking is on your own and costs \$15 per car. Directions to the Center and a participant roster will be emailed to facilitate carpooling. Registration for this event is on a first-come, first-served basis.

#### 953 Field Trip to the Potomac Nationals – Adult (Age over 12) Reservation

Sunday, 12:00–5:00, July 15

Note date and time

Carpool

Trip coordinator: [Jim Dunphy](#)

Event minimum: 20 (including 954,955 events)

Adult fee: \$43

Many have headed to Nationals Park for baseball, but did you know that cheaper tickets with closer seats are available in the minor league games around DC? We will head out to a ballgame at Pfitzner Park in Woodbridge, home of the Class A Advanced Potomac Nationals. Enjoy a buffet lunch of hamburgers, hot dogs, potato salad, and cole slaw, with soft drinks included (and beer available for purchase). Expect a visit from Potomac Nationals' mascot Uncle Slam, and other possible surprise guests. Afterward, we have reserved seats for a game against the Frederick Keys (a Baltimore Orioles' farm team), and a close-up view of future Washington Nationals or perhaps a current National on rehab assignment. OLLI members, family,



and friends are welcome to attend. Note: Prices for the event are based on the age of the attendee; register accordingly (see 954 and 955 for the same trip, but for younger attendees.) Please arrive at Pfitzner Park 7 County Complex Court, Woodbridge, VA, no later than 12:00, where there will be an OLLI table set up near the Box Office with tickets and picnic wristbands. The fee of \$43, payable to OLLI at time of registration, includes admission, buffet lunch, and soft drinks. Parking is not included and costs \$6 per car. Directions to the ballpark and a participant roster will be emailed to facilitate carpooling. Registration for this event is on a first-come, first-served basis.

## 954 Field Trip to the Potomac Nationals – Child (Age 6-12) Reservation

Sunday, 12:00–5:00, July 15

Note date and time

Carpool

Trip coordinator: [Jim Dunphy](#)

Child (6-12) fee: \$39

See 953 for event description. The fee of \$39, payable to OLLI at time of registration, includes admission, buffet lunch and soft drinks. Registration for this event is on a first-come, first-served basis.



## 955 Field Trip to the Potomac Nationals – Child (Age 5 Years and Younger) Reservation

Sunday, 12:00–5:00, July 15

Note date and time

Carpool

Trip coordinator: [Jim Dunphy](#)

Child (5 and under) fee: \$24

See 953 for event description. The fee of \$24, payable to OLLI at time of registration, includes admission, buffet lunch and soft drinks. Registration for this event is on a first-come, first-served basis.



## 956 Let's Have Another Drink...of Water!: Tour of Corbalis Water Treatment Plant in Fairfax

Monday, 9:45–12:30, July 23

Carpool

Trip coordinator: John Nash

Event limit: 30

Every day Fairfax residents drink water (or at least we should). We turn on the faucet and out comes clean, safe water, and we never give it a second thought. But it is a privilege one-sixth of the world's population



does not have. The water we drink and use for other purposes has a long journey from “raw” water taken from the Potomac River until it becomes the best and safest water possible. A tour of the Corbalis Water Treatment Plant in northern Fairfax will take you behind the scenes to show the intricate process of treating raw water. This plant is a state-of-the-art facility which, along with the Griffith Treatment Plant in Lorton, serves more than 1.7 million people in Northern Virginia. Opened in 1982, the facility has undergone considerable expansion. To meet the rising demand for water over the past two decades, the facility's capacity has grown from 50 million to 225 million gallons per day. Directions and a registration roster will be emailed so that those who wish to carpool can contact one another. Please drive to the treatment plant, park in the facility parking lot, and we will meet at the front entrance of the plant at 9:45. Registration for this event is on a first-come, first-served basis.

## 957 Guided Tour of the Phillips Collection and Lunch on Your Own

Friday, 8:45–3:15, July 27

Bus trip

Trip coordinator: Doris Weisman

Tour limit: 30

Fee: \$54

The Phillips Collection is an art museum founded by Duncan and Marjorie Archer Phillips in 1920. It is located in the DuPont Circle neighborhood of Washington, DC. The collection of superb works of impressionist and modern art—shown in an intimate setting—is internationally recognized. Paintings by Renoir, Rothko, Bonnard, O'Keefe, and Van Gogh are among the many stunning art works. This museum's distinctive building combines galleries located within the Duncan and Marjorie Phillips' home. The trip includes a docent-led tour lasting about one hour, which will allow subsequent time to view other paintings in the collection and perhaps a visit to the extensive gift shop. Lunch will be on our own—either in the museum café or at a nearby restaurant; a list of restaurants will be provided. The bus will leave promptly at 9:00 from Fair Oaks Mall parking lot No. 57, which is outside the circular road in front of ManTech Corp. Please be on the bus no later than 8:45. Estimated time of return is 3:15. A fee of \$54, payable to OLLI at the time of registration, covers the entrance



# Special Events

fee, bus trip and driver gratuity. Registration for this event is on a first-come, first-served basis.

## OLLI Bus Trip Policy

All OLLI members participating in activities that entail bus transportation to locations other than sites of the Osher Lifelong Learning Institute must sign a bus waiver form. They do so either by signing their paper course registration forms or by completing their registration and a bus waiver form via the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

## Social Events

### 1101 Coffee and Conversation

Thursday, 11:00–11:45, June 21

Note time

Loudoun

Social coordinator: Judy Sapienza

Event limit: 25

Grab a cup of coffee or tea and some cookies (and maybe a donut), and kick off the new term at this casual gathering. Everyone is welcome to enjoy the camaraderie—new members and longstanding members. Registration for this event is on a first-come, first-served basis.



### 1102 Grab 'n' Go Coffee Klatch

Friday, 9:30–10:45, June 22

Note time

Tallwood

Social coordinator: [Martha Powers](#)

Event limit: 30

Grab a cup of coffee and some cookies and kick off the new term at this casual gathering in the Social Annex. Everyone is welcome to enjoy the camaraderie—new members, longstanding members, even Board members. Registration for this event is on a first-come, first-served basis.



### 1103 “White Christmas” in July

Friday, 12:00–2:00, July 13

One session

Note time

Event coordinator: Martha Powers

Event limit: 42

What’s better on a hot summer day than to celebrate Christmas? Join us for a potluck lunch, socializing, and a great program featuring movie clips, sing-alongs, live entertainment, and a holiday trivia game. Please bring a dish based on your last name: salad (A-H), side dish (I-P), or dessert (Q-Z). Space is limited, so sign up today—this is a first-come, first-served event.



## Between Term Events

### 1201BT Coffee Klatch

Thursday, 9:45–11:00, May 31

Note time

Tallwood

Social coordinator: [Martha Powers](#)

Event limit: 30

Grab a cup of coffee and some cookies and kick off the new term at this casual gathering in the Social Annex. Everyone is welcome to enjoy the camaraderie—new members, longstanding members, even Board members. Registration for this event is on a first-come, first-served basis.



### 1202BT Bring the Grandkids to Watch *Secondhand Lions*

Thursday, 10:00–12:00, June 14

Note time

Tallwood

Facilitator: [Martha Powers](#)

If you like kids, animals, or people, you will love this 2003 coming-of-age comedy, starring Michael Caine, Robert Duvall, a young boy, and an aging lion. This enchanting, family-friendly film tells the tale of a shy young boy sent to spend the summer with his wealthy eccentric uncles in Texas. Grandchild not required for attendance. Registration for this event is on a first-come, first-served basis.

**Martha Powers** is an OLLI member who enjoys sharing movies with others.



# Clubs/Ongoing Activities

## Fairfax/Reston/Loudoun

- Clubs/ongoing activities for all sites—Fairfax, Reston, and Loudoun—are listed.
- All OLLI members are welcome at these clubs/ongoing activities.
- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club’s activities and events.
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.
- Check with the coordinator if you have any questions.

### Annex Art Club

Tuesdays, out of term only  
Aug. 14–Sept. 11, 9:30–12:00  
Tallwood  
Club coordinator: Sue Goldstein



[ms.goldstein@verizon.net](mailto:ms.goldstein@verizon.net)

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

### Bridge Club

Mondays  
June 18–July 2, 1:45–3:45 (in term)  
No meeting July 9–Aug. 6  
Aug. 13–Aug. 27, 10:00–12:00 (out of term)  
Wednesdays  
Sept. 5–Sept. 12, 10:00–12:00 (out of term)  
Tallwood  
Club coordinators: Jerry Remson



[jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)  
Russell Stone 703-323-4428

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club’s rules and bidding system, see its web page on the OLLI website.

### Classic Literature Club

Fridays during term  
(no meetings during summer term)  
Tallwood  
Club coordinator: [Bob Zener](#)



703-237-0492

This club was formed to discuss great works of world literature.

### Cooking Club

Monthly dates to be determined  
Fairfax Lord of Life  
Club coordinator: Ute Christoph-Hill



[uterchill@gmail.com](mailto:uterchill@gmail.com)

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members’ homes and other times at Fairfax Lord of Life or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.

### Craft and Conversation Group

Fridays  
June 22–Sept 14 (no meetings Aug. 3, Aug. 10)  
9:30–11:00  
Tallwood  
Group coordinators: [Doris Bloch](#)



[dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)

Susan Osborn

[linn.osborn@verizon.net](mailto:linn.osborn@verizon.net)

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Susan Osborn.

### Dirty Knee Club

As needed during growing season.  
Tallwood



Club coordinators: Sigrid Carlson  
Sally Berman

[bigsig@cox.net](mailto:bigsig@cox.net)

[skberman77@gmail.com](mailto:skberman77@gmail.com)

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the

# Clubs/Ongoing Activities

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gardens at Tallwood. Gardening expertise is not required, but willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another member in a team to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.

## Doctor Who Club

First and third Fridays

July 6, July 20, Aug. 17, Sept. 7 (no meeting Aug. 3)

1:00–3:00

Tallwood

Club coordinator: [Wendy Campbell](#)

[neoblivis@earthlink.net](mailto:neoblivis@earthlink.net)

This group is for those of you interested in Timey Wimey Stuff. We meet to watch *Doctor Who* on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are very longtime fans. Everyone is welcome. It is going to be Fantastic—so Allons-y and may I just say—Geronimo! “Always remember to be kind.”

## Ethnic Eats Lunch Club

Monthly on Wednesdays or Fridays

Dates to be determined

Location: Local ethnic restaurants

Club coordinator: [Leti Labell](#)

[leti@verizon.net](mailto:leti@verizon.net)

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This new club will meet for lunch on a monthly basis to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

## History Club

First Wednesdays

(no meetings during summer term)

Tallwood

Club coordinator: [Beth Lambert](#)

[elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)

We welcome all OLLI members who are interested in discussing historical events or in sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. To receive emails about History Club meetings, contact Beth Lambert.

## Homer, etc.

Fridays

June 22–Sept 14, (no meeting Aug 3, Aug 10)

11:00–12:30

Tallwood

Club coordinator: [Jan Bohall](#)

[jbohall@verizon.net](mailto:jbohall@verizon.net)

or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Currently we are reading a selection of short stories by Anton Chekhov. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

## Mah Jongg Club

First and third Mondays

June 18, July 2, July 16, 10:00–12:00 (in term)

First and third Wednesdays

Aug. 15, Sept. 5, 10:00–12:00 (out of term)

(no meeting Aug. 1)

Tallwood

Club coordinator: [Liz Bateman](#)

[concordiaerb@aol.com](mailto:concordiaerb@aol.com)

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Liz or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.

## Memoir—and More—Writing Group

Wednesdays, usually 2:00–4:30

Tallwood or vicinity

Group coordinator: [Betty Smith](#)

We meet twice during the fall and spring terms, and every other week during the rest of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other’s work. Note: Writing groups need to be small. We have no space for new members right now, but we are trying to start a second group! If you are interested, please register in “Other Activities” for the existing group, and someone will be in touch if we are successful.

## Personal Computer User Group

Generally third Saturdays

July 21, Aug. 18, Sept. 15, 1:00–3:00

Tallwood

Group coordinator: [Mel Goldfarb](#)

[mgoldfarb2@gmail.com](mailto:mgoldfarb2@gmail.com)

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group

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# Clubs/Ongoing Activities

(OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online, via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an Internet connection. More details are available on the group’s website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).

## Photography Club



Second Fridays

July 13, Sept. 14, (no meeting Aug. 10), 9:30–11:30

Fourth Fridays

June 22, July 27, Aug. 24, 12:00–2:00

Tallwood

Club coordinators: **Angie Talaber** [talaber@comcast.net](mailto:talaber@comcast.net)  
**Dave Talaber** [talaber@comcast.net](mailto:talaber@comcast.net)

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are novice or experienced photographers. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We host guest speakers on the second Friday of each month, and on the fourth Friday workshops cover specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.

## Recorder Consort



Fridays

June 22–Sept. 14 (no meetings Aug. 3, Aug. 10)

9:15–11:30

Tallwood

Club coordinator: **Helen Ackerman**

[helenackerman@hotmail.com](mailto:helenackerman@hotmail.com)

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on-

and off-campus performances. You may need to purchase music.

## Reston Book Club



Thursdays (no meetings until September)

United Christian Parish

Club coordinators: **Luci Martel** [lmartel28@gmail.com](mailto:lmartel28@gmail.com)

[Nancy Scheeler](mailto:nscheeler@verizon.net)

[nscheeler@verizon.net](mailto:nscheeler@verizon.net)

This is a book discussion club for OLLI members who find it convenient to meet on the OLLI Reston campus. Our focus is on serious contemporary fiction. We look for good novels on the long, short, and winner lists of the US National Book Award, the Pulitzer, the UK Man Booker, and other major prizes. We hope you join us in the fall.

## Spanish Club



Second and fourth Tuesdays (out of term)

Second and fourth Wednesdays (in term)

Tallwood

Club coordinators: **Dick Cheadle**

[dbcheadle@verizon.net](mailto:dbcheadle@verizon.net)

**Mark Ramage** [markramage@cox.net](mailto:markramage@cox.net)

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level. Note: There will be one meeting in July, one meeting in August and one meeting in the first half of September prior to the fall term starting on September 17; dates and times of these meetings to be determined.

## Tai Chi Club



Saturdays

June 23–Sept. 15 (no meetings Aug. 4, Aug. 11)

10:30–11:30

Sept. 8 meeting is off-site. See OLLI calendar for details

Tallwood

Club coordinators: [Russell Stone](mailto:Russell Stone)

703-323-4428

**Susanne Zumbro**

703-569-2750

The Tai Chi Club meets nearly every Saturday, year ‘round. It is open to all OLLI members.

# Clubs/Ongoing Activities

## Tallwood Book Club

Monday, July 9, 10:00–11:30

Wednesday, Sept. 12, 10:00–11:30

Tallwood

Club coordinator: Ceda McGrew 703-323-9671

These are our summer 2018 selections:

July 9: *Lilac Girls* by Martha Hall Kelly

Sept. 12: *Lincoln in the Bardo* by George Saunders



## The Tom Crooker Investment Forum

Wednesdays

Aug. 15–Sept. 12

(no meetings on Aug. 1, Aug. 8)

10:30–12:00

Tallwood

Moderator: [Al Smuzynski](#)

For activity description see course F203.



## Theater Lovers' Group–Fairfax

Generally last Fridays (during term)

June 29, July 27, Aug. 31, 10:00–11:30

Tallwood

Group coordinators: Norma Reck njreck@cs.com

[Nancy Scheeler](#)

nscheeler@verizon.net

Members of the Theater Lovers' Club-Fairfax (TLG) get together to attend plays and other theatrical events performed by various local groups in the many theaters in the DC metro area. We invite theater persons, such as directors and actors, to speak at our monthly meetings, so we can be better informed about all things theater. We partner with other groups, such as the Shillelagh Travel Club, for bus trips to attend theater in New York City. Membership, as well as attendance at TLG events, is open to all OLLI members and their guests. For more information, email Norma Reck. Note that TLG also meets in Reston; see listing below.



## Theater Lovers' Group–Reston

Generally last Thursdays (during term)

June 28, July 26, 2:15–3:40

Reston

Group coordinators: Norma Reck njreck@cs.com

[Nancy Scheeler](#)

nscheeler@verizon.net

Members of the Theater Lovers' Group-Reston (TLG) get together to attend plays and other theatrical events performed by various local groups in the many theaters in the DC metro area. For full description of club activities, see listing for the Fairfax Theater Lovers' Group above.



## Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Group coordinator: Jerry Remson

[jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry Remson for more information.



## What's in the Daily News? Continued

Aug. 13–Sept. 10

(no meetings July 30, Aug. 6, Sept. 3)

10:00–11:30

Tallwood

Moderators: [Dorsey Chescavage](#) [dchescavage@cox.net](mailto:dchescavage@cox.net)

[Mel Axilbund](#)

[maxilbund@verizon.net](mailto:maxilbund@verizon.net)

[Don Allen](#)

[donsallen@cox.net](mailto:donsallen@cox.net)

This is the between-term continuation of the discussion group for news junkies who cannot wait until the term begins to express their opinions and discuss current events.



## Bring a Friend to OLLI! Members are our Best Recruiters!

If you have a friend, family member, or neighbor who is retired and looking for intellectual, social, and cultural stimulation, bring him/her to OLLI to sample our wonderful courses and events. What better gift than to share the OLLI experience? Prospective members may experience OLLI by visiting up to two different classes that have space available. Please contact the OLLI registrar, Shannon Morrow, at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or 703-503-3384 to make arrangements.

To learn more about volunteer opportunities at OLLI contact us today at [volli@gmu.edu](mailto:volli@gmu.edu) or call the office at (703) 503-3384.



## It's *Your* OLLI!

OLLI is run by our members on a volunteer basis. OLLI simply would not exist without the dedication of our volunteers. They are the creative source for all courses, clubs, special events, social activities, publications, and classroom services. Make new friends and connect with fellow OLLI members by volunteering. It's satisfying and very rewarding—even life-altering, for many OLLI volunteers.

## A Gift For YOU!

If you volunteer at OLLI, stop by the office and pick up a free OLLI lanyard for your nametag.

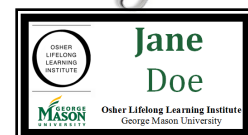
## #1 Advertising Method For OLLI is YOU!

Word of mouth is the BEST way to increase membership!

## Bring a Friend to OLLI!

Check with the registrar [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or 703-503-3384

to arrange for a friend to try OLLI!  
Non-OLLI members can try up to **two class sessions** for free!





## OLLI Registration Made Easy!

Here are some tips to help make your registration process simpler!

### Priority Classes

⇒ **Tip #1** Almost all of OLLI's classes and special events are registered via the prioritization process. This means you will receive an email at a later date with confirmation of your enrollments.



⇒ **Tip #2** To request priority classes during the registration window, you must request the class and assign it a priority number to complete your registration. Not sure if you prioritized your request or want to change your priorities? Click **Prioritize-Finalize** on the left hand toolbar to view and/or prioritize your requested classes.

### Add to Cart Classes

⇒ **Tip #3** Only classes and special events with fees, social offerings, clubs, and between term events are **Add to Cart**. This means the class/event is assigned to you immediately (after you request it and make payment, when applicable), and you will receive an email confirmation immediately. Please note: Make sure to mark your calendar. You will not receive any other confirmation of enrollment for this class.

⇒ **Tip #4** Trips, performances, and socials are registered on a first-come, first-served basis and fill up quickly. Please sign up early for these popular offerings to increase your chances for enrollment

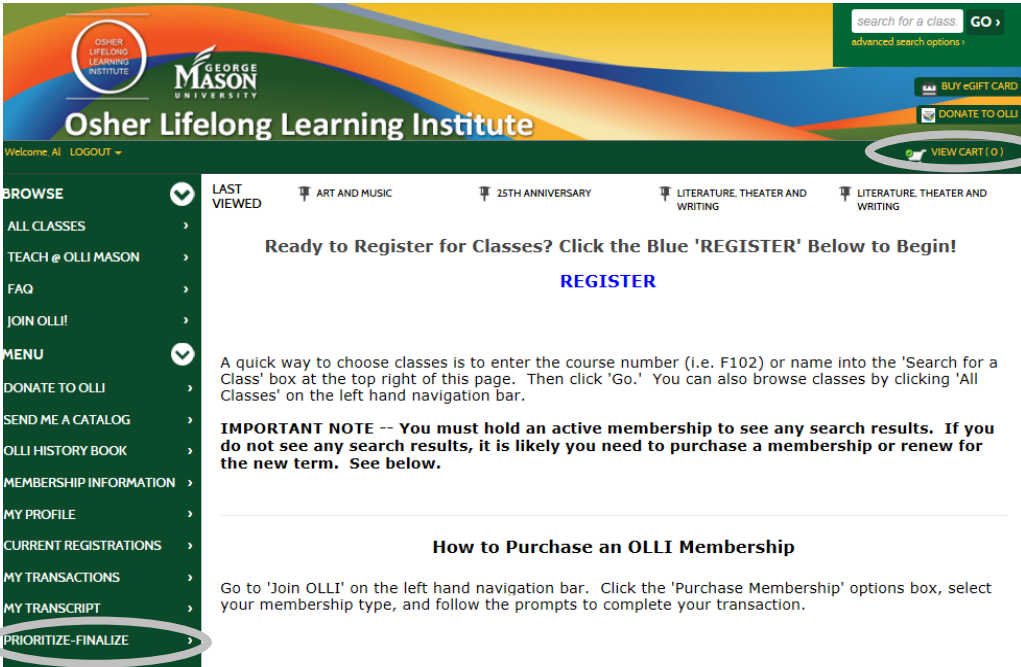
⇒ **Tip #5** All **Add to Cart** classes are indicated in the catalog with a shopping cart icon next to the title.

- **Add to Cart** classes without fees will have the following icon: 
- **Add to Cart** classes with fees will have the following icon: 

⇒ **Tip #6** To complete your registration for **Add to Cart** classes/events, you must visit your cart at the end of your registration session and check-out. You can view your cart by clicking **View Cart** at the top right of your registration page.

⇒ **Tip #7** Always check your cart before you leave a registration session to make sure you have not left any **Add to Cart** class/event selections pending action.

⇒ **Tip #8** OLLI also has a YouTube tutorial with a visual demonstration of the registration process. Access the tutorial via the following link: <https://olli.gmu.edu/new-registration-system-videos/>



The screenshot shows the Osher Lifelong Learning Institute website. At the top, there is a search bar and navigation links for 'BUY eGIFT CARD', 'DONATE TO OLLI', and 'VIEW CART (0)'. The main content area features a 'REGISTER' button and a 'How to Purchase an OLLI Membership' section. The left sidebar contains a 'BROWSE' menu with 'PRIORITIZE-FINALIZE' highlighted.

# Membership and Registration

## Policies and Procedures

### JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

#### Two Types of OLLI Membership

- **Full membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost for full membership is \$425.
- **Introductory membership.** Register for unlimited courses and activities at all three locations for just one term, summer 2018. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is \$150.

If the expiration date on the catalog mailing label is 6/1/18 or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

#### Payment Options

- **Online.** You may join or renew OLLI membership online at [olli.gmu.edu](http://olli.gmu.edu). Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form (found on pp.39-40), payment by check is preferred. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to do so, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. For security reasons, we cannot

accept the form by email or fax. Applications are available on DocStore (under [Main Menu/Documents](#)) on the OLLI website [olli.gmu.edu](http://olli.gmu.edu) or by emailing the OLLI office at [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or visit Tallwood for an application. All inquiries are kept confidential.

#### Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

#### Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting two sessions that have space available. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class.

### REGISTRATION PROCESS

#### **\*\* Important Priority Registration Dates \*\***

**Priority registration begins 9:00 am on Tuesday, May 15 and ends on Wednesday, May 23 at noon.**

#### How to Register

- **Online.** You may register for OLLI classes online at [olli.gmu.edu](http://olli.gmu.edu). Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for classes using the registration form on pp. 39-40. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**\*\*Faxed registration forms will not be accepted. \*\***

**For a demonstration of the registration system, click "New Registration System Videos" under "Quick Links" on the OLLI home page: [olli.gmu.edu](http://olli.gmu.edu)**

# Membership and Registration, continued

## When to Register


### Priority Registration Period


- Members are encouraged to register for summer 2018 courses and special events during the priority registration period, **May 15 at 9:00 am to May 23 at noon**. Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** to add a class to your selections.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends on May 23. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a class or event during the priority registration period. **These require a priority assignment.**
- **Add to Cart** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: . If there is a fee associated with these offerings, they

will also be clearly marked with the following icons of a shopping cart followed by a dollar sign:  **\$**

Payment for these courses and special events with fees must be made at the time of registration.

You are urged to register early for **Add to Cart** offerings, especially trips and performances. These popular offerings can fill up quickly. Early registration will increase your chances for enrollment.

- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration

- You may add classes at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible**. You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or by turning in an add/drop form to the Tallwood main office.
- A list of courses and events with open seats will be posted at all sites and on the OLLI website.

## Confirmation and Class Payments

- The registration system will assign classes on or after May 31. You will receive a series of emails soon thereafter with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** classes will be sent immediately only once after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. The office will not leave a message.

# OLLI Registration Form: Summer 2018

Mail or hand deliver this completed form to:  
**OLLI, 4210 Roberts Road, Fairfax, VA 22032.**

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLiChk _____	CC _____

Check this box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_  
LAST NAME PREFERRED FIRST NAME MI

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

New member? How did you hear about OLLI?

\_\_\_\_\_

- Check this box if you **DO NOT** want to appear in the directory.
- Check here if you **DO NOT** want to receive paper catalog mailings.

## Home Campus/Where to Pick Up Nametag:

- Fairfax (Tallwood)  Reston  Loudoun

## Dues and Donations Information (Please check the appropriate boxes below)

- Redeeming an eGift Card? Print # here \_\_\_\_\_  
 Enclosed is my payment for:
  - Annual Membership (\$425)** One year of unlimited courses at OLLI. \$ \_\_\_\_\_  
 (Offered to new, renewing, and previous members.)
  - Introductory Membership (\$150)** One term of unlimited courses at OLLI. \$ \_\_\_\_\_  
 (Offered ONLY to new members, not renewing or previous members.)
  - Add to Cart Fees** \$ \_\_\_\_\_  
 (If paying by check, separate check required for each purchase.)
  - Contribution to Friends of OLLI** \$ \_\_\_\_\_  
 Check if you want to be an anonymous donor.
  - Purchase OLLI eGift Card (enter at right the value you want on card)** \$ \_\_\_\_\_  
 Mail eGift Card code to recipient  Email eGift Card code to recipient  
 Recipient's name, address, email: \_\_\_\_\_
- Total** \$ \_\_\_\_\_

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip on which I participate:

\_\_\_\_\_  
 Signature

## Payment Information:

- Enclosed is a CHECK payable to OLLI (**PREFERRED**)
- Please charge my  VISA  MASTERCARD  DISCOVER:

Name as it appears on the credit card \_\_\_\_\_

Expiration Date:

**\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\***

## COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, R or L.

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

## SPECIAL EVENTS REQUIRING PRIORITIZATION

Selections 950 and above without fees

Number	Course Title	Liaison	Number	Course Title	Liaison
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

## FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

Select	Trip/Activity Title	Fee	Select	Trip/Activity Title	Fee
R815	Viniyoga	\$80	956	Water Treatment Plant Trip	\$0
F901	Cheese Tasting	\$20	957	Phillips Collection Tour	\$54
951	Spy Museum Trip	\$72	1101	Coffee and Conversation	\$0
952	Udvar Hazy Museum Tour	\$0	1102	Grab 'n ' Go Coffee Klatch	\$0
953	Potomac Nationals: Adult (age over 12)	\$43	1103	White Christmas in July	\$0
954	Potomac Nationals: Child 6-12	\$39	1201BT	Coffee Klatch	\$0
955	Potomac Nationals: Child 5 and younger	\$24	1202BT	<i>Second Hand Lions</i> movie	\$0

**CLUB ENROLLMENT** List the clubs in which you wish to enroll. Register once per calendar year.


### Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for prioritized courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on page 39. See page 37 for payment policy.

# Summer 2018 Schedule: June 18–July 27 Fairfax

**Thursday, May 31**  
1201BT Coffee Klatch \*☺  
9:45-11:00, Tallwood

**Thursday, June 14**  
1202BT *Secondhand Lions*  
Movie \*☺  
10:00-12:00, Tallwood

\*Indicates another location or time; please refer to listings. (Number of sessions is shown in parentheses.)  
☺Indicates a course limited in size by the instructor.  
\$ Indicates course/activity with a fee

TIME	Tuesday June 19	Wednesday June 20	Thursday June 21	Friday June 22
9:40–11:05	F101 Art Nouveau (2) * F102 Dabbling Artists (6) ☺ F401 The Later Virginia Woolf (6) ☺ F601 The Theology of <i>Les Miserables</i> (4)	F103 GRC Photography (4) ☺ F406 Family Storytelling (1) F603 Zoroastrianism (4) ☺ F903 The Road to the Show (1) *	F410 <i>Seabiscuit: An American Legend</i> (2) F652 Origins of Violence (2) ☺	1102 Coffee Klatch *☺ 9:30–10:45 Tallwood
11:50–1:15	F402 Poetry Workshop (6) ☺ F403 Beauty Walks the Razor's Edge (2) F602 Personal Experience of the Divine (6) ☺ F901 Cheese Tasting (1) *☺ \$	F203 Tom Crooker Investment Forum (5) * F305 American Foreign Policy (3) F407 Movies for Logophiles (4) *	F653 Decision-Making in Life (4)	F104 Dolly Parton (1) * 1:00–2:30
2:15–3:40			F309 Park Rangers (4) *	
	June 26	June 27	June 28	June 29
9:40–11:05	F101 Art Nouveau (2) * F102 Dabbling Artists (6) ☺ F401 The Later Virginia Woolf (6) ☺ F601 The Theology of <i>Les Miserables</i> (4)	F103 GRC Photography (4) ☺ F306 Descent into Civil War (1) * F408 <i>Red, White, and Tuna</i> (1) ☺ F603 Zoroastrianism (4) ☺	F410 <i>Seabiscuit: An American Legend</i> (2) F652 Origins of Violence (2) ☺	951 Bus Trip to Spy Museum *☺\$ 8:45–3:00
11:50–1:15	F301 Civil War Intelligence, Part 1 (4) * F402 Poetry Workshop (6) ☺ F403 Beauty Walks the Razor's Edge (2) F602 Personal Experience of the Divine (6) ☺	F203 Tom Crooker Investment Forum (5) * F305 American Foreign Policy (3) F407 Movies for Logophiles (4) *	F411 Literary Potpourri (5) F653 Decision-Making in Life (4)	
	July 3	July 4	July 5	July 6
9:40–11:05	F102 Dabbling Artists (6) ☺ F201 Stock Selection and Analysis (2) * F302 WWII Strategic Bombing Campaign (2) F401 The Later Virginia Woolf (6) ☺ F601 The Theology of <i>Les Miserables</i> (4)	Closed for Holiday	F604 Living the Spiritual Life (4)	952 Carpool to Udvar-Hazy Museum *☺ 10:30–12:30
11:50–1:15	F301 Civil War Intelligence, Part 1 (4) * F402 Poetry Workshop (6) ☺ F602 Personal Experience of the Divine (6) ☺ F902 How to Teach at OLLI (1)		F411 Literary Potpourri (5) F653 Decision-Making in Life (4)	
	July 10	July 11	July 12	July 13
9:40–11:05	F102 Dabbling Artists (6) ☺ F201 Stock Selection and Analysis (2) * F401 The Later Virginia Woolf (6) ☺ F601 The Theology of <i>Les Miserables</i> (4)	F103 GRC Photography (4) ☺ F204 Fine Jewelry, Silver, and Coins (1) F603 Zoroastrianism (4) ☺ F802 Weather and Climate Change (1) *	F604 Living the Spiritual Life (4) F804 Cameras We Cannot Picture (1)	1103 Christmas in July *☺ 12:00–2:00, Tallwood
11:50–1:15	F301 Civil War Intelligence, Part 1 (4) * F402 Poetry Workshop (6) ☺ F404 Meet the Authors (1) F602 Personal Experience of the Divine (6) ☺	F203 Tom Crooker Investment Forum (5) * F305 American Foreign Policy (3) F407 Movies for Logophiles (4) *	F411 Literary Potpourri (5) F653 Decision-Making in Life (4)	
2:15–3:40			F309 Park Rangers (4) *	
	July 17	July 18	July 19	July 20
9:40–11:05	F102 Dabbling Artists (6) ☺ F302 WWII Strategic Bombing Campaign (2) F303 South Africa (1) * F401 The Later Virginia Woolf (6) ☺	F103 GRC Photography (4) ☺ F205 Airline Regulations (1) * F603 Zoroastrianism (4) ☺ F701 Suez Canal to Straight of Hormuz (2)	F308 Jamestown Ships (1) F604 Living the Spiritual Life (4)	F905 Movie w/ Grandkids: <i>First Position</i> * 1:00-3:00
11:50–1:15	F301 Civil War Intelligence, Part 1 (4) * F402 Poetry Workshop (6) ☺ F602 Personal Experience of the Divine (6) ☺ F801 Archaeology of Old Colchester Park (1)	F203 Tom Crooker Investment Forum (5) * F407 Movies for Logophiles (4) * F651 Saving Kids from School Shootings(2)	F411 Literary Potpourri (5) F651 Saving Kids from School Shootings(2)	
2:15–3:40		F904 Underwater Travelogue (1)	F309 Park Rangers (4) *	
	July 24	July 25	July 26	July 27
9:40–11:05	F102 Dabbling Artists (6) ☺ F401 The Later Virginia Woolf (6) ☺ F405 Meet the Movie Man (1) *	F701 Suez Canal to Straight of Hormuz (2) F702 Voter Fraud (1) * F803 Medical Aid in Dying (1)	F206 Behavioral Economics (1) F604 Living the Spiritual Life (4)	957 Bus Trip to Phillips Collection *☺\$, 8:45–3:15
11:50–1:15	F202 Tax Bill Analysis (1) F304 Army Colonel Tells his Story(1) * F402 Poetry Workshop (6) ☺ F602 Personal Experience of the Divine (6) ☺	F203 Tom Crooker Investment Forum (5) * F307 WWII History Tour (1) F409 Nancy Drew (1) ☺	F411 Literary Potpourri (5) F654 Nuclear Weapons Issues (1)	
2:15–3:40			F309 Park Rangers (4) *	

**Sunday, July 15**  
953,954,955 Carpool to Potomac  
Nationals Game \*\$  
12:00–5:00,

**Monday, July 23**  
956 Carpool to Water Treatment  
Plant \*☺  
9:45–12:30

# Summer 2018 Schedule: June 18–July 27 Reston

\*Indicates another location or time; please refer to listings. (Number of sessions is shown in parentheses.)

⊕Indicates a course limited in size by the instructor.

\$ Indicates course/activity with a fee

TIME	Monday	Tuesday	Wednesday	Thursday
	<b>June 18</b>	<b>June 19</b>	<b>June 20</b>	<b>June 21</b>
9:40–11:05	R105 Ed Wood: Worst Movie Director (1) R605 The Life of Mohammed (5)*	R414 <i>A Month in the Country</i> (2)⊕ R606 St. Paul and the First Christians (3)		R417 Hemingway's Secret Adventures (1) R811 Cell Phones Don't Cause Cancer (2)
11:50–1:15	R310 German POW Camps (1) R412 Robin Williams Films (5)*	R656 Culture Wars: Abortion, Gay Rights (2) R907 Decorating Small Spaces (1)	R416 Literary Roundtable (5)*⊕	R703 All the News That's Fit to Print (5)* R812 Psychology of Art and Fiction (1)
	<b>June 25</b>	<b>June 26</b>	<b>June 27</b>	<b>June 28</b>
9:40–11:05	R311 Continental Colors (1) R605 The Life of Mohammed (5)*	R414 <i>A Month in the Country</i> (2)⊕ R606 St. Paul and the First Christians (3)		R418 Science Fiction Films (1)⊕ R811 Cell Phones Don't Cause Cancer (2)
11:50–1:15	R412 Robin Williams Films (5)* R655 Search Like a Librarian (1)	R656 Culture Wars: Abortion, Gay Rights (2) R807 Hearing Aids (1)	R416 Literary Roundtable (5)*⊕	R419 Murder Most British (1) R703 All the News That's Fit to Print (5)*
	<b>July 2</b>	<b>July 3</b>	<b>July 4</b>	<b>July 5</b>
9:40–11:05	R106 Voice Overs (1)* R605 The Life of Mohammed (5)*	R606 St. Paul and the First Christians (3) R906 Trip Tales: Early Christian Sites (3)*	OLLI Closed for Holiday	
11:50–1:15	R412 Robin Williams Films (5)* R413 Poetry Writing (1)	R808 Hip and Knee Arthritis (1) R809 Cycling for Chronologically Gifted (1)		R703 All the News That's Fit to Print (5)* R813 Home Fit (1)
	<b>July 9</b>	<b>July 10</b>	<b>July 11</b>	<b>July 12</b>
9:40–11:05				
11:50–1:15			R416 Literary Roundtable (5)*⊕	
	<b>July 16</b>	<b>July 17</b>	<b>July 18</b>	<b>July 19</b>
9:40–11:05	R605 The Life of Mohammed (5)*	R415 Gertrude Stein and Picasso (1) R906 Trip Tales: Early Christian Sites (3)*		R420 Jane Austen (1) R814 Repair of DNA Damage (1)
11:50–1:15	R412 Robin Williams Films (5)* R805 Keeping Your Computer Safe (2)	R312 Dreyfus Affair (2) R810 Brain Health (1)	R416 Literary Roundtable (5)*⊕	R421 Beauty Walks the Razor's Edge (2) R703 All the News That's Fit to Print (5)*
	<b>July 23</b>	<b>July 24</b>	<b>July 25</b>	<b>July 26</b>
9:40–11:05	R605 The Life of Mohammed (5)* R806 Mindfulness Practice (1)	R906 Trip Tales: Early Christian Sites (3)*		R207 What Medicare Doesn't Cover (1) R704 Silver Line Project (1)
11:50–1:15	R412 Robin Williams Films (5)* R805 Keeping Your Computer Safe (2)	R312 Dreyfus Affair (2)	R416 Literary Roundtable (5)*⊕	R421 Beauty Walks the Razor's Edge (2) R703 All the News That's Fit to Print (5)*

**R815 Vinyoga Tuesdays and Thursdays, June 19–June 28, July 10–Aug. 23, 11:00–12:15 (18) \*⊕**  
Fee: \$80

**R107 Frank Lloyd Wright, Saturday, 1:00–3:30, June 23\***  
**R108 Lyrics of Rodgers and Hammerstein, Saturday, 1:00–3:30, June 30\***

# Summer 2018 Schedule: June 18–July 27 Loudoun

\*Indicates another location or time; please refer to listings. (Number of sessions is shown in parentheses.)

⊕Indicates a course limited in size by the instructor.

\$ Indicates course/activity with a fee

TIME	Tuesday		Wednesday		Thursday		
	June 19		June 20		June 21		
9:40–11:05	L422 Publishing Your eBook (6) ⊕		L111 Northern Renaissance Art (4)		L607 The Life of Mohammed (6)		
	L705 What's in the News (6)				1101 Coffee and Conversation (1) ⊕		
11:50–1:15	L109 A Party with Comden and Green (6)*		L112 The Blues (1)		L114 Intro to Drawing and Watercolor (6)		
	L908 Baseball Promotions Gone Bad (1)		L657 TED Talks (4) ⊕		L314 Family History Workshop (6)		
		June 26		June 27		June 28	
9:40–11:05	L422 Publishing Your eBook (6) ⊕		L111 Northern Renaissance Art (4)		L607 The Life of Mohammed (6)		
	L705 What's in the News (6)		L816 Udvar-Hazy Virtual Highlights (1)		L706 International Space Station (1)		
11:50–1:15	L109 A Party with Comden and Green (6)*		L113 Ongoing Pleasures of Music (2)		L114 Intro to Drawing and Watercolor (6)		
	L208 Aging in Community Movement (1)		L657 TED Talks (4) ⊕		L314 Family History Workshop (6)		
		July 3		July 4		July 5	
9:40–11:05	L422 Publishing Your eBook (6) ⊕		OLLI Closed for Holiday		L607 The Life of Mohammed (6)		
	L705 What's in the News (6)						
11:50–1:15	L109 A Party with Comden and Green (6)*				L114 Intro to Drawing and Watercolor (6)		
					L314 Family History Workshop (6)		
		July 10		July 11		July 12	
9:40–11:05	L422 Publishing Your eBook (6) ⊕		L111 Northern Renaissance Art (4)		L315 JEB Stuart (1)		
	L705 What's in the News (6)		L313 Flying Aircraft Carriers (1)		L607 The Life of Mohammed (6)		
11:50–1:15	L109 A Party with Comden and Green (6)*		L113 Ongoing Pleasures of Music (2)		L114 Intro to Drawing and Watercolor (6)		
	L110 Two Great French Modernists (1)		L657 TED Talks (4) ⊕		L314 Family History Workshop (6)		
		July 17		July 18		July 19	
9:40–11:05	L422 Publishing Your eBook (6) ⊕		L111 Northern Renaissance Art (4)		L607 The Life of Mohammed (6)		
	L705 What's in the News (6)		L817 Medical Aid in Dying (1)				
11:50–1:15	L109 A Party with Comden and Green (6)*		L423 Murder Most British (1)		L114 Intro to Drawing and Watercolor (6)		
	L209 Financially Confident Women (1)		L657 TED Talks (4) ⊕		L314 Family History Workshop (6)		
		July 24		July 25		July 26	
9:40–11:05	L422 Publishing Your eBook (6) ⊕		L210 Tax Bill Analysis (1)		L607 The Life of Mohammed (6)		
	L70 What's in the News (6)		L818 AI: How Will it Change the Future (1)				
11:50–1:15	L109 A Party with Comden and Green (6)*		L424 <i>River of Doubt</i> Book Discussion (1)		L114 Intro to Drawing and Watercolor (6)		
			L819 Eye Care for Adults Over 50 (1)		L314 Family History Workshop (6)		





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Osher Lifelong Learning Institute at George Mason University

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From January through December of 2017, 247 Friends of OLLI contributed \$37,386.70. Donations have allowed us to purchase videoconferencing equipment which enables us to enjoy presentations and meetings simultaneously at multiple sites, enhance experiences in all OLLI classrooms, and provide scholarships for Mason students in departments that have supported the OLLI program. Your financial support helps OLLI accomplish our goals, so we hope that you will continue to make tax-deductible contributions to Friends of OLLI. We gratefully acknowledge the generosity of the donors noted below who have given to Friends of OLLI during 2017.

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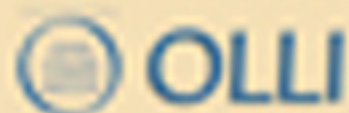
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**PLEASE DELIVER BY April 30, 2018**

### *Important Dates*

Summer 2018 term registration:  
Fall 2018:  
Winter 2019:  
Spring 2019:

May 15 at 9am-May 23 at noon  
September 17-November 9  
January 21-February 15  
March 25-May 17

*Living Well and Learning Every Day.*

